

Diverse FilmmuziekDiversen - Wackyland Slapstick Tun

♩ = 156,002182

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 156,002182

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 200,000000 ³

6

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

4

8 $\text{♩} = 175,003647$ $\text{♩} = 160,000000$

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE $\text{♩} = 175,003647$ $\text{♩} = 160,000000$



10 $\text{♩} = 170,000565$ $\text{♩} = 150,000000$ $\text{♩} = 175,003647$

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE $\text{♩} = 170,000565$ $\text{♩} = 150,000000$

PRG.CHANGE $\text{♩} = 175,003647$

12

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

6

♩ = 160,000000

13

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

♩ = 160,000000

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



14

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Musical score for measures 13 and 14. Measure 13 features a complex drum pattern with multiple layers of notes. Measure 14 continues with similar complexity, including triplets in the bass line and various melodic lines in the treble clefs.

18

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

10

19 ♩ = 120,000000 ♩ = 100,000000 = 80,00000000 ♩ = 120,000000

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



21

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

23

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



25

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

27

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

28 ♪ = 140,000473

♪ = 225,007309

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♪ = 140,000473

♪ = 225,007309

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

30 ♩ = 200,000000

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 200,000000

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



32

PRG.CHANGE

PRG.CHANGE

34

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



35

PRG.CHANGE

DRUMS


PRG.CHANGE

PRG.CHANGE


PRG.CHANGE

PRG.CHANGE

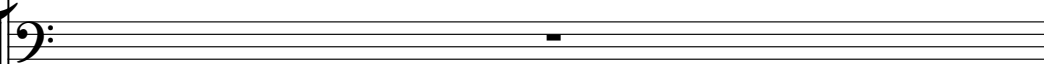
DRUMS



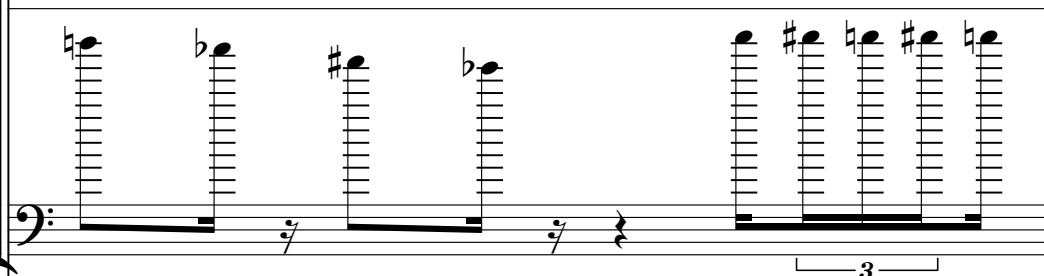
PRG.CHANGE




PRG.CHANGE



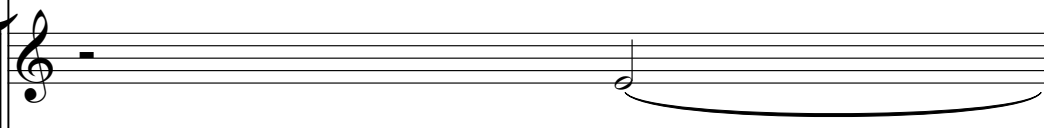
PRG.CHANGE




PRG.CHANGE



PRG.CHANGE



PRG.CHANGE



37

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

38

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



40

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

42

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



45

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

48

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



50

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

52

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



54

PRG.CHANGE

DRUMS



56

PRG.CHANGE

PRG.CHANGE

22

PRG.CHANGE

PRG.CHANGE

Musical notation for measures 57-58. Measure 57 starts with a treble clef and a key signature of one flat. It features a melodic line with three triplet markings over eighth notes. The bass line consists of chords with a '3' marking at the end. Measure 58 continues the melodic line with more triplet markings and includes a key signature change to two flats. The bass line continues with chords and a '3' marking.



PRG.CHANGE

PRG.CHANGE

Musical notation for measures 58-59. Measure 58 continues from the previous system with a treble clef and a key signature of two flats. It features a melodic line with triplet markings and a key signature change to one flat. The bass line consists of chords with a '3' marking. Measure 59 continues the melodic line with triplet markings and a key signature change to two flats. The bass line continues with chords and a '3' marking.



PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Musical notation for measure 59. The measure starts with a treble clef and a key signature of one flat. It features a melodic line with triplet markings. The bass line consists of chords with a '3' marking. The notation includes four staves, with the last two being empty except for a 'PRG.CHANGE' label.

60

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

62

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

64

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

65

PRG.CHANGE

A musical staff with a treble clef. It contains several notes with stems, some beamed together, and rests. The notes are mostly eighth and quarter notes.

DRUMS

A musical staff with a drum clef. It contains various drum notation symbols, including eighth notes, quarter notes, and rests, with some notes beamed together.

PRG.CHANGE

A musical staff with a treble clef. It contains several notes with stems, some beamed together, and rests. The notes are mostly eighth and quarter notes.

PRG.CHANGE

A musical staff with a bass clef. It contains several notes with stems, some beamed together, and rests. The notes are mostly eighth and quarter notes.

PRG.CHANGE

A musical staff with a treble clef. It contains several notes with stems, some beamed together, and rests. The notes are mostly eighth and quarter notes.

PRG.CHANGE

A musical staff with a treble clef. It contains several notes with stems, some beamed together, and rests. The notes are mostly eighth and quarter notes.

PRG.CHANGE

A musical staff with a treble clef. It contains several notes with stems, some beamed together, and rests. The notes are mostly eighth and quarter notes.

PRG.CHANGE

A musical staff with a bass clef. It contains several notes with stems, some beamed together, and rests. The notes are mostly eighth and quarter notes.

PRG.CHANGE

A musical staff with a bass clef. It contains several notes with stems, some beamed together, and rests. The notes are mostly eighth and quarter notes.

PRG.CHANGE

A musical staff with a drum clef. It contains several notes with stems, some beamed together, and rests. The notes are mostly eighth and quarter notes.

66

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

67

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Diverse FilmmuziekDiversen - Wackyland Slapstick Tun

♩ = 156,002182 ♩ = 200,000000 ♩ = 170,000000 ♩ = 160,000000

6 5 4 4 2 6

19 ♩ = 200,000000 ♩ = 120,000000 ♩ = 150,000000

2 2 6 4 4

29 ♩ = 225,007309 ♩ = 200,000000

36 4

♩ = 156,002182

2

6 ♩ = 200,000000 ♩ = 160,000000

10 ♩ = 170,000565 ♩ = 150,000000 ♩ = 175,003647

13 ♩ = 160,000000

15

18 ♩ = 120,000000 ♩ = 150,000000

23 ♩ = 150,000000

28 ♩ = 140,000473 ♩ = 225,007309 ♩ = 200,000000

31

35

PRG.CHANGE

38

41

44

47

51

54

56

57

58

59

61



64



66



DRUMS

The image displays a drum score for the piece 'Wackyland Slapstick Tun'. The score is written on a single staff with a double bar line on the left. It consists of ten measures, each starting with a measure number (1, 6, 11, 14, 18, 21, 24, 27, 34, 36). The notation includes various rhythmic patterns, rests, and dynamic markings. Above the staff, there are several tempo markings in beats per minute (BPM): 156,002182, 200,000,003647, 160,000,000565, 150,000, 175,003647, 160,000000, 120,000000, 80,000000, 60,000000, 120,000000, 225,007309, and 200,000000. The score also features time signature changes from 4/4 to 5/4 and back to 4/4. There are several instances of 'x' marks above the staff, likely indicating cymbal or snare hits. The piece concludes with a final measure marked with a '3' above the staff.

Diverse FilmmuziekDiversen - Wackyland Slapstick Tun

PRG.CHANGE

♩ = 156,002182 ♩ = 200,000000

9 ♩ = 160,000000 ♩ = 170,000000 ♩ = 175,003647 ♩ = 160,000000

17 ♩ = 120,000000 ♩ = 120,000000

22 ♩ = 150,000000 ♩ = 150,000000

26 ♩ = 150,000000 ♩ = 225,007309

30 ♩ = 200,000000

36 ♩ = 200,000000 ♩ = 200,000000

2

PRG.CHANGE

41



46



51



54



13

PRG.CHANGE

Diverse FilmmuziekDiversen - Wackyland Slapstick Tun

The musical score is written in treble clef and consists of several systems of music. The first system (measures 1-5) is in 4/4 time with a tempo of 156,002182 and a measure rest of 2. The second system (measures 6-9) is in 4/4 time with a tempo of 200,000000 and a measure rest of 3, followed by a 5/4 time signature and a tempo of 160,000000. The third system (measures 10-19) starts with a tempo of 170,000000 and a measure rest of 2, then a tempo of 160,000000 and a measure rest of 3, and ends with a 2/4 time signature and a tempo of 120,000000. The fourth system (measures 20-28) is in 4/4 time with a tempo of 150,000000 and a measure rest of 5. The fifth system (measures 29-47) is in 4/4 time with a tempo of 225,007309 and a measure rest of 14, followed by a tempo of 200,000000 and a measure rest of 2. The sixth system (measures 48-60) is in 4/4 time with a measure rest of 10. The seventh system (measures 61-63) is in 4/4 time. The eighth system (measures 64-65) is in 4/4 time. The ninth system (measures 66-67) is in 4/4 time with a measure rest of 2.

PRG.CHANGE

Diverse FilmmuziekDiversen - Wackyland Slapstick Tun

♩ = 156,002182 ♩ = 200,1075,0096470,000070,1505,675,0003647 ♩ = 160,000000

6 2 6

A musical staff in treble clef showing time signature changes. It starts with a 4/4 time signature and a measure count of 6. The time signature changes to 5/4, then 4/4, and finally back to 4/4. There are two more measure counts: 2 and 6.

19 ♩ = 200,1075,0096470,000070,1505,675,0003647 ♩ = 1504,00000473 ♩ = 222,000700900

6 26

A musical staff in treble clef starting at measure 19. It shows time signature changes from 4/4 to 2/4 and back to 4/4. Measure counts of 6 and 26 are indicated.

56

A musical staff in treble clef starting at measure 56. It contains eighth notes with flats and two triplet markings over groups of three notes.

57

A musical staff in treble clef starting at measure 57. It contains eighth notes with flats and a triplet marking over a group of three notes.

58

A musical staff in treble clef starting at measure 58. It contains eighth notes with flats and two triplet markings over groups of three notes.

60

5 4

A musical staff in treble clef starting at measure 60. It shows measure counts of 5 and 4.

PRG.CHANGE

Diverse FilmmuziekDiversen - Wackyland Slapstick Tun

♩ = 156,002182 ♩ = 200,000000

3

Detailed description: A single musical staff in treble clef with a 4/4 time signature. It begins with a whole rest. The second measure contains a complex chord with a fermata. The third measure is a whole rest. A large number '3' is positioned above the staff, indicating a three-measure rest.

♩ = 160,000000 ♩ = 170,000000 ♩ = 156,003647 ♩ = 160,000000 ♩ = 120,000000 ♩ = 120,000000

2 6 6

Detailed description: A single musical staff in treble clef. It contains three measures of whole rests. The first measure is labeled with a '2', the second with a '6', and the third with a '6'.

27 ♩ = 150,000000 ♩ = 140,000473 ♩ = 225,007309 ♩ = 200,000000

29

Detailed description: A musical staff in treble clef starting at measure 27. It contains several notes with stems and beams. The final measure is a whole rest, with a large number '29' above it indicating a 29-measure rest.

59

5 4

Detailed description: A musical staff in treble clef starting at measure 59. It contains several notes with stems and beams. The staff concludes with two measures of whole rests, labeled with the numbers '5' and '4' respectively.

PRG.CHANGE

The musical score is written for a single instrument, likely a guitar, using a bass clef. It consists of several systems of staves, each containing a single line of music. The score includes various time signatures such as 4/4, 5/4, 3/4, and 2/4. Tempo markings are provided for different sections, including $\text{♩} = 156,002182$, $\text{♩} = 200,000000$, $\text{♩} = 150,000000$, $\text{♩} = 160,000000$, $\text{♩} = 170,000565$, $\text{♩} = 175,003647$, $\text{♩} = 120,000000$, $\text{♩} = 150,000000$, $\text{♩} = 225,0073$, and $\text{♩} = 200,000000$. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Bar numbers 2, 7, 13, 15, 17, 22, 30, 37, 47, and 51 are indicated at the beginning of their respective staves. Some staves contain rests or specific rhythmic markings like '3', '4', and '2' over bars. The notation includes accidentals (sharps and flats) and dynamic markings.

PRG.CHANGE

Diverse FilmmuziekDiversen - Wackyland Slapstick Tun

♩ = 156,002182 ♩ = 200,000000 ♩ = 160,000000

6 **2**

14

♩ = 120,000000

20

♩ = 120,000000 ♩ = 150,000000 ♩ = 225,000000

6 **2**

33

36

38

13

53

12 **4**

PRG.CHANGE

Diverse FilmmuziekDiversen - Wackyland Slapstick Tun

♩ = 156,002182 ♩ = 200,000000 ♩ = 170,000000 ♩ = 150,000000 ♩ = 160,000000

6 2 4

17

♩ = 200,000000 ♩ = 150,000000

6

29

♩ = 225,007309 ♩ = 200,000000

3

35

38

6 27 4

PRG.CHANGE

Diverse FilmmuziekDiversen - Wackyland Slapstick Tun

♩ = 156,002182

♩ = 200,000000 36460,000000 70,000000 000000

6

♩ = 175,003647 ♩ = 160,000000

15

18

♩ = 120,000000 000000 ♩ = 150,000073

29

♩ = 225,007309 ♩ = 200,000000

45

51

2

PRG.CHANGE

60

Musical staff for measures 60-63. Measure 60 starts with a whole rest. Measures 61-63 contain a complex melodic line with many sixteenth notes and slurs. A sharp sign (#) is present in measure 62.

64

Musical staff for measures 64-65. Measure 64 contains a melodic line with slurs. Measure 65 contains a melodic line with slurs and a double bar line at the end.

66

Musical staff for measures 66-67. Measure 66 contains a melodic line with slurs. Measure 67 contains a double bar line with a '2' above it, indicating a double bar line.

2

PRG.CHANGE

60



63



66



52

Musical staff 52: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests. A measure with a whole rest is labeled with a large '6' above it. The staff ends with a fermata over a single note.

61

Musical staff 61: Bass clef, 3/4 time signature. The staff contains a melodic line with various accidentals (sharps and naturals) and a fermata over the first measure.

63

Musical staff 63: Bass clef, 3/4 time signature. The staff contains a melodic line with various accidentals and four triplet markings (indicated by a '3' and a bracket) under the notes.

65

Musical staff 65: Bass clef, 3/4 time signature. The staff contains a melodic line with various accidentals and rests.

66

Musical staff 66: Bass clef, 3/4 time signature. The staff contains a melodic line with various accidentals and six triplet markings (indicated by a '3' and a bracket) under the notes. The staff ends with a whole rest labeled with a large '2' above it.

PRG.CHANGE

Diverse FilmmuziekDiversen - Wackyland Slapstick Tun

♩ = 156,002182
2

6
♩ = 200,000000
♩ = 160,000000
♩ = 175,003647
♩ = 150,000000

10
♩ = 170,000565
4

17
♩ = 120,000000
♩ = 120,000000

22
3

25
♩ = 150,000000
♩ = 225,007309
♩ = 200,000000

27
♩ = 140,000473
29

60

64

66
2

♩ = 156,002182 ♩ = 200,000000 ♩ = 170,000000 ♩ = 150,000000 ♩ = 160,000000

4/4 6 5/4 4/4 2 6

Detailed description: This musical staff shows a sequence of time signature changes and measure counts. It starts with a 4/4 time signature, followed by a measure count of 6. The time signature changes to 5/4, then back to 4/4. There are several measures of rests indicated by horizontal lines. The time signature changes to 2, followed by a measure count of 6.

19 ♩ = 120,000000 ♩ = 120,000000 ♩ = 150,000000 ♩ = 225,007309

2/4 4/4 6

Detailed description: This musical staff begins at measure 19. It starts with a 2/4 time signature, then changes to 4/4. A measure count of 6 is indicated. The staff continues with several measures of rests.

30 ♩ = 200,000000

33

Detailed description: This musical staff starts at measure 30. It features a measure count of 33. The notation includes a double bar line, a series of rests, and then a sequence of notes with stems and beams, including some triplets.

65

3

Detailed description: This musical staff starts at measure 65. It contains several measures of notes with stems and beams, including some triplets. It ends with a measure count of 3.