

Diverse FilmmuziekDiversen - Tomorrow From `Annie` 2

♩ = 200,000000 ♩ = 152,013031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Alto Saxophone:** Labeled '0578TOMR', rests throughout.
- Baroque Trumpet:** Rests throughout.
- Percussion:** Features a rhythmic pattern of eighth notes with 'x' marks above them, starting in the second measure.
- Harp:** Rests throughout.
- Electric Guitar (top):** Plays a rhythmic pattern of eighth notes with chords, starting in the second measure.
- Electric Guitar (middle):** Rests throughout.
- Electric Bass:** Plays a simple bass line with notes G2, A2, B2, and C3, starting in the second measure.
- Electric Piano:** Plays a rhythmic pattern of eighth notes with chords, starting in the second measure.
- Synth Brass:** Rests throughout.
- Synth Drums:** Rests throughout.
- FM Synth:** Rests throughout.
- Lead 8 (Bass + Lead):** Rests throughout.
- Pad 3 (Polysynth):** Rests throughout.
- Violoncello:** Rests throughout.
- Solo:** Plays a melodic line with notes G2, A2, B2, and C3, starting in the second measure.

6

Musical score for measures 6-8. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Drums (Syn. Drums), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has sparse notes. The E. Pno. part has a steady, rhythmic accompaniment. The Syn. Drums part has a few notes. The Solo part has a few notes.



9

Musical score for measures 9-11. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Drums (Syn. Drums), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has sparse notes. The E. Pno. part has a steady, rhythmic accompaniment. The Syn. Drums part has a few notes. The Solo part has a few notes.

12

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Br.

FM

Solo



15

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Br.

FM

Solo

18

Picc.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Br.

FM

Solo

Detailed description: This musical score covers measures 18, 19, and 20. The Piccolo (Picc.) plays a rhythmic pattern of eighth notes in the first two measures. The Alto Saxophone (Alto Sax.) is silent in measure 18 and enters in measure 19 with a melodic line. The Percussion (Perc.) part features a consistent eighth-note pattern with accents. The Electric Guitar (E. Gtr.) has a rhythmic accompaniment of eighth notes. The Electric Bass (E. Bass) plays a steady eighth-note line. The Electric Piano (E. Pno.) provides harmonic support with chords. The Synthesizer Brass (Syn. Br.) has a long note in measure 18. The French Horn (FM) plays sustained chords. The Solo part has a melodic line in measure 18.



21

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Solo

Detailed description: This musical score covers measures 21, 22, and 23. The Alto Saxophone (Alto Sax.) plays a melodic line. The Percussion (Perc.) continues with its eighth-note pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) maintain their rhythmic accompaniment. The French Horn (FM) plays sustained chords. The Solo part has a melodic line.

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Pad 3



27

Alto Sax.

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

Pad 3

Solo

30

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

Lead 8

Pad 3

Solo

33

Alto Sax.

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

Lead 8

Pad 3

Solo



36

Picc.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

FM

Vc.

Solo

39

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Pno.

FM

Vc.

Solo



42

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 8

Vc.

Solo

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Alto Sax:** Measures 45-47 have a melodic line with a slur over measures 48-49. Measure 48 has a Piccolo (Picc.) part above it.
- Perc.**: Provides a consistent rhythmic accompaniment throughout measures 45-48.
- E. Gtr. (Electric Guitar)**: Features a rhythmic pattern of eighth notes in measure 45, followed by a melodic line in measure 46, and a complex rhythmic pattern in measure 47.
- E. Bass (Electric Bass)**: Provides a steady bass line with eighth notes in measure 45, a melodic line in measure 46, and a rhythmic pattern in measure 47.
- FM (Fingered Mute)**: Shows chordal structures in measures 45 and 47, and a melodic line in measure 48.
- Vc. (Violin)**: Shows chordal structures in measures 45 and 47.
- Solo**: Shows chordal structures in measures 45 and 47.
- Bar. Tpt. (Baritone Trumpet)**: Provides a rhythmic accompaniment in measure 47.
- E. Pno. (Electric Piano)**: Provides a rhythmic accompaniment in measure 47.
- Lead 8**: Shows chordal structures in measures 45 and 47.

A double bar line is present between measures 47 and 48.

51

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo



54

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

FM

Pad 3

Vc.

Solo

57

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

Pad 3

Vc.

Solo



60

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Pad 3

Vc.

Solo

63

Alto Sax.

Perc.

E. Bass

E. Pno.

Lead 8

Pad 3

Vc.

Solo



64

Picc.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

Lead 8

Pad 3

Solo

67

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FM

Lead 8

Pad 3

Solo

70

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Lead 8

Pad 3

Vc.

Solo

||

73

Alto Sax.

Perc.

E. Gtr.

E. Bass

FM

Vc.

Solo



76

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Lead 8

Vc.

Solo

79

Alto Sax.

Perc.

E. Bass

FM

Vc.

Solo



82

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

FM

Pad 3

Vc.

Solo

85

Picc.  
Alto Sax.  
Bar. Tpt.  
Perc.  
E. Bass  
Pad 3  
Vc.  
Solo

Detailed description: This system of music covers measures 85, 86, and 87. The Piccolo part (Picc.) has a melodic line starting in measure 85 with a sharp sign, moving up and then down. The Alto Saxophone (Alto Sax.) has a long note in measure 85 that spans across measures 86 and 87. The Baritone Trumpet (Bar. Tpt.) plays chords in measure 85 and a melodic line in measure 86. The Percussion (Perc.) part features a complex rhythmic pattern with many eighth notes and rests. The Electric Bass (E. Bass) has a steady bass line. The Pad 3 part consists of vertical lines representing sustained chords. The Violoncello (Vc.) part has a similar vertical line texture. The Solo part has a melodic line with a sharp sign.



88

Picc.  
Alto Sax.  
Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
Pad 3  
Vc.  
Solo

Detailed description: This system of music covers measures 88, 89, and 90. The Piccolo part (Picc.) has a melodic line starting in measure 88 with a sharp sign, moving up and then down. The Alto Saxophone (Alto Sax.) has a long note in measure 88 that spans across measures 89 and 90. The Baritone Trumpet (Bar. Tpt.) plays chords in measure 88 and a melodic line in measure 89. The Percussion (Perc.) part features a complex rhythmic pattern with many eighth notes and rests. The Electric Guitar (E. Gtr.) has a melodic line in measure 88. The Electric Bass (E. Bass) has a steady bass line. The Pad 3 part consists of vertical lines representing sustained chords. The Violoncello (Vc.) part has a similar vertical line texture. The Solo part has a melodic line with a sharp sign.

91

Picc.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Br.

FM

Vc.

Solo

94

Picc.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Br.

FM

Vc.

Solo

97

Picc.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Br.

FM

Vc.

Solo

100

Picc.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Br.

FM

Vc.

Solo

||

103

Picc.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

FM

Pad 3

Vc.

Solo

104

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Pno.

FM

Lead 8

Pad 3

Vc.

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 104. It features 13 staves. The Piccolo part has a melodic line with quarter notes and a half note. The Alto Saxophone part has a similar melodic line. The Baritone Trumpet part has a melodic line with quarter notes and a half note. The Percussion part has a complex rhythmic pattern with various drum sounds. The Electric Guitar part has a melodic line with quarter notes and a half note. The Electric Bass part has a melodic line with quarter notes and a half note. The Electric Piano part has a melodic line with quarter notes and a half note. The Fender MIM part has a melodic line with quarter notes and a half note. The Lead 8 part has a melodic line with quarter notes and a half note. The Pad 3 part has a melodic line with quarter notes and a half note. The Violoncello part has a melodic line with quarter notes and a half note. The Solo part has a melodic line with quarter notes and a half note.

105

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Pno.

FM

Lead 8

Pad 3

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The Piccolo, Alto Saxophone, Baritone Trumpet, and Electric Piano parts play sustained chords. The Percussion part has a complex rhythmic pattern with various accents and dynamics. The Electric Guitar and Electric Bass parts play sustained notes with a '7' (bend) marking. The Fender MIM and Solo parts play sustained chords. The Lead 8 part has a melodic line with many accidentals. The Pad 3 part has a rhythmic pattern with a '6' (sixteenth notes) marking. The Violoncello part plays a sustained low note.

106

Picc.

Alto Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Drums

FM

Lead 8

Pad 3

Vc.

Solo

Piccolo

Diverse FilmmuziekDiversen - Tomorrow From `Annie` 2

♩ = 200,000000 ♩ = 152,013031

7 4

14

17

20 16

38

41 6

50 6

59 2

64

67

70

85

91

94

97

100

103

107

Alto Saxophone

♩ = 200,000000 ♩ = 152,013031  
0578TOMR

7

11

22

27

32

37

42

48

54

60

Alto Saxophone

67



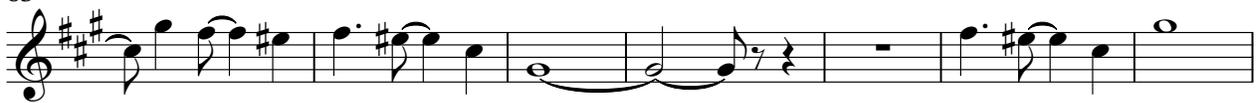
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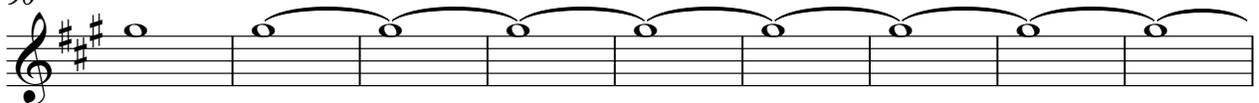
77



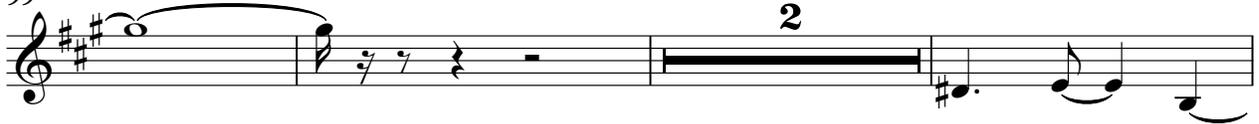
83



90



99



104





Percussion

♩ = 200,000000 ♩ = 152,013031

The image displays a percussion score for the song 'Tomorrow' from the musical 'Annie'. The score is written in 4/4 time and consists of ten staves, numbered 1 through 21. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks indicating specific percussive sounds. The tempo markings at the top indicate a quarter note equals 200,000000 and a half note equals 152,013031. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

Musical score for Percussion, measures 23-41. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains rhythmic notation with solid note heads. The score is divided into systems, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 marked at the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams.

Percussion

Musical score for Percussion, measures 43-61. The score is written on a grand staff with two staves per system. Measure 43 features a triplet of eighth notes in the upper staff. Measures 45-58 consist of a steady eighth-note pattern in the upper staff and a corresponding eighth-note pattern in the lower staff. Measure 59 includes a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 61 features a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

V.S.

Musical score for Percussion, measures 64-82. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The score shows a complex rhythmic structure with frequent rests and dynamic changes.

84

86

88

90

92

94

96

98

100

102

6

104

Percussion

Musical notation for measures 104 and 105. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes. The word "Percussion" is written above the top staff.

106

Musical notation for measure 106. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes.

Harp

Diverse FilmmuziekDiversen - Tomorrow From `Annie` 2

♪ = 200,000000 ♩ = 152,013031

2

7

19

19

28

7

7

71

71

107

2

Electric Guitar

♩ = 200,000000 ♩ = 152,013031

The score consists of ten staves of music in 4/4 time. The first three staves (measures 1-6) feature a series of chords with a rhythmic pattern of eighth notes. The fourth staff (measures 7-9) continues this pattern. The fifth staff (measures 10-12) introduces a melodic line of eighth notes. The sixth staff (measures 13-15) continues the melodic line. The seventh staff (measures 16-18) continues the melodic line. The eighth staff (measures 19-22) continues the melodic line. The ninth staff (measures 23-25) continues the melodic line. The tenth staff (measures 26-29) continues the melodic line. The score includes various musical notations such as treble clef, 4/4 time signature, key signature changes (one flat, one sharp), and dynamic markings.

V.S.

33

8

44

48

14

64

4

72

76

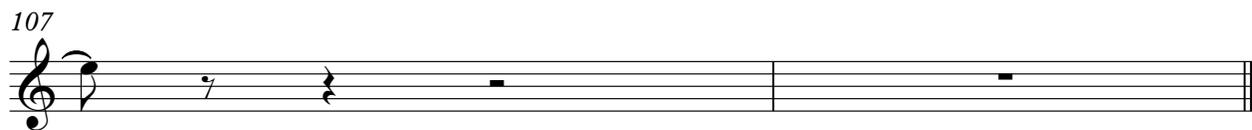
13

91

94

97

100



Electric Guitar

Diverse FilmmuziekDiversen - Tomorrow From `Annie` 2

♩ = 200,000000 ♩ = 152,013031

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns and fingerings:

- Staff 1: Four measures of whole rests, followed by a double bar line and a '2' above the staff.
- Staff 2: Measure 7 has a whole rest. Measure 8 has a triplet of eighth notes. Measures 9-10 have eighth notes. Measures 11-12 have eighth notes with a '3' above the staff.
- Staff 3: Measure 15 has a whole rest. Measures 16-17 have eighth notes. Measures 18-19 have eighth notes with a '5' above the staff.
- Staff 4: Measures 24-27 contain eighth notes and quarter notes.
- Staff 5: Measure 28 has a whole rest. Measures 29-34 contain eighth notes and quarter notes with a '4' above the staff.
- Staff 6: Measures 35-39 contain eighth notes and quarter notes.
- Staff 7: Measure 40 has a whole rest. Measures 41-42 contain eighth notes. Measure 43 has a whole rest. Measures 44-45 contain eighth notes with a '4' above the staff.
- Staff 8: Measure 49 has a whole rest. Measures 50-51 contain eighth notes. Measure 52 has a whole rest. Measures 53-54 contain eighth notes. Measure 55 has a whole rest. Measures 56-57 contain eighth notes with a '10' above the staff. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Staff 9: Measure 69 has a whole rest. Measures 70-71 contain eighth notes with a '7' above the staff. Measures 72-73 contain eighth notes. Measures 74-75 contain eighth notes. Measure 76 has a whole rest. Measures 77-78 contain eighth notes. Measure 79 has a whole rest. Measures 80-81 contain eighth notes. Measure 82 has a whole rest. Measures 83-84 contain eighth notes. Measure 85 has a whole rest. Measures 86-87 contain eighth notes. Measure 88 has a whole rest. Measures 89-90 contain eighth notes. Measure 91 has a whole rest. Measures 92-93 contain eighth notes. Measure 94 has a whole rest. Measures 95-96 contain eighth notes. Measure 97 has a whole rest. Measures 98-99 contain eighth notes. Measure 100 has a whole rest.

2

Electric Guitar

88



94



99



5

107



2





81



85



90



95



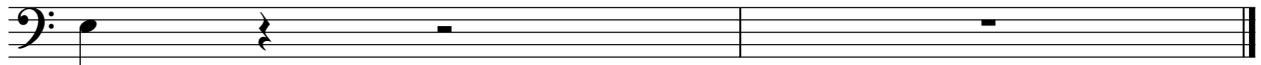
100



104



107



♩ = 200,000000 ♩ = 152,013031

5

7

9

12

15

18

24

26











44

53

65

68

74

84

95

101

105

Lead 8 (Bass + Lead)

Diverse FilmmuziekDiversen - Tomorrow From `Annie` 2

♩ = 200,000000 ♩ = 152,013031

2

7 16 6

32 8

44 4 12

62

63

65 2

71 4 26

Lead 8 (Bass + Lead)

104

Musical notation for measure 104. The staff is in treble clef. The melody consists of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of chords and eighth notes: G2, B2, D3; G2, B2, D3.

105

Musical notation for measure 105. The staff is in treble clef. The melody consists of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of chords and eighth notes: G2, B2, D3; G2, B2, D3.

107

Musical notation for measure 107. The staff is in treble clef. The melody consists of eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of chords and eighth notes: G2, B2, D3; G2, B2, D3.

Pad 3 (Polysynth)

♩ = 200,000000 ♩ = 152,013031

2

7 16

27 4

33

36 20

61 6

63 6 6 6 6

64 2

70 12

87 12

Pad 3 (Polysynth)

103

6 6 6 6

104

6 6 6 6

105

6 6 6 6

106

Violoncello

Diverse Filmmuziek Diversen - Tomorrow From `Annie` 2

♩ = 200,000000 ♩ = 152,013031

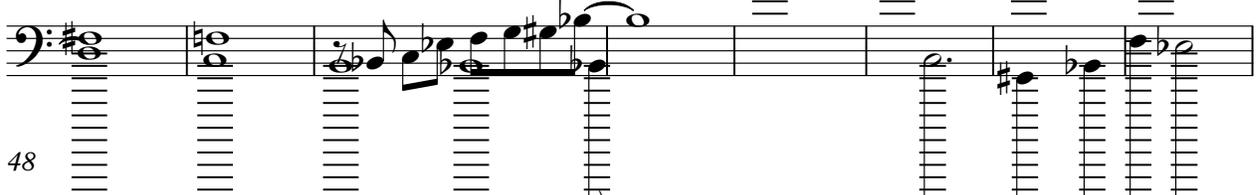
2



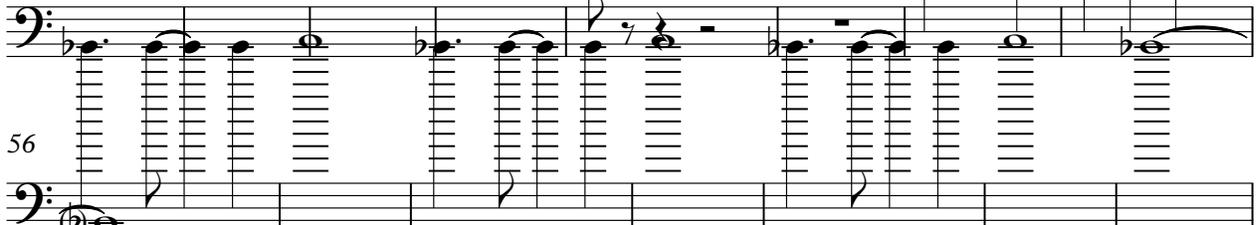
7 28



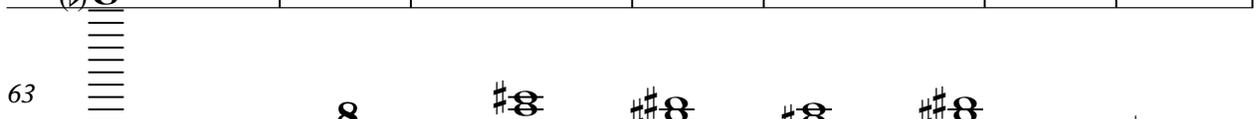
40



48



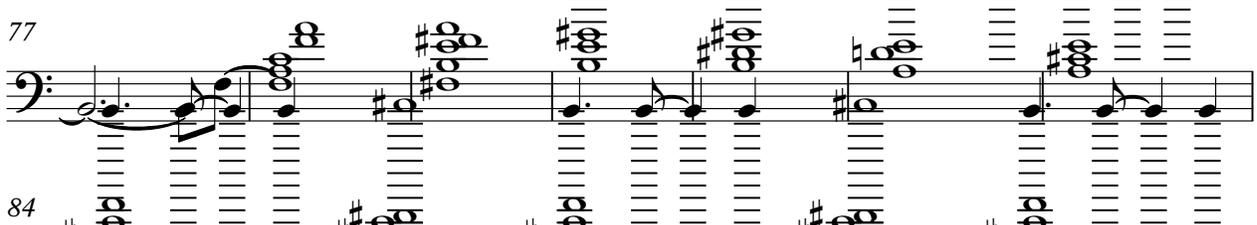
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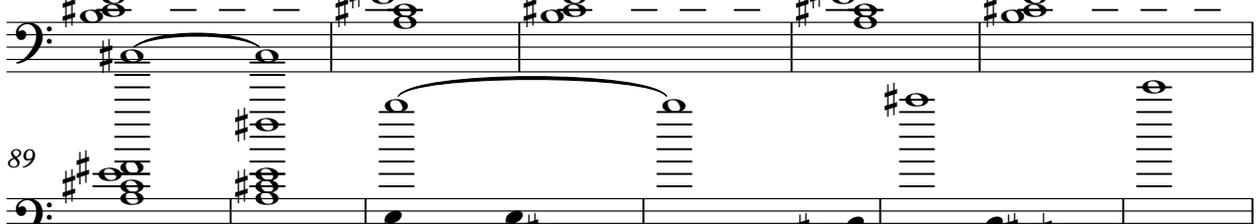
63 8



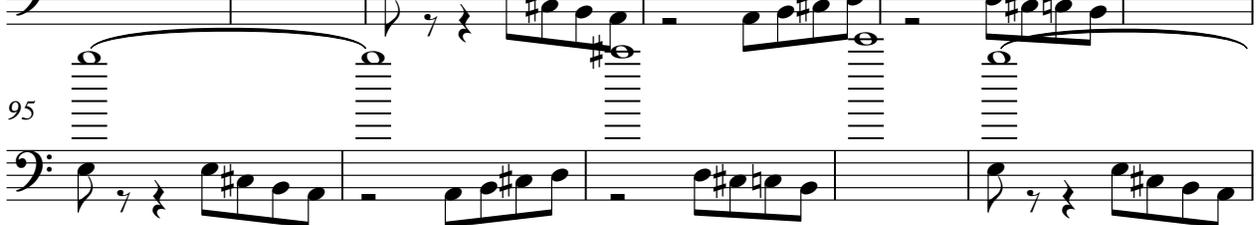
77



84



89



95



V.S.

2

100

Violoncello

This musical score is for a Violoncello. It consists of seven measures. The first two measures feature eighth-note patterns: the first measure has notes G2, A2, B2, C3, and the second measure has notes D3, E3, F3, G3. The third measure has notes A2, B2, C3, D3. The final four measures (measures 4, 5, 6, and 7) each contain a single half note: G2, F2, E2, and D2 respectively. Above the staff, there are four diagrams showing fingerings for the notes G2, A2, B2, and C3. The first diagram shows the index finger on G2, middle on A2, and ring on B2. The second diagram shows the index finger on A2, middle on B2, and ring on C3. The third diagram shows the index finger on B2, middle on C3, and ring on D3. The fourth diagram shows the index finger on C3, middle on D3, and ring on E3. The number '2' is written above the first measure, and '100' is written below the first measure. The instrument name 'Violoncello' is written above the staff.

107

This musical score is for a Violoncello, measure 107. It consists of a single measure containing a half note G2. The measure is followed by a double bar line. The instrument name 'Violoncello' is written above the staff.

Diverse FilmmuziekDiversen - Tomorrow From `Annie` 2

Solo

♩ = 200,000000 ♩ = 152,013031

5

11

16

22

35

40

46

54

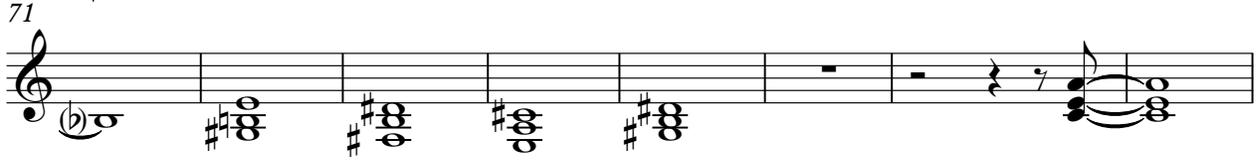
62

Detailed description: This is a musical score for a solo guitar piece. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is indicated as 200,000000 and 152,013031. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are two measures with a '4' above them, indicating a 4-measure rest. The piece concludes with a 3-measure rest. The key signature changes to two sharps (D major) in the final staff.

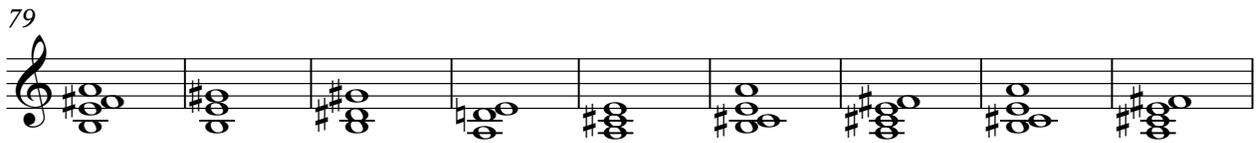
66



71



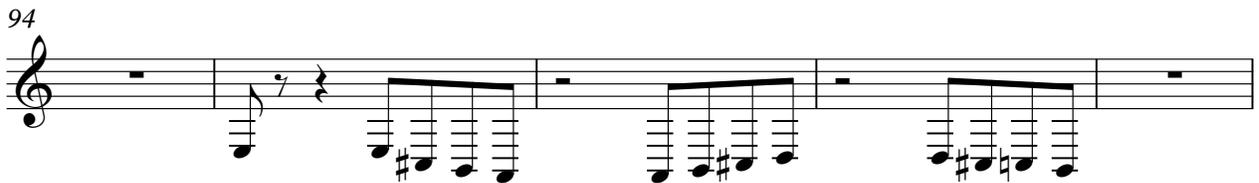
79



88



94



99



103



107

