

♩ = 112,000061

Flute

Clarinet in B \flat

Soprano Saxophone

Horn in F

Trombone

Percussion

Alto Xylophone

RUMBAMED

Kora

Electric Bass

FM Synth

♩ = 112,000061

Tape Sampler Keyboard [Strings]

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top three staves are for Flute, Clarinet in B \flat , and Soprano Saxophone, all of which are mostly silent with some rests. The next two staves are for Horn in F and Trombone, which play a melodic line starting in the second measure. The Percussion staff shows a complex rhythmic pattern starting in the second measure. The Alto Xylophone staff is mostly silent. The Kora staff is labeled 'RUMBAMED' and is mostly silent. The Electric Bass staff plays a simple bass line. The FM Synth staff plays a chordal accompaniment. The Tape Sampler Keyboard [Strings] staff plays a chordal accompaniment. The tempo is marked as ♩ = 112,000061 at the beginning and end of the score.

4

Cl.
Hn.
Tbn.
Perc.
Alto Xyl.
Kora
E. Bass
FM
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Alto Saxophone (Alto Xyl.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Tape Sample (Tape Smp. Str). Measure 4 shows the Horn and Trombone playing chords, while the Clarinet is silent. Measure 5 features a complex rhythmic pattern in the Percussion and Alto Saxophone, with the Horn and Trombone playing sustained notes. Measure 6 concludes the section with various instruments playing chords and melodic lines.



7

Cl.
Perc.
Kora
E. Bass
FM

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The score is arranged in a grand staff with five staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Fiddle (FM). Measure 7 shows the Clarinet playing a melodic line, while the Percussion and Kora play rhythmic accompaniment. Measure 8 continues the melodic development in the Clarinet and the rhythmic accompaniment. Measure 9 concludes the section with sustained notes in the Clarinet and Fiddle, and rhythmic patterns in the Percussion and Kora.

9

Cl.

Perc.

Kora

E. Bass

FM



11

Cl.

Perc.

Kora

E. Bass

FM

13

Cl.
Sop. Sax.
Perc.
Kora
E. Bass
FM

3

Detailed description: This system of music covers measures 13 and 14. The Clarinet (Cl.) part begins in measure 13 with a long note, followed by a melodic line. In measure 14, it features a triplet of eighth notes. The Soprano Saxophone (Sop. Sax.) part is mostly silent, with some notes in measure 14. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with accents. The Kora part consists of a series of chords with a rhythmic pulse. The Electric Bass (E. Bass) part has a simple bass line. The Fiddle (FM) part provides harmonic support with chords and a melodic line.



15

Cl.
Sop. Sax.
Perc.
Kora
E. Bass
FM
Tape Smp. Str.

Detailed description: This system of music covers measures 15 and 16. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts have simple melodic lines. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part has a consistent rhythmic pattern. The Electric Bass (E. Bass) part has a simple bass line. The Fiddle (FM) part provides harmonic support with chords. The Tape Sample (Tape Smp. Str.) part has a long, sustained note that spans across both measures.

17

Cl.
Sop. Sax.
Perc.
Kora
E. Bass
FM
Tape Smp. Str

Detailed description: This system of music covers measures 17 and 18. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts feature a melodic line with a slur over measures 17 and 18. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The Kora part consists of chords with rhythmic notation. The Electric Bass (E. Bass) part has a simple bass line. The FM (Finger Modulation) and Tape Smp. Str (Tape Sample Strings) parts provide harmonic support with chords.



19

Cl.
Sop. Sax.
Perc.
Kora
E. Bass
FM
Tape Smp. Str

Detailed description: This system of music covers measures 19 and 20. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts continue their melodic lines. The Percussion (Perc.) part maintains its rhythmic pattern. The Kora part features more complex chordal structures. The Electric Bass (E. Bass) part has a steady bass line. The FM and Tape Smp. Str parts provide harmonic accompaniment with chords.

21

Cl.

Sop. Sax.

Hn.

Tbn.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str.

Detailed description: This page of a musical score covers measures 21, 22, and 23. The instruments and their parts are as follows: Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) are silent throughout. Horn (Hn.) and Trombone (Tbn.) enter in measure 22 with a melodic line. Percussion (Perc.) plays a rhythmic pattern of eighth notes with accents. Alto Saxophone (Alto Xyl.) plays a series of chords with slurs. Kora plays a rhythmic pattern of eighth notes with slurs. Electric Bass (E. Bass) plays a simple bass line. FM (Fingered Moog) plays chords with slurs. Tape Sample (Tape Smp. Str.) plays sustained chords with slurs.

24

Hn.
Tbn.
Perc.
Kora
E. Bass
FM
Tape Smp. Str.



26

Cl.
Sop. Sax.
Perc.
Kora
E. Bass
FM
Tape Smp. Str.

28

Cl.

Sop. Sax.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str.

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a vertical stack of staves. The top two staves, Cl. and Sop. Sax., feature a melodic line with a sixteenth-note triplet (marked '6') in measure 28, followed by a whole note in measure 29. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Alto Xyl. staff has a whole rest in measure 28 and a series of eighth-note chords in measure 29. The Kora staff plays a rhythmic accompaniment of eighth-note chords. The E. Bass staff has a simple bass line with eighth notes and rests. The FM staff has a whole chord in measure 28 and a whole chord in measure 29. The Tape Smp. Str. staff has a whole chord in measure 28 and a whole rest in measure 29.

30

Cl.

Sop. Sax.

Hn.

Tbn.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str.

32

Hn.
Tbn.
Perc.
Kora
E. Bass
FM
Tape Smp. Str.

Detailed description: This system of music covers measures 32 and 33. The Horn (Hn.) and Trombone (Tbn.) parts feature a six-measure melodic phrase starting in measure 32, with a bracket labeled '6' above and below the staff. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with accents. The Kora part consists of chords with eighth-note patterns. The Electric Bass (E. Bass) part has a simple bass line with some phrasing. The FM (Finger Modulation) part has a static chord. The Tape Sample String (Tape Smp. Str.) part has a long, sustained chord that begins in measure 32 and continues through measure 33.



34

Cl.
Sop. Sax.
Perc.
Kora
E. Bass
FM
Tape Smp. Str.

Detailed description: This system of music covers measures 34 and 35. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts have a melodic line starting in measure 34. The Percussion (Perc.) part continues with the same rhythmic pattern. The Kora part continues with its chordal pattern. The Electric Bass (E. Bass) part continues with its bass line. The FM (Finger Modulation) part has a static chord. The Tape Sample String (Tape Smp. Str.) part has a static chord with a '3' above it, indicating a third fret position.

36

Cl.

Sop. Sax.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str.

38

Hn.

Tbn.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 12, starting at measure 38. The score is arranged in a vertical stack of staves. The top two staves are for Horn (Hn.) and Trombone (Tbn.), both in treble clef. The Hn. part has a melodic line with a slur over the first two notes. The Tbn. part has a similar melodic line with a flat sign. The Percussion (Perc.) staff is in a non-standard clef and shows a rhythmic pattern of eighth notes with accents. The Alto Xyl. staff is in treble clef and has a few notes with a flat sign. The Kora staff is in treble clef and features a complex rhythmic pattern with many notes and rests. The E. Bass staff is in bass clef and has a simple melodic line. The FM (Fretless Mandolin) and Tape Smp. Str. staves are in treble clef and show chordal accompaniment with flat signs.

40

Cl.

Sop. Sax.

Hn.

Tbn.

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 13, starting at measure 40. It features ten staves for different instruments. The top two staves are for Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.), both in treble clef. The next two are for Horn (Hn.) in treble clef and Trombone (Tbn.) in bass clef. The fifth staff is for Percussion (Perc.) in a standard drum notation. The sixth is for Kora in treble clef. The seventh is for Electric Bass (E. Bass) in bass clef. The eighth is for FM (Fretless Mandolin) in treble clef. The ninth and tenth staves are for Tape Sample Strings (Tape Smp. Str.) in treble clef. The music consists of two measures per staff. The first measure of each staff shows a melodic line or chordal structure, and the second measure shows a continuation or a more complex rhythmic pattern. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

42

Fl.

Cl.

Sop. Sax.

Hn.

Tbn.

Perc.

Kora

E. Bass

FM

Detailed description: This page of a musical score covers measures 42 and 43. The score is arranged in a vertical stack of staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Soprano Saxophone (Sop. Sax.), all in treble clef. The next two staves are for Horn (Hn.) and Trombone (Tbn.), both in treble clef. The Percussion (Perc.) staff uses a standard drum set notation. The Kora staff is in treble clef and features a complex, rhythmic pattern. The Electric Bass (E. Bass) staff is in bass clef and provides a steady bass line. The Fiddle (FM) staff is in treble clef and plays sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 42 shows the woodwinds and strings beginning their parts, while the percussion and kora play a consistent rhythmic accompaniment. Measure 43 continues the musical development with various instrumental textures.

44

Fl.

Cl.

Sop. Sax.

Hn.

Tbn.

Perc.

Kora

E. Bass

FM

46

Fl.
Cl.
Sop. Sax.
Hn.
Tbn.
Perc.
Kora
E. Bass
FM

This musical score covers measures 46 and 47. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Kora, and Electric Bass (E. Bass). The Flute, Clarinet, and Soprano Saxophone parts have melodic lines with some slurs. The Horn and Trombone parts are mostly rests. The Percussion part has a complex rhythmic pattern with many notes. The Kora part has a steady rhythmic accompaniment. The Electric Bass part has a simple line. The FM (Fingered Mallet) part has chords.



48

Cl.
Sop. Sax.
Perc.
Kora
E. Bass
FM

This musical score covers measures 48 and 49. It features six staves: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and FM. The Clarinet and Soprano Saxophone parts have melodic lines with slurs. The Percussion part continues with its complex rhythmic pattern. The Kora part has a steady rhythmic accompaniment. The Electric Bass part has a simple line. The FM part has chords.

50

Fl.

Cl.

Sop. Sax.

Hn.

Tbn.

Perc.

Kora

E. Bass

FM

Detailed description: This page of a musical score covers measures 50 and 51. The score is arranged in a vertical stack of staves. The Flute (Fl.), Clarinet (Cl.), and Soprano Saxophone (Sop. Sax.) parts are in the first system, with measure 50 containing rests and measure 51 containing melodic lines. The Horn (Hn.) and Trombone (Tbn.) parts are in the second system, with measure 50 containing rhythmic patterns and measure 51 containing melodic lines. The Percussion (Perc.) part is in the third system, showing a complex rhythmic pattern. The Kora part is in the fourth system, featuring a melodic line with a repeating rhythmic motif. The Electric Bass (E. Bass) part is in the fifth system, providing a simple bass line. The Fiddle (FM) part is in the sixth system, playing a sustained chord in measure 50 and a melodic line in measure 51.

52

Fl.

Cl.

Sop. Sax.

Hn.

Tbn.

Perc.

Kora

E. Bass

FM

Detailed description: This page of a musical score, rehearsal mark 52, features eight staves. The top three staves (Flute, Clarinet, and Soprano Saxophone) are mostly silent, with notes appearing in the second measure. The Horns and Trombone staves play a melodic line in the first measure, which then rests. The Percussion staff has a complex rhythmic pattern with accents. The Kora staff plays a series of chords with a rhythmic pattern. The Electric Bass staff has a simple melodic line. The Fretless Bass (FM) staff plays a series of chords.

54

Fl.
Cl.
Sop. Sax.
Hn.
Tbn.
Perc.
Kora
E. Bass
FM

Detailed description: This system contains measures 54 and 55. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with some rests. The Soprano Saxophone (Sop. Sax.) has a melodic line with a slur. The Horns (Hn.) and Trombone (Tbn.) parts are mostly rests. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Kora part has a steady accompaniment of chords. The Electric Bass (E. Bass) has a simple bass line. The Fretless Mandolin (FM) part has a chordal accompaniment.



56

Fl.
Cl.
Sop. Sax.
Perc.
Kora
E. Bass
FM
Tape Smp. Str.

Detailed description: This system contains measures 56 and 57. The Flute (Fl.) has a melodic line starting in measure 57. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) have melodic lines with slurs. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part continues with its accompaniment. The Electric Bass (E. Bass) has a simple bass line. The Fretless Mandolin (FM) part has a chordal accompaniment. A new part, Tape Smp. Str., is introduced at the bottom of the system.

58

Fl.

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This musical score block covers measures 58, 59, and 60. It features six staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Tape Samples (Tape Smp. Str). The Flute part begins with a triplet of eighth notes in measure 58, followed by a quarter note and a half note. The Percussion part has a steady eighth-note pattern. The Kora part consists of chords with a rhythmic pattern. The Electric Bass part has a simple line with a few accidentals. The Fiddle and Tape Samples parts provide harmonic support with chords and textures.



60

Fl.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This musical score block covers measures 60, 61, and 62. It features six staves: Flute (Fl.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Kora, Electric Bass (E. Bass), Fiddle (FM), and Tape Samples (Tape Smp. Str). The Flute part has a triplet of eighth notes in measure 60, followed by a quarter note and a half note. The Percussion part continues with its eighth-note pattern. The Alto Xylophone part has a rhythmic pattern in measure 62. The Kora part consists of chords with a rhythmic pattern. The Electric Bass part has a simple line with a few accidentals. The Fiddle and Tape Samples parts provide harmonic support with chords and textures.

62

Fl.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This block contains the musical score for measures 62 and 63. The Flute part (Fl.) begins with a melodic line in measure 62, followed by a rest in measure 63. The Percussion part (Perc.) features a complex, rhythmic pattern of eighth and sixteenth notes. The Alto Xylophone (Alto Xyl.) plays chords in measure 62 and rests in measure 63. The Kora part consists of a series of chords with a rhythmic pulse. The Electric Bass (E. Bass) has a simple bass line. The FM (Finger Modulation) and Tape Sample (Tape Smp. Str) parts provide harmonic support with chords.



64

Fl.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str

Detailed description: This block contains the musical score for measures 64 and 65. The Flute part (Fl.) has a melodic line in measure 64 and rests in measure 65. The Percussion part (Perc.) continues with its rhythmic pattern. The Alto Xylophone (Alto Xyl.) plays chords in measure 64 and a more active line in measure 65. The Kora part remains consistent with its chordal pattern. The Electric Bass (E. Bass) has a simple bass line. The FM (Finger Modulation) and Tape Sample (Tape Smp. Str) parts provide harmonic support with chords.

66

Fl.

Cl.

Sop. Sax.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str.

Detailed description: This page of a musical score contains measures 66, 67, and 68. The score is for a multi-instrument ensemble. The Flute (Fl.) part in measure 66 features a melodic line with a triplet of eighth notes. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts enter in measure 67 with a simple melodic phrase. The Percussion (Perc.) part provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes. The Alto Saxophone (Alto Xyl.) part has a rhythmic accompaniment of eighth notes. The Kora part consists of a series of chords. The Electric Bass (E. Bass) part has a simple bass line. The Fretless Bass (FM) part provides harmonic support with chords. The Tape Sampled Strings (Tape Smp. Str.) part provides a harmonic background with chords.

68

Cl.

Sop. Sax.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str.

70

Fl.

Cl.

Sop. Sax.

Hn.

Tbn.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Detailed description: This page of a musical score covers measures 70 and 71. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) in measure 70; Clarinet (Cl.) in measure 71; Soprano Saxophone (Sop. Sax.) in measure 71; Horn (Hn.) and Trombone (Tbn.) in measure 70; Percussion (Perc.) in measure 70; Alto Saxophone (Alto Xyl.) in measure 71; Kora in measure 70; Electric Bass (E. Bass) in measure 70; and Fiddle (FM) in measure 70. The notation includes various note values, rests, and articulation marks. The key signature has one flat (Bb) and the time signature is 4/4.

72

Fl.

Cl.

Sop. Sax.

Hn.

Tbn.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Detailed description of the musical score: The score is for page 25, starting at measure 72. It features ten staves. The Flute (Fl.), Clarinet (Cl.), and Soprano Saxophone (Sop. Sax.) parts are in treble clef and play a melodic line of eighth notes in the second measure, with rests in the first. The Horn (Hn.) and Trombone (Tbn.) parts are in treble and bass clefs respectively, playing a similar melodic line in the first measure, with rests in the second. The Percussion (Perc.) part uses a snare drum (H) and plays a complex rhythmic pattern of eighth and sixteenth notes with accents. The Alto Saxophone (Alto Xyl.) part is in treble clef and plays a rhythmic accompaniment of eighth notes with accents. The Kora part is in treble clef and plays a series of chords with a rhythmic pattern. The Electric Bass (E. Bass) part is in bass clef and plays a simple bass line. The Fiddle (FM) part is in treble clef and plays a series of chords.

74

Fl.
Cl.
Sop. Sax.
Hn.
Tbn.
Perc.
Kora
E. Bass
FM

Detailed description: This system of music covers measures 74 and 75. It features eight staves: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Kora, and Electric Bass (E. Bass). The Flute, Clarinet, and Soprano Saxophone parts have melodic lines with some slurs. The Horn and Trombone parts are mostly rests. The Percussion part has a complex rhythmic pattern with many notes. The Kora part consists of chords with rhythmic notation. The Electric Bass part has a simple melodic line. The FM (Fingered Mallet) part has chords. A double bar line is present between measures 74 and 75.



76

Cl.
Sop. Sax.
Perc.
Alto Xyl.
Kora
E. Bass
FM

Detailed description: This system of music covers measures 76 and 77. It features seven staves: Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Kora, Electric Bass (E. Bass), and FM. The Clarinet and Soprano Saxophone parts have melodic lines with slurs. The Percussion part continues with its rhythmic pattern. The Alto Xylophone part has a melodic line starting in measure 77. The Kora part consists of chords with rhythmic notation. The Electric Bass part has a simple melodic line. The FM part has chords. A double bar line is present between measures 76 and 77.

78

Fl.

Cl.

Sop. Sax.

Tbn.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str.

Detailed description: This page of a musical score, numbered 78, contains ten staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It plays a melodic line in the first measure, followed by a whole rest in the second. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) staves are silent in the first measure and play a melodic line in the second. The Trombone (Tbn.) staff begins with a bass clef and plays a rhythmic pattern in the first measure, followed by a whole rest in the second. The Percussion (Perc.) staff uses a snare drum icon and plays a complex rhythmic pattern throughout. The Alto Saxophone (Alto Xyl.) staff is silent throughout. The Kora staff uses a treble clef and plays a rhythmic pattern of chords. The Electric Bass (E. Bass) staff uses a bass clef and plays a simple melodic line. The FM (Finger Modulation) staff uses a treble clef and plays a chordal accompaniment. The Tape Sample String (Tape Smp. Str.) staff uses a treble clef and plays a sustained chord.

80

Fl.

Cl.

Sop. Sax.

Tbn.

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

82

Fl.

Cl.

Sop. Sax.

Tbn.

Perc.

Alto Xyl.

Kora

E. Bass

FM

Tape Smp. Str.

Detailed description of the musical score: The score is for measures 82 and 83. Measure 82 starts with a key signature of one flat (Bb) and a 4/4 time signature. The Flute (Fl.) part has a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts have whole rests. The Trombone (Tbn.) part has eighth notes G2, A2, Bb2, and A2. The Percussion (Perc.) part has a complex rhythmic pattern with eighth and sixteenth notes. The Alto Saxophone (Alto Xyl.) part has a whole rest. The Kora part has chords G4-Bb4 and A4-Bb4. The Electric Bass (E. Bass) part has notes G2, A2, Bb2, and A2. The Fiddle (FM) and Tape Samples (Tape Smp. Str.) parts have chords G4-Bb4 and A4-Bb4. Measure 83 continues with the Flute (Fl.) part having eighth notes G4, A4, Bb4, and A4. The Clarinet (Cl.) and Soprano Saxophone (Sop. Sax.) parts have whole rests. The Trombone (Tbn.) part has eighth notes G2, A2, Bb2, and A2. The Percussion (Perc.) part has a complex rhythmic pattern. The Alto Saxophone (Alto Xyl.) part has eighth notes G4, A4, Bb4, and A4. The Kora part has chords G4-Bb4 and A4-Bb4. The Electric Bass (E. Bass) part has notes G2, A2, Bb2, and A2. The Fiddle (FM) and Tape Samples (Tape Smp. Str.) parts have chords G4-Bb4 and A4-Bb4.

84 \flat

Fl.

Cl.

Sop. Sax.

Hn.

Tbn.

Perc.

Alto Xyl.

Kora

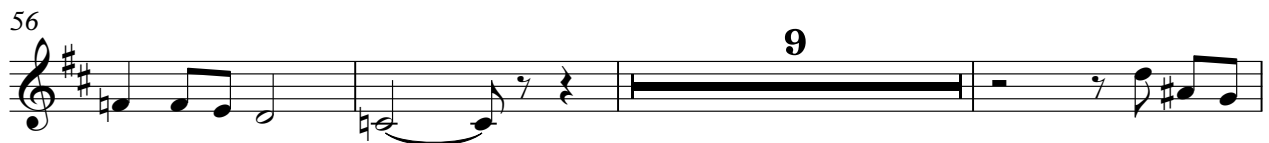
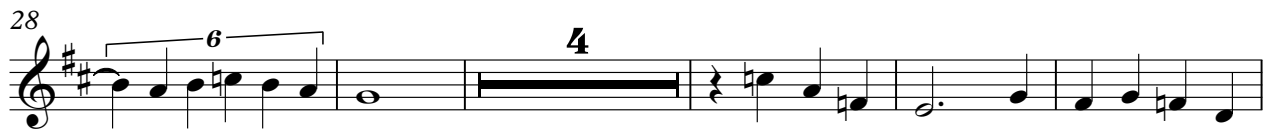
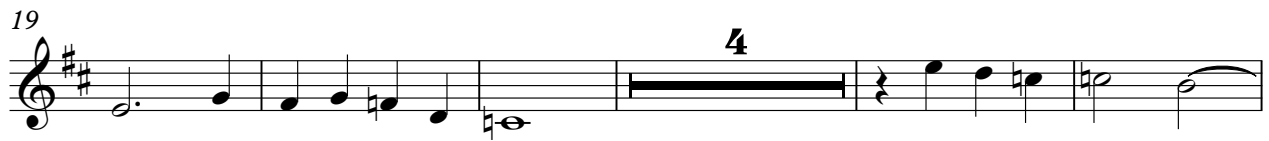
E. Bass

FM

Tape Smp. Str.

Clarinet in B \flat

$\text{♩} = 112,000061$



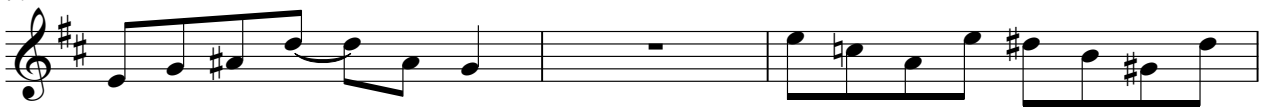
2

Clarinet in B \flat

73



79



82



Soprano Saxophone

♩ = 112,000061

13

18

27

36

43

48

54

67

73

77

Detailed description: This image shows a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 112,000061. The score begins at measure 13. Measure 13 features a whole rest followed by a 13-measure rest. Measure 18 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, 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D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-29

Horn in F

♩ = 112,000061

16

22

6

4

30

6

4

39

44

2

51

56

14

74

8

Detailed description: This image shows a musical score for Horn in F, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 112,000061. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers are indicated at the beginning of each staff: 1, 22, 30, 39, 44, 51, 56, and 74. Some measures contain performance instructions like '16', '4', '2', '14', and '8', which likely refer to fingerings or articulation. The music concludes with a double bar line at the end of the eighth staff.

Trombone

♩ = 112,000061

7 **15**

26 **4** **6** **4**

38

43 **2**

50

55 **14**

72 **2**

79

83

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 112,000061. The music is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several rests of varying lengths. Measure numbers 7, 26, 38, 43, 50, 55, 72, 79, and 83 are indicated at the start of their respective staves. Some measures contain large numbers (15, 4, 14, 2) which likely represent fingerings or specific performance instructions. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line at the end of the 83rd measure.

Percussion

♩ = 112,000061

Musical staff 1: A single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth notes and sixteenth notes, some marked with an 'x' to indicate a specific sound or technique. A circled '5' is written above the first measure.

5

Musical staff 2: Continuation of the percussion pattern from staff 1, starting with a circled '5' above the first measure.

8

Musical staff 3: Continuation of the percussion pattern from staff 1, starting with a circled '8' above the first measure.

10

Musical staff 4: Continuation of the percussion pattern from staff 1, starting with a circled '10' above the first measure.

12

Musical staff 5: Continuation of the percussion pattern from staff 1, starting with a circled '12' above the first measure.

14

Musical staff 6: Continuation of the percussion pattern from staff 1, starting with a circled '14' above the first measure.

16

Musical staff 7: Continuation of the percussion pattern from staff 1, starting with a circled '16' above the first measure.

18

Musical staff 8: Continuation of the percussion pattern from staff 1, starting with a circled '18' above the first measure.

20

Musical staff 9: Continuation of the percussion pattern from staff 1, starting with a circled '20' above the first measure. The staff concludes with a final note and a circled '5' above it.

23

Musical staff 10: Continuation of the percussion pattern from staff 1, starting with a circled '23' above the first measure.

V.S.

Percussion

25



27



29



31



33



35



37



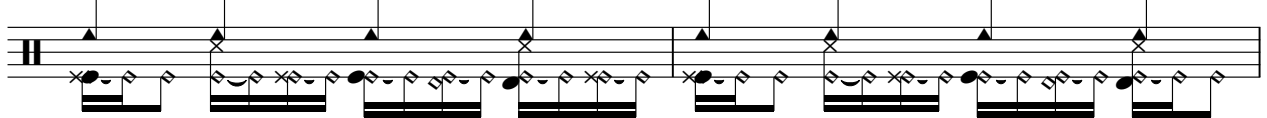
39



41



43



45

Musical notation for measure 45. It consists of two staves. The top staff shows a drum set with a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. The bottom staff shows a guitar-like accompaniment with a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a steady eighth-note pattern.

47

Musical notation for measure 47. It consists of two staves. The top staff shows a drum set with a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. The bottom staff shows a guitar-like accompaniment with a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a steady eighth-note pattern.

49

Musical notation for measure 49. It consists of two staves. The top staff shows a drum set with a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. The bottom staff shows a guitar-like accompaniment with a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a steady eighth-note pattern.

51

Musical notation for measure 51. It consists of two staves. The top staff shows a drum set with a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. The bottom staff shows a guitar-like accompaniment with a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a steady eighth-note pattern.

53

Musical notation for measure 53. It consists of two staves. The top staff shows a drum set with a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. The bottom staff shows a guitar-like accompaniment with a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a steady eighth-note pattern.

55

Musical notation for measure 55. It consists of two staves. The top staff shows a drum set with a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. The bottom staff shows a guitar-like accompaniment with a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a steady eighth-note pattern.

57

Musical notation for measure 57. It consists of two staves. The top staff shows a drum set with a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. The bottom staff shows a guitar-like accompaniment with a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a steady eighth-note pattern.

59

Musical notation for measure 59. It consists of two staves. The top staff shows a drum set with a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. The bottom staff shows a guitar-like accompaniment with a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a steady eighth-note pattern.

61

Musical notation for measure 61. It consists of two staves. The top staff shows a drum set with a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. The bottom staff shows a guitar-like accompaniment with a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a steady eighth-note pattern.

63

Musical notation for measure 63. It consists of two staves. The top staff shows a drum set with a snare drum on the second line, a hi-hat on the first line, and a bass drum on the third line. The bottom staff shows a guitar-like accompaniment with a treble clef, a key signature of one flat, and a 4/4 time signature. The rhythm is a steady eighth-note pattern.

V.S.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a guitar staff with a rhythmic accompaniment.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a guitar staff with a rhythmic accompaniment.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a guitar staff with a rhythmic accompaniment.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a guitar staff with a rhythmic accompaniment.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a guitar staff with a rhythmic accompaniment.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a guitar staff with a rhythmic accompaniment.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a guitar staff with a rhythmic accompaniment.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a guitar staff with a rhythmic accompaniment.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a guitar staff with a rhythmic accompaniment.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a guitar staff with a rhythmic accompaniment.

Alto Xylophone

♩ = 112,000061

4 14

21 6

30 6 3

39 22

64

68

72 3

79 4

Kora

♩ = 112,000061
RUMBAMED

5



9



12



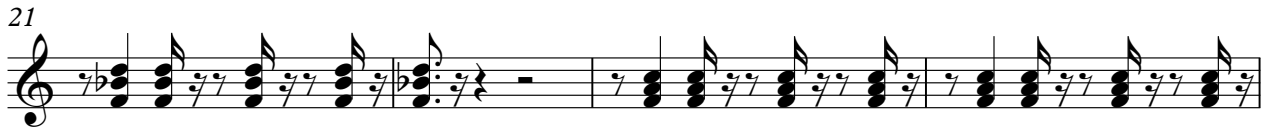
15



18



21



25



28



31



34



V.S.



67

70

73

76

79

82

Electric Bass

♩ = 112,000061



7



13



18



24



30



36



41



46



51



V.S.

56



61



66



71



76

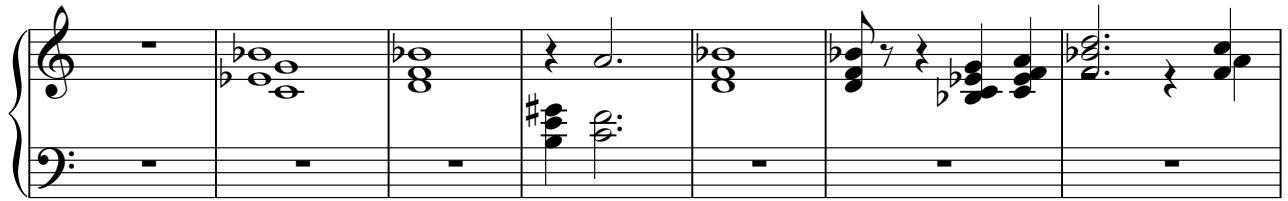


81



FM Synth

♩ = 112,000061



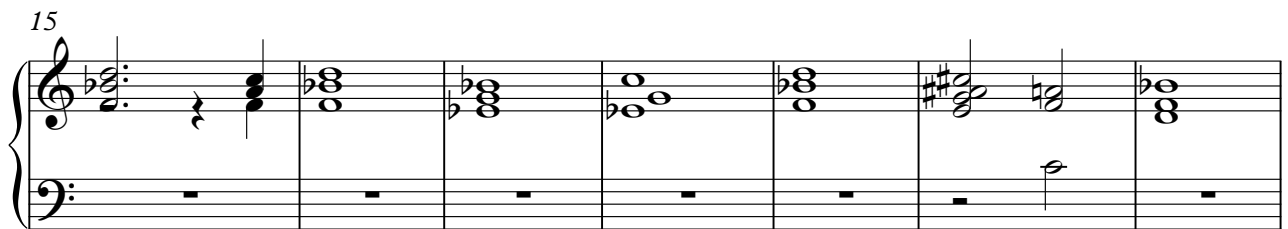
Musical notation system 1, measures 1-7. Treble clef, key signature of one flat (B-flat). The bass line is mostly silent. The treble line features a sequence of chords and melodic fragments, including a prominent B-flat major triad in the final measure.

8



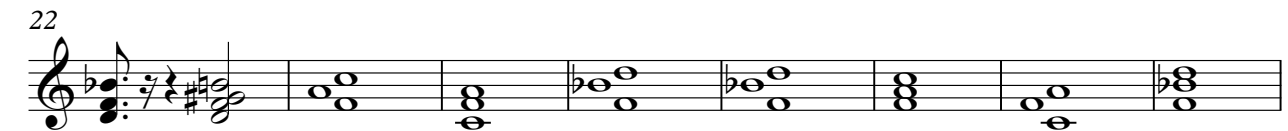
Musical notation system 2, measures 8-14. Treble clef, key signature of one flat. The bass line remains silent. The treble line continues with complex chordal textures and melodic lines, including a B-flat major triad in the final measure.

15



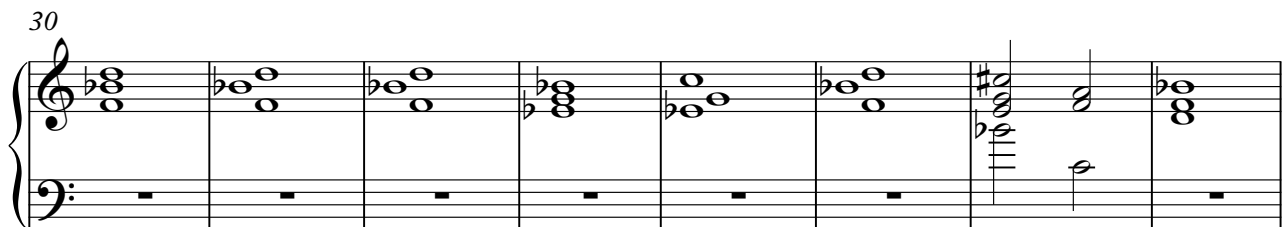
Musical notation system 3, measures 15-21. Treble clef, key signature of one flat. The bass line is mostly silent. The treble line features a sequence of chords and melodic fragments, including a B-flat major triad in the final measure.

22



Musical notation system 4, measures 22-29. Treble clef, key signature of one flat. The bass line is mostly silent. The treble line features a sequence of chords and melodic fragments, including a B-flat major triad in the final measure.

30



Musical notation system 5, measures 30-37. Treble clef, key signature of one flat. The bass line is mostly silent. The treble line features a sequence of chords and melodic fragments, including a B-flat major triad in the final measure.

38



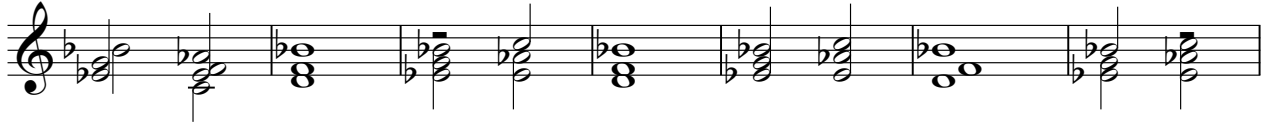
Musical notation system 6, measures 38-45. Treble clef, key signature of one flat. The bass line is mostly silent. The treble line features a sequence of chords and melodic fragments, including a B-flat major triad in the final measure.

V.S.

45



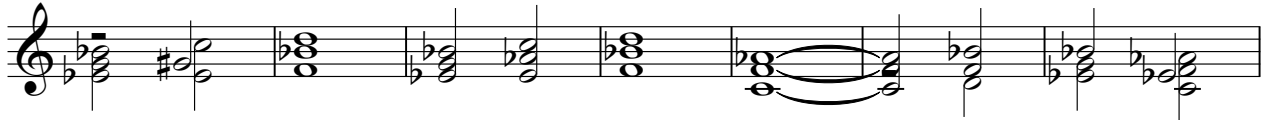
52



59



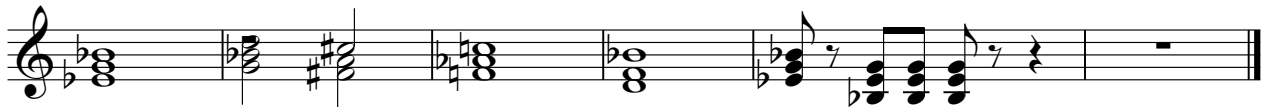
66



73



80



Tape Sampler Keyboard [Strings]

♩ = 112,000061

The musical score consists of eight staves of music, each starting with a measure number. The notation is primarily chordal and includes various musical symbols such as accidentals, slurs, and rests. The first staff begins with a tempo marking of 112,000061. The second staff has a measure number of 16. The third staff has a measure number of 24. The fourth staff has a measure number of 33. The fifth staff has a measure number of 41 and a measure rest of 15. The sixth staff has a measure number of 61. The seventh staff has a measure number of 68 and a measure rest of 8. The eighth staff has a measure number of 80. The music is written in a single treble clef.