

Diverse FilmmuziekDiversen - Up Where Belong

♩ = 68,000229

OBOE

BASS DRUM

CLOSED H.H.

ACOU BASS

E.PIANO 1

STRINGS

♩ = 68,000229



9

OBOE

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

E.PIANO 1

STRINGS

MELODY

A.PIANO 1

16

BASS DRUM
CLOSED H.H.
RIM SHOT
ACOU BASS
E.PIANO 1
STRINGS
MELODY
A.PIANO 1

Detailed description: This musical score covers measures 16 through 22. The instruments are Bass Drum, Closed H.H., Rim Shot, Acou Bass, E. Piano 1, Strings, Melody, and A. Piano 1. The Bass Drum part features a steady quarter-note pulse. The Closed H.H. part consists of a consistent eighth-note pattern. The Rim Shot part has a sparse pattern of quarter notes. The Acou Bass part plays a melodic line with some triplets. The E. Piano 1 part has a few scattered notes. The Strings part provides a dense, textured accompaniment with many notes. The Melody part has a few notes, including a triplet. The A. Piano 1 part plays a complex, multi-layered accompaniment with many notes and some triplets.



23

OBOE
BASS DRUM
CLOSED H.H.
RIM SHOT
ACOU BASS
E.PIANO 1
STRINGS
MELODY
A.PIANO 1

Detailed description: This musical score covers measures 23 through 29. The instruments are Oboe, Bass Drum, Closed H.H., Rim Shot, Acou Bass, E. Piano 1, Strings, Melody, and A. Piano 1. The Oboe part enters in measure 23 with a melodic line. The Bass Drum part continues with a steady quarter-note pulse. The Closed H.H. part continues with a consistent eighth-note pattern. The Rim Shot part continues with a sparse pattern of quarter notes. The Acou Bass part plays a melodic line. The E. Piano 1 part has a few scattered notes. The Strings part provides a dense, textured accompaniment with many notes. The Melody part has a few notes. The A. Piano 1 part plays a complex, multi-layered accompaniment with many notes and some triplets.

29

OBOE

FR.HORN

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 1

36

OBOE

FR.HORN

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

RIM SHOT

MID TOM

HIGH TOM

ACOU BASS

E.PIANO 1

STRINGS

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score, page 4, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: OBOE (treble clef, starting with a long note), FR. HORN (treble clef, starting with a rest and then playing a melodic line), SNARE DRUM (percussion clef, playing a rhythmic pattern), BASS DRUM (percussion clef, playing a rhythmic pattern), CRASH CYMB (percussion clef, playing a single crash), CLOSED H.H (percussion clef, playing a rhythmic pattern with 'x' marks), RIM SHOT (percussion clef, playing a single rim shot), MID TOM (percussion clef, playing a triplet), HIGH TOM (percussion clef, playing a single note), ACOU BASS (bass clef, playing a melodic line), E.PIANO 1 (treble clef, playing a triplet), STRINGS (bass clef, playing a complex, multi-measure passage), MELODY (treble clef, playing a melodic line), and A.PIANO 1 (treble clef, playing a complex, multi-measure passage). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

41

FR. HORN

SNARE DRUM

BASS DRUM

LOW TOM

CLOSED H.H.

MID TOM

HIGH TOM

ACOU BASS

E. PIANO 1

STRINGS

MELODY

A. PIANO 1

46

FR. HORN

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

ACOU BASS

E. PIANO 1

STRINGS

MELODY

A. PIANO 1

51

OBOE

FR. HORN

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H.

OPEN HIHAT

ACOU BASS

E.PIANO 1

STRINGS

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score, page 6, starting at measure 51. The score is arranged in a grand staff format with 12 staves. The instruments are: OBOE (top staff), FR. HORN (second staff), SNARE DRUM (third staff), BASS DRUM (fourth staff), CRASH CYMB (fifth staff), CLOSED H.H. (sixth staff), OPEN HIHAT (seventh staff), ACOU BASS (eighth staff), E.PIANO 1 (ninth staff), STRINGS (tenth staff), MELODY (eleventh staff), and A.PIANO 1 (bottom staff). The OBOE part features a melodic line with a triplet of eighth notes. The FR. HORN part has a few notes in the first two measures. The percussion parts (SNARE, BASS, CRASH, CLOSED H.H., OPEN HIHAT) provide a rhythmic accompaniment. The ACOU BASS part has a bass line. The E.PIANO 1 part has a complex, rhythmic accompaniment. The STRINGS part has a dense, textured accompaniment. The MELODY part has a simple melodic line. The A.PIANO 1 part has a complex, rhythmic accompaniment.

57

OBOE

FR.HORN

SNARE DRUM

BASS DRUM

CLOSED H.H.

MID TOM

HIGH TOM

ACOU BASS

E.PIANO I

STRINGS

MELODY

A.PIANO I

Detailed description: This is a page of a musical score, page 7, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments are: OBOE (top staff), FR. HORN, SNARE DRUM, BASS DRUM, CLOSED H.H., MID TOM, HIGH TOM, ACOU BASS, E.PIANO I, STRINGS, MELODY, and A.PIANO I (bottom staff). The OBOE part has a melodic line with some grace notes. The FR. HORN part has a few notes in the final measure. The percussion parts (SNARE, BASS, CLOSED H.H., MID TOM, HIGH TOM) show rhythmic patterns. The ACOU BASS part has a steady bass line. The E.PIANO I part has a complex chordal accompaniment. The STRINGS part has a dense texture with many notes. The MELODY part has a few notes in the final measure. The A.PIANO I part has a complex chordal accompaniment.

62

FR.HORN

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

ACOU BASS

E.PIANO 1

STRINGS

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score, page 8, starting at measure 62. The score is arranged in a grand staff format with ten staves. The top staff is for the French Horn (FR.HORN) in treble clef, featuring a melodic line with a long note in measure 62. The second staff is for the Snare Drum (SNARE DRUM) in a simplified notation with vertical stems. The third staff is for the Bass Drum (BASS DRUM) with a similar notation. The fourth staff is for the Crash Cymbal (CRASH CYMB) with a single note in measure 62. The fifth staff is for Closed Hi-Hat (CLOSED H.H) with a rhythmic pattern of 'x' marks. The sixth staff is for Acoustic Bass (ACOU BASS) in bass clef. The seventh staff is for Electric Piano 1 (E.PIANO 1) in grand staff. The eighth staff is for Strings (STRINGS) in bass clef. The ninth staff is for the Melody (MELODY) in treble clef. The tenth staff is for Acoustic Piano 1 (A.PIANO 1) in grand staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

66

FR.HORN

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

MID TOM

ACOU BASS

E.PIANO 1

STRINGS

MELODY

A.PIANO 1

70

FR.HORN

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

ACOU BASS

E.PIANO 1

STRINGS

MELODY

A.PIANO 1

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74

OBOE

FR. HORN

SNARE DRUM

BASS DRUM

CRASH CYMB

CLOSED H.H

OPEN HIHAT

MID TOM

HIGH TOM

ACOU BASS

E.PIANO 1

STRINGS

MELODY

A.PIANO 1

79

OBOE

FR.HORN

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

STRINGS

A.PIANO 1



83

OBOE

BASS DRUM

CLOSED H.H

ACOU BASS

E.PIANO 1

STRINGS

OBOE

Diverse Filmmuziek Diversen - Up Where Belong

♩ = 68,000229



9 **15**



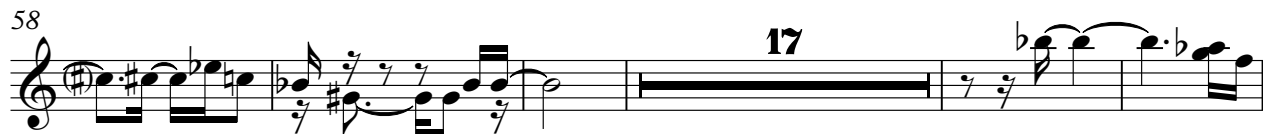
30



38 **15**



58 **17**



80



FR.HORN

Diverse FilmmuziekDiversen - Up Where Belong

♩ = 68,000229

30 3

40

50

65

73

9

SNARE DRUM

Diverse Filmmuziek Diversen - Up Where Belong

♩ = 68,000229

36

2/4

44

2

8

61

7/8

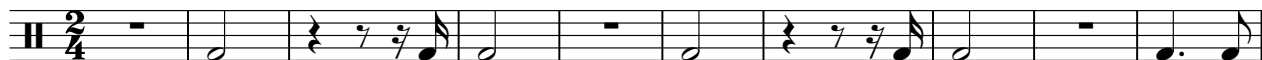
70

11

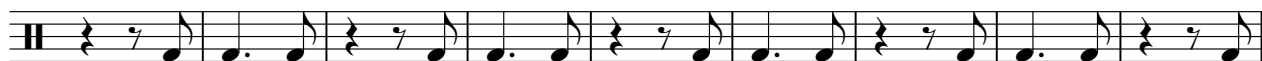
BASS DRUM

Diverse FilmmuziekDiversen - Up Where Belong

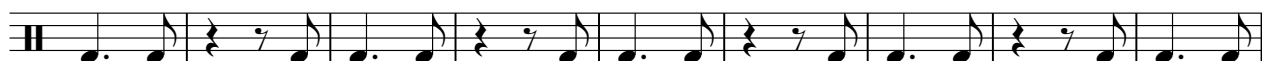
♩ = 68,000229



11



20



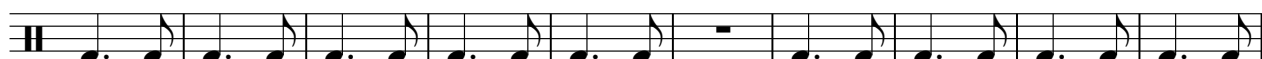
29



38



48



58



68



78



LOW TOM

Diverse FilmmuziekDiversen - Up Where Belong

♩ = 68,000229

44 **43**

2/4

CRASH CYMB

Diverse FilmmuziekDiversen - Up Where Belong

♩ = 68,000229

37 7 5

53

9 5

70

5 12

CLOSED H.H

Diverse FilmmuziekDiversen - Up Where Belong

♩ = 68,000229

Musical staff 1: Closed Hi-Hat notation in 2/4 time. It starts with a rest, followed by a series of eighth notes with 'x' above them, and ends with a quarter note with four 'x's above it.

11

Musical staff 2: Closed Hi-Hat notation starting at measure 11. It consists of a continuous eighth-note pattern with 'x' above each note.

19

Musical staff 3: Closed Hi-Hat notation starting at measure 19. It consists of a continuous eighth-note pattern with 'x' above each note.

27

Musical staff 4: Closed Hi-Hat notation starting at measure 27. It consists of a continuous eighth-note pattern with 'x' above each note.

35

Musical staff 5: Closed Hi-Hat notation starting at measure 35. It features a sequence of eighth notes with 'x' above them, followed by a triplet of eighth notes with 'x' above them, and then a series of eighth notes with 'x' above them.

41

Musical staff 6: Closed Hi-Hat notation starting at measure 41. It features a sequence of eighth notes with 'x' above them, followed by a triplet of eighth notes with 'x' above them, and then a series of eighth notes with 'x' above them.

47

Musical staff 7: Closed Hi-Hat notation starting at measure 47. It consists of a continuous eighth-note pattern with 'x' above each note.

52

Musical staff 8: Closed Hi-Hat notation starting at measure 52. It features a triplet of eighth notes with 'x' above them, followed by a series of eighth notes with 'x' above them, and ends with a rest.

2

CLOSED H.H

62



67



72



77



OPEN HIHAT

Diverse FilmmuziekDiversen - Up Where Belong

♩ = 68,000229

52 23 11

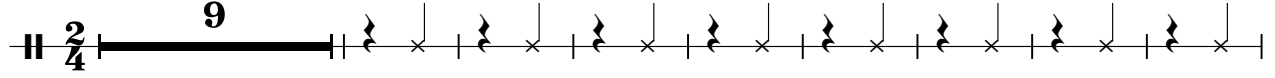
The image shows a single staff of music in 2/4 time. The tempo is marked as ♩ = 68,000229. The notation consists of three measures. The first measure contains a solid black bar representing a fretted note, with the number '52' written above it. The second measure contains a quarter rest followed by a quarter note with a fret number '23' above it. The third measure contains a solid black bar representing a fretted note, with the number '11' written above it. The staff ends with a double bar line.

RIM SHOT


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♩ = 68,000229

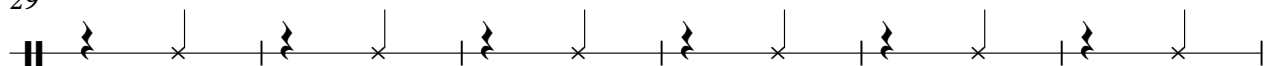
9



18



29



35

52



♩ = 68,000229

36 **6** **3**

46

15 **7**

69

7 **11**

HIGHTOM

Diverse FilmmuziekDiversen - Up Where Belong

♩ = 68,000229

36 **6**

2
4

45

16 **15** **11**

16 15 11

ACOU BASS

Diverse FilmmuziekDiversen - Up Where Belong

♩ = 68,000229



♩ = 68,000229

2

9

2

2

3

19

4

4

29

6

6

3

39

6

3

3

51

System 1: Treble clef with whole rests; Bass clef with eighth-note patterns: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

56

System 2: Treble clef with whole rests; Bass clef with eighth-note patterns: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

61

System 3: Treble clef with whole rests; Bass clef with eighth-note patterns and triplets: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

69

System 4: Treble clef with whole rests; Bass clef with eighth-note patterns: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

75

System 5: Treble clef with whole rests; Bass clef with eighth-note patterns and doublets: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

81

System 6: Treble clef with eighth-note patterns: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2; Bass clef with whole rests and doublets: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

STRINGS

Diverse FilmmuziekDiversen - Up Where Belong

♩ = 68,000229

11

18

24

31

37

43

49

55

60

V.S.

2

STRINGS

66

Musical notation for strings, measures 66-70. The notation is in bass clef with a key signature of one flat. It features a complex texture with multiple voices, including sixteenth-note runs and chordal accompaniment.

71

Musical notation for strings, measures 71-74. The notation continues the complex texture from the previous system, with various rhythmic patterns and chordal structures.

75

Musical notation for strings, measures 75-79. This system includes a triplet of eighth notes in the lower voice, indicated by a '3' below the notes.

81

Musical notation for strings, measures 81-84. The notation concludes with sustained chords and a final melodic phrase.

MELODY

♩ = 68,000229

9

15

22

11

39

47

54

7

3

66

3

73

12

A.PIANO 1

♩ = 68,000229

9

15

23

28

38

42

46

50

6

6

Detailed description: This is a piano score for the piece 'Up Where Belong'. It consists of ten staves of music, each with a measure number on the left. The tempo is marked as ♩ = 68,000229. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. There are two instances of a measure rest labeled '6' at measures 28 and 50. The music features complex rhythmic patterns and chordal textures.

60

Musical notation for measures 60-63. The system consists of a treble clef staff and a bass clef staff. Measure 60 features a treble staff with a whole rest and a bass staff with a complex chordal texture. Measures 61 and 62 continue with similar textures, including some sixteenth-note patterns. Measure 63 ends with a triplet of eighth notes in the bass staff.

64

Musical notation for measures 64-66. Measure 64 has a treble staff with a whole rest and a bass staff with a complex texture. Measure 65 continues the texture. Measure 66 features a triplet of eighth notes in the treble staff.

67

Musical notation for measures 67-69. Measure 67 has a treble staff with a whole rest and a bass staff with a complex texture. Measure 68 continues the texture. Measure 69 features a triplet of eighth notes in the bass staff.

70

Musical notation for measures 70-72. Measure 70 has a treble staff with a whole rest and a bass staff with a complex texture. Measure 71 continues the texture. Measure 72 features a triplet of eighth notes in the bass staff.

73

Musical notation for measures 73-76. Measure 73 has a treble staff with a whole rest and a bass staff with a complex texture. Measure 74 continues the texture. Measure 75 features a triplet of eighth notes in the bass staff. Measure 76 ends with a triplet of eighth notes in the bass staff.

77

Musical notation for measures 77-79. Measure 77 has a treble staff with a whole rest and a bass staff with a complex texture. Measure 78 features a triplet of eighth notes in the bass staff. Measure 79 features a septuplet of eighth notes in the bass staff.