

Diverse FilmmuziekDiversen - Theme From `There`s No Busines Lik

♩ = 240,000000

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

A.PIANO 1

♩ = 240,000000



7

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

A.PIANO 1

11

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



15

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

19

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

23

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

27

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



31

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

35

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 35 through 38. The Alto Sax and Tenor Sax parts feature melodic lines with slurs. The Trumpet part is mostly silent. The Nylon Guitar and Acoustic Bass provide a rhythmic accompaniment with chords and eighth notes. The Voice Oohs part has a vocal line with some slurs. The A. Piano 1 part features complex chordal textures with many beamed notes.



39

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 39 through 42. The Alto Sax and Tenor Sax parts continue their melodic lines. The Trumpet part has some chords in measure 42. The Nylon Guitar and Acoustic Bass maintain their accompaniment. The Voice Oohs part has a vocal line with slurs. The A. Piano 1 part features complex chordal textures with many beamed notes.

43

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



47

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

50

Musical score for measures 50-53. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, NYLON GTR, ACOU BASS, VOICE OOHS, and A.PIANO 1. The key signature has one flat (Bb). The tempo is marked with a double bar line. The saxophones play a melodic line with eighth notes and rests. The trumpet plays a rhythmic accompaniment with chords. The guitar and bass play a steady eighth-note accompaniment. The piano provides harmonic support with chords and arpeggios. The voice part has a vocal line with a slur over the first four measures.



54

Musical score for measures 54-57. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, NYLON GTR, ACOU BASS, VOICE OOHS, and A.PIANO 1. The key signature has one flat (Bb). The saxophones play a melodic line with eighth notes and rests. The trumpet plays a rhythmic accompaniment with chords. The guitar and bass play a steady eighth-note accompaniment. The piano provides harmonic support with chords and arpeggios. The voice part has a vocal line with a slur over the first four measures.

57

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



61

FLUTE

CLARINET

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

65

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



68

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

71

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



75

FLUTE

CLARINET

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

79

FLUTE

FR.HORN

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



82

FLUTE

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

85

FLUTE

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHs

A.PIANO 1

89

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHs

A.PIANO 1

||

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 13 in the top right corner. The score is divided into two systems. The first system covers measures 85 to 88, and the second system covers measures 89 to 92. The instruments listed are Flute, Alto Sax, Tenor Sax, French Horn, Trumpet, Nylon Guitar, Acoustic Bass, Voice Oohs, and Arranged Piano 1. The Flute, Alto Sax, and Trumpet parts are mostly silent in the first system. The Tenor Sax part features a melodic line with a slur across measures 86 and 87. The Nylon Guitar part plays a rhythmic accompaniment with chords. The Acoustic Bass part provides a steady bass line. The Voice Oohs part has a melodic line with some slurs. The Arranged Piano 1 part has a complex accompaniment with many chords and some melodic lines. A double bar line is present between the two systems. The key signature has one sharp (F#) and the time signature is 4/4.

93

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

97

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

101

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHs

A.PIANO 1

Detailed description: This system contains measures 101 through 104. The Clarinet part has rests in measures 101 and 102, then plays a series of eighth notes in measure 103 and a quarter note in measure 104. The Alto Sax and Tenor Sax parts play eighth notes in measure 101, have rests in 102, and then play eighth notes in 103 and quarter notes in 104. The Trumpet part plays a steady eighth-note accompaniment. The Nylon Gtr part features a rhythmic pattern of eighth-note chords. The Acou Bass part plays a walking bass line with eighth notes. The Voice Oohs part has rests in 101 and 102, then plays a melodic line in 103 and 104. The A. Piano 1 part provides harmonic support with chords and moving lines.



105

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHs

A.PIANO 1

Detailed description: This system contains measures 105 through 108. The Alto Sax part plays a melodic line with a sharp key signature change in measure 105. The Tenor Sax part plays eighth notes in 105, has a whole note in 106, and eighth notes in 107 and 108. The Trumpet part has rests in 105 and 106, then plays eighth notes in 107 and 108. The Nylon Gtr part continues with its rhythmic eighth-note chord pattern. The Acou Bass part plays eighth notes throughout. The Voice Oohs part plays a steady eighth-note accompaniment. The A. Piano 1 part provides harmonic support with chords and moving lines.

109

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

Detailed description: This system of music covers measures 109 through 112. The Alto and Tenor Saxophones play a melodic line with eighth notes and rests. The Trumpet part is mostly silent, with some chords in measure 112. The Nylon Guitar provides a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass follows a similar rhythmic pattern. The Voice Oohs part features a melodic line with some vocalizations. The Piano part has a complex texture with many notes and chords.



113

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

Detailed description: This system of music covers measures 113 through 116. The Alto and Tenor Saxophones continue their melodic line. The Trumpet part has some chords in measure 116. The Nylon Guitar, Acoustic Bass, and Voice Oohs parts continue with their respective parts. The Piano part remains complex with many notes and chords.



117

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



121

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

124

Musical score for measures 124-127. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, NYLON GTR, ACOU BASS, VOICE OOHS, and A.PIANO 1. The ALTO SAX and TENOR SAX parts feature melodic lines with some rests. The TRUMPET part consists of block chords. The NYLON GTR and ACOU BASS parts provide a rhythmic accompaniment with eighth notes. The VOICE OOHS part has a vocal line with a slur. The A.PIANO 1 part features a complex chordal accompaniment with many accidentals.



128

Musical score for measures 128-131. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, NYLON GTR, ACOU BASS, VOICE OOHS, and A.PIANO 1. The ALTO SAX and TENOR SAX parts have melodic lines with slurs. The TRUMPET part has block chords. The NYLON GTR and ACOU BASS parts continue with their rhythmic accompaniment. The VOICE OOHS part has a vocal line with a slur. The A.PIANO 1 part features a complex chordal accompaniment with many accidentals.

131

FLUTE

CLARINET

ALTO SAX

TENOR SAX

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument or voice part. The instruments are Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Nylon Guitar, Acoustic Bass, Voice Oohs, and Piano. The score is written in standard musical notation with treble and bass clefs. The page number '131' is at the top left, and '19' is at the top right. The music includes various rhythmic patterns, melodic lines, and harmonic accompaniment.

134

FLUTE

CLARINET

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

Detailed description: This page of a musical score, numbered 134, features ten staves. The Flute, Clarinet, Alto Sax, and Tenor Sax parts are written in treble clef with a key signature of one sharp (F#). They all play a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The French Horn part is in treble clef and is mostly silent, with two chords in the final measure. The Trumpet part is in treble clef and plays a rhythmic eighth-note pattern. The Nylon Guitar part is in treble clef and plays a complex chordal accompaniment with many accidentals. The Acoustic Bass part is in bass clef and plays a simple eighth-note bass line. The Voice Oohs part is in treble clef and has a long note in the first measure followed by two notes in the last measure. The Piano part is in treble clef and provides a complex harmonic accompaniment with many accidentals and a steady eighth-note rhythm.

137

FLUTE

CLARINET

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 137. The Flute and Clarinet parts are mostly silent, with some rests. The Alto Saxophone and Tenor Saxophone play simple harmonic lines. The French Horn plays a melodic line with some grace notes. The Trumpet plays a rhythmic, eighth-note pattern. The Nylon Guitar plays a complex, syncopated rhythm with many grace notes. The Acoustic Bass plays a simple, steady bass line. The Voice Oohs part consists of a few notes with a long, sweeping line underneath. The A. Piano 1 part features a complex, syncopated rhythm with many grace notes and a melodic line.

140

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

NYLON GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



143

ALTO SAX

TENOR SAX

FR.HORN

TRUMPET

NYLON GTR

ACOU BASS

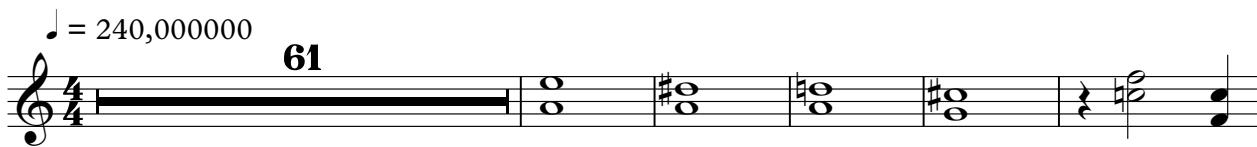
A.PIANO 1

FLUTE

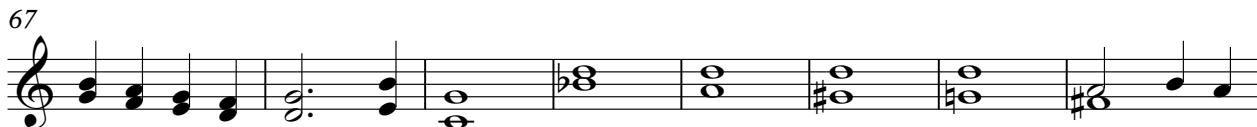
Diverse Filmmuziek Diversen - Theme From `There`s No

♩ = 240,000000

61



67



75



80



84

47



133

9



CLARINET

Diverse Filmmuziek Diversen - Theme From `There`s No

♩ = 240,000000

18

24

30

31

66

74

16

95

101

28

133

9

Detailed description: This is a musical score for a Clarinet, titled 'Diverse Filmmuziek Diversen - Theme From `There`s No'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 240,000,000. The score is divided into eight systems, each starting with a measure number. System 1 (measures 18-23) features a whole rest followed by a melodic line of eighth notes. System 2 (measures 24-29) continues the melodic line. System 3 (measures 30-35) starts with a whole rest, followed by a whole note chord, and then a descending sequence of chords. System 4 (measures 66-73) is a complex melodic passage with many beamed notes. System 5 (measures 74-89) includes a melodic line, a whole rest, and a descending melodic phrase. System 6 (measures 95-100) continues the melodic line. System 7 (measures 101-132) features a melodic line followed by a whole rest. System 8 (measures 133-141) starts with a melodic line and ends with a whole rest.



ALTO SAX

Diverse FilmmuziekDiversen - Theme From `There`s No

♩ = 240,000000

3

10

18

2

24

31

38

45

51

57

22

84

91

97

104

110

117

123

129

135

142

TENOR SAX

Diverse Filmmuziek Diversen - Theme From `There`s No

♩ = 240,000000

3

9

17

23

30

36

43

49

55

60

22

Detailed description: This is a musical score for Tenor Saxophone. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 240,000000. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are three triplet markings (indicated by a '3' over a group of notes) and two double bar line markings (indicated by a '2' over a bar line). The staves are numbered 1 through 60, with the final staff ending at measure 60. The score concludes with a double bar line and the number 22.

TENOR SAX

84



91



97



104



110



117



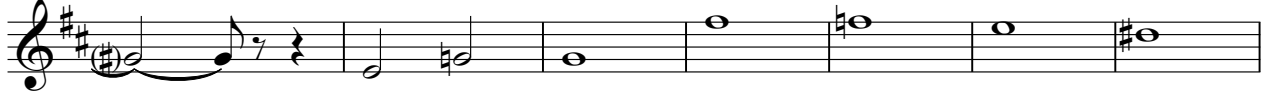
123



129



135



142



FR.HORN

Diverse FilmmuziekDiversen - Theme From `There`s No

♩ = 240,000000

**57**

62

67

72

77

84

**50**

138

143

TRUMPET

Diverse FilmmuziekDiversen - Theme From `There`s No

♩ = 240,000000

3

9 6

19 2

26 3

33 6

43 2

50 2

56

61 22

84 6

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 240,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs (double bars) and some measures with multi-measure rests (indicated by a '6' or '22' above the bar line). The music is written in a standard staff with a treble clef and a key signature of one sharp.

92

2

98

3

106

6

116

2

122

2

129

134

139

142

3

NYLON GTR

Diverse Filmmuziek Diversen - Theme From `There`s No

♩ = 240,000000

3

8

12

16

20

26

30

34

38

42

V.S.



46



50



55



60



67



72



77



83



87



91



96

101

105

109

113

117

121

125

130

134

V.S.

138



142



ACOU BASS

Diverse FilmmuziekDiversen - Theme From `There`s No

♩ = 240,000000

3

8

13

18

23

28

33

38

43

2

49

2

54



59



65



70



76



81



86



91



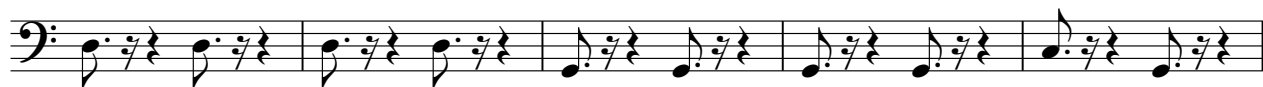
96



101



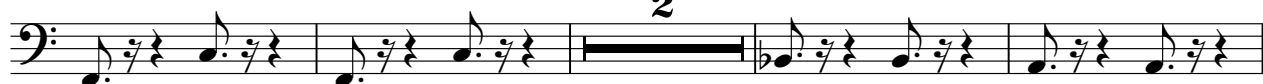
106



111



116



122



128



133



138



142



VOICE OOHS

Diverse FilmmuziekDiversen - Theme From `There`s No

♩ = 240,000000

10

15

21

27

32

39

45

51

55

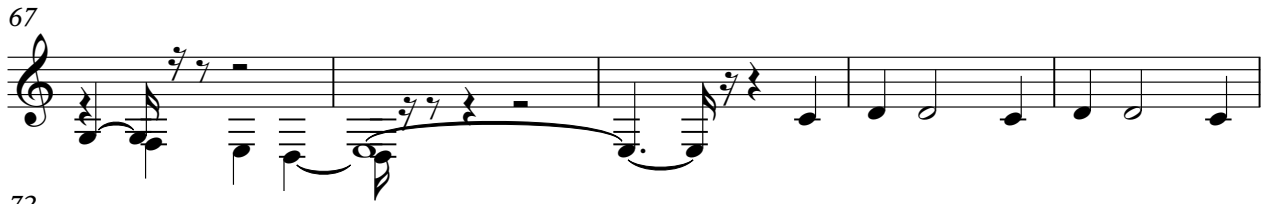
2

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 240,000000. The first staff starts at measure 10 and contains a thick black bar. The second staff starts at measure 15. The third staff starts at measure 21. The fourth staff starts at measure 27. The fifth staff starts at measure 32. The sixth staff starts at measure 39. The seventh staff starts at measure 45. The eighth staff starts at measure 51. The ninth staff starts at measure 55 and ends with a thick black bar. The music is written in a single melodic line on a treble clef staff. The notes are mostly quarter and eighth notes, with some rests and ties. The key signature is one sharp (F#).

61



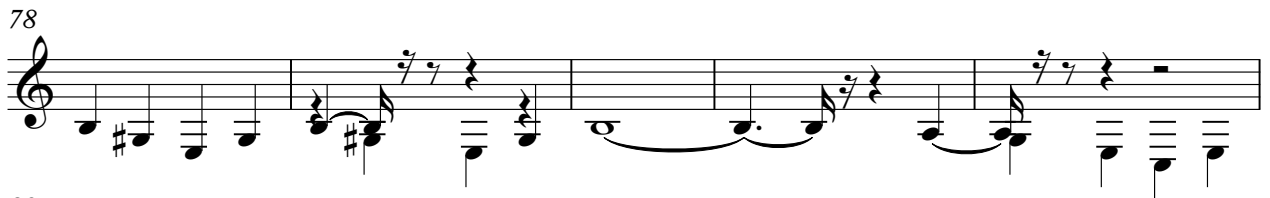
67



72



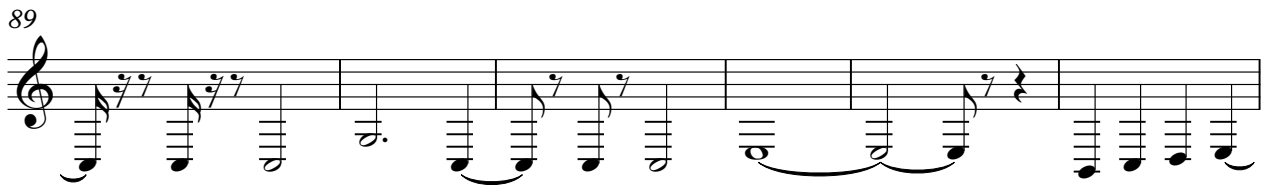
78



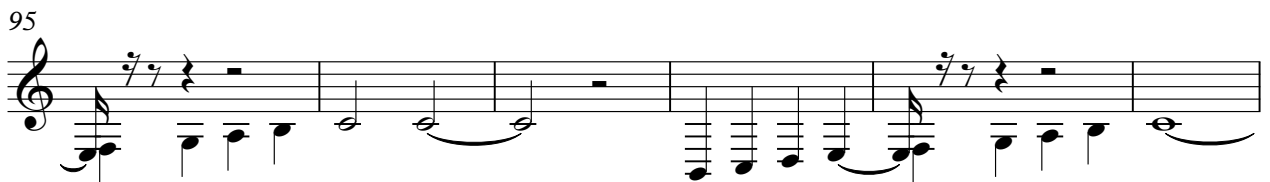
83



89



95



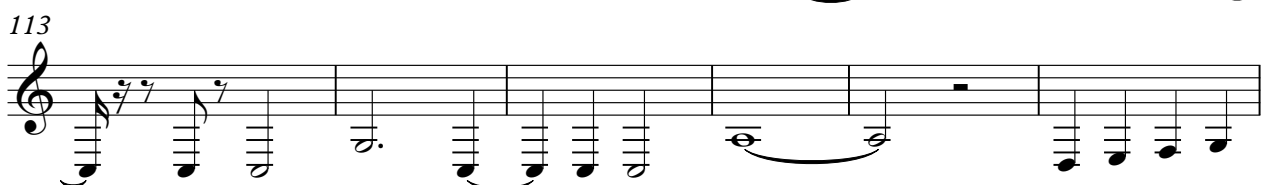
101



107



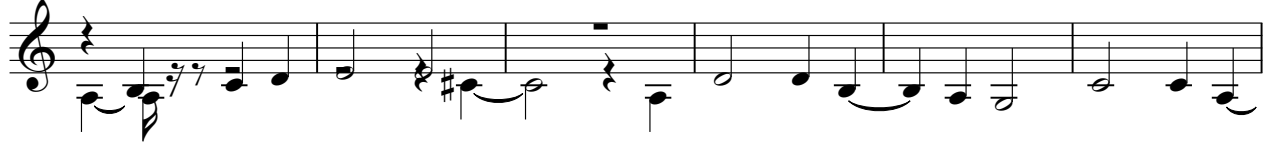
113





VOICE OOHS

119



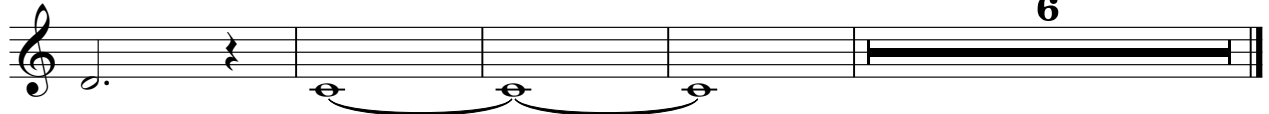
125



132



137



A.PIANO 1

♩ = 240,000000

3

7

10

15

20

26

32

37

42

47

V.S.

Musical score for A.PIANO 1, measures 50-90. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 50, 54, 59, 64, 68, 72, 77, 81, 85, and 90.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 96 through 139. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex textures with many beamed notes and rests, suggesting a fast or intricate passage. The score ends with a double bar line and a fermata over the final note.

V.S.

4

142

A.PIANO 1

Musical score for measures 142 and 143. Measure 142 features a treble clef with a melodic line and a bass clef with a complex accompaniment including a triplet. Measure 143 continues the melodic line and includes a dynamic marking 'A.PIANO 1' with a hairpin. The score concludes with a double bar line.

144

Musical score for measure 144. The measure is divided into two parts by a bar line. The first part has a treble clef with a melodic line and a bass clef with a complex accompaniment. The second part has a treble clef with a melodic line and a bass clef with a complex accompaniment. The score concludes with a double bar line.