

Diversen Kerst Muziek Traditional - Santa Claus Is Coming To Town

♩ = 147,001175

The musical score is arranged in a vertical stack of staves. The top staff is for FLUTE, followed by DRUMS, SLEIGHBELL, GLOCKENSPL, STEEL GTR, ACOU BASS, BRIGHTNESS, STRINGS, and A.PIANO 1. The tempo is marked as ♩ = 147,001175. The score is in 4/4 time. The first two measures are mostly rests for all instruments. From the third measure onwards, the instruments play. The drums play a steady eighth-note pattern. The sleighbell plays a simple eighth-note melody. The steel guitar plays a series of chords. The acoustic bass plays a bass line with a mix of eighth and quarter notes. The strings play a sustained chord. The piano plays a rhythmic accompaniment of chords.

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

STRINGS

A.PIANO 1

♩ = 147,001175

Musical score for measures 5-7. The score includes parts for DRUMS, SLEIGHBELL, GLOCKENSPL, STEEL GTR, ACOU BASS, BRIGHTNESS, STRINGS, and A.PIANO 1. Measure 5 features a drum pattern with accents and a sleighbell melody. Measure 6 has a complex drum pattern with sixteenth notes and a sleighbell melody. Measure 7 continues the drum pattern and sleighbell melody. The Glockenspiel part has a rhythmic pattern of eighth notes. The Steel Guitar part has a chordal accompaniment. The Acoustic Bass part has a simple bass line. The Brightness part has a rhythmic pattern of eighth notes. The Strings part has a simple bass line. The A.Piano 1 part has a rhythmic pattern of eighth notes.



Musical score for measures 8-10. The score includes parts for DRUMS, SLEIGHBELL, GLOCKENSPL, STEEL GTR, ACOU BASS, BRIGHTNESS, and A.PIANO 1. Measure 8 features a drum pattern with accents and a sleighbell melody. Measure 9 continues the drum pattern and sleighbell melody. Measure 10 continues the drum pattern and sleighbell melody. The Glockenspiel part has a rhythmic pattern of eighth notes. The Steel Guitar part has a chordal accompaniment. The Acoustic Bass part has a simple bass line. The Brightness part has a rhythmic pattern of eighth notes. The A.Piano 1 part has a rhythmic pattern of eighth notes.

11

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

A.PIANO 1



14

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

A.PIANO 1

17

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The score is arranged in a grand staff with seven parts. DRUMS: Features a consistent rhythmic pattern of eighth notes with accents. SLEIGHBELL: Plays a steady sequence of quarter notes. GLOCKENSPL: Plays eighth notes with a triplet in measure 19. STEEL GTR: Features a complex chordal texture with various accidentals. ACOU BASS: Plays a melodic line with a triplet in measure 19. BRIGHTNESS: Plays a melodic line with a triplet in measure 19. A.PIANO 1: Plays a complex chordal texture with various accidentals.



20

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 20, 21, and 22. The score is arranged in a grand staff with seven parts. DRUMS: Features a consistent rhythmic pattern of eighth notes with accents. SLEIGHBELL: Plays a steady sequence of quarter notes. GLOCKENSPL: Plays eighth notes with a triplet in measure 21. STEEL GTR: Features a complex chordal texture with various accidentals. ACOU BASS: Plays a melodic line with a triplet in measure 21. BRIGHTNESS: Plays a melodic line with a triplet in measure 21. A.PIANO 1: Plays a complex chordal texture with various accidentals.

23

Musical score for measures 23-25. The score includes staves for DRUMS, SLEIGHBELL, GLOCKENSPL, STEEL GTR, ACOU BASS, BRIGHTNESS, and A.PIANO 1. The key signature has one flat (B-flat). The drum part features a consistent pattern of eighth notes with accents. The sleighbell part consists of quarter notes. The glockenspiel part has a rhythmic pattern of eighth notes with accents. The steel guitar part uses chords and moving lines. The acoustic bass part has a melodic line with some slurs. The brightness part has a simple melodic line. The piano part has a rhythmic accompaniment of eighth notes.



26

Musical score for measures 26-28. The score includes staves for DRUMS, SLEIGHBELL, GLOCKENSPL, STEEL GTR, ACOU BASS, BRIGHTNESS, and A.PIANO 1. The key signature has one flat (B-flat). The drum part continues with the same pattern as in the previous section. The sleighbell part continues with quarter notes. The glockenspiel part has a more complex rhythmic pattern with accents. The steel guitar part continues with chords and moving lines. The acoustic bass part continues with a melodic line. The brightness part continues with a simple melodic line. The piano part continues with a rhythmic accompaniment of eighth notes.

29

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

A.PIANO 1



32

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

A.PIANO 1

35

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

A.PIANO 1



38

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

A.PIANO 1

41

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

A.PIANO 1



44

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

A.PIANO 1

47

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

STRINGS

A.PIANO 1

The image shows a page of a musical score for measures 47 and 48. The instruments listed are Flute, Drums, Sleighbell, Glockenspiel, Steel Guitar, Acoustic Bass, Brightness, Strings, and A. Piano 1. The Flute part starts with a treble clef and a key signature of one flat, featuring a triplet of eighth notes in measure 47. The Drums part uses a drum staff with a double bar line and 'x' marks for accents. The Sleighbell part uses a drum staff with a double bar line and quarter notes. The Glockenspiel part uses a treble clef and eighth notes with beams. The Steel Guitar part uses a treble clef and a key signature of one flat, with chords and eighth notes. The Acoustic Bass part uses a bass clef and a key signature of one flat, with a melodic line and a long slur. The Brightness part uses a treble clef and a key signature of one flat, with a simple melodic line. The Strings part uses a bass clef and a key signature of one flat, with a long slur over a series of notes. The A. Piano 1 part uses a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes.

49

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

STRINGS

A.PIANO 1

3

52

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

STRINGS

A.PIANO 1

55

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

STRINGS

A.PIANO 1

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Flute part is the most melodic, while the Drums and Sleighbell provide a steady, rhythmic accompaniment. The Glockenspl, Steel Gtr, Acou Bass, Brightness, Strings, and A. Piano 1 parts all contribute to the overall texture of the music, with the piano part providing harmonic support through chords and arpeggios.

58

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 13, starting at measure 58. The score includes parts for Flute, Drums, Sleighbell, Glockenspl, Steel Gtr, Acou Bass, Brightness, Strings, and A. Piano 1. The Flute part features a triplet of eighth notes in the first measure. The Drums part has a consistent rhythmic pattern of eighth notes with accents. The Sleighbell part consists of a steady eighth-note pulse. The Glockenspl part has a rhythmic pattern of eighth notes with a triplet in the first measure. The Steel Gtr part plays a series of chords, some with a sharp sign. The Acou Bass part has a melodic line with a sharp sign and a slur. The Brightness part has a triplet of eighth notes in the first measure. The Strings part has a few notes with a sharp sign. The A. Piano 1 part has a complex rhythmic pattern of chords with a flat sign.

61

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

STRINGS

A.PIANO 1

64

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a holiday-themed piece. It features nine staves of music. The Flute part (top) starts at measure 64 and includes a triplet of eighth notes. The Drums part has a consistent rhythmic pattern of eighth notes with accents. The Sleighbell part consists of a steady eighth-note accompaniment. The Glockenspl part has sparse, rhythmic accents. The Steel Gtr part plays a complex, rhythmic chordal pattern. The Acou Bass part provides a melodic line with some sustained notes. The Brightness part has sparse, rhythmic accents. The Strings part plays sustained chords. The A. Piano 1 part has a rhythmic accompaniment of eighth notes.

67

FLUTE

DRUMS

SLEIGHBELL

GLOCKENSPL

STEEL GTR

ACOU BASS

BRIGHTNESS

STRINGS

A.PIANO 1

FLUTE

Diversen Kerst Muziek Traditional - Santa Claus Is Com

♩ = 147,001175

30

33

38

41

45

50

54

57

62

66

Diversen Kerst Muziek Traditional - Santa Claus Is Com

DRUMS

♩ = 147,001175

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are 'x' marks indicating drum hits. The notes below the staff are quarter notes, with some beamed together in pairs. The pattern repeats every two measures.

46

Musical notation for measures 46-49. Measure 46 starts with a diamond symbol. Measures 46 and 47 contain triplets of eighth notes, indicated by a '3' below the notes. Measures 48 and 49 continue with the drum hit pattern and quarter notes.

50

Musical notation for measures 50-53. This system continues the drum hit pattern and quarter notes from the previous system.

54

Musical notation for measures 54-57. Measure 54 starts with a diamond symbol. Measures 54 and 55 contain triplets of eighth notes, indicated by a '3' below the notes. Measures 56 and 57 continue with the drum hit pattern and quarter notes.

58

Musical notation for measures 58-61. This system continues the drum hit pattern and quarter notes from the previous system.

62

Musical notation for measures 62-65. Measure 62 starts with a diamond symbol. Measures 62 and 63 contain triplets of eighth notes, indicated by a '3' below the notes. Measures 64 and 65 continue with the drum hit pattern and quarter notes.

66

Musical notation for measures 66-69. Measure 66 starts with a diamond symbol. Measures 66 and 67 contain triplets of eighth notes, indicated by a '3' below the notes. Measures 68 and 69 continue with the drum hit pattern and quarter notes.

SLEIGHBELL

Diversen Kerst Muziek Traditional - Santa Claus Is Com

♩ = 147,001175

$\frac{4}{4}$ 2

8

14

20

26

32

38

44

50

56

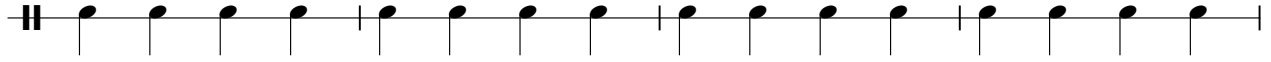
Detailed description: The image shows a musical score for 'Sleighbell' in 4/4 time. The tempo is marked as ♩ = 147,001175. The score begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). A dynamic marking of '2' is placed above the first measure. The first staff contains a whole note chord (B-flat, D, F, A) followed by a sequence of eighth notes: B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A. The subsequent nine staves each contain a sequence of eighth notes, continuing the melodic line. The notes are: Staff 2: B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A; Staff 3: B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A; Staff 4: B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A; Staff 5: B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A; Staff 6: B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A; Staff 7: B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A; Staff 8: B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A; Staff 9: B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A; Staff 10: B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A, B-flat, D, F, A.

V.S.

2

SLEIGHBELL

62



66



GLOCKENSPL

Diversen Kerst Muziek Traditional - Santa Claus Is Com

♩ = 147,001175

2

7

10

13

16

19

23

26

29

32

V.S.

STEEL GTR

♩ = 147,001175

2

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 147,001175. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a '2' above the staff. The music is primarily composed of chords and short melodic phrases. The second staff starts with a '6' above it. The third staff starts with a '10' above it. The fourth staff starts with a '14' above it. The fifth staff starts with a '18' above it. The sixth staff starts with a '22' above it. The seventh staff starts with a '26' above it. The eighth staff starts with a '30' above it and includes a triplet of eighth notes. The ninth staff starts with a '34' above it. The tenth staff starts with a '38' above it. The music features various chord voicings and melodic lines, including some chromatic movement and triplet figures.

V.S.

42



46



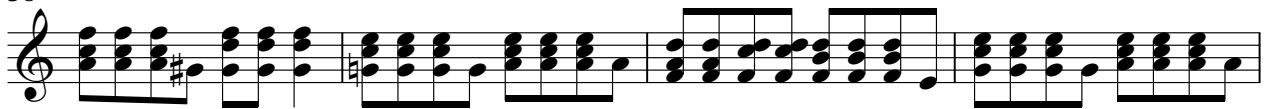
50



54



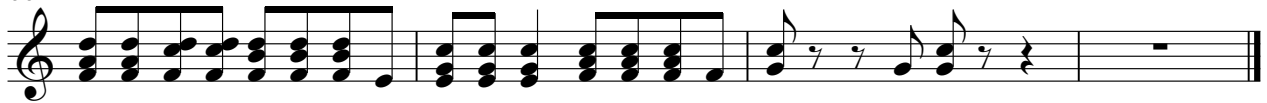
58



62



66



ACOU BASS

Diversen Kerst Muziek Traditional - Santa Claus Is Com

♩ = 147,001175

2

7

12

17

22

27

32

37

43

48

V.S.

2

ACOU BASS

53



58



63



66



BRIGHTNESS

Diversen Kerst Muziek Traditional - Santa Claus Is Com

♩ = 147,001175

5

9

14

18

24

29

32

37

41

46

V.S.

BRIGHTNESS

52



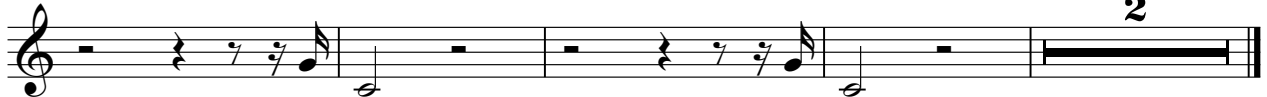
55



59



64



2

Diversen Kerst Muziek Traditional - Santa Claus Is Com

STRINGS

♩ = 147,001175

2

7

40

51

55

62

66

Diversen Kerst Muziek Traditional - Santa Claus Is Com

A.PIANO 1

♩ = 147,001175

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



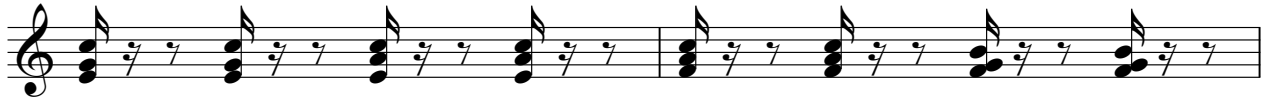
59



62



65



67

