

Diverse FilmmuziekDiversen - Theme From `The Simpsons

♩ = 200,000000 ♩ = 103,001640

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute**: Treble clef, 4/4 time, contains rests.
- Alto Saxophone**: Treble clef, 4/4 time, contains rests.
- Percussion**: Percussion clef, 4/4 time, contains rhythmic patterns with accents.
- Harpsichord**: Treble clef, 4/4 time, contains rests.
- Synth Bass**: Bass clef, 4/4 time, contains a melodic line with accidentals.
- Tape Sampler Keyboard [Brass]**: Treble clef, 4/4 time, contains rests.
- Synth Strings**: Treble clef, 4/4 time, contains rests.
- Orchestra Hit**: Treble clef, 4/4 time, contains rests.
- Lead 8 (Bass + Lead)**: Treble clef, 4/4 time, contains rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time, contains rests.
- Solo**: Treble clef, 4/4 time, contains rests.

Additional tempo markings are present: $\text{♩} = 200,000000$ and $\text{♩} = 103,001640$ are shown above the first staff, and $\text{♩} = 200,000000$ and $\text{♩} = 103,001640$ are shown above the FX 5 staff, with the text "0184BART" below the second tempo marking.

4

Fl.

Perc.

Hpsd.

S. Bass

Lead 8

Detailed description: This system contains measures 4 and 5. Measure 4 shows the Flute (Fl.) playing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The Percussion (Perc.) part has a complex rhythmic pattern with eighth notes and rests. The Harpsichord (Hpsd.) part plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The Soprano Bass (S. Bass) part plays a quarter note G3. The Lead 8 part has a whole note chord of G2, Bb2, and D3. Measure 5 continues the Percussion and Hpsd. parts, while the Flute, S. Bass, and Lead 8 parts are silent.



5

Perc.

S. Bass

Detailed description: This system contains measures 5 and 6. Measure 5 continues the Percussion and S. Bass parts from the previous system. Measure 6 shows the Percussion part continuing its pattern, while the S. Bass part is silent.



6

Fl.

Perc.

Hpsd.

S. Bass

Lead 8

Detailed description: This system contains measures 6 and 7. Measure 6 shows the Flute (Fl.) playing a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The Percussion (Perc.) part has a complex rhythmic pattern with eighth notes and rests. The Harpsichord (Hpsd.) part plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. The Soprano Bass (S. Bass) part plays a quarter note G3. The Lead 8 part has a whole note chord of G2, Bb2, and D3. Measure 7 continues the Percussion and Hpsd. parts, while the Flute, S. Bass, and Lead 8 parts are silent.

7

Perc.

S. Bass

Musical score for measures 7-8. The Percussion part (top staff) features a complex rhythmic pattern with many 'x' marks indicating hits. The S. Bass part (bottom staff) is in bass clef with a key signature of one sharp (F#) and contains eighth notes and quarter notes.



8

Fl.

Perc.

S. Bass

Lead 8

Solo

Musical score for measures 8-9. The Flute part (top staff) has a treble clef and a key signature of one sharp (F#). The Percussion part (second staff) continues the rhythmic pattern. The S. Bass part (third staff) is in bass clef. The Lead 8 part (fourth staff) is in treble clef. The Solo part (bottom staff) is in treble clef and features chords with eighth notes.



9

Fl.

Perc.

S. Bass

Lead 8

Solo

Musical score for measures 9-10. The Flute part (top staff) has a treble clef and a key signature of one sharp (F#). The Percussion part (second staff) continues the rhythmic pattern. The S. Bass part (third staff) is in bass clef. The Lead 8 part (fourth staff) is in treble clef. The Solo part (bottom staff) is in treble clef and features chords with eighth notes.

10

Fl.

Perc.

S. Bass

Lead 8

Solo



11

Fl.

Perc.

S. Bass

Lead 8

Solo



12

Perc.

S. Bass

Solo

13

Perc.

S. Bass

Solo



14

Perc.

S. Bass

Solo



15

Perc.

S. Bass

Solo



16

Perc.

S. Bass

Solo

17

Perc.

S. Bass

Solo



18

Perc.

S. Bass

Solo



19

Perc.

S. Bass

Solo



20

Perc.

S. Bass

Tape Smp. Brs

21

Perc.

S. Bass

Tape Smp. Brs



22

Fl.

Perc.

S. Bass

Tape Smp. Brs



23

Fl.

Perc.

S. Bass

Tape Smp. Brs

24

Fl.

Perc.

S. Bass

Tape Smp. Brs



25

Fl.

Perc.

S. Bass

Tape Smp. Brs



26

Fl.

Perc.

S. Bass

Tape Smp. Brs

27

Fl.

Perc.

S. Bass

Tape Smp. Brs

Solo



28

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

29

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5



30

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

31

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5



32

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

33

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5



34

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

35

Fl.

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5



36

Fl.

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

37

Perc.

S. Bass

Tape Smp. Brs

Orch. Hit



38

Perc.

S. Bass

Orch. Hit

Lead 8

Solo

39

Fl.

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8



40

Fl.

Perc.

S. Bass

Syn. Str.

Lead 8

41

Perc.

Hpsd.

Musical score for measures 41-42. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or effect. The harpsichord part (Hpsd.) consists of two staves: the upper staff is a treble clef with a whole rest, and the lower staff is a bass clef with a series of notes and rests.



42

Perc.

Hpsd.

Musical score for measures 42-43. The percussion part (Perc.) continues with the same rhythmic pattern of eighth notes with 'x' marks above. The harpsichord part (Hpsd.) continues with the bass line, showing more notes and rests.



43

Perc.

Hpsd.

Lead 8

Musical score for measures 43-44. The percussion part (Perc.) continues with the same rhythmic pattern. The harpsichord part (Hpsd.) continues with the bass line. A new part, Lead 8, is introduced in the bottom staff, featuring a treble clef and a series of notes.

44

Fl.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Detailed description: This block contains the musical score for measures 44 and 45. It features five staves: Flute (Fl.), Percussion (Perc.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), and FX 5. The Flute staff has a treble clef and a key signature of two sharps (F# and C#). The Percussion staff uses a double bar line and 'x' marks for hits. The Sub Bass staff has a bass clef. The Tape Samples staff has a treble clef and a key signature of two sharps. The FX 5 staff has a treble clef and a key signature of two sharps. The score shows rhythmic patterns and melodic lines for each instrument.



45

Fl.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Detailed description: This block contains the musical score for measures 45 and 46. It features five staves: Flute (Fl.), Percussion (Perc.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), and FX 5. The Flute staff has a treble clef and a key signature of two sharps (F# and C#). The Percussion staff uses a double bar line and 'x' marks for hits. The Sub Bass staff has a bass clef. The Tape Samples staff has a treble clef and a key signature of two sharps. The FX 5 staff has a treble clef and a key signature of two sharps. The score shows rhythmic patterns and melodic lines for each instrument.

46

Fl.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Flute (Fl.), Percussion (Perc.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), and FX 5. The Flute staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line and 'x' marks for hits. The Sub Bass staff has a bass clef. The Tape Samples staff has a treble clef and a key signature of one sharp. The FX 5 staff has a treble clef. The notation includes various note values, rests, and articulation marks.



47

Fl.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: Flute (Fl.), Percussion (Perc.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), and FX 5. The Flute staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line and 'x' marks for hits. The Sub Bass staff has a bass clef. The Tape Samples staff has a treble clef and a key signature of one sharp. The FX 5 staff has a treble clef. The notation includes various note values, rests, and articulation marks.

48

Fl.

Perc.

S. Bass

Tape Smp. Brs

FX 5



49

Fl.

Perc.

S. Bass

Tape Smp. Brs

FX 5

50

Fl.

Perc.

S. Bass

Tape Smp. Brs

FX 5



51

Fl.

Perc.

S. Bass

Tape Smp. Brs

Lead 8

52

Musical score for Perc., S. Bass, Tape Smp. Brs, Syn. Str., Orch. Hit, Lead 8, and FX 5. The score is written on seven staves. Perc. features a complex rhythmic pattern with 'x' marks. S. Bass has a melodic line in bass clef. Tape Smp. Brs shows a sustained chord. Syn. Str. has a long sustained note. Orch. Hit has a single note. Lead 8 has a short melodic phrase. FX 5 has a rhythmic pattern of chords.

53

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5



54

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

55

Fl.

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5



56

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Lead 8

57

Perc. S. Bass Tape Smp. Brs Syn. Str.

This system contains measures 57 and 58. It features four staves: Percussion (Perc.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The Percussion staff has a complex rhythmic pattern with many 'x' marks. The S. Bass staff has a melodic line with various accidentals. The Tape Smp. Brs staff has block chords. The Syn. Str. staff has sparse notes.



58

Perc. S. Bass Tape Smp. Brs Syn. Str.

This system contains measures 58 and 59. It features four staves: Percussion (Perc.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The Percussion staff continues its rhythmic pattern. The S. Bass staff continues its melodic line. The Tape Smp. Brs staff has block chords. The Syn. Str. staff has sparse notes.



59

Fl. Perc. S. Bass Tape Smp. Brs Syn. Str.

This system contains measures 59 and 60. It features five staves: Flute (Fl.), Percussion (Perc.), Sub Bass (S. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The Fl. staff has sparse notes. The Perc. staff continues its rhythmic pattern. The S. Bass staff continues its melodic line. The Tape Smp. Brs staff has block chords. The Syn. Str. staff has sparse notes.

60

Fl.

Perc.

S. Bass

Tape Smp. Brs

Orch. Hit



61

Perc.



62

Perc.



63

Alto Sax.

Perc.

64

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Solo



65

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Solo

6

66

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Solo



67

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs

Solo



68

Perc.

S. Bass

69

Fl.

Alto Sax.

Perc.

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

6

Detailed description: This block contains the musical notation for measures 69 and 70. Measure 69 is marked with a '69' above the first staff. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), S. Bass (S. Bass), Tape Smp. Brs. (Tape Smp. Brs.), Syn. Str. (Syn. Str.), and Solo. The Solo part has a '6' written below it. The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 70.



70

Alto Sax.

Perc.

S. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 70 and 71. Measure 70 is marked with a '70' above the first staff. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), S. Bass (S. Bass), and Lead 8 (Lead 8). The notation includes various note values, rests, and dynamic markings. A double bar line is present at the end of measure 71.

71

Fl.

Alto Sax.

Perc.

Hpsd.

S. Bass

Lead 8



72

Fl.

Alto Sax.

Perc.

Hpsd.

S. Bass

Solo

73

Fl.

Alto Sax.

Perc.

S. Bass

Solo

6



74

Fl.

Alto Sax.

Perc.

S. Bass

Solo

75

Fl.

Alto Sax.

Perc.

S. Bass

Syn. Str.

Lead 8

Solo



76

Alto Sax.

Perc.

S. Bass

Solo

77

Alto Sax.

Perc.

S. Bass

Syn. Str.

Lead 8

Solo

6

3



78

Alto Sax.

Perc.

S. Bass

Syn. Str.

Lead 8

Solo

79

Perc.

S. Bass

3



80

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

81

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

6

Detailed description: This system contains measures 81 and 82. The Percussion track features a complex rhythmic pattern with 'x' marks above notes. The S. Bass track has a melodic line with notes like G#2, Bb2, and A2. The Tape Smp. Brs track shows a sustained chord with a tremolo effect. The Syn. Str. track is empty. The Lead 8 track has a few notes at the start. The FX 5 track contains a series of chords with a tremolo effect.



82

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Detailed description: This system contains measures 81 and 82. The Percussion track continues with its rhythmic pattern. The S. Bass track continues its melodic line. The Tape Smp. Brs track shows a sustained chord with a tremolo effect. The Syn. Str. track is empty. The Lead 8 track has a few notes at the start. The FX 5 track contains a series of chords with a tremolo effect.

83

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Musical score for measures 83-84. The score includes parts for Percussion (snare, hi-hats, cymbals), S. Bass (bass line), Tape Smp. Brs (sustained chords), Syn. Str. (tremolo), Lead 8 (chordal accompaniment), and FX 5 (chordal accompaniment with effects). The key signature has one sharp (F#) and one flat (Bb). Measure 83 features a triplet in the S. Bass part. Measure 84 continues the rhythmic patterns with a change in bass notes.



84

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

Musical score for measures 84-85. The score includes parts for Percussion (snare, hi-hats, cymbals), S. Bass (bass line), Tape Smp. Brs (sustained chords), Syn. Str. (tremolo), Lead 8 (chordal accompaniment), and FX 5 (chordal accompaniment with effects). The key signature has one sharp (F#) and one flat (Bb). Measure 84 continues the rhythmic patterns with a change in bass notes. Measure 85 features a triplet in the S. Bass part.

85

Perc.

S. Bass

Tape Smp. Brs

Lead 8

6



86

Perc.

S. Bass

Tape Smp. Brs

Lead 8



87

Perc.

S. Bass

Tape Smp. Brs

Lead 8

3

88

Fl.

Perc.

S. Bass

Tape Smp. Brs

Lead 8

FX 5



89

Fl.

Perc.

S. Bass

Tape Smp. Brs

FX 5

90

Fl.

Perc.

S. Bass

Tape Smp. Brs

FX 5

Detailed description: This musical score block covers measures 90 and 91. It features five staves: Flute (Fl.), Percussion (Perc.), Sub Bass (S. Bass), Tape Samples Brass (Tape Smp. Brs), and FX 5. Measure 90 shows the Flute with a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Sub Bass part has a quarter note G2, a quarter note F2, and a quarter note E2. The Tape Smp. Brs part has a chord of G#4, A#4, B4. The FX 5 part has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 91 continues the patterns, with the Flute part being mostly rests. The Percussion part continues its complex pattern. The Sub Bass part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Tape Smp. Brs part has a chord of G#4, A#4, B4. The FX 5 part has a quarter note G#4, a quarter note F#4, and a quarter note E4.



91

Perc.

S. Bass

Tape Smp. Brs

Detailed description: This musical score block covers measures 91 and 92. It features three staves: Percussion (Perc.), Sub Bass (S. Bass), and Tape Samples Brass (Tape Smp. Brs). Measure 91 shows the Percussion part with a complex rhythmic pattern. The Sub Bass part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Tape Smp. Brs part has a chord of G#4, A#4, B4. Measure 92 continues the patterns, with the Percussion part having a triplet of eighth notes. The Sub Bass part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Tape Smp. Brs part has a chord of G#4, A#4, B4.

92

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5



93

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

94

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5



95

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

96

Perc.

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5



97

Perc.

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

98

Perc.

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5



99

Perc.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

100

Perc.

S. Bass

Tape Smp. Brs



101

Perc.

S. Bass

Tape Smp. Brs

6



102

Perc.

S. Bass

Tape Smp. Brs

Diverse Filmmuziek Diversen - Theme From `The Simpsons`

Flute

♩ = 200,000000 ♩ = 103,001640

5

10

23

28

40

47

52

60

71

10

7

2

3

3

3

8

13

Detailed description: This is a musical score for a flute, titled 'Theme From The Simpsons'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a note value of ♩ = 103,001640. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. There are several measures with rests, some of which are labeled with numbers (10, 7, 2, 3, 3, 3, 8, 13) indicating the duration of the rest in measures. The piece concludes with a final rest of 13 measures.

2

Flute

88

Musical staff for Flute, measures 88-90. Measure 88 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 89 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 90 contains a quarter rest, a quarter note G4, and a quarter note F4. A double bar line is present at the end of measure 90.

11

102

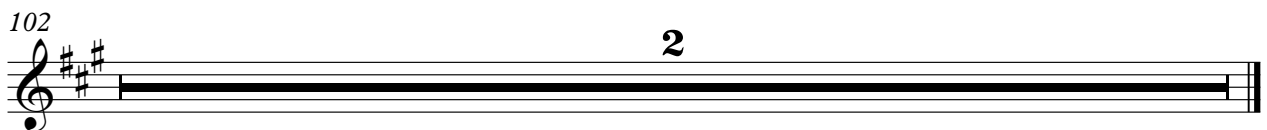
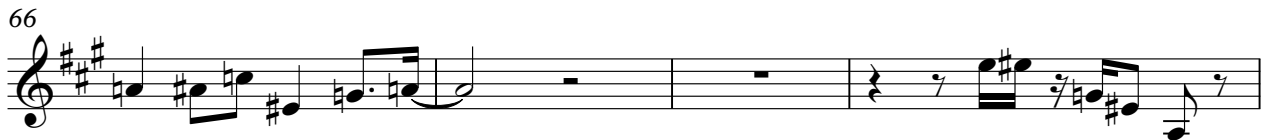
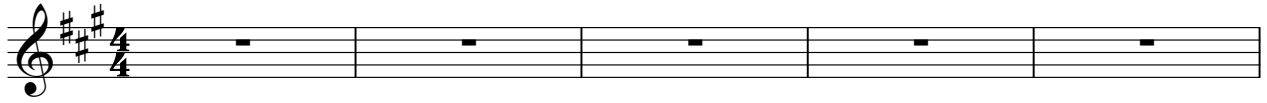
Musical staff for Flute, measure 102. The staff contains a whole note G4. A double bar line is present at the end of the staff.

2

Alto Saxophone

Diverse Filmmuziek Diversen - Theme From `The Simpsons`

♩ = 200,000000 ♩ = 103,001640



Percussion

♩ = 200,000000 ♩ = 103,001640

The musical score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 200,000000 and a note value of ♩ = 103,001640. The score consists of ten staves, numbered 4 through 20. The first staff (labeled 4) shows a melody line with a treble clef and a key signature of one flat. The subsequent staves (labeled 6, 8, 10, 12, 14, 16, 18, 20) show a complex rhythmic accompaniment with a double bass clef. The accompaniment features a dense pattern of eighth and sixteenth notes, often grouped in beams, with many notes marked with an 'x' to indicate specific percussion sounds. The melody line in the first staff has a tempo of 200,000000, while the accompaniment in the subsequent staves has a tempo of 103,001640.

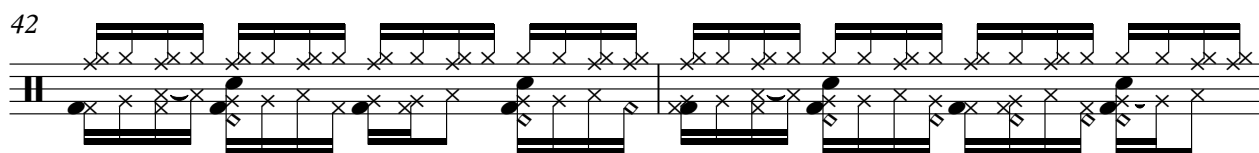
V.S.

Percussion

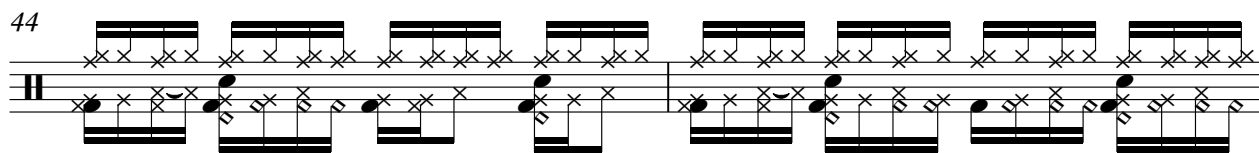
The image displays a percussion score for ten measures, numbered 22 through 40. Each measure is represented by a two-staff system. The upper staff of each system contains a series of rhythmic 'x' marks, indicating the timing and placement of percussive hits. The lower staff contains a musical notation with notes and stems, representing the pitch and duration of the sounds. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often with stems pointing up or down. The overall pattern shows a consistent rhythmic structure across all measures, with slight variations in the specific notes and accents used.

Percussion

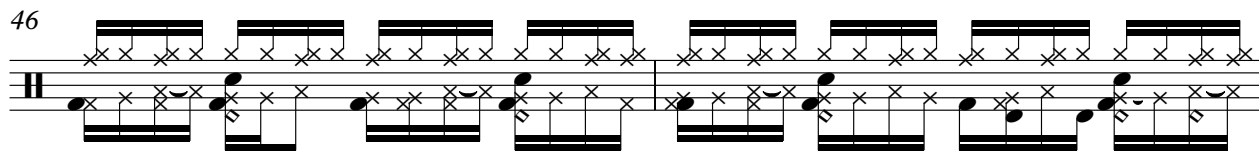
42



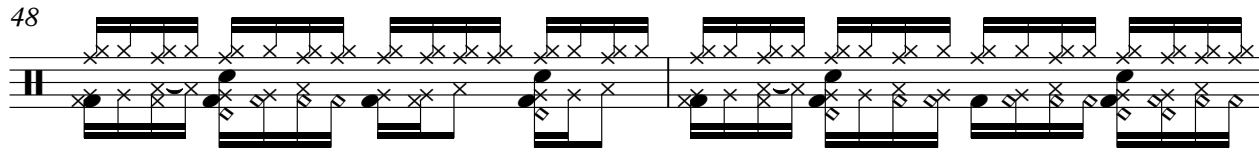
44



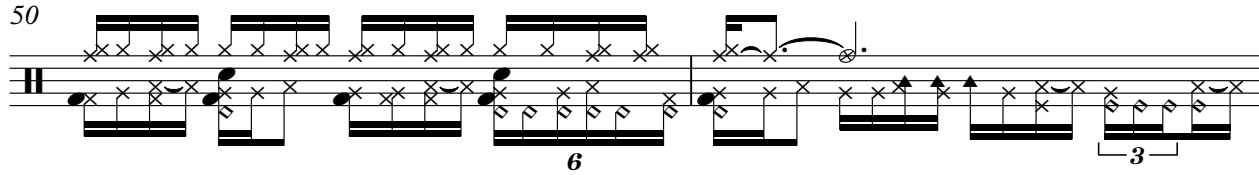
46



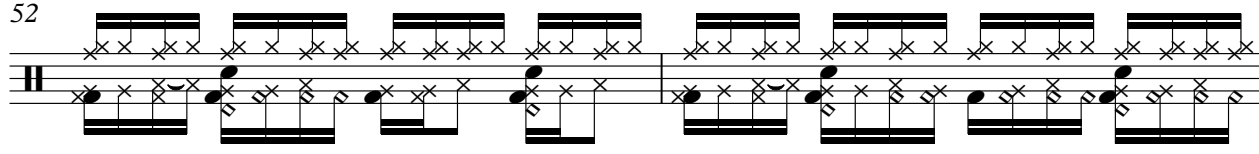
48



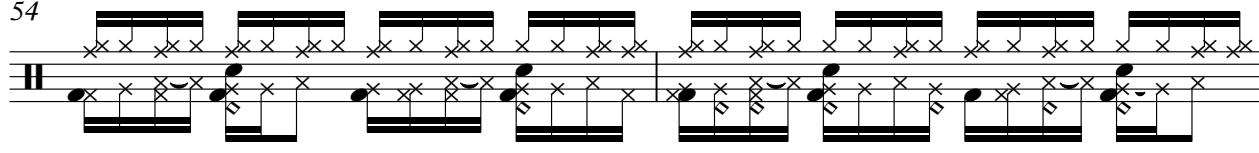
50



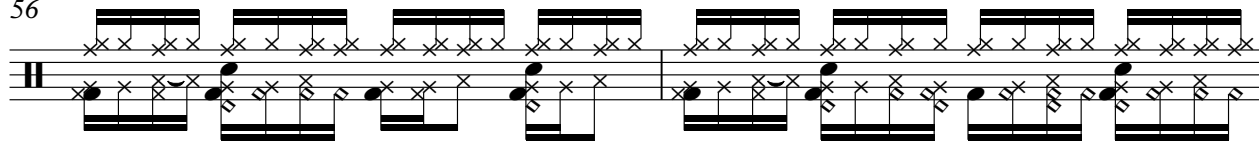
52



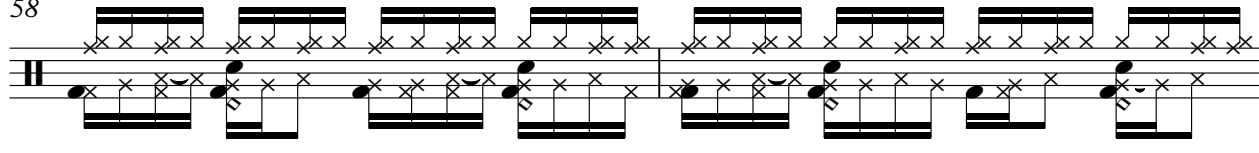
54



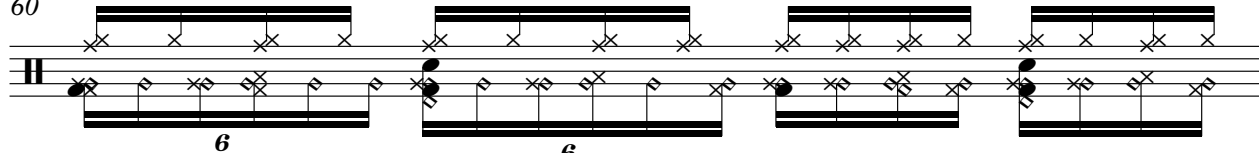
56



58



60



V.S.

Percussion

The image displays ten staves of percussion notation, numbered 61 through 70. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including vertical stems with 'x' marks and diamond-shaped symbols. The lower line contains a series of notes, often with a '6' written below them, indicating a specific rhythmic pattern or fretting. The notation is organized into four-measure groups, with some measures containing a '6' below the notes. The overall style is that of a guitar tablature or a specialized percussion score.

Percussion

71

Musical notation for measure 71, featuring a drum set (H) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line has a similar rhythmic pattern. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

72

Musical notation for measure 72, featuring a drum set (H) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line has a similar rhythmic pattern.

73

Musical notation for measure 73, featuring a drum set (H) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line has a similar rhythmic pattern. A sixteenth note is indicated by a bracket and the number '6' at the end of the measure.

74

Musical notation for measure 74, featuring a drum set (H) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line has a similar rhythmic pattern.

75

Musical notation for measure 75, featuring a drum set (H) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line has a similar rhythmic pattern. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

76

Musical notation for measure 76, featuring a drum set (H) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line has a similar rhythmic pattern.

77

Musical notation for measure 77, featuring a drum set (H) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line has a similar rhythmic pattern. A sixteenth note is indicated by a bracket and the number '6' at the end of the measure.

78

Musical notation for measure 78, featuring a drum set (H) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line has a similar rhythmic pattern. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

80

Musical notation for measure 80, featuring a drum set (H) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line has a similar rhythmic pattern.

81

Musical notation for measure 81, featuring a drum set (H) and a bass line. The drum part consists of a series of eighth notes with 'x' marks above them. The bass line has a similar rhythmic pattern. A sixteenth note is indicated by a bracket and the number '6' at the end of the measure.

V.S.

Percussion

82

83

84

85

86

87

88

89

90

91

Percussion

92

92

93

93

6

94

94

95

95

3

96

96

97

97

6

98

98

99

99

3

100

100

101

101

6

V.S.

102

The image shows two staves of musical notation for a percussion instrument. The first staff (top) has a treble clef and a common time signature. The second staff (bottom) has a bass clef and a common time signature. Both staves begin with a double bar line. The first measure of the first staff contains a quarter note with a cross symbol, followed by a half note with a cross symbol, and a quarter note with a cross symbol. The first measure of the second staff contains a quarter note with a cross symbol, followed by a half note with a cross symbol, and a quarter note with a cross symbol. A double bar line is present at the end of the first measure of both staves. The second measure of both staves is empty, with a double bar line at the end of the second measure.

Harpsichord

Diverse FilmmuziekDiversen - Theme From `The Simpsons`

♪ = 200,000000 ♩ = 103,001640

Musical notation for measures 1-4 in 4/4 time. Measures 1-3 contain whole rests. Measure 4 contains a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note C5, followed by a quarter rest.

5

Musical notation for measures 5-8. Measure 5 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note C5, followed by a quarter rest. Measure 6 contains a whole rest. Measures 7 and 8 contain whole rests. A double bar line with the number 34 is placed above measure 7 and below measure 8.

43

Musical notation for measures 43-50. Measure 43 contains a whole rest. Measures 44-50 contain a bass line with eighth notes: G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4, C4. Measures 49 and 50 contain whole rests. A double bar line with the number 27 is placed above measure 49 and below measure 50.

71

Musical notation for measures 71-73. Measure 71 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 72 contains a quarter note D5, a quarter rest, and a whole rest. Measure 73 contains a whole rest. A double bar line with the number 29 is placed above measure 73.

102

Musical notation for measure 102, which contains a whole rest. A double bar line with the number 2 is placed above the measure.

Synth Bass

♩ = 200,000000 ♪ = 103,001640



V.S.

33



36



39



45



48



51



54



57



60



67



71



74



77



80



83



86



89



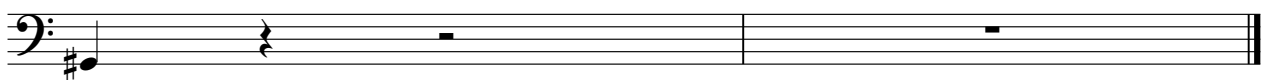
93



96

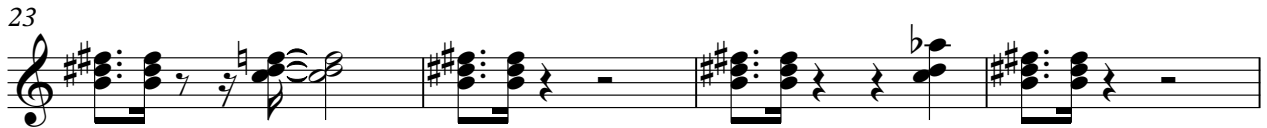


102



Tape Sampler Keyboard [Brass] Diverse FilmmuziekDiversen - Theme From `The Simpsons

♩ = 200,000000 ♪ = 103,001640

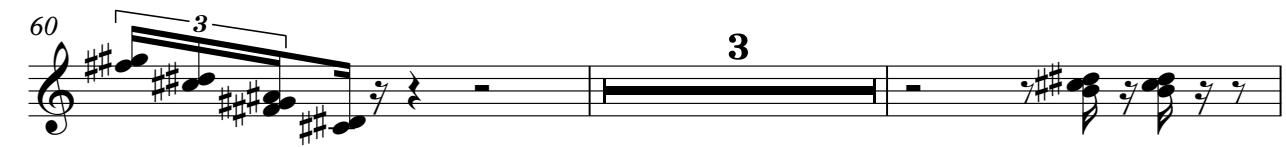


V.S.

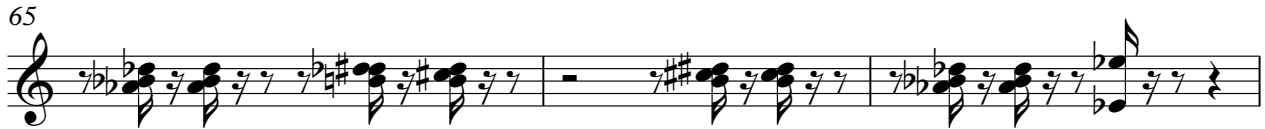
2

Tape Sampler Keyboard [Brass]

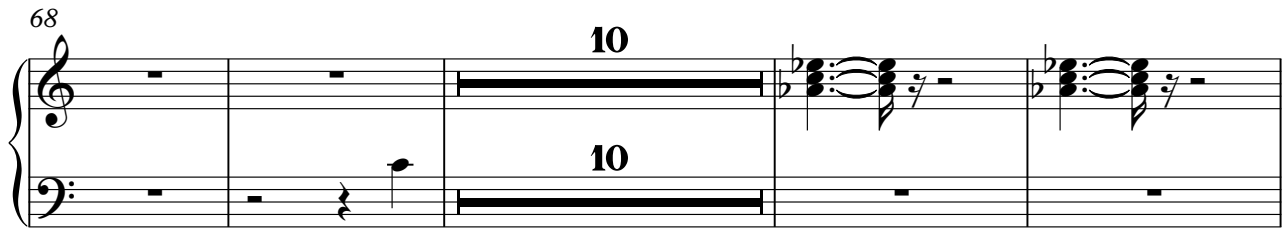
60



65



68



82



87



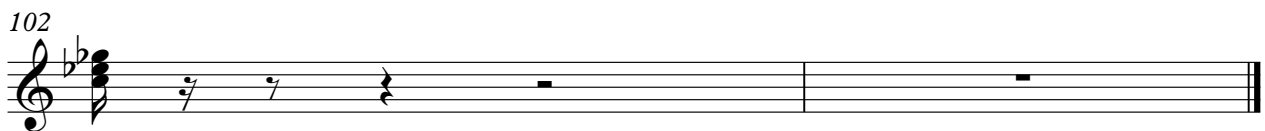
92



97



102



Synth Strings

Diverse FilmmuziekDiversen - Theme From `The Simpsons`

♩ = 200,000000 ♪ = 103,001640

6 **22**

34 **2**

41 **11**

57

60 **9** **5** **3**

77

84 **7** **2**

96 **2**


102 **2**

Detailed description: This is a musical score for a synth string instrument in 4/4 time. The score consists of ten staves of music. The first staff is mostly rests. The second staff begins with a melodic line starting at measure 6, with a '22' indicating a rest or a specific measure count. The third staff has a melodic line starting at measure 34, with a '2' indicating a rest. The fourth staff has a melodic line starting at measure 41, with an '11' indicating a rest. The fifth staff continues the melodic line starting at measure 57. The sixth staff has a melodic line starting at measure 60, with '9' and '5' indicating rests, and a '3' indicating a triplet. The seventh staff continues the melodic line starting at measure 77. The eighth staff has a melodic line starting at measure 84, with a '7' indicating a rest, and a '2' indicating a rest. The ninth staff has a melodic line starting at measure 96, with a '2' indicating a rest. The tenth staff has a melodic line starting at measure 102, with a '2' indicating a rest. The score includes various musical notations such as notes, rests, slurs, and accidentals.

Orchestra Hit

Diverse FilmmuziekDiversen - Theme From `The Simpsons

♪ = 200,000000 ♪ = 103,001640




A musical staff in 4/4 time with five measures, each containing a whole rest.

6 **31** **13**




Musical staff starting at measure 6. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a quarter rest followed by a quarter note G#4. Measure 9 has a quarter rest followed by a quarter note F#4. Measure 10 has a quarter rest followed by a quarter note E4. Measure 11 has a quarter rest followed by a quarter note D4. Measure 12 has a quarter rest followed by a quarter note C4. Measure 13 has a whole rest.

52 **3** **3**



Musical staff starting at measure 52. Measure 52 has a quarter note Bb3, a quarter note Gb3, and a quarter rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a quarter note G#3, a quarter note F#3, and a quarter rest.

60 **41** **2**



Musical staff starting at measure 60. Measure 60 has a quarter note G#3, a quarter note F#3, and a quarter rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Lead 8 (Bass + Lead)

♩ = 200,000000 ♩ = 103,001640

5

10 **16**

29

34

39 **2**

44 **7**

55 **13**

72 **3**

77 **3**

2

Lead 8 (Bass + Lead)

80



85



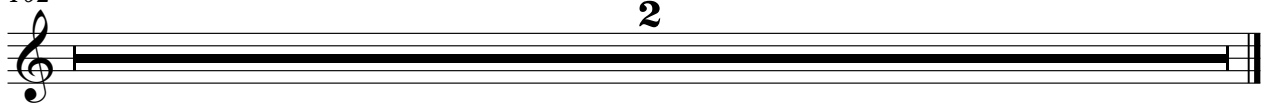
92



96



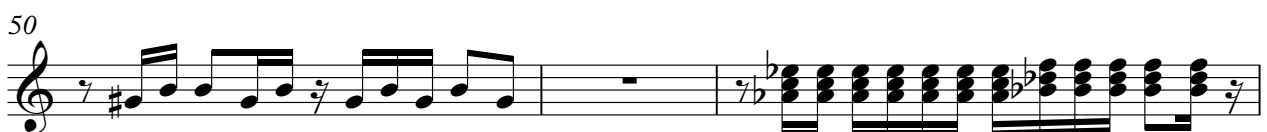
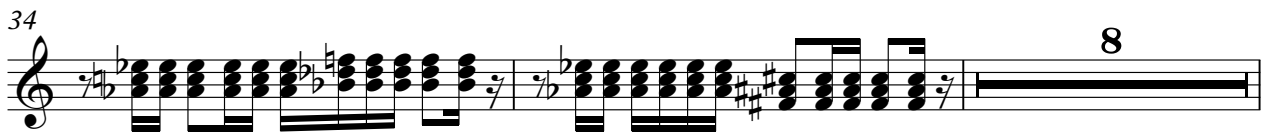
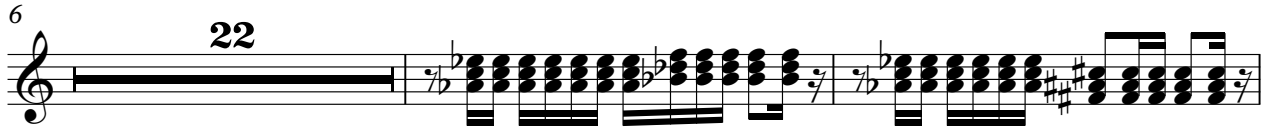
102



FX 5 (Brightness)

Diverse FilmmuziekDiversen - Theme From `The Simpsons`

♩ = 200,000000 ♩ = 103,001640
0184BART



80

82

88

92

94

96

98

102

Diverse FilmmuziekDiversen - Theme From `The Simpsons

Solo

♩ = 200,000000 ♪ = 103,001640

6 **2**

10

13

16

19 **7**

28 **10** **25**

64

66

68 **2**

2

Solo

72

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains 16 measures of music. Measures 1-8 have a melody of eighth notes on F4, Ab4, and Bb4, with a bass line of eighth notes on Eb3, F3, and Gb3. Measures 9-16 have a melody of eighth notes on Gb4, Ab4, and Bb4, with a bass line of eighth notes on Eb3, F3, and Gb3.

75

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains 8 measures of music. Measures 1-4 have a melody of eighth notes on F4, Ab4, and Bb4, with a bass line of eighth notes on Eb3, F3, and Gb3. Measures 5-8 have a melody of eighth notes on Gb4, Ab4, and Bb4, with a bass line of eighth notes on Eb3, F3, and Gb3.

77

23

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains 8 measures of music. Measures 1-8 have a melody of eighth notes on F4, Ab4, and Bb4, with a bass line of eighth notes on Eb3, F3, and Gb3. Measure 9 is a whole rest, and the staff ends with a double bar line.

102

2

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains 2 measures of music. Both measures are whole rests, followed by a double bar line.