

Diverse FilmmuziekDiversen - Tomorrow From `Annie` 1

♩ = 84,000671

The musical score is arranged in a vertical staff format. It begins with a tempo marking of ♩ = 84,000671. The instruments and their parts are as follows:

- Tenor Saxophone:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Trombone:** Bass clef, 4/4 time. Plays a single note in the second measure, which is sustained into the third measure.
- Timpani:** Bass clef, 4/4 time. Features a complex rhythmic pattern of eighth notes with triplets in the third measure.
- Percussion:** Percussion clef, 4/4 time. Remains silent.
- Alto Glockenspiel:** Treble clef, 4/4 time. Remains silent.
- Harp:** Treble clef, 4/4 time. Plays a melodic line with triplets in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time. Remains silent.
- Fretless Electric Bass:** Bass clef, 4/4 time. Plays a simple bass line with eighth notes in the third measure.
- Soprano:** Treble clef, 4/4 time. Remains silent.
- Tape Sampler Keyboard [Brass]:** Treble and Bass clefs, 4/4 time. Plays a complex chordal and melodic line in the third measure.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time. Plays a simple chordal accompaniment in the third measure.
- Viola:** Bass clef, 4/4 time. Plays a melodic line with a sextuplet in the third measure.

♩ = 84,000671

4

Ten. Sax.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



7

Ten. Sax.

Tbn.

Perc.

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.

12

Musical score for measures 12-14. The score includes parts for Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Bass, Soprano Saxophone, Tape Samples (Brass and Strings), and Viola. The key signature has one flat (Bb) and the time signature is 4/4. Measure 12 shows the Tenor Saxophone and Electric Bass starting with a melodic line. Measure 13 features a complex rhythmic pattern in the Percussion and Jazz Guitar. Measure 14 continues the melodic development in the Tenor Saxophone and Electric Bass.



15

Musical score for measures 15-17. The score includes parts for Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Bass, Soprano Saxophone, Tape Samples (Brass and Strings), and Viola. The key signature has one flat (Bb) and the time signature is 4/4. Measure 15 shows the Tenor Saxophone and Electric Bass with a melodic line. Measure 16 features a complex rhythmic pattern in the Percussion and Jazz Guitar. Measure 17 continues the melodic development in the Tenor Saxophone and Electric Bass.

Musical score for page 4, measures 17-20. The score is arranged in a grand staff format with the following instruments and parts:

- Ten. Sax.**: Treble clef, measures 17-20. Measure 17 has a slur over the first two notes. Measure 19 has a triplet of eighth notes.
- Tbn.**: Bass clef, measures 17-20. Measure 17 has a whole note. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Perc.**: Percussion clef, measures 17-20. Measure 17 has a quarter note followed by eighth notes. Measure 18 has eighth notes with 'x' marks above them. Measure 19 has eighth notes with 'x' marks above them. Measure 20 has eighth notes with 'x' marks above them.
- Alto Glock.**: Treble clef, measures 17-20. Measure 17 has a whole rest. Measure 18 has eighth notes with 'x' marks above them. Measure 19 has eighth notes with 'x' marks above them. Measure 20 has eighth notes with 'x' marks above them.
- Hp.**: Treble clef, measures 17-20. Measure 17 has a whole rest. Measure 18 has a sixteenth-note triplet starting with a '6' above it. Measure 19 has eighth notes with 'x' marks above them. Measure 20 has a whole rest.
- J. Gtr.**: Treble clef, measures 17-20. Measure 17 has eighth notes with 'x' marks above them. Measure 18 has eighth notes with 'x' marks above them. Measure 19 has eighth notes with 'x' marks above them. Measure 20 has eighth notes with 'x' marks above them.
- E. Bass**: Bass clef, measures 17-20. Measure 17 has a quarter note followed by eighth notes. Measure 18 has a quarter note followed by eighth notes. Measure 19 has a quarter note followed by eighth notes. Measure 20 has a quarter note followed by eighth notes.
- S.**: Treble clef, measures 17-20. Measure 17 has a whole note. Measure 18 has a quarter note followed by eighth notes. Measure 19 has a quarter note followed by eighth notes. Measure 20 has a whole rest.
- Tape Smp. Brs.**: Treble clef, measures 17-20. Measure 17 has a whole note. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Tape Smp. Str.**: Treble clef, measures 17-20. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note.
- Vla.**: Bass clef, measures 17-20. Measure 17 has a sixteenth-note triplet starting with a '3' below it. Measure 18 has a sixteenth-note triplet starting with a '3' below it. Measure 19 has a sixteenth-note triplet starting with a '3' below it. Measure 20 has a whole rest.

20

Ten. Sax.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.

24

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.

♩ = 8 17,31051078 4

♩ = 8 17,31051078 4

28

Ten. Sax.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for a jazz ensemble and includes parts for Tenor Saxophone, Trombone, Timpani, Percussion, Jazz Guitar, Electric Bass, Saxophone, Tape Samples (Brass and Strings), and Viola. The music is in 2/4 and 4/4 time signatures. The Tenor Saxophone part features a melodic line with a long note in the final measure. The Trombone part has a rhythmic pattern with a triplet. The Timpani part features sixteenth-note rolls. The Percussion part includes a complex rhythmic pattern with a triplet. The Jazz Guitar part has a melodic line with a triplet. The Electric Bass part has a rhythmic pattern. The Saxophone part has a melodic line. The Tape Samples (Brass) part has a rhythmic pattern with a triplet. The Tape Samples (Strings) part has a melodic line. The Viola part has a rhythmic pattern.

32

Ten. Sax.

Tbn.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Brs

Tape Smp. Str

Vla.

Tenor Saxophone

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♩ = 84,000671

3

7

12

17

21

26

29

4





Timpani

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♩ = 84,000671

2

3 3 3 3 3 3 3 3

4

6 6 6 6

6

♩ = 81,000687

18 3

2/4 2/4

30

6 6 6

33

6 6 6 6 2

Diverse FilmmuziekDiversen - Tomorrow From `Annie`

Percussion

♩ = 84,000671

3

7

11

14

17

21

24

♩ = 84,000084

27

30

33

♩ = 84,000671

17

Musical notation for measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain eighth notes with stems pointing up, each followed by a quarter rest.

21

♩ = 81,000587

2 3 8

Musical notation for measures 21-24. Measure 21 contains eighth notes with stems pointing up, followed by a quarter rest. Measure 22 is a whole rest. Measure 23 contains a whole rest. Measure 24 is a whole rest.

Harp

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♩ = 84,000671

13

Detailed description: This musical staff is in 4/4 time. It begins with two measures of whole rests. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with a flat, followed by a quarter rest. The fifth measure contains a fermata over a whole note.

17

6

5

Detailed description: This musical staff is in 4/4 time. It begins with two measures of whole rests. The third measure contains a sextuplet of eighth notes. The fourth measure contains a quarter note with a flat, followed by a quarter rest. The fifth measure contains a fermata over a whole note.

24

♩ = 81,080587

3

8

Detailed description: This musical staff is in 4/4 time. It begins with two measures of whole rests. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter rest. The fifth measure contains a quarter note with a flat. The sixth measure contains a quarter rest. The seventh measure contains a quarter note with a flat. The eighth measure contains a quarter rest. The ninth measure contains a fermata over a whole note.

♩ = 84,000671  
12

15

17

20

23

♩ = 83,000084

27

3

31

2

♩ = 84,000671

2

7

12

16

21

♩ = 88,13050784

26

31

2

Soprano

Diverse Filmmuziek Diversen - Tomorrow From `Annie`

♩ = 84,000671

8

Musical notation for measures 8-13. Measure 8 is a whole rest. Measures 9-13 contain chords and a melodic line starting with a half note G4.

14

Musical notation for measures 14-19. Measure 14 starts with a half note G4. Measures 15-19 contain various chords and melodic fragments.

20

♩ = 88,7305084

2

Musical notation for measures 20-26. Measure 20 is a whole rest. Measure 21 has a half note G4. Measure 22 is a whole rest. Measure 23 has a half note G4. Measures 24-26 contain chords and a melodic line.

27

Musical notation for measures 27-30. Measure 27 has a half note G4. Measure 28 has a half note G4. Measure 29 has a half note G4. Measure 30 has a whole note G4.

31

2

Musical notation for measures 31-36. Measure 31 has a whole note G4. Measure 32 has a whole note G4. Measure 33 has a whole note G4. Measure 34 has a half note G4. Measure 35 is a whole rest. Measure 36 is a whole rest.



Tape Sampler Keyboard [Brass] Diverse FilmmuziekDiversen - Tomorrow From `Annie`

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Musical notation for measures 1-7. Measure 1 has a '2' above the staff. Measure 7 has a '2' above the staff.

8

Musical notation for measures 8-11. Measure 9 has a '3' above the staff. Measure 10 has a '3' above the staff.

18

♩ = 88,000784

Musical notation for measures 18-25. Measure 18 has a '4' above the staff. Measure 25 has a '3' below the staff.

26

Musical notation for measures 26-29. Measure 29 has a '3' above the staff.

30

Musical notation for measures 30-31.

32

Musical notation for measures 32-35. Measure 35 has a '2' above the staff.

Tape Sampler Keyboard [Strings] Diverse Filmmuziek Diversen - Tomorrow From `Annie`

♩ = 84,000671

2

2

8

15

21

♩ = 83,700084

27

31

Viola

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♩ = 84,000671

4

8

17

21 ♩ = 81,730

25 ♩ = 81,000084

30