

# Diversen Kerst Muziek Traditional - Silent Night 2

7 9 0 0 0 7 7 6 3 5 7, 0 0 0 0 7 6

OBOE

OBOE

SLOWSTRING

STRINGS

A.PIANO 1

+WINDCHIME



4

OBOE

OBOE

STRINGS

A.PIANO 1

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 6, the second at measure 8, and the third at measure 10. Each system contains four staves: two for Oboe (OBOE), one for Choir (CHOIR AAHS), and one for Piano (A.PIANO 1). The Oboe parts feature melodic lines with various note values and slurs. The Choir part consists of sustained chords with long note durations. The Piano part provides a complex accompaniment with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 12 in 3/4 time. It features two Oboe staves, a Choir part with 'AAHS' lyrics, and an A.Piano 1 part. The second system starts at measure 14 and changes to 3/4 time. It includes two Oboe staves, a Choir part with 'AAHS' lyrics, and an A.Piano 1 part. The third system starts at measure 17 and changes to 3/4 time. It includes two Oboe staves, a Choir part with 'AAHS' lyrics, and an A.Piano 1 part. The piano part includes a rhythmic notation: ♩ = .78, 00, 00000076. The score is written in treble clef with a key signature of one sharp (F#).

20

OBOE

OBOE

CHOIR AAHS

A.PIANO 1



23

OBOE

OBOE

TUBULARBEL

CHOIR AAHS

A.PIANO 1

26

FLUTE

OBOE

OBOE

TUBULARBEL

TINKLEBELL

CHOIR AAHS

SLOWSTRING

A.PIANO 1

+WINDCHIME

This musical score page, numbered 26, features seven staves. The top three staves are for Flute, Oboe, and Oboe. The Flute part begins with a whole rest in the first measure, followed by a quarter rest and then a melodic line of eighth notes (G4, A4, B4, C5) with a slur. The Oboe parts play a rhythmic pattern of quarter notes (G4, A4, B4, C5) with slurs. The Tubularbell part has a whole rest in the first measure, followed by a half note (G4) and a quarter rest. The Tinklebell part plays a sequence of eighth notes (G4, A4, B4, C5) with slurs. The Choir AAHS part has whole rests. The Slowstring part has a whole rest. The A.PIANO 1 part has a complex accompaniment of eighth and sixteenth notes. The +WINDCHIME part has whole rests.

29

FLUTE

OBOE

OBOE

TUBULARBELL

TINKLEBELL

CHOIR AAHS

SLOWSTRING

A.PIANO 1

+WINDCHIME

This musical score page, numbered 6 and starting at measure 29, features eight staves. The top three staves are for Flute, Oboe, and Oboe. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The Oboe parts follow with similar rests and melodic lines. The Tubularbell and Tinklebell parts have rests followed by notes in the second measure. The Choir AAHS part consists of sustained notes with a fermata. The Slowstring part shows a sustained chord with a fermata. The A. Piano 1 part features a complex accompaniment with chords and moving lines. The +WINDCHIME part has a simple rhythmic pattern.

31

FLUTE

OBOE

OBOE

TUBULARBELL

TINKLEBELL

CHOIR AAHS

SLOWSTRING

A.PIANO 1

+WINDCHIME

This musical score page, numbered 31, features seven staves. The top three staves are for Flute, Oboe, and Oboe. The Flute part begins with a melodic line in the first measure, while the Oboe parts have rests. The Tubularbell staff shows a melodic line with rests. The Tinklebell staff has a few notes. The Choir AAHS staff consists of sustained notes. The Slowstring staff shows sustained notes with a tremolo effect. The A. Piano 1 staff has a complex rhythmic accompaniment. The +WINDCHIME staff has a few notes.

33

FLUTE

OBOE

OBOE

TUBULARBELL

TINKLEBELL

CHOIR AAHS

SLOWSTRING

A.PIANO 1

+WINDCHIME



35

FLUTE

OBOE

OBOE

TUBULARBELL

TINKLEBELL

CHOIR AAHS

SLOWSTRING

A.PIANO 1

+WINDCHIME

38

FLUTE

OBOE

OBOE

TUBULARBELL

TINKLEBELL

CHOIR AAHS

SLOWSTRING

A.PIANO 1

+WINDCHIME

40

FLUTE

OBOE

OBOE

TUBULARBELL

TINKLEBELL

CHOIR AAHS

SLOWSTRING

A.PIANO 1

+WINDCHIME

Detailed description of the musical score: The score is for page 11, starting at measure 40. It features eight staves. The Flute staff (top) begins with a quarter note G4, followed by a quarter note F#4, and a half note G#4 with a slur extending to the end of the page. The Oboe staff (middle) begins with a quarter note G4, followed by a quarter note F#4, and a half note G4. The Oboe staff (bottom) begins with a quarter note G4, followed by a quarter note F#4, and a half note G4 with a slur extending to the end of the page. The Tubularbell staff begins with a quarter rest, followed by a quarter note G4, and a half note G4 with a slur extending to the end of the page. The Tinklebell staff begins with a quarter note G#4, followed by a quarter note F#4, and a quarter note G4. The Choir Aahs staff has a single note G4. The Slowstring staff has a single note G4. The A. Piano 1 staff begins with a quarter note G4, followed by a quarter note F#4, and a half note G4 with a slur extending to the end of the page. The Windchime staff has a single note G4.

41

FLUTE

OBOE

OBOE

TUBULARBELL

TINKLEBELL

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

+WINDCHIME

Detailed description of the musical score: The score is for measures 41 and 42. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are:   
- **FLUTE**: Measure 41 has a quarter note G4 with a fermata. Measure 42 has a quarter note A4 with a fermata.   
- **OBOE**: Measure 41 has a quarter note G4 with a fermata. Measure 42 has a quarter note A4 with a fermata.   
- **OBOE**: Measure 41 has a quarter note G4 with a fermata. Measure 42 has a quarter note A4 with a fermata.   
- **TUBULARBELL**: Measure 41 has a whole rest. Measure 42 has a quarter note A4 with a fermata.   
- **TINKLEBELL**: Measure 41 has a quarter note G4 with a fermata. Measure 42 has a quarter note A4 with a fermata.   
- **CHOIR AAHS**: Measure 41 has a quarter note G4 with a fermata. Measure 42 has a quarter note A4 with a fermata.   
- **SLOWSTRING**: Measure 41 has a quarter note G4 with a fermata. Measure 42 has a quarter note A4 with a fermata.   
- **STRINGS**: Measure 41 has a quarter note G4 with a fermata. Measure 42 has a quarter note A4 with a fermata.   
- **A.PIANO 1**: Measure 41 has a quarter note G4 with a fermata. Measure 42 has a quarter note A4 with a fermata.   
- **+WINDCHIME**: Measure 41 has a quarter note G4 with a fermata. Measure 42 has a quarter note A4 with a fermata.

42

FLUTE

OBOE

OBOE

TUBULARBEL

TINKLEBELL

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

+WINDCHIME

44

FLUTE

OBOE

OBOE

TUBULARBELL

TINKLEBELL

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

+WINDCHIME

46

FLUTE

OBOE

OBOE

TUBULARBEL

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

+WINDCHIME

49

FLUTE

OBOE

OBOE

TUBULARBEL

CHOIR AAHS

SLOWSTRING

A.PIANO 1



51

FLUTE

TUBULARBEL

SLOWSTRING



FLUTE

Diversen Kerst Muziek Traditional - Silent Night 2

♩ = 77,0000676 = 76,0000576 ♩ = 78,000076

**13** **12**

30

38

44

49

**3**



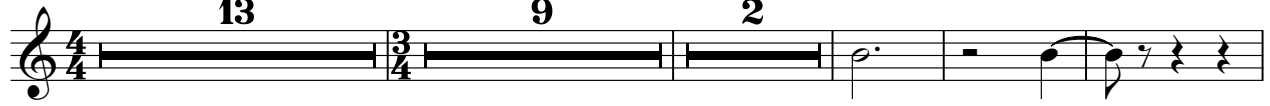


TUBULARBEL

Diversen Kerst Muziek Traditional - Silent Night 2

♩ = 74,000076 ♩ = 76,000076 ♩ = 78,000076

**13** **9** **2**



28



35



41



48

**3**

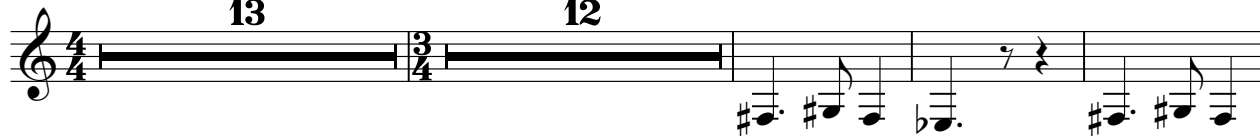


TINKLEBELL

Diversen Kerst Muziek Traditional - Silent Night 2

♩ = 77,08,000076 ♩ = 76,0000576 ♩ = 778,000076

**13** **12**



29



36




41

**2**



48

**7**



♩ = 77,08,000076 ♩ = 76,000056

**6**

12

♩ = 78,000006

19

**3**

30

39

48

**5**

SLOWSTRING

Diversen Kerst Muziek Traditional - Silent Night 2

♩ = 74,000076 ♯ = 76,000076 ♩ = 78,000076

**13** **12**

13 12

31

40

48

**3**





Diversen Kerst Muziek Traditional - Silent Night 2

A.PIANO 1

77,8000076 76,0000076

4

6

9

11

14

17

20

24

28

V.S.

31

Musical notation for measures 31-33. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

34

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

38

Musical notation for measures 38-40. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

41

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

44

Musical notation for measures 44-47. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

48

Musical notation for measures 48-50. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests. A double bar line is present at the end of the system, with a '4' written above it.

♩ = 77,08,00076 ♯ = 76,0,008576 ♩ = 78,000076

4/4 13 3/4 12 3

32

40

2

48

7