

Diverse FilmmuziekDiversen - TRIBUTE

♩ = 160,000000

OBOE

BASSOON

TIMPANI

DRUMS

HARP

♩ = 160,000000

PIZZICATO

BRASS 1

ORCH.HIT

BRASS 1

STRINGS

TREMOLO

CONTRABASS

The image displays a musical score for five instruments: DRUMS, HARP, BRASS 1, STRINGS, and TREMOLO. The score is organized into three systems, each starting with a double bar line and a measure number (5, 8, and 11).
- **System 1 (Measures 5-7):** DRUMS has five snare hits marked with 'x'. HARP plays a complex melodic line in the right hand and a bass line in the left hand. BRASS 1 plays chords in the right hand and a bass line in the left hand. STRINGS play a rhythmic pattern in the left hand. TREMOLO plays a sustained low-frequency line in the left hand.
- **System 2 (Measures 8-10):** DRUMS has three snare hits. HARP continues its melodic and bass lines. BRASS 1 plays chords and a bass line. STRINGS play a rhythmic pattern. TREMOLO plays a sustained low-frequency line.
- **System 3 (Measures 11-13):** DRUMS has two snare hits. HARP continues its melodic and bass lines. BRASS 1 plays chords and a bass line. STRINGS play a rhythmic pattern. TREMOLO plays a sustained low-frequency line.
Double bar lines with two slanted lines are placed to the left of the first and second systems.

14

DRUMS

HARP

BRASS 1

STRINGS

TREMOLO



16

TIMPANI

DRUMS

HARP

BRASS 1

ORCH. HIT

STRINGS

TREMOLO

CONTRABASS

19

Musical score for measures 19-22. The score includes parts for TIMPANI, DRUMS, HARP, BRASS 1, ORCH. HIT, STRINGS, TREMOLO, and CONTRABASS. The key signature has one sharp (F#) and the time signature is 3/4. The HARP part features a melodic line with a trill in measure 20. The STRINGS part has a rhythmic accompaniment with eighth notes. The TREMOLO and CONTRABASS parts provide a steady bass line.



23

Musical score for measures 23-26. The score includes parts for TIMPANI, DRUMS, HARP, BRASS 1, ORCH. HIT, STRINGS, TREMOLO, and CONTRABASS. The key signature has one sharp (F#) and the time signature is 3/4. The TIMPANI part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The DRUMS part has a similar rhythmic pattern with 'x' marks above the staff. The HARP part has a melodic line with a triplet in measure 24. The BRASS 1 part has a melodic line with a trill in measure 25. The ORCH. HIT part has a rhythmic accompaniment with eighth notes. The STRINGS part has a rhythmic accompaniment with eighth notes. The TREMOLO and CONTRABASS parts provide a steady bass line.

25

TIMPANI

DRUMS

HARP

BRASS 1

STRINGS

TREMOLO

CONTRABASS



27

TIMPANI

DRUMS

HARP

BRASS 1

STRINGS

TREMOLO

CONTRABASS

28

TIMPANI

DRUMS

HARP

BRASS 1

STRINGS

TREMOLO

CONTRABASS



29

TIMPANI

DRUMS

HARP

BRASS 1

ORCH. HIT

STRINGS

TREMOLO

CONTRABASS

♩ = 50,000000

32

OBOE

BASSOON

TIMPANI

DRUMS

PIZZICATO

STRINGS

TREMOLO

CONTRABASS

Detailed description: This system contains measures 32 through 36. The Oboe and Bassoon parts are mostly rests, with some activity in measure 36. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Pizzicato strings play a rhythmic pattern of eighth notes. The Strings part has a melodic line with triplets in measures 34 and 35. The Tremolo part has a sustained low note. The Contrabass part has a sustained low note.



37

OBOE

BASSOON

TIMPANI

DRUMS

PIZZICATO

BRASS 1

STRINGS

TREMOLO

CONTRABASS

Detailed description: This system contains measures 37 through 41. The Oboe part has a melodic line. The Bassoon part has a melodic line with triplets in measures 38 and 39. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Pizzicato strings play a rhythmic pattern of eighth notes. The Brass 1 part has a melodic line. The Strings part has a melodic line with triplets in measures 38 and 39. The Tremolo part has a sustained low note. The Contrabass part has a sustained low note.

41

OBOE

BASSOON

TIMPANI

DRUMS

PIZZICATO

BRASS 1

BRASS 1

STRINGS

TREMOLO

CONTRABASS

Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: OBOE (treble clef), BASSOON (bass clef), TIMPANI (bass clef), DRUMS (drum notation), PIZZICATO (treble clef), BRASS 1 (treble clef), another BRASS 1 (treble clef), STRINGS (bass clef), TREMOLO (bass clef), and CONTRABASS (bass clef). The OBOE part features a melodic line with slurs and accents. The BASSOON part has a more complex line with triplets and slurs. The TIMPANI part consists of a steady rhythmic pattern. The DRUMS part shows a consistent drum pattern with occasional cymbal effects. The PIZZICATO part has a rhythmic, staccato-like melody. The BRASS 1 parts have block chords and some melodic movement. The STRINGS part features a sustained, low-register accompaniment. The TREMOLO and CONTRABASS parts provide a steady bass foundation.

44

Musical score for measures 44-45. The score includes parts for OBOE, BASSOON, TIMPANI, DRUMS, BRASS 1 (two staves), STRINGS, TREMOLO, and CONTRABASS. The OBOE part has a 7-measure rest in measure 44. The BASSOON part has a 7-measure rest in measure 44. The TIMPANI part features triplets of eighth notes in measure 44 and sixteenth notes in measure 45. The DRUMS part has a 3-measure rest in measure 44. The BRASS 1 parts have a 7-measure rest in measure 44. The STRINGS part has a 7-measure rest in measure 44. The TREMOLO part has a 7-measure rest in measure 44. The CONTRABASS part has a 7-measure rest in measure 44.

46

Musical score for measures 46-47. The score includes parts for OBOE, BASSOON, TIMPANI, DRUMS, BRASS 1 (two staves), STRINGS, TREMOLO, and CONTRABASS. The OBOE part has a 7-measure rest in measure 46. The BASSOON part has a 7-measure rest in measure 46. The TIMPANI part features sixteenth notes in measure 46 and eighth notes in measure 47. The DRUMS part has a 3-measure rest in measure 46. The BRASS 1 parts have a 7-measure rest in measure 46. The STRINGS part has a 7-measure rest in measure 46. The TREMOLO part has a 7-measure rest in measure 46. The CONTRABASS part has a 7-measure rest in measure 46.

46 $\text{♩} = 51,000027$ $\text{♩} = 51,000027$ $\text{♩} = 52,000278$ $\text{♩} = 53,000256$

46 $\text{♩} = 51,000027$ $\text{♩} = 51,000027$ $\text{♩} = 52,000278$ $\text{♩} = 53,000256$

48♩ = 54,000053

OBOE

TIMPANI

DRUMS

HARP

BRASS 1

BRASS 1

STRINGS

TREMOLO

CONTRABASS

6

6

3

3

♩ = 54,000053

Detailed description: This page of a musical score features eight staves. The Oboe staff has a treble clef and a key signature of one sharp (F#), with a tempo marking of 48♩ = 54,000053. The Timpani staff has a bass clef and contains two measures of sixteenth-note patterns, each marked with a '6'. The Drums staff has a drum clef and shows various rhythmic patterns, including a triplet of eighth notes. The Harp staff has a grand staff (treble and bass clefs) and contains complex arpeggiated figures with triplets and slurs. The Brass 1 section consists of two staves with treble clefs and a key signature of one sharp, playing block chords. The Strings staff has a bass clef and shows sustained chordal textures. The Tremolo and Contrabass staves have bass clefs and feature long, sustained notes with hairpins indicating dynamics.

49

Musical score for measures 49-50. The score includes parts for TIMPANI, DRUMS, HARP, BRASS 1 (two staves), STRINGS, TREMOLO, and CONTRABASS. The key signature has two sharps (F# and C#). The time signature is 6/8. Measure 49 features a sixteenth-note pattern in the timpani and drums, with a triplet of eighth notes in the harp. Measure 50 continues the patterns, with a triplet of eighth notes in the harp and a sixteenth-note pattern in the timpani and drums. The strings play a sustained chord in measure 49 and a moving line in measure 50. The tremolo and contrabass parts are relatively simple, with the tremolo playing a sustained note and the contrabass playing a single note.

50

Musical score for measures 51-52. The score includes parts for TIMPANI, DRUMS, HARP, BRASS 1 (two staves), STRINGS, TREMOLO, and CONTRABASS. The key signature has two sharps (F# and C#). The time signature is 6/8. Measure 51 features a sixteenth-note pattern in the timpani and drums, with a triplet of eighth notes in the harp. Measure 52 continues the patterns, with a triplet of eighth notes in the harp and a sixteenth-note pattern in the timpani and drums. The strings play a sustained chord in measure 51 and a moving line in measure 52. The tremolo and contrabass parts are relatively simple, with the tremolo playing a sustained note and the contrabass playing a single note.

51 $\text{♩} = 67,000175$ $\text{♩} = 64,000000$ $\text{♩} = 62,000126$ $\text{♩} = 60,000000$ $\text{♩} = 57,000084$ $\text{♩} = 55,000458$

TIMPANI
DRUMS
HARP
BRASS 1
BRASS 1
STRINGS
TREMOLO
CONTRABASS

52 $\text{♩} = 79,000381$

TIMPANI
DRUMS
HARP
BRASS 1
BRASS 1
STRINGS
TREMOLO
CONTRABASS

53 $\text{♩} = 79,000381$ $\text{♩} = 80,000000$ ¹³

TIMPANI

DRUMS

HARP

BRASS 1

BRASS 1

STRINGS

TREMOLO

CONTRABASS

54 $\text{♩} = 80,000000$ $\text{♩} = 79,000381$

TIMPANI

DRUMS

HARP

BRASS 1

BRASS 1

STRINGS

TREMOLO

CONTRABASS

55 ♩ = 78,000076 ♩ = 69,000412 ♩ = 60,000000 ♩ = 54,750019

TIMPANI

DRUMS

HARP

BRASS 1

BRASS 1

STRINGS

TREMOLO

CONTRABASS

56 ♩ = 170,000565

TIMPANI

DRUMS

HARP

BRASS 1

ORCH. HIT

BRASS 1

STRINGS

CONTRABASS

59 $\text{♩} = 175,003647$

TIMPANI

DRUMS

HARP

BRASS 1

ORCH. HIT

STRINGS

$\text{♩} = 175,003647$



61 $\text{♩} = 180,001801$

DRUMS

HARP

BRASS 1

ORCH. HIT

STRINGS

$\text{♩} = 180,001801$

64 $\text{♩} = 185,002472$ $\text{♩} = 190,005707$

DRUMS

HARP

BRASS 1 $\text{♩} = 185,002472$

ORCH.HIT $\text{♩} = 190,005707$

STRINGS

CONTRABASS



68

DRUMS

BRASS 1

ORCH.HIT

STRINGS

CONTRABASS

74

OBOE

BASSOON

TIMPANI

DRUMS

HARP

PIZZICATO

BRASS 1

ORCH.HIT

BRASS 1

STRINGS

TREMOLO

CONTRABASS



86

OBOE

$\text{♩} = 51,0002700278100625000053$ $\text{♩} = 65,000488145970007982$



98

OBOE

$\text{♩} = 80,000000$ $\text{♩} = 78,000076145000000565$



110

OBOE

$\text{♩} = 175,003647$ $\text{♩} = 180,001801$



117

OBOE

$\text{♩} = 185,002472$ $\text{♩} = 190,005707$

Diverse FilmmuziekDiversen - TRIBUTE

OBOE

♩ = 160,000000 ♩ = 50,000000

29 **6**

39

46

♩ = 51,0027002752,00327802564,000053 ♩ = 54,0000000000481 ♩ = 78,000000003815,400000

56

♩ = 170,000565 ♩ = 175,003647 ♩ = 180,001801 ♩ = 185,002472 ♩ = 190,005707

4 **3** **10** **12**

87

♩ = 51,00627002753,00625000053 ♩ = 65,000488,00690871982 ♩ = 80,008,0000076

5 **3** **3**

103

♩ = 59,006910570000565 ♩ = 175,003647 ♩ = 180,001801 ♩ = 185,002472 ♩ = 190,005707

8 **2** **6** **2**

BASSOON

Diverse FilmmuziekDiversen - TRIBUTE

$\text{♪} = 160,000000$ **29** $\text{♪} = 50,000000$ **5**

38

44 $\text{♪} = 51,000027$ $\text{♪} = 51,000275$ $\text{♪} = 54,000000$ $\text{♪} = 54,000000$ $\text{♪} = 79,000000$

54 $\text{♪} = 80,000000$ $\text{♪} = 80,000000$ $\text{♪} = 80,000000$ $\text{♪} = 80,000000$ $\text{♪} = 175,003647$ $\text{♪} = 185,002472$ $\text{♪} = 190,005707$

75 $\text{♪} = 51,000270$ $\text{♪} = 51,000275$ $\text{♪} = 52,000000$ $\text{♪} = 65,000498$ $\text{♪} = 65,000498$ $\text{♪} = 65,000498$ $\text{♪} = 82$

99 $\text{♪} = 80,000000$ $\text{♪} = 78,000076$ $\text{♪} = 60,000000$ $\text{♪} = 170,000565$

112 $\text{♪} = 175,003647$ $\text{♪} = 180,001801$ $\text{♪} = 185,002472$ $\text{♪} = 190,005707$

Diverse FilmmuziekDiversen - TRIBUTE

TIMPANI

♩ = 160,000000

17 2

23

25

27

28

29 5

♩ = 50,000000

36

43

45

46

♩ = 51,000027

V.S.

2

TIMPANI

47 ♩ = 52,000278

♩ = 53,000256

48 ♩ = 54,000053

49

50

51 ♩ = 67,000175 ♩ = 64,000000 ♩ = 62,000126 ♩ = 60,000000 ♩ = 57,000084 ♩ = 55,000458

52 ♩ = 79,000381

53 ♩ = 79,000381

♩ = 80,000000

54 ♩ = 80,000000

♩ = 79,000381

55 ♩ = 78,000076

♩ = 69,000412 ♩ = 60,000000 ♩ = 54,750019

56 ♩ = 170,000565

♩ = 175,003647

TIMPANI

67 = 180,001801 = 185,002472 = 190,005707 = 51,000527000278 = 53,000278

3 **10** **12**

89 = 54,000053 = 65,000483 = 69,000570 = 82

5 **3** **3**

104 = 170,000565 = 175,003647 = 180,001801 = 185,002472 = 190,005707

8 **2** **6** **2**

Diverse FilmmuziekDiversen - TRIBUTE

DRUMS

♩ = 160,000000

11

19

26

♩ = 50,000000

35

♩ = 51,000027 ♩ = 52,000275

42

♩ = 54,000053 ♩ = 54,000053 ♩ = 54,000053 ♩ = 54,000053

48

♩ = 79,000381 ♩ = 79,000381 ♩ = 80,000000

52

♩ = 80,000000 ♩ = 79,000381

54

♩ = 78,000076 ♩ = 69,000412 ♩ = 80,000000 ♩ = 54,750019 ♩ = 170,000565

55

2

DRUMS ♩ = 175,003647 = 180,001801

58

6 6 6

63

♩ = 185,002472 = 190,005707

71

♩ = 51,000278 = 54,000258

12 5

94

♩ = 65,000488 = 63,000540 = 68,570982

♩ = 80,000780 = 80,00076 = 69,000200

3 3

104

♩ = 170,000565 ♩ = 175,003647 ♩ = 180,001801 ♩ = 185,002472 ♩ = 190,005707

8 2 6 2

Diverse FilmmuziekDiversen - TRIBUTE

HARP

♩ = 160,000000

2

6

10

14

16

18

2

Detailed description: This is a musical score for a harp, consisting of six systems of staves. The first system (measures 1-5) is in 6/8 time and features a melodic line in the treble clef with a tempo marking of 160,000000. A fermata is placed over the final measure of this system, with a '2' above it. The second system (measures 6-9) is a grand staff with a treble and bass clef, containing complex arpeggiated patterns. The third system (measures 10-13) continues the grand staff with similar arpeggiated textures. The fourth system (measures 14-17) shows further development of the arpeggiated patterns. The fifth system (measures 16-17) is a grand staff with a treble and bass clef, featuring a melodic line in the treble clef and arpeggiated accompaniment in the bass clef. The sixth system (measures 18-21) returns to a single treble clef staff, mirroring the first system with a melodic line and a fermata over the final measure, marked with a '2'.

23

25

27

29

$\text{♩} = 50,000000$ $\text{♩} = 51,000,000 + 27,000,000$

15

15

48

$\text{♩} = 54,000053$

50

$\text{♩} = 55,000055$

HARP

51 ♩ = 67,000175 ♩ = 64,000000 ♩ = 62,000126 ♩ = 60,000000 ♩ = 55,000458

Musical score for measure 51, featuring a treble and bass clef with complex rhythmic patterns and triplets.

52 ♩ = 79,000381

Musical score for measure 52, featuring a treble and bass clef with complex rhythmic patterns and triplets.

53 ♩ = 79,000381 ♩ = 80,000000

Musical score for measure 53, featuring a treble and bass clef with complex rhythmic patterns and triplets.

54 ♩ = 80,000000 ♩ = 79,000381

Musical score for measure 54, featuring a treble and bass clef with complex rhythmic patterns and triplets.

55 ♩ = 78,000076 ♩ = 69,000412 ♩ = 60,000000 ♩ = 54,750019

Musical score for measure 55, featuring a treble and bass clef with complex rhythmic patterns and triplets.

56 ♩ = 170,000565

Musical score for measure 56, featuring a treble and bass clef with complex rhythmic patterns and triplets.

2

BRASS 1

71 $\text{♩} = 51,00052,000278,0002$

89 $\text{♩} = 54,000053 = 65,0004883,00009,000570,00082$ $\text{♩} = 80,0008,0000076$ $\text{♩} = 65,000000$

104 $\text{♩} = 170,000565$ $\text{♩} = 175,003647$ $\text{♩} = 180,001801$ $\text{♩} = 185,002472$ $\text{♩} = 190,005707$

Diverse FilmmuziekDiversen - TRIBUTE

ORCH.HIT

♩ = 160,000000

13

19

♩ = 50,000000 ♩ = 51,000000 ♩ = 50,000000 ♩ = 51,000000 ♩ = 50,000000

15 2 6

♩ = 80,000000 ♩ = 80,000000 ♩ = 50,000000 ♩ = 175,003647

54

♩ = 180,001801 ♩ = 185,002472

61

♩ = 190,005707

65

♩ = 51,000027

70

12

♩ = 52,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 53,000000 ♩ = 80,000000

88

5 3 3

♩ = 59,000000 ♩ = 175,003647 ♩ = 180,001801 ♩ = 185,002472 ♩ = 190,005707

103

8 2 6 2

Diverse FilmmuziekDiversen - TRIBUTE

STRINGS

♩ = 160,000000

4

9

14

19

23

28

♩ = 50,000000

33

38

♩ = 51,000027 52,000278

44

♩ = 53,000256 54,000052

Detailed description: This is a musical score for strings, written in bass clef with a 6/8 time signature. The score is divided into systems, with measure numbers 4, 9, 14, 19, 23, 28, 33, 38, and 44 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, such as accents and slurs, and some triplet markings (indicated by a '3' in a bracket). The key signature is G major, with sharps for F# and C#. The tempo is indicated by a quarter note followed by the number 160,000,000. At measure 28, the tempo changes to 50,000,000. At measure 38, there are two tempo markings: 51,000,027 and 52,000,278. At measure 44, there are two tempo markings: 53,000,256 and 54,000,052. The score ends with a double bar line.

V.S.

2
50

♩ = 54,000053
♩ = 60,000000
♩ = 54,000155
♩ = 62,000126

STRINGS

♩ = 79,000381
♩ = 79,000381
♩ = 80,000000
♩ = 55,000458

54

♩ = 79,000381
♩ = 69,000451
♩ = 70,000190
♩ = 75,000765

♩ = 80,000000
♩ = 78,000076

58

♩ = 175,003647

61

♩ = 180,00180
♩ = 185,002472
♩ = 190,005707

66

72

♩ = 51,000270
♩ = 52,000273
♩ = 53,000278
♩ = 54,000283

12

89

♩ = 54,000053
♩ = 65,000483
♩ = 66,000987
♩ = 67,001570
♩ = 68,002233
♩ = 69,002987
♩ = 70,003830
♩ = 80,000765
♩ = 80,000765
♩ = 65,000000

5 3 3

104

♩ = 170,000565
♩ = 175,003647
♩ = 180,001801
♩ = 185,002472
♩ = 190,005707

8 2 6 2

Diverse FilmmuziekDiversen - TRIBUTE

TREMOLO

♩ = 160,000000

12

20

28

♩ = 50,000000

38

♩ = 51,000000

49

♩ = 54,000000

67

♩ = 180,001801

♩ = 185,002472

♩ = 190,005707

♩ = 51,000000

♩ = 53,000000

89

♩ = 54,000053

♩ = 65,000485

♩ = 80,000000

♩ = 80,000000

♩ = 80,000000

♩ = 80,000000

104

♩ = 170,000565

♩ = 175,003647

♩ = 180,001801

♩ = 185,002472

♩ = 190,005707

