

Diverse FilmmuziekDiversen - Theme From `The Thunderbirds`

♩ = 123,032509

The image shows a musical score for the 'Theme From The Thunderbirds'. It consists of 15 staves, each representing a different instrument. The instruments listed are: Baritone Saxophone, Trombone, Tuba, Timpani, Percussion, Harp, Synth Strings (two staves), Orchestra Hit (two staves), Viola (two staves), Violoncello (three staves), and Sarangi. Each staff begins with a 4/4 time signature and a treble or bass clef. A tempo marking '♩ = 123,032509' is placed above the first staff and below the Harp staff. All staves contain a single horizontal line with a bar, indicating that the music is a placeholder or a very simple arrangement.

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Musical score for Percussion (Perc.), Harp (Hp.), Synthesizer (Syn. Str.), Viola (Vla.), Violin (Vc.), and Saracina (Sar.). The score is marked with a '2' at the beginning. The Percussion part features sixteenth-note patterns with sixteenth-note rests, grouped by sixteenth-note beams and marked with a '6'. The Harp part has a triplet of eighth notes. The Synthesizer parts feature eighth-note patterns with triplet and sixteenth-note groupings. The Viola parts feature eighth-note patterns with triplet and sixteenth-note groupings. The Violin parts feature eighth-note patterns with triplet and sixteenth-note groupings. The Saracina part features eighth-note patterns with sixteenth-note groupings and a final sixteenth-note rest.

3

Tbn.

Tba.

Timp.

Perc.

Hp.

Syn. Str.

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

Detailed description of the musical score: The score is for page 3, measures 1 through 4. It features a variety of instruments. The Tbn. part starts with a triplet of eighth notes (F#, G, A) in the first measure, followed by rests and then a triplet of eighth notes (Bb, C, D) in the fourth measure. The Tba. part has a whole rest in the first measure and then a triplet of eighth notes (Bb, C, D) in the fourth measure. The Timp. part has a triplet of eighth notes (F#, G, A) in the first measure, rests in the second and third measures, and a triplet of eighth notes (Bb, C, D) in the fourth measure. The Perc. part has a continuous eighth-note pattern throughout all four measures. The Hp. part has a triplet of eighth notes (F#, G, A) in the first measure and rests in the second, third, and fourth measures. The Syn. Str. part has a triplet of eighth notes (Bb, C, D) in the first measure, followed by a triplet of eighth notes (Bb, C, D) in the second measure, and then a triplet of eighth notes (Bb, C, D) in the third and fourth measures. The Orch. Hit part has a whole rest in the first measure and rests in the second, third, and fourth measures. The two Vla. parts have a triplet of eighth notes (Bb, C, D) in the first measure, followed by a triplet of eighth notes (Bb, C, D) in the second measure, and then a triplet of eighth notes (Bb, C, D) in the third and fourth measures. The three Vc. parts have a triplet of eighth notes (F#, G, A) in the first measure, followed by a triplet of eighth notes (Bb, C, D) in the second measure, and then a triplet of eighth notes (Bb, C, D) in the third and fourth measures. The Sar. part has a triplet of eighth notes (Bb, C, D) in the first measure, followed by a triplet of eighth notes (Bb, C, D) in the second measure, and then a triplet of eighth notes (Bb, C, D) in the third and fourth measures.

4

Tbn.

Tba.

Timp.

Perc.

Syn. Str.

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Sar.

Detailed description: This is a page of a musical score for a percussion and string ensemble. The page is numbered '4' at the top left. The score consists of ten staves. The first four staves are for percussion: Tbn. (Tuba), Tba. (Tuba), Timp. (Tympani), and Perc. (Percussion). The next three staves are for strings: Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), and Vla. (Violins). The final three staves are for other instruments: Vc. (Violoncello), Vc. (Violoncello), and Sar. (Saxophone). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the string parts play sustained chords and moving lines. The Orch. Hit part is mostly silent, indicated by a dash on the staff.

6

Tbn.

Tba.

Timp.

Perc.

Hp.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

Detailed description of the musical score: The score is for measures 6 and 7. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The Tbn. and Tba. parts play a rhythmic pattern of eighth notes. The Timp. part has a similar rhythmic pattern. The Perc. part plays a steady eighth-note accompaniment. The Hp. part has a triplet of eighth notes in measure 6. The Syn. Str. part plays a rhythmic pattern of eighth notes. The two Orch. Hit parts have rests in measure 6. The two Vla. parts play a rhythmic pattern of eighth notes. The three Vc. parts play a rhythmic pattern of eighth notes. The Sar. part plays a rhythmic pattern of eighth notes. Measure 7 continues the patterns from measure 6, with some melodic development in the Tbn. and Tba. parts.

8

Tbn.

Tba.

Timp.

Perc.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Sar.

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Tbn. (Tuba), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Sar. (Saxophone). The notation includes various rhythmic patterns, accidentals, and dynamics. The percussion part features a steady eighth-note pattern. The strings and woodwinds play more complex rhythmic and melodic lines. The score is divided into two measures by a vertical bar line.

This musical score page features ten staves for various instruments. The first two staves are for Tbn. and Tba., both in bass clef. The Tbn. staff begins at measure 10 with a melodic line, while the Tba. staff has a single note in measure 10 and rests in measure 11. The Timp. staff follows a similar pattern to the Tba. The Perc. staff has a rhythmic accompaniment of eighth notes. The Hp. staff has a melodic line starting in measure 11, marked with a '6' below it. The Syn. Str. section consists of two staves, both in treble clef, with the top staff playing a melodic line and the bottom staff playing chords. The Orch. Hit section has two staves, both in treble clef, with the top staff playing a melodic line and the bottom staff playing chords. The Vla. section has two staves, both in bass clef, with the top staff playing a melodic line and the bottom staff playing chords. The Vc. section has three staves, all in bass clef, with the top two staves playing chords and the bottom staff playing a melodic line. The Sar. staff is in treble clef and plays a melodic line. The score is divided into two measures, 10 and 11, with a double bar line between them.





14

Tbn.

Tba.

Timp.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vc.

Vc.

Vc.

Sar.

6

3

15

The image shows a page of a musical score, page 10, starting at measure 15. The score is arranged in a grand staff with multiple staves for different instruments. The instruments listed on the left are Tbn. (Tuba), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), Vla. (Violins), Vc. (Violas), and Sar. (Saxophone). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing two measures. The Tbn. part features a melodic line with a slur and a fermata. The Tba. part has a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes. The Orch. Hit part has a melodic line with a slur and a fermata. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The Sar. part has a rhythmic pattern of eighth notes.

17

Tbn.

Tba.

Timp.

Perc.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

Detailed description: This page of a musical score contains measures 17 and 18. The score is arranged in a grand staff format with multiple parts. The top three staves are for Tbn. (Tuba), Tba. (Tuba), and Timp. (Timpani), all in bass clef. The Perc. (Percussion) part is on a single staff with a drum set icon. The Syn. Str. (Synthesizer Strings) part is in treble clef. The two Orch. Hit (Orchestra Hit) parts are in treble clef. The two Vla. (Viola) parts are in alto clef. The three Vc. (Violoncello) parts are in bass clef. The Sar. (Saxophone) part is in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a first ending bracket over the Tbn. part. The Perc. part has a consistent rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line with eighth notes. The Orch. Hit parts have various rhythmic patterns, including eighth and sixteenth notes. The Vla. parts have a steady eighth-note accompaniment. The Vc. parts have a steady eighth-note accompaniment. The Sar. part has a melodic line with eighth notes.

19

The image shows a musical score for measures 19 and 20. The score is arranged in a system with seven staves. The instruments are: Tbn. (Tuba), Tba. (Trombone), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), Vla. (Viola), Vc. (Violoncello), and Sar. (Saxophone). The key signature has one sharp (F#) and the time signature is 4/4. Measure 19 starts with a tuba and trombone playing a chord of F#2, C3, and G#2. The synthesizer strings play a rhythmic pattern of eighth notes. The orchestra hit plays a melodic line. The viola and cello play chords. The saxophone plays a melodic line. Measure 20 continues the same patterns with some changes in the tuba and trombone parts.

Tbn.

Tba.

Syn. Str.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Sar.

21

Tbn.

Tba.

Timp.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

23

Bari. Sax.

Tbn.

Tba.

Perc.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vc.

Vc.

Sar.

24

Bari. Sax.

Tbn.

Tba.

Perc.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vc.

Vc.

Sar.

25

Bari. Sax.

Tbn.

Tba.

Timp.

Perc.

Orch. Hit

Vc.

This musical score page contains seven staves for measures 25 and 26. The staves are labeled as follows: Bari. Sax. (Bass Clarinet), Tbn. (Tenor Horn), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Orch. Hit (Orchestra Hit), and Vc. (Violoncello). The Bari. Sax., Tbn., Tba., and Vc. staves use treble clefs, while the Tbn., Tba., and Vc. staves use bass clefs. The Perc. staff uses a standard percussion clef. The Orch. Hit staff uses a treble clef. The music consists of rhythmic patterns with various note values and rests, including some dynamic markings like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.



27

Bari. Sax.

Tbn.

Tba.

Timp.

Perc.

Orch. Hit

Vc.

Vc.

This musical score page contains measures 27 and 28. The instruments and their parts are as follows:

- Bari. Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Tba.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion part with various rhythmic patterns and accents.
- Orch. Hit:** Treble clef, playing a melodic line with eighth and quarter notes.
- Vc. (top):** Bass clef, playing a melodic line with eighth and quarter notes.
- Vc. (bottom):** Bass clef, playing a simple bass line.

29

Bari. Sax.

Tbn.

Tba.

Timp.

Perc.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vc.

Sar.

30

Bari. Sax.

Tbn.

Tba.

Timp.

Perc.

Hp.

Syn. Str.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

31

Bari. Sax.

Tbn.

Perc.

Hp.

Syn. Str.

Syn. Str.

Orch. Hit

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in a vertical stack of staves. The top four staves (Bari. Sax., Tbn., Perc., Hp.) are grouped together. The next four staves (Syn. Str., Syn. Str., Orch. Hit, Orch. Hit) are also grouped. The bottom four staves (Vla., Vla., Vc., Vc., Vc., Sar.) are grouped. Measure 31 shows the Bari. Sax. playing a melodic line with a slur, the Tbn. playing a rhythmic accompaniment of eighth notes, the Perc. playing a complex rhythmic pattern with a triplet, and the Hp. playing a simple accompaniment. Measure 32 shows the Bari. Sax. playing a sustained note, the Tbn. playing a rhythmic accompaniment, the Perc. playing a complex rhythmic pattern, and the Hp. playing a simple accompaniment. The Syn. Str. parts play a melodic line with a slur, and the Orch. Hit parts play a rhythmic accompaniment. The Vla. parts play a melodic line with a slur, and the Vc. parts play a rhythmic accompaniment. The Sar. part plays a melodic line with a slur.

33

Bari. Sax.

Tbn.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

3

35

Bari. Sax.

Tbn.

Tba.

Perc.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

Detailed description: This page of a musical score contains measures 35 through 38. The score is arranged in a vertical stack of staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef, featuring a long melodic line with a fermata over measures 35-37. The second staff is for Tbn. (Trumpet) in bass clef, playing a rhythmic accompaniment of eighth notes with a key signature change to one flat. The third staff is for Tba. (Tuba) in bass clef, also playing eighth notes. The fourth staff is for Perc. (Percussion) in a standard clef, showing a complex rhythmic pattern with a triplet of eighth notes in measure 38. The fifth and sixth staves are for Syn. Str. (Synthesizer Strings) in treble clef, with the top staff playing a sustained chord and the bottom staff playing a melodic line. The seventh and eighth staves are for Vla. (Violin) in bass clef, with the top staff playing a sustained chord and the bottom staff playing a melodic line. The ninth, tenth, and eleventh staves are for Vc. (Violoncello) in bass clef, with the top staff playing a melodic line and the bottom two staves playing sustained chords. The twelfth staff is for Sar. (Soprano Saxophone) in treble clef, playing a sustained chord.

36

Bari. Sax.

Tbn.

Tba.

Perc.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a system with ten staves. The instruments are: Bari. Sax. (Bass Clarinet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Vc. (Violoncello), and Sar. (Saxophone). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The string parts (Syn. Str., Vla., Vc.) play a melodic line with various intervals and accidentals. The woodwind parts (Bari. Sax., Tbn., Tba., Sar.) provide harmonic support with chords and single notes.

37

Bari. Sax.

Tbn.

Tba.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Bari. Sax.:** A single note (E4) with a long breath mark extending across measures 37-40.
- Tbn.:** A series of chords in the bass clef, starting with a whole note chord in measure 37 and moving to eighth notes in measures 38-40.
- Tba.:** A melodic line in the bass clef, primarily consisting of eighth notes with rests.
- Perc.:** A rhythmic pattern of eighth notes, including a triplet of eighth notes in measure 40.
- Syn. Str. (top two staves):** Each staff contains a single note (E4) with a long breath mark extending across measures 37-40.
- Orch. Hit:** A series of chords in the treble clef, primarily consisting of eighth notes with rests.
- Vla. (top two staves):** Each staff contains a single note (E4) with a long breath mark extending across measures 37-40.
- Vc. (bottom three staves):** Three staves showing a melodic line in the bass clef, primarily consisting of eighth notes with rests.
- Sar.:** A single note (E4) with a long breath mark extending across measures 37-40.



38

Bari. Sax.

Tbn.

Tba.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

Detailed description of the musical score: The score is for measures 38-41. Measure 38 features a Bari. Sax. part with a dotted quarter note, a Tbn. part with a complex chordal texture, and a Tba. part with a rhythmic pattern of eighth notes. Measure 39 continues the Tbn. and Tba. parts. Measure 40 introduces the Perc. part with a complex rhythmic pattern, and the Syn. Str. parts with a triplet of eighth notes. Measure 41 concludes the section with a Perc. part featuring a sixteenth-note triplet and a Syn. Str. part with a triplet of eighth notes. The Sar. part also features a triplet of eighth notes in measure 41.

39

Bari. Sax.

Tbn.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Vla.

Vla.

Vc.

Vc.

Vc.

Sar.

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Bari. Sax.:** Measures 39-40 feature a melodic line with a slur and a fermata. Measure 41 has a whole rest, and measure 42 has a whole note.
- Tbn.:** Measures 39-40 feature a rhythmic accompaniment of eighth notes with a triplet in measure 40. Measure 41 has a whole rest, and measure 42 has a whole note.
- Perc.:** Measures 39-40 feature a complex rhythmic pattern with many sixteenth notes. Measure 41 has a whole rest, and measure 42 has a whole note.
- Syn. Str. (top two staves):** Measures 39-40 feature a melodic line with a slur and a fermata. Measure 41 has a whole rest, and measure 42 has a whole note.
- Orch. Hit:** Measures 39-40 have whole rests. Measure 41 has a short rhythmic burst, and measure 42 has a whole rest.
- Vla. (top two staves):** Measures 39-40 feature a melodic line with a slur and a fermata. Measure 41 has a whole rest, and measure 42 has a whole note.
- Vc. (top two staves):** Measures 39-40 feature a rhythmic accompaniment of eighth notes. Measure 41 has a whole rest, and measure 42 has a whole note.
- Vc. (bottom staff):** Measures 39-40 feature a melodic line with a slur and a fermata. Measure 41 has a whole rest, and measure 42 has a whole note.
- Sar.:** Measures 39-40 feature a melodic line with a slur and a fermata. Measure 41 has a whole rest, and measure 42 has a whole note.

Baritone Saxophone **Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'**

♩ = 123,032509

9 4 9

24

27

31

36

39

2

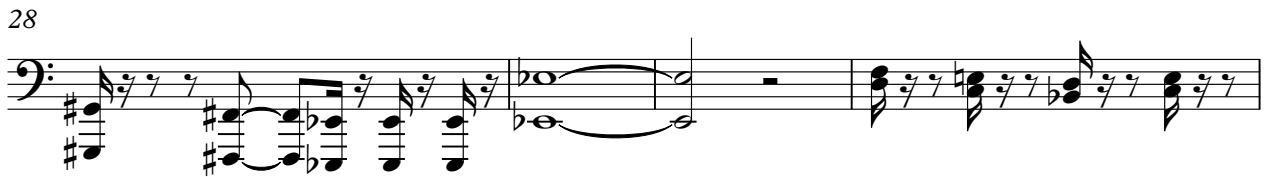
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Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

Trombone

♩ = 123,032509

2



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V.S.

2

Trombone

35



37



39





Timpani

Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

♩ = 123,032509

2

5

6

9

10

3

13

16

2

19

21

3

24

27

30

30

12

41

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Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

Percussion

♩ = 123,032509

6 6 6

3

5

7

10

13 6

16 2

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Percussion

21

Musical notation for measure 21, featuring a 3-measure triplet of eighth notes and a final eighth note with a grace note.

24

Musical notation for measure 24, featuring a 3-measure triplet of eighth notes and a final eighth note with a grace note.

26

Musical notation for measure 26, featuring a 3-measure triplet of eighth notes and a final eighth note with a grace note.

28

Musical notation for measure 28, featuring a 3-measure triplet of eighth notes and a final eighth note with a grace note.

30

Musical notation for measure 30, featuring a 3-measure triplet of eighth notes and a final eighth note with a grace note.

32

Musical notation for measure 32, featuring a 3-measure triplet of eighth notes and a final eighth note with a grace note.

34

Musical notation for measure 34, featuring a 3-measure triplet of eighth notes and a final eighth note with a grace note.

36

Musical notation for measure 36, featuring a 3-measure triplet of eighth notes and a final eighth note with a grace note.

38

Musical notation for measure 38, featuring a 6-measure triplet of eighth notes and a final eighth note with a grace note.

39

Musical notation for measure 39, featuring a 3-measure triplet of eighth notes and a final eighth note with a grace note.

Harp

Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

♩ = 123,032509

3 3 2 3

7

3 6 2

14

16 3 11

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Synth Strings

Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

♩ = 123,032509

3

6

9

11

14

17

20

23

4

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2

Synth Strings

29

Musical staff for measures 29-32. Measure 29 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes. Measure 30 continues this pattern. Measure 31 has a triplet of eighth notes. Measure 32 ends with a whole note chord.

33

Musical staff for measures 33-36. Measure 33 begins with a treble clef and a key signature of one flat (Bb). It contains a series of eighth notes with various accidentals. Measure 34 has a quarter note followed by a half note. Measure 35 features a half note followed by a quarter note. Measure 36 ends with a quarter note.

37

Musical staff for measures 37-40. Measure 37 starts with a treble clef and a key signature of one flat (Bb). It features a half note with a slur. Measure 38 has a quarter note followed by a half note. Measure 39 contains a triplet of eighth notes. Measure 40 ends with a whole note chord and a double bar line.

Synth Strings

Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

♩ = 123,032509

3 3 6 6 3 7

10

14

3

20

8 3

31

36

38

3 2

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Orchestra Hit

Diverse FilmmuziekDiversen - Theme From `The Thunderbirds`

♩ = 123,032509

2

2

8

10

13

16

19

22

4

29

33

6

2

Detailed description: This is a musical score for an orchestra hit. It is written in 4/4 time with a tempo of 123,032509. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features two measures of whole rests, each marked with a '2' above it. The music then begins with a melodic line of eighth notes and quarter notes, starting on a G#4. The key signature changes to one flat (Bb) at measure 8. The melody continues with eighth notes and quarter notes, often beamed together. At measure 10, a bass line of chords enters, consisting of eighth notes and quarter notes. The bass line continues through measure 13. At measure 16, the melody returns with eighth notes and quarter notes. At measure 19, the melody changes to a more active eighth-note pattern. At measure 22, there is a complex passage with many beamed eighth notes and chords. At measure 29, there are four measures of whole rests. At measure 33, there are two measures of whole rests, each marked with a '2' above it, followed by a final measure of a whole note chord.

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Orchestra Hit

Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

♩ = 123,032509

6

10

14

18

22

25

27

31

6

38

4

Detailed description: The image shows a musical score for an orchestra hit. It consists of ten staves of music. The first staff starts with a treble clef, a 6/4 time signature, and a tempo marking of ♩ = 123,032509. A large '6' is written above the first measure. The music features a variety of notes, rests, and chords. The second staff begins at measure 10 with a treble clef and a key signature change to one flat. The third staff begins at measure 14 with a treble clef and a key signature change to two flats. The fourth staff begins at measure 18 with a treble clef and a key signature change to one flat. The fifth staff begins at measure 22 with a treble clef and a key signature change to two flats. The sixth staff begins at measure 25 with a treble clef and a key signature change to one flat. The seventh staff begins at measure 27 with a treble clef and a key signature change to one flat. The eighth staff begins at measure 31 with a treble clef and a key signature change to two flats. A large '6' is written above the first measure. The ninth staff begins at measure 38 with a treble clef and a key signature change to two flats. A large '4' is written above the final measure. The score concludes with a double bar line.

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Viola

Diverse Filmmuziek Diversen - Theme From `The Thunderbirds`

♩ = 123,032509

3 3 3 3 3 3

4

7

10

13

17

21

23

4

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2  
29

Viola

6

32

36

38

2

Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

Viola

♩ = 123,032509

Musical staff 1: Viola part, measures 1-6. Includes fingering numbers 6, 6, 3, 6, 3 above the staff.

4

Musical staff 2: Viola part, measures 7-10.

7

Musical staff 3: Viola part, measures 11-13.

10

Musical staff 4: Viola part, measures 14-16.

14

Musical staff 5: Viola part, measures 17-19.

17

Musical staff 6: Viola part, measures 20-22.

20

Musical staff 7: Viola part, measures 23-29. Includes a fermata over measure 29.

30

Musical staff 8: Viola part, measures 30-34. Includes a triplet in measure 31.

35

Musical staff 9: Viola part, measures 35-37.

38

Musical staff 10: Viola part, measures 38-41. Includes a fermata over measure 41.

YAMAHA 1995  
YAMAHA 1995

Violoncello

Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

♩ = 123,032509

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YAMAHA 1995  
YAMAHA 1995

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Violoncello

Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

♩ = 123,032509

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YAMAHA 1995  
YAMAHA 1995

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Violoncello

Diverse Filmmuziek Diversen - Theme From 'The Thunderbirds'

♩ = 123,032509

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YAMAHA 1995  
YAMAHA 1995

Sarangi

Diverse Filmmuziek Diversen - Theme From `The Thunderbirds`

♩ = 123,032509

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YAMAHA 1995  
YAMAHA 1995



2 Sarangi

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