

Diversen Kerst Muziek Traditional - Santa Claus Is Coming To Town

♩ = 155,002716

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA

VOICE OOHS

♩ = 155,002716

Detailed description: This is a multi-staff musical score for the song 'Santa Claus Is Coming To Town'. The score is arranged for a variety of instruments and voices. The top section includes Piccolo, Flute, Clarinet, and Alto Sax, all in 4/4 time. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Clarinet part features a similar melodic line with a triplet of eighth notes in the final measure. The Alto Sax part is mostly silent. Below these are the Drums and Xylophone, both in 4/4 time, with minimal activity. The Pick Bass is in 4/4 time and is also mostly silent. The Brass 1 part is in 4/4 time and has a few notes in the second measure. The Fantasia part is in 4/4 time and is silent. The bottom section includes the Voice Oohs, in 4/4 time, which are also silent. The tempo is marked as 155,002716.

5

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1



8

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

The image displays a musical score for a jazz ensemble, spanning measures 10 to 14. The instruments are arranged in three systems, each separated by a double bar line. The instruments included are Flute, Clarinet, Alto Sax, Drums, Pick Bass, and Brass 1. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various rhythmic values. Measure numbers 10, 12, and 14 are clearly marked at the beginning of their respective systems. The music features intricate rhythmic patterns, including triplets and sixteenth notes, and complex melodic lines for the woodwinds and brass. The drum part is highly active, with many notes marked with an 'x' to indicate specific drum sounds. The bass line provides a steady, rhythmic foundation. The overall style is characteristic of mid-20th-century jazz.

16

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1



20

FLUTE

CLARINET

DRUMS

BRASS 1

FANTASIA

23

Musical score for measures 23-26. The score includes parts for Piccolo, Flute, Clarinet, Alto Sax, Drums, Xylophone, Pick Bass, Brass 1, and Fantasia. Measure 23 starts with a piccolo entry marked with a '6' above it. The flute and clarinet play chords and single notes. The alto sax has a melodic line starting in measure 24. The drums play a steady pattern with a '3' below the first measure. The xylophone has a melodic line starting in measure 25 marked with a '6' below it. The pick bass and brass 1 have sparse notes. The fantasia part has a melodic line with a '3' below the first measure.

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA



27

Musical score for measures 27-30. The score includes parts for Piccolo, Alto Sax, Drums, Xylophone, Pick Bass, Brass 1, and Fantasia. Measure 27 starts with a piccolo entry marked with a '3' above it. The alto sax has a melodic line starting in measure 28. The drums play a steady pattern with a '3' below the first measure. The xylophone has a melodic line starting in measure 29 marked with a '3' below it. The pick bass and brass 1 have sparse notes. The fantasia part has a melodic line with a '3' below the first measure.

PICCOLO

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA

29

ALTO SAX

DRUMS

FANTASIA



32

FLUTE

ALTO SAX

DRUMS

PICK BASS

BRASS 1

FANTASIA

35

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA

6

6

6

3

3

3

3

3

3

Musical score for a band, page 8. The score includes parts for Piccolo, Flute, Alto Sax, Drums, Xylophone, Pick Bass, Brass 1, and Fantasia. The music is in 4/4 time and features various rhythmic patterns and melodic lines. The Piccolo part starts at measure 37. The Flute part has a sixteenth-note triplet in the first measure and a triplet in the second measure. The Alto Sax part has a melodic line in the first measure and a sustained note in the second measure. The Drums part has a consistent rhythmic pattern with a triplet in the first measure. The Xylophone part has a sixteenth-note triplet in the first measure and a triplet in the second measure. The Pick Bass part has a simple bass line. The Brass 1 part has a melodic line. The Fantasia part has a simple bass line.

39

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Piccolo, Flute, and Xylophone parts have complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth and triplet markings. The Clarinet part has a few notes in the second measure. The Alto Sax part has a triplet in the first measure. The Drums part shows a steady rhythm with triplet markings. The Pick Bass part has a simple bass line. The Brass 1 part has a rhythmic pattern of eighth notes. The Fantasia part has a simple bass line.

41

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA

6 3 6 6 3

6 6 6

6 3

3 3

6 6 6 6

43

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA



46

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

FANTASIA

48

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA

Detailed description: This is a page of a musical score, page 12, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Flute (treble clef), Clarinet (treble clef), Alto Sax (treble clef), Drums (percussion clef), Xylophone (treble clef), Pick Bass (bass clef), Brass 1 (treble clef), and Fantasia (treble clef). The Piccolo part begins in measure 48 with a series of eighth notes. The Flute part has a triplet of eighth notes in measure 48 and a sextuplet of eighth notes in measure 49. The Clarinet part has a rhythmic pattern of eighth notes. The Alto Sax part has a sextuplet of eighth notes in measure 48 and a sextuplet of eighth notes in measure 49. The Drums part has a pattern of eighth notes with asterisks above some notes. The Xylophone part has a sextuplet of eighth notes in measure 48 and a sextuplet of eighth notes in measure 49. The Pick Bass part has a rhythmic pattern of eighth notes. The Brass 1 part has a pattern of eighth notes. The Fantasia part has a simple melodic line.

50

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA



52

FLUTE

DRUMS

PICK BASS

VOICE OOHS



55

FLUTE

DRUMS

PICK BASS

VOICE OOHS

58

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

VOICE OOHS

61

FLUTE

DRUMS

PICK BASS

VOICE OOHS

63

FLUTE

DRUMS

PICK BASS

VOICE OOHS

66

Musical score for measures 66-68. The score includes parts for Piccolo, Flute, Clarinet, Alto Sax, Drums, Pick Bass, Brass 1, Fantasia, and Voice Oohs. The key signature has one sharp (F#). Measure 66 shows the start of a complex rhythmic pattern. Measure 67 features a triplet of eighth notes in the Flute and a triplet of eighth notes in the Alto Sax. Measure 68 continues the pattern with a sextuplet of eighth notes in the Flute and a triplet of eighth notes in the Alto Sax. The Voice Oohs part has a triplet of eighth notes in measure 66.

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

FANTASIA

VOICE OOHS

69

Musical score for measures 69-71. The score includes parts for Piccolo, Flute, Clarinet, Alto Sax, Drums, Pick Bass, Brass 1, and Fantasia. The key signature has one sharp (F#). Measure 69 features a triplet of eighth notes in the Flute. Measure 70 features a sextuplet of eighth notes in the Flute and a triplet of eighth notes in the Alto Sax. Measure 71 continues the pattern with a sextuplet of eighth notes in the Flute and a triplet of eighth notes in the Alto Sax. The Drums part has a triplet of eighth notes in measure 69.

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

FANTASIA

71

Musical score for measures 71-72. The score includes parts for Piccolo, Flute, Clarinet, Alto Sax, Drums, Pick Bass, Brass 1, and Fantasia. Measure 71 features a Piccolo melody, Flute triplets, Clarinet eighth notes, Alto Sax eighth notes, Drums with a steady eighth-note pattern, Pick Bass eighth notes, Brass 1 chords, and Fantasia chords. Measure 72 continues with Piccolo eighth notes, Flute sixths and triplets, Clarinet quarter notes, Alto Sax quarter notes, Drums with a steady eighth-note pattern, Pick Bass eighth notes, Brass 1 chords, and Fantasia chords.



73

Musical score for measures 73-75. The score includes parts for Piccolo, Flute, Clarinet, Alto Sax, Drums, Pick Bass, Brass 1, and Fantasia. Measure 73 features Piccolo eighth notes, Flute triplets, Clarinet eighth notes, Alto Sax eighth notes, Drums with a steady eighth-note pattern, Pick Bass eighth notes, Brass 1 chords, and Fantasia chords. Measure 74 features Piccolo eighth notes, Flute sixths and sixths, Clarinet quarter notes, Alto Sax quarter notes, Drums with a steady eighth-note pattern, Pick Bass eighth notes, Brass 1 chords, and Fantasia chords. Measure 75 features Piccolo eighth notes, Flute eighth notes, Clarinet quarter notes, Alto Sax quarter notes, Drums with a steady eighth-note pattern, Pick Bass eighth notes, Brass 1 chords, and Fantasia chords.

76

CLARINET
ALTO SAX
DRUMS
PICK BASS
BRASS 1
FANTASIA

This musical score block covers measures 76 and 77. It features six staves: CLARINET, ALTO SAX, DRUMS, PICK BASS, BRASS 1, and FANTASIA. Measure 76 shows a 3-measure rest for the Clarinet and Alto Sax. The Drums play a complex pattern with sixteenth notes and rests, marked with '6' and '3'. The Pick Bass has a 7-measure rest. The Brass 1 and Fantasia parts have various rhythmic patterns and rests.



77

PICCOLO
FLUTE
CLARINET
ALTO SAX
DRUMS
PICK BASS
BRASS 1
FANTASIA

This musical score block covers measures 77 and 78. It features eight staves: PICCOLO, FLUTE, CLARINET, ALTO SAX, DRUMS, PICK BASS, BRASS 1, and FANTASIA. Measure 77 shows a 3-measure rest for the Piccolo and Flute. The Drums play a complex pattern with sixteenth notes and rests, marked with '6' and '3'. The Pick Bass has a 7-measure rest. The Brass 1 and Fantasia parts have various rhythmic patterns and rests.

78

Musical score for measures 78-79. The score includes parts for Piccolo, Flute, Clarinet, Alto Sax, Drums, Pick Bass, Brass 1, and Fantasia. Measure 78 features a complex drum pattern with sixteenth notes and a bass line with a sixteenth-note pattern. Measure 79 continues with various melodic lines and drum patterns, including triplets and sixteenth-note runs.

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

FANTASIA



80

Musical score for measures 80-81. The score includes parts for Piccolo, Flute, Clarinet, Alto Sax, Drums, Pick Bass, Brass 1, and Fantasia. Measure 80 features a complex drum pattern with sixteenth notes and a bass line with a sixteenth-note pattern. Measure 81 continues with various melodic lines and drum patterns, including triplets and sixteenth-note runs.

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

FANTASIA

82

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left and 19 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo, Flute, Clarinet, Alto Sax, Drums, Xylophone, Pick Bass, Brass 1, and Fantasia. The Piccolo part features a rhythmic pattern of eighth notes with triplet markings. The Flute part has a few notes in the first measure followed by rests. The Clarinet part is mostly silent with a few notes in the first measure. The Alto Sax part has a complex rhythmic pattern with many triplets. The Drums part shows a mix of eighth and sixteenth notes with some rests. The Xylophone part has a rhythmic pattern similar to the Piccolo. The Pick Bass part has a simple eighth-note pattern. The Brass 1 part has a complex rhythmic pattern with many notes. The Fantasia part is mostly silent.

84

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

FANTASIA

VOICE OOHs

Detailed description of the musical score: The score is for measures 84, 85, and 86. The Piccolo part has a melodic line with eighth notes and rests. The Flute part has a melodic line with eighth notes and rests. The Clarinet part has a melodic line with eighth notes and rests. The Alto Sax part has a melodic line with eighth notes and rests. The Drums part has a rhythmic pattern with triplets and a sextuplet. The Xylophone part has a melodic line with eighth notes and rests. The Pick Bass part has a melodic line with eighth notes and rests. The Brass 1 part has a melodic line with eighth notes and rests. The Fantasia part has a melodic line with eighth notes and rests. The Voice Oohs part has a melodic line with eighth notes and rests.

87

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

FANTASIA

VOICE OOHs

Detailed description of the musical score: The score is for measures 87-90. The time signature is 7/8. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute part plays chords and single notes. The Clarinet part has a melodic line with eighth notes. The Alto Sax part has a complex rhythmic pattern with triplets and sixteenth notes. The Drums part features a complex pattern with triplets and sixteenth notes. The Pick Bass part has a simple melodic line. The Brass 1 part has a complex rhythmic pattern with triplets and sixteenth notes. The Fantasia part has a melodic line with eighth notes. The Voice Oohs part has a complex rhythmic pattern with triplets and sixteenth notes.

90

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

FANTASIA

VOICE OOHs

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Piccolo, Flute, Clarinet, and Alto Sax staves are in treble clef. The Drums staff is in a standard drum notation. The Pick Bass staff is in bass clef. The Brass 1, Fantasia, and Voice Oohs staves are in treble clef. The score is marked with a rehearsal number '90' at the top left. The music consists of several measures with various rhythmic patterns, including triplets and sixteenth notes. The Piccolo, Flute, and Clarinet parts have long horizontal lines indicating sustained notes. The Drums part features a complex rhythmic pattern with triplets and a sixteenth-note run. The Pick Bass part has a simple melodic line. The Brass 1 part has a dense texture with many notes. The Fantasia part has a melodic line with some grace notes. The Voice Oohs part has a rhythmic pattern with triplets.

93

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

FANTASIA

VOICE OOHs

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Piccolo, Flute, Clarinet, and Fantasia parts are in treble clef. The Alto Sax part is in treble clef with a key signature of one flat. The Pick Bass part is in bass clef. The Drums part is in a standard drum notation. The Brass 1 part is in treble clef. The Voice Oohs part is in treble clef. The score is divided into two measures. The first measure contains the main musical content, and the second measure contains rests for most instruments, with some specific notes for Piccolo, Flute, Clarinet, and Alto Sax. The Alto Sax part has a large slur under the second measure. The Drums part has a consistent rhythmic pattern with triplets and a sextuplet. The Pick Bass part has a simple bass line. The Brass 1 part has a complex texture with triplets. The Voice Oohs part has a rhythmic pattern with triplets and a sextuplet.

95

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

FANTASIA

VOICE OOHs

98

PICCOLO
FLUTE
CLARINET
ALTO SAX
DRUMS
PICK BASS
BRASS 1
FANTASIA
VOICE OOHs



101

FLUTE
CLARINET
ALTO SAX
DRUMS
PICK BASS
BRASS 1

104

FLUTE

CLARINET

ALTO SAX

DRUMS

BRASS 1

VOICE OOHS



106

PICCOLO

FLUTE

CLARINET

ALTO SAX

DRUMS

PICK BASS

BRASS 1

VOICE OOHS

PICCOLO

Diversen Kerst Muziek Traditional - Santa Claus Is Con

♩ = 155,002716

6 9

19 6 6 3

28 7 6 3

37 3 3 6

40 3 6 3 6

43 5

52 7 6

68 3 3 3 6 3

72 6 3 3

Detailed description: This is a musical score for a piccolo, written in 4/4 time with a tempo of 155,002716. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth notes with grace notes. The second staff starts with a whole rest, followed by a nine-measure phrase. The third staff begins with a sixteenth note, followed by a six-measure phrase, then another six-measure phrase, and ends with a three-measure phrase. The fourth staff starts with a seven-measure phrase, followed by a six-measure phrase, and ends with a three-measure phrase. The fifth staff begins with a three-measure phrase, followed by a three-measure phrase, then a three-measure phrase, and ends with a six-measure phrase. The sixth staff starts with a three-measure phrase, followed by a six-measure phrase, then a three-measure phrase, and ends with a six-measure phrase. The seventh staff begins with a five-measure phrase, followed by a five-measure phrase, and ends with a five-measure phrase. The eighth staff starts with a seven-measure phrase, followed by a six-measure phrase, and ends with a six-measure phrase. The ninth staff begins with a three-measure phrase, followed by a three-measure phrase, then a three-measure phrase, and ends with a three-measure phrase. The tenth staff starts with a six-measure phrase, followed by a three-measure phrase, and ends with a three-measure phrase.

PICCOLO

77

3 3 6 3

81

3 3 3 3

85

91

96

101

6 3

FLUTE

Diversen Kerst Muziek Traditional - Santa Claus Is Con

♩ = 155,002716

6

2

12

3

20

24

5

34

6 6 3

37

6 3 6

40

3 6

42

6 4

Detailed description: This is a musical score for a flute in 4/4 time, with a tempo of 155,002716. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff features a half rest, a measure with a '2' above it, and a half note with a flat. The third staff starts with a measure marked '3' and contains several beamed eighth notes. The fourth staff has a half note with a flat and a half note. The fifth staff begins with a half note, a measure with a '5' above it, and a half note. The sixth staff contains two measures with '6' above them, followed by a triplet of eighth notes marked '3'. The seventh staff has a triplet of eighth notes marked '6', a triplet of eighth notes marked '3', and a triplet of eighth notes marked '6'. The eighth staff features a triplet of eighth notes marked '3' and a triplet of eighth notes marked '6'. The ninth staff starts with a triplet of eighth notes marked '6' and ends with a measure marked '4'.

FLUTE

48

3 6

52

56

2

62

2

68

6 3 6 3

71

6 3 3

74

6 6 6

78

6 3 6 6 3

81

3

86

3

FLUTE

92

Musical notation for measures 92-96. The staff shows a sequence of chords and melodic fragments. Measure 92 starts with a whole rest, followed by eighth notes in measure 93, and continues with various chordal textures and melodic lines through measure 96.

97

Musical notation for measures 97-101. Measure 97 features a whole note chord with a sharp sign. Measures 98-101 contain a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 100.

102

Musical notation for measures 102-104. Measure 102 begins with a melodic line of eighth notes. Measure 103 features a long slur over a series of notes. Measure 104 continues the melodic line with eighth notes and quarter notes.

105

Musical notation for measures 105-108. Measure 105 starts with a key signature change to one flat (b) and a melodic line. Measure 106 has a complex chordal texture. Measure 107 features a whole note chord. Measure 108 ends with a triplet of eighth notes.

CLARINET

Diversen Kerst Muziek Traditional - Santa Claus Is Con

♩ = 155,002716

5

12

20

25

36

42

45

49

52

67



ALTO SAX

Diversen Kerst Muziek Traditional - Santa Claus Is Con

$\text{♩} = 155,002716$

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 155,002716. The score consists of ten staves of music, with measure numbers 9, 12, 14, 17, 27, 30, 34, 39, and 43 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings, including accents and slurs. A repeat sign with a first ending bracket is present at measure 17, leading to a six-measure section. The score concludes with a final cadence.

V.S.

ALTO SAX

Musical score for Alto Saxophone, measures 47-88. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are present. Measure numbers 47, 49, 51, 61, 70, 75, 78, 82, 84, and 88 are clearly marked at the beginning of their respective staves. The score includes several sixteenth-note runs and triplet markings.

ALTO SAX

93

Musical notation for measures 93-96. The key signature has two sharps (F# and C#). Measure 93 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. The bass line features a series of chords, with a slur under the first two measures. Measure 94 has a whole rest in the treble and a half note in the bass. Measure 95 has a whole rest in the treble and a half note in the bass. Measure 96 has a whole rest in the treble and a half note in the bass.

97

Musical notation for measures 97-102. The key signature has two sharps (F# and C#). Measure 97 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. The bass line features a series of chords, with a slur under the first two measures. Measure 98 has a whole rest in the treble and a half note in the bass. Measure 99 has a whole rest in the treble and a half note in the bass. Measure 100 has a whole rest in the treble and a half note in the bass. Measure 101 has a whole rest in the treble and a half note in the bass. Measure 102 has a whole rest in the treble and a half note in the bass.

103

Musical notation for measures 103-105. The key signature has two sharps (F# and C#). Measure 103 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. The bass line features a series of chords, with a slur under the first two measures. Measure 104 has a whole rest in the treble and a half note in the bass. Measure 105 has a whole rest in the treble and a half note in the bass.

106

Musical notation for measures 106-108. The key signature has two sharps (F# and C#). Measure 106 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes and quarter notes. The bass line features a series of chords, with a slur under the first two measures. Measure 107 has a whole rest in the treble and a half note in the bass. Measure 108 has a whole rest in the treble and a half note in the bass.

DRUMS

Diversen Kerst Muziek Traditional - Santa Claus Is Con

♩ = 155,002716

7

11

14

17

22

26

30

33

36

V.S.

DRUMS

40

3 3

44

3 3 3

48

3 3 3 3 3

52

3

57

6 3 3

61

3

65

6 3

69

3 3

73

3 3 3

76

6 6 6 6

DRUMS

78

6 6 6 6

80

6 3

84

3 3 6 3 3 3 6 3

88

3 3 6 3 3 3 6 3

92

3 3 6 3 3 3 6 3

96

3 3 6 3 3 3 6 3

100

3 6

104

3 6

107

3 3 *

XYLOPHONE

Diversen Kerst Muziek Traditional - Santa Claus Is Con

♩ = 155,002716

14

18 8 6 3 8

36 3 3 6 3

39 6 3 3 6 6

43 4 6 6

49 3

52 7 22 3

83 3 3 26

Detailed description: The image shows a musical score for xylophone in 4/4 time. The tempo is marked as ♩ = 155,002716. The score consists of eight staves of music. The first staff starts with a 14-measure rest. The second staff has an 8-measure rest, followed by a 6-measure eighth-note pattern, a 3-measure eighth-note pattern, and another 8-measure rest. The third staff features eighth-note patterns with 3-measure, 3-measure, 6-measure, and 3-measure groupings. The fourth staff has 6-measure, 3-measure, 3-measure, and 6-measure groupings. The fifth staff begins with a 4-measure rest, followed by 6-measure and 6-measure eighth-note patterns. The sixth staff has a 3-measure eighth-note pattern. The seventh staff starts with a 7-measure rest, followed by a 22-measure rest, and ends with a 3-measure eighth-note pattern. The eighth staff begins with a 3-measure eighth-note pattern, another 3-measure eighth-note pattern, and ends with a 26-measure rest.

Diversen Kerst Muziek Traditional - Santa Claus Is Con

PICK BASS

♩ = 155,002716



V.S.

PICK BASS

99

Musical notation for measure 99, featuring a bass clef and a 3-measure rest at the end.

The notation consists of five measures. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The fifth measure contains a 3-measure rest.

106

Musical notation for measure 106, featuring a bass clef and a 4-measure rest at the end.

The notation consists of five measures. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The fifth measure contains a 4-measure rest.

BRASS 1

Diversen Kerst Muziek Traditional - Santa Claus Is Con

♩ = 155,002716

7

9

12

15

21

2

26

3

Detailed description: This is a musical score for a Brass 1 part. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 155,002716. The music is written in 4/4 time. The first six staves contain the main body of the piece, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The seventh staff contains two measures with repeat signs and first and second endings, labeled with the numbers 2 and 3 respectively. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

This musical score for Brass 1 consists of ten staves of music, numbered 32 through 70. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features complex textures with many beamed notes and rests. Measure 47 contains a triplet of eighth notes. Measure 49 has a six-measure rest indicated by a horizontal bar with the number '6' below it. Measure 58 has a five-measure rest indicated by a horizontal bar with the number '5' below it. The score concludes with a final measure at measure 70.

Musical score for Brass 1, measures 73-107. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature changes from one flat to two flats between measures 76 and 79. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *ff*. The piece concludes with a final chord in measure 107.

FANTASIA

Diversen Kerst Muziek Traditional - Santa Claus Is Con

♩ = 155,002716

18

22

28

32

38

43

47

50

15

♩ = 155,002716

50

54

57

60

63

66

16

84

87

90

93

The musical score is written for voice oohs in a 4/4 time signature. It begins with a tempo marking of 155,002716. The score is divided into systems of staves, with measure numbers 50, 54, 57, 60, 63, 66, 84, 87, 90, and 93. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets are indicated with a '3' over the notes. A section starting at measure 66 is marked with a '16' below the staff, indicating a 16-measure phrase. The score concludes with a double bar line at the end of the final system.

V.S.

2

VOICE OOHS

96

Musical staff for measures 96-103. Measure 96 starts with a treble clef and a single eighth note. Measures 97-98 each contain a triplet of eighth notes. Measure 99 contains a sextuplet of eighth notes. Measures 100-101 each contain a triplet of eighth notes. Measure 102 contains a triplet of eighth notes. Measure 103 contains a triplet of eighth notes.

99

Musical staff for measures 99-103. Measure 99 contains a sextuplet of eighth notes. Measure 100 contains a triplet of eighth notes. Measure 101 contains a triplet of eighth notes. Measure 102 contains a quarter rest. Measure 103 contains a whole rest.

105

Musical staff for measures 105-109. Measure 105 contains a triplet of eighth notes. Measure 106 contains a triplet of eighth notes. Measure 107 contains a quarter rest. Measure 108 contains a quarter rest. Measure 109 contains a whole rest.