

♩ = 107,000130

Panpipes

Panpipes

Harp

Quintus

Tape Sampler Keyboard [Strings]

♩ = 107,000130

Viola

Viola

Violoncello

OHDUFROL

Solo



6

Hp.

Vla.

Vla.

Vc.

10

Pan.

Hp.

Tape Smp. Str

Vla.

Vla.

Vc.



18

Hp.

Tape Smp. Str

Vla.

Vla.

Vc.

22

Pan.

Hp.

Q.

Tape Smp. Str

Vla.

Vla.

Vc.



27

Pan.

Hp.

Q.

Tape Smp. Str

Vla.

Vla.

Vc.

34

Hp.

Tape Smp. Str

Vla.

Vc.

3

3

Detailed description: This system contains measures 34 through 37. The Harp (Hp.) part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Tape Sampled Strings (Tape Smp. Str) part has a melodic line with some slurs. The Violin (Vc.) parts have a melodic line with triplets in the lower register. The Viola (Vla.) part has a melodic line with some slurs. There are two double bar lines with repeat signs (//) below the system.

38

Pan.

Hp.

Q.

Tape Smp. Str

Vla.

Vc.

Detailed description: This system contains measures 38 through 41. The Pan Flute (Pan.) part has a melodic line with slurs. The Harp (Hp.) part has a complex texture with chords and moving lines in both hands. The Quintet (Q.) part has a melodic line with slurs. The Tape Sampled Strings (Tape Smp. Str) part has a melodic line. The Violin (Vc.) parts have a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. There are two double bar lines with repeat signs (//) below the system.

42

Hp.

Q.

Solo

Detailed description: This system contains measures 42 through 45. The Harp (Hp.) part has a melodic line with slurs. The Quintet (Q.) part has a melodic line with slurs. The Solo part has a melodic line with slurs. There are two double bar lines with repeat signs (//) below the system.

46

Pan.
Pan.
Hp.
Q.
Solo



51

Pan.
Pan.
Hp.
Q.
Solo

55

Musical score for measures 55-59. The score includes parts for Pan. (Pans), Hp. (Harp), Q. (Quadrant), Vla. (Violins), Vc. (Violas), and Solo. The Solo part features a melodic line with a long slur across the bottom of the page.



60

Musical score for measures 60-64. The score includes parts for Hp. (Harp), Vla. (Violins), Vc. (Violas), and Solo. The Solo part continues with a melodic line and a long slur across the bottom of the page.

64

Pan.

Hp.

Vla.

Vla.

Vc.

Solo



70

Pan.

Hp.

Tape Smp. Str

Vla.

Vla.

Vc.

Solo

Solo

76

Pan.

Hp.

Tape Smp. Str

Vla.

Vla.

Vc.

Solo

Solo



80

Pan.

Hp.

Q.

Tape Smp. Str

Vla.

Vla.

Vc.

Solo

Solo

86

Pan.

Hp.

Q.

Tape Smp. Str

Vla.

Vla.

Vc.

Solo

Solo



92

Pan.

Hp.

Q.

Tape Smp. Str

Vla.

Vla.

Vc.

Solo

95 ♩ = 97,000107 ♩ = 89,000038 ♩ = 76,5000604

Pan.

Pan.

Hp.

Q.

Tape Smp. Str

Vla.

Vla.

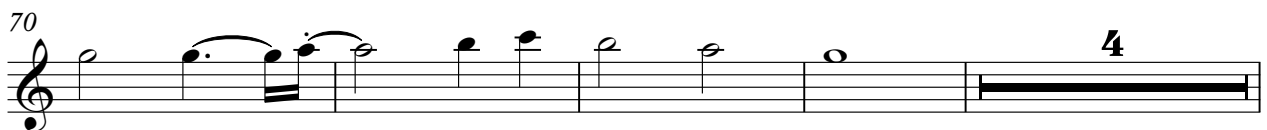
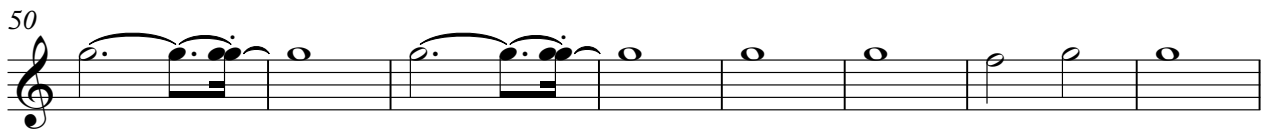
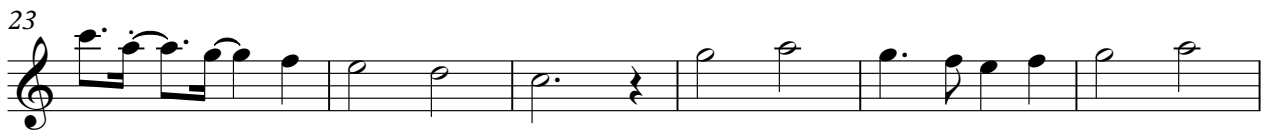
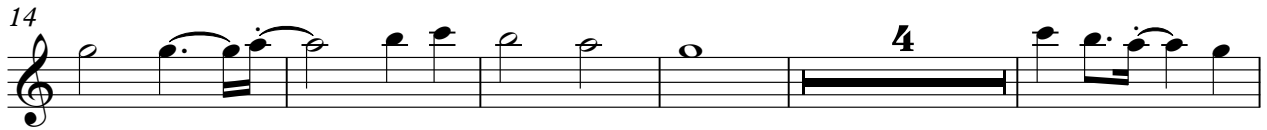
Vc.

Solo

Detailed description of the musical score: The score is for page 10, starting at measure 95. It consists of seven staves. The top two staves are labeled 'Pan.' and contain rhythmic patterns with accents and slurs. The third staff is for 'Hp.' (Harp) and features a complex melodic line with triplets and slurs. The fourth staff is for 'Q.' (Quintet) and shows chordal textures with slurs. The fifth staff is 'Tape Smp. Str' (Tape Sample Strings) with a melodic line. The sixth and seventh staves are for 'Vla.' (Violins) and 'Vc.' (Violoncello), both with melodic lines and slurs. The bottom staff is 'Solo' with a melodic line. Above the staves, there are tempo markings: ♩ = 97,000107, ♩ = 89,000038, and ♩ = 76,5000604. The measure numbers 95, 96, 97, and 98 are indicated at the beginning of each measure.

Panpipes

♩ = 107,000130



2

Panpipes

78

Musical staff 1: Treble clef, measures 78-83. Contains eighth notes with slurs and a quarter rest.

84

Musical staff 2: Treble clef, measures 84-89. Includes a triplet of eighth notes.

90

4

♩ = 97,000107 = 89,64,0000894

Musical staff 3: Treble clef, measures 90-97. Starts with a whole rest, followed by eighth notes with slurs.

98

Musical staff 4: Treble clef, measures 98-99. Empty staff with a double bar line at the end.

Harp

♩ = 107,000130

Measures 1-4 of the harp score. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a bass line with eighth notes and rests.

5

Measures 5-7 of the harp score. The right hand continues the melodic line with eighth notes and rests, and the left hand provides a bass line with eighth notes and rests.

8

Measures 8-11 of the harp score. The right hand features a more complex melodic line with eighth notes and rests, and the left hand provides a bass line with eighth notes and rests.

12

Measures 12-17 of the harp score. The right hand plays a series of chords and rests, while the left hand provides a bass line with eighth notes and rests.

18

Measures 18-20 of the harp score. The right hand plays a series of chords and rests, while the left hand provides a bass line with eighth notes and rests.

21

Measures 21-24 of the harp score. The right hand plays a series of chords and rests, while the left hand provides a bass line with eighth notes and rests.

V.S.

49

Musical notation for measures 49-52. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment with chords and rests.

53

Musical notation for measures 53-56. The treble clef staff continues the melodic line. The bass clef staff features a consistent rhythmic pattern with chords.

57

Musical notation for measures 57-60. The treble clef staff has a melodic line with some accidentals. The bass clef staff has a rhythmic accompaniment with some rests.

61

Musical notation for measures 61-63. The treble clef staff has a melodic line with some rests. The bass clef staff has a rhythmic accompaniment with eighth notes.

64

Musical notation for measures 64-67. The treble clef staff has a melodic line with some rests. The bass clef staff has a rhythmic accompaniment with chords and eighth notes.

68

Musical notation for measures 68-71. The treble clef staff has a melodic line with some rests. The bass clef staff has a rhythmic accompaniment with chords and eighth notes.

V.S.

74

Musical notation for measures 74-76. Measure 74: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rests. Measure 75: Treble clef has eighth notes C5, B4, A4, G4; Bass clef has whole rests. Measure 76: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

77

Musical notation for measures 77-79. Measure 77: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 78: Treble clef has chords G4-A4, G4-A4, G4-A4, G4-A4; Bass clef has eighth notes G2, A2, B2, C3. Measure 79: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

80

Musical notation for measures 80-83. Measure 80: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 81: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 82: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 83: Treble clef has chords G4-A4, G4-A4, G4-A4, G4-A4; Bass clef has eighth notes G2, A2, B2, C3.

84

Musical notation for measures 84-89. Measure 84: Treble clef has chords G4-A4, G4-A4, G4-A4, G4-A4; Bass clef has eighth notes G2, A2, B2, C3. Measure 85: Treble clef has chords G4-A4, G4-A4, G4-A4, G4-A4; Bass clef has eighth notes G2, A2, B2, C3. Measure 86: Treble clef has chords G4-A4, G4-A4, G4-A4, G4-A4; Bass clef has eighth notes G2, A2, B2, C3. Measure 87: Treble clef has chords G4-A4, G4-A4, G4-A4, G4-A4; Bass clef has eighth notes G2, A2, B2, C3. Measure 88: Treble clef has chords G4-A4, G4-A4, G4-A4, G4-A4; Bass clef has eighth notes G2, A2, B2, C3. Measure 89: Treble clef has chords G4-A4, G4-A4, G4-A4, G4-A4; Bass clef has eighth notes G2, A2, B2, C3.

90

Musical notation for measures 90-92. Measure 90: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rests. Measure 91: Treble clef has eighth notes C5, B4, A4, G4; Bass clef has whole rests. Measure 92: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

93

Musical notation for measures 93-95. Measure 93: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3. Measure 94: Treble clef has chords G4-A4, G4-A4, G4-A4, G4-A4; Bass clef has eighth notes G2, A2, B2, C3. Measure 95: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, A2, B2, C3.

Harp

95

$\text{♩} = 97,000107$ $\text{♩} = 89,0003800691,000004$

3

98

—

Quintus

♩ = 107,000130

25

30

39

44

47

52

55

24

83

87

4

4

2

Quintus

94

♩ = 97,000107 ♩ = 86,000004

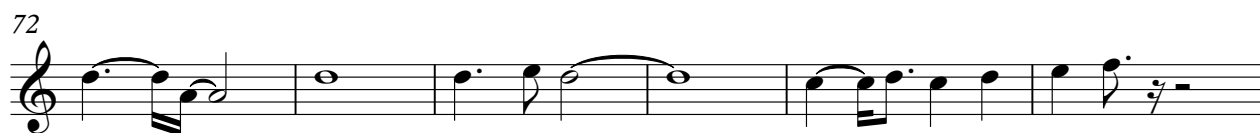
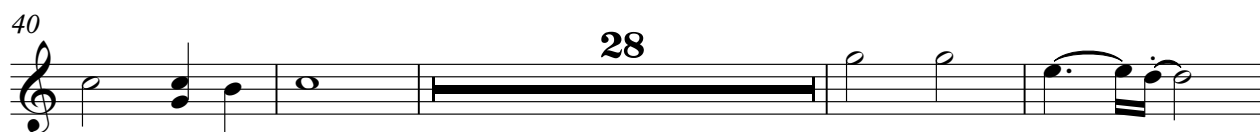
Musical notation for measures 94-97. The notation is on a single staff with a treble clef and a common time signature. It features a series of chords and melodic lines. Measure 94 starts with a chord of G4, B4, D5. Measure 95 has a chord of G4, B4, D5. Measure 96 has a chord of G4, B4, D5. Measure 97 has a chord of G4, B4, D5. The notation includes various note values and rests.

98

Musical notation for measure 98. The notation is on a single staff with a treble clef and a common time signature. It features a chord of G4, B4, D5. The notation includes various note values and rests.

Tape Sampler Keyboard [Strings]

♩ = 107,000130



Viola

♩ = 107,000130

2

7

15

21

26

36

41

42

62

64

4

3

3

17

4

Detailed description: This is a musical score for a Viola, written in 3/4 time. The tempo is marked as ♩ = 107,000130. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a quarter note and a quarter rest, and then a series of eighth notes. The second staff starts with a measure of eighth notes, followed by a measure with a quarter note and a quarter rest, and then a measure with a quarter note and a quarter rest. The third staff begins with a measure of eighth notes, followed by a measure with a quarter note and a quarter rest, and then a measure with a quarter note and a quarter rest. The fourth staff starts with a measure of eighth notes, followed by a measure with a quarter note and a quarter rest, and then a measure with a quarter note and a quarter rest. The fifth staff begins with a measure of eighth notes, followed by a measure with a quarter note and a quarter rest, and then a measure with a quarter note and a quarter rest. The sixth staff starts with a measure of eighth notes, followed by a measure with a quarter note and a quarter rest, and then a measure with a quarter note and a quarter rest. The seventh staff begins with a measure of eighth notes, followed by a measure with a quarter note and a quarter rest, and then a measure with a quarter note and a quarter rest. The eighth staff starts with a measure of eighth notes, followed by a measure with a quarter note and a quarter rest, and then a measure with a quarter note and a quarter rest. The ninth staff begins with a measure of eighth notes, followed by a measure with a quarter note and a quarter rest, and then a measure with a quarter note and a quarter rest.

2

Viola

70

77

82

92

♩ = 97,000 1 e 789, e 070, 38 054, 0 000004

95

Viola

♩ = 107,000130

2

8

17

22

31

37

42

63

72

77

2

Viola

86

Musical notation for Viola, measures 86-91. The notation is in bass clef with a 3/4 time signature. Measures 86-90 contain a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 91 contains a whole note G4.

92

♩ = 97,0089,700750054600000

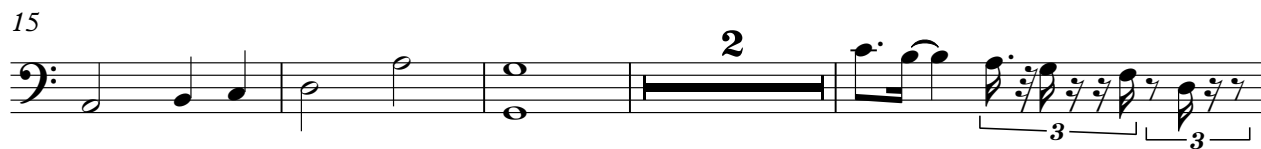
Musical notation for Viola, measures 92-97. The notation is in bass clef with a 3/4 time signature. Measures 92-97 contain a sequence of notes: G2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

98

Musical notation for Viola, measure 98. The notation is in bass clef with a 3/4 time signature. Measure 98 contains a whole note G4.

Violoncello

♩ = 107,000130



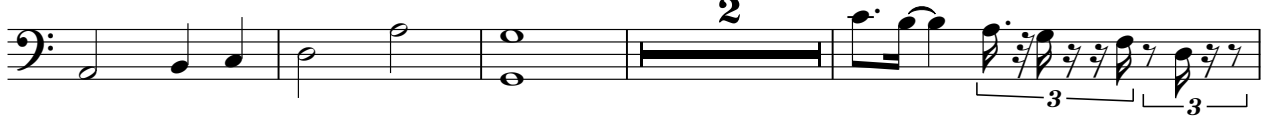
76



79



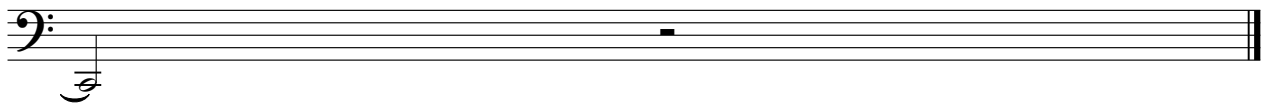
87



93



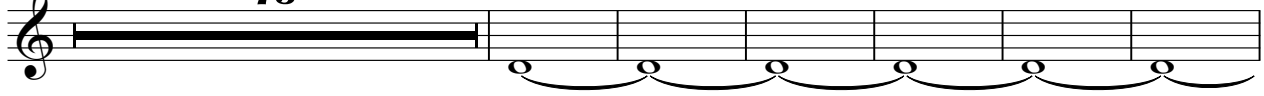
98



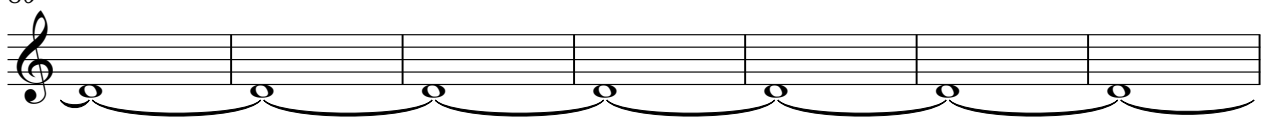
Solo

♩ = 107,000130

73



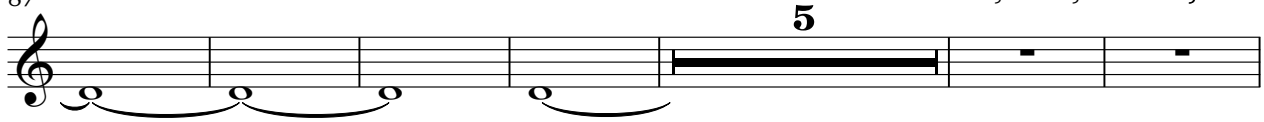
80



87

♩ = 97,008100700384,000064

5



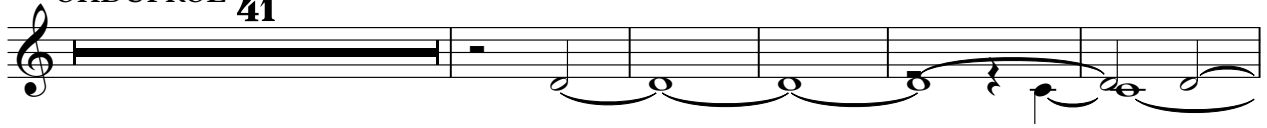
98



Solo

♩ = 107,000130

OH DUFROL 41



47



55



63



71



79



87



93

♩ = 97,000107 ♩ = 80,0000000004



98

