

Diverse FilmmuziekDiversen - Theme From `Willhelm T

♩ = 148,000153

B Intro Trumpet

X Trumpet

B Melody

X Brass

X Strings Top

3

B Intro Trumpet

X Trumpet

B Melody

X Brass

X Strings Top

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5

B Intro Trumpet

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

7

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

8

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom



This block contains the musical notation for measures 8 through 11. It features six staves: X Trumpet (treble clef), B Orchestra (bass clef), B Melody (bass clef), X Brass (treble clef), X Strings Top (bass clef), and X Strings Bottom (bass clef). The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

9

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom



This block contains the musical notation for measures 12 through 15. It features six staves: X Trumpet (treble clef), B Orchestra (bass clef), B Melody (bass clef), X Brass (treble clef), X Strings Top (bass clef), and X Strings Bottom (bass clef). The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

10

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

11

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

12

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

13

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

14

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

15

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

17

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

19

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

21

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

23

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

25

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

Musical score for measures 25-26. The score is written for six parts: X Trumpet, B Orchestra, B Melody, X Brass, X Strings Top, and X Strings Bottom. The key signature has one flat (B-flat). The time signature is 12/8. The X Trumpet and X Brass parts play a melodic line with eighth notes and rests. The B Orchestra and X Strings Bottom parts play a rhythmic accompaniment with eighth notes and rests. The B Melody part plays a melodic line with eighth notes and rests. The X Strings Top part plays a rhythmic accompaniment with eighth notes and rests.

27

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

Musical score for measures 27-28. The score is written for six parts: X Trumpet, B Orchestra, B Melody, X Brass, X Strings Top, and X Strings Bottom. The key signature has one flat (B-flat). The time signature is 12/8. The X Trumpet and X Brass parts play a melodic line with eighth notes and rests. The B Orchestra and X Strings Bottom parts play a rhythmic accompaniment with eighth notes and rests. The B Melody part plays a melodic line with eighth notes and rests. The X Strings Top part plays a rhythmic accompaniment with eighth notes and rests.

28

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

29

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

30

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

31

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

32

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

33

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

34

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

35

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

36

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

37

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

38

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

39

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

40

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

41

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

42

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

44

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

46

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

48

X Trumpet

B Orchestra

B Melody

X Brass

X Strings Top

X Strings Bottom

50

X Trumpet

Musical staff for X Trumpet in treble clef. It features a sequence of eighth notes with stems pointing down, followed by a dotted quarter note, and then a half note chord. The staff concludes with a whole note chord.

B Orchestra

Musical staff for B Orchestra in bass clef. It features a sequence of eighth notes with stems pointing up, followed by a dotted quarter note, and then a half note chord. The staff concludes with a whole note chord.

B Melody

Musical staff for B Melody in bass clef. It features a sequence of eighth notes with stems pointing up, followed by a dotted quarter note, and then a half note chord. The staff concludes with a whole note chord.

X Brass

Musical staff for X Brass in treble clef. It features a sequence of eighth notes with stems pointing down, followed by a dotted quarter note, and then a half note chord. The staff concludes with a whole note chord.

X Strings Top

Musical staff for X Strings Top in treble clef. It features a sequence of eighth notes with stems pointing down, followed by a dotted quarter note, and then a half note chord. The staff concludes with a whole note chord.

X Strings Bottom

Musical staff for X Strings Bottom in bass clef. It features a sequence of eighth notes with stems pointing up, followed by a dotted quarter note, and then a half note chord. The staff concludes with a whole note chord.

B Intro Trumpet

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♩ = 148,000153

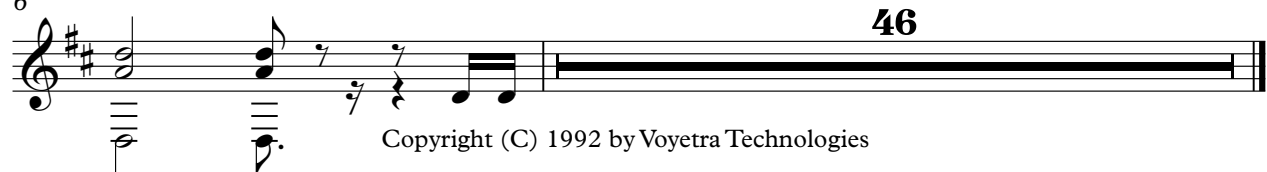


4



6

46



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X Trumpet

Diverse FilmmuziekDiversen - Theme From `Willhelm Te

♩ = 148,000153

4

7

9

12

15

17

19

21

24

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27



29



32



35



38



41



43



46



48



50



B Orchestra

Diverse FilmmuziekDiversen - Theme From `Willhelm Te

♩ = 148,000153

4



7



9



11



13



15



18



21



24



27



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29

Measures 29-30: Bass clef, 4/4 time. Measure 29 consists of a series of eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 30 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest.

31

Measures 31-32: Bass clef, 4/4 time. Measure 31 consists of a series of eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 32 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest.

33

Measures 33-34: Bass clef, 4/4 time. Measure 33 consists of a series of eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 34 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest.

35

Measures 35-36: Bass clef, 4/4 time. Measure 35 consists of a series of eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 36 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest.

37

Measures 37-38: Bass clef, 4/4 time. Measure 37 consists of a series of eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 38 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest.

40

Measures 40-42: Bass clef, 4/4 time. Measure 40 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest. Measure 41 consists of a series of eighth-note chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2. Measure 42 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest.

43

Measures 43-45: Bass clef, 4/4 time. Measure 43 is a whole rest. Measure 44 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest. Measure 45 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest.

46

Measures 46-48: Bass clef, 4/4 time. Measure 46 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest. Measure 47 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest. Measure 48 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest.

49

Measures 49-51: Bass clef, 4/4 time. Measure 49 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest. Measure 50 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest. Measure 51 features a melodic line in the upper voice: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a whole rest.

B Melody

♩ = 148,000153

4

7

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11

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17

19

21

B Melody

24

Musical staff 24: Bass clef, starting with a B note (marked with a flat) and a series of eighth notes.

27

Musical staff 27: Bass clef, continuing the eighth-note pattern.

29

Musical staff 29: Bass clef, featuring a dotted quarter note followed by eighth notes.

31

Musical staff 31: Bass clef, dense eighth-note accompaniment.

33

Musical staff 33: Bass clef, dense eighth-note accompaniment with a sharp sign.

36

Musical staff 36: Bass clef, dense eighth-note accompaniment.

38

Musical staff 38: Bass clef, dense eighth-note accompaniment.

40

Musical staff 40: Bass clef, dense eighth-note accompaniment.

42

Musical staff 42: Bass clef, dense eighth-note accompaniment.

44

Musical staff 44: Bass clef, dense eighth-note accompaniment.

B Melody

47



Musical notation for measures 47 and 48. The notation is in bass clef and consists of eighth notes with stems pointing up. Measure 47 contains 10 notes, and measure 48 contains 10 notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3 in measure 47; and C4, D4, E4, F4, G4, A4, B4, C5, D5, E5 in measure 48.

49



Musical notation for measures 49 and 50. The notation is in bass clef and consists of eighth notes with stems pointing up. Measure 49 contains 10 notes, and measure 50 contains 10 notes. The notes are: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6 in measure 49; and B6, C7, D7, E7, F7, G7, A7, B7, C8, D8 in measure 50.

X Brass

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24



27



29



31



33



36



39



42



45



48



X Strings Top

Diverse FilmmuziekDiversen - Theme From `Willhelm Te

♩ = 148,000153

4

7

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12

14

16

18

20

22

25

Musical staff 25: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down. A flat (b) is placed above the first measure.

28

Musical staff 28: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down. A flat (b) is placed above the first measure.

31

Musical staff 31: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

33

Musical staff 33: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down. A flat (b) is placed above the first measure.

36

Musical staff 36: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

38

Musical staff 38: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

41

Musical staff 41: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

43

Musical staff 43: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down. A flat (b) is placed above the first measure.

46

Musical staff 46: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

49

Musical staff 49: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

X Strings Bottom

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4



7



9



11



13



15



18



21



24



27



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X Strings Bottom

29

31

33

35

37

40

43

46

49