

Diversen Kerst Muziek Traditional - Silent Night 6

♩ = 44,000206

FLUTE

WHISTLE

DRUMS

GLOCKENSPL

CHURCH ORG

PIZZICATO

SLOWSTRING

BOWEDGLASS

♩ = 44,000206

VOICE OOHs

Detailed description: This is a musical score for a traditional Christmas piece titled 'Silent Night 6'. The score is arranged for a variety of instruments and includes a tempo marking of 44,000206. The instruments listed are Flute, Whistle, Drums, Glockenspl, Church Org, Pizzicato, Slowstring, Bowedglass, and Voice Oohs. The score is written in 6/8 time. The Whistle part has a melodic line in the first two measures. The Church Org part has a simple harmonic accompaniment. The Slowstring part has a more complex, rhythmic accompaniment starting in the third measure. The other instruments (Flute, Drums, Glockenspl, Pizzicato, Bowedglass, and Voice Oohs) are mostly silent throughout the piece.

6

FLUTE

DRUMS

GLOCKENSPL

CHURCH ORG

SLOWSTRING

BOWEDGLASS



10

FLUTE

DRUMS

CHURCH ORG

SLOWSTRING

BOWEDGLASS

13

FLUTE

DRUMS

CHURCH ORG

SLOWSTRING

BOWEDGLASS



16

FLUTE

DRUMS

CHURCH ORG

SLOWSTRING

BOWEDGLASS

19

FLUTE

WHISTLE

DRUMS

CHURCH ORG

PIZZICATO

SLOWSTRING

BOWEDGLASS



22

FLUTE

WHISTLE

DRUMS

CHURCH ORG

PIZZICATO

SLOWSTRING

BOWEDGLASS

Musical score for multiple instruments. The score is divided into two systems of two measures each. The instruments are: FLUTE, DRUMS, GLOCKENSPL, CHURCH ORG, PIZZICATO, SLOWSTRING, and BOWEDGLASS. The key signature has one flat (B-flat). The flute part features a melodic line with a triplet in the second measure. The drums part has a simple rhythmic pattern with 'x' marks above the notes. The glockenspiel part has a rhythmic pattern with a triplet in the second measure. The church organ part has a complex harmonic accompaniment. The pizzicato part has a rhythmic pattern with a triplet in the second measure. The slowstring part has a complex harmonic accompaniment. The bowedglass part has a rhythmic pattern with a triplet in the second measure.

Musical score for multiple instruments, starting at measure 27. The instruments are:

- FLUTE**: Treble clef, playing melodic lines with some rests.
- WHISTLE**: Treble clef, playing a melodic line starting in the third measure.
- DRUMS**: Percussion clef, playing a rhythmic pattern with 'x' marks for cymbals.
- GLOCKENSPL**: Treble clef, playing a rhythmic pattern with grace notes.
- CHURCH ORG**: Grand staff (treble and bass clefs), playing a complex accompaniment.
- PIZZICATO**: Treble clef, playing a rhythmic pattern with grace notes.
- SLOWSTRING**: Treble clef, playing a melodic line with a triplet in the third measure.
- BOWEDGLASS**: Treble clef, playing a rhythmic pattern with grace notes.

30

FLUTE

WHISTLE

DRUMS

CHURCH ORG

PIZZICATO

SLOWSTRING

BOWEDGLASS



33

WHISTLE

GLOCKENSPL

CHURCH ORG

SLOWSTRING

BOWEDGLASS

VOICE OOHS

35

WHISTLE

DRUMS

GLOCKENSPL

CHURCH ORG

SLOWSTRING

BOWEDGLASS

VOICE OOHS



38

FLUTE

DRUMS

SLOWSTRING

VOICE OOHS

42

FLUTE

DRUMS

GLOCKENSPL

SLOWSTRING

VOICE OOHS



45

FLUTE

DRUMS

GLOCKENSPL

SLOWSTRING

VOICE OOHS

Musical score for measures 48-51. The score includes parts for Flute, Drums, Glockenspl, Church Org, Slowstring, and Voice Oohs. The key signature has one flat (B-flat). The time signature is 7/8. Tempo markings are present: $J = 42,000042$ and $J = 44,000206$. Measure numbers 48, 49, 50, and 51 are indicated at the end of each staff.



Musical score for measures 52-55. The score includes parts for Whistle, Church Org, Slowstring, and Voice Oohs. The key signature has one flat (B-flat). The time signature is 7/8. Tempo markings are present: $J = 44,000206$, $J = 42,000042$, and $J = 49,000393$. Measure numbers 52, 53, 54, and 55 are indicated at the end of each staff.

54 $\text{♩} = 39,000,000175$

WHISTLE

GLOCKENSPL

CHURCH ORG

SLOWSTRING

$\text{♩} = 39,000,000175$

VOICE OOHS

FLUTE

Diversen Kerst Muziek Traditional - Silent Night 6

♩ = 44,000206

4 3

12

18

25

30 6

41

47 ♩ = 42,000042

51 ~~♩ = 44,000206~~ ♩ = 42,000042 ♩ = 39,000175 2 5

WHISTLE

Diversen Kerst Muziek Traditional - Silent Night 6

♩ = 44,000206

14

20

4

29

35

♩ = 42,000421

12

52

♩ = 42,000042

18

55

♩ = 39,000175

DRUMS

Diversen Kerst Muziek Traditional - Silent Night 6

♩ = 44,000206

4

11

18

26

33

4

43

49

♩ = 42,000042 ♩ = 42,000042 ♩ = 38,000175

2 **5**

GLOCKENSPL

Diversen Kerst Muziek Traditional - Silent Night 6

♩ = 44,000206

4 17

25

28

34

6

43

46

♩ = 42,000042

51

♩ = 42,000042 ♩ = 39,000038

2 3

♩ = 44,000206

Musical notation for measures 1-9. The piece is in 6/8 time. Measures 1-3 are mostly rests. Measure 4 has a treble clef and a bass clef. Measure 5 has a treble clef and a bass clef. Measure 6 has a treble clef and a bass clef. Measure 7 has a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. Measure 9 has a treble clef and a bass clef. There are triplets in measures 7 and 8.

10

Musical notation for measures 10-13. The piece is in 6/8 time. Measures 10-13 contain continuous rhythmic accompaniment with chords and single notes.

14

Musical notation for measures 14-17. The piece is in 6/8 time. Measures 14-17 contain continuous rhythmic accompaniment with chords and single notes.

18

Musical notation for measures 18-22. The piece is in 6/8 time. Measures 18-22 contain continuous rhythmic accompaniment with chords and single notes.

23

Musical notation for measures 23-26. The piece is in 6/8 time. Measures 23-26 contain continuous rhythmic accompaniment with chords and single notes.

27

Musical notation for measures 27-30. The piece is in 6/8 time. Measures 27-30 contain continuous rhythmic accompaniment with chords and single notes.

CHURCH ORG

31

Musical score for measures 31-35. The score is written for a grand staff (treble and bass clefs). Measure 31 starts with a treble clef and a key signature of one flat (B-flat). The bass line features a rhythmic pattern of eighth notes and quarter notes. Measures 32-35 continue with similar rhythmic patterns and chordal accompaniment.

36

$\text{♩} = 42,000042$ ~~$\text{♩} = 45,000045$~~ ~~$\text{♩} = 48,000048$~~ ~~$\text{♩} = 51,000051$~~ ~~$\text{♩} = 54,000054$~~ ~~$\text{♩} = 57,000057$~~ ~~$\text{♩} = 60,000060$~~ ~~$\text{♩} = 63,000063$~~ ~~$\text{♩} = 66,000066$~~ ~~$\text{♩} = 69,000069$~~ ~~$\text{♩} = 72,000072$~~ ~~$\text{♩} = 75,000075$~~ ~~$\text{♩} = 78,000078$~~

Musical score for measures 36-39. Measure 36 begins with a treble clef and a key signature of two sharps (D major). Measures 37 and 38 contain thick horizontal lines, indicating repeated notes or chords. Measure 39 concludes with a double bar line and repeat dots. A tempo marking is present above the staff.

53

$\text{♩} = 42,000042$ $\text{♩} = 39,000039$ ~~$\text{♩} = 36,000036$~~ ~~$\text{♩} = 33,000033$~~ ~~$\text{♩} = 30,000030$~~ ~~$\text{♩} = 27,000027$~~ ~~$\text{♩} = 24,000024$~~ ~~$\text{♩} = 21,000021$~~ ~~$\text{♩} = 18,000018$~~ ~~$\text{♩} = 15,000015$~~ ~~$\text{♩} = 12,000012$~~ ~~$\text{♩} = 9,000009$~~ ~~$\text{♩} = 6,000006$~~ ~~$\text{♩} = 3,000003$~~

Musical score for measures 53-56. Measure 53 starts with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. Measures 54 and 55 contain thick horizontal lines, indicating repeated notes or chords. Measure 56 concludes with a double bar line and repeat dots. A tempo marking is present above the staff.

PIZZICATO

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♩ = 44,000206

4 15

23

27

31

17

50

42 4 4 7 6 2 5 3 3 17

SLOWSTRING

Diversen Kerst Muziek Traditional - Silent Night 6

♩ = 44,000206

3

7

15

21

26

29

34

BOWEDGLASS

Diversen Kerst Muziek Traditional - Silent Night 6

♩ = 44,000206

4

9

12

15

18

21

24

27

30

33

V.S.

2

BOWEDGLASS

36

12

50

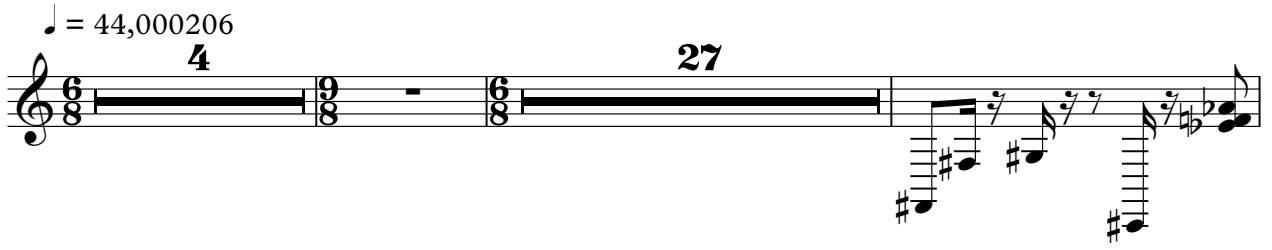
2 5

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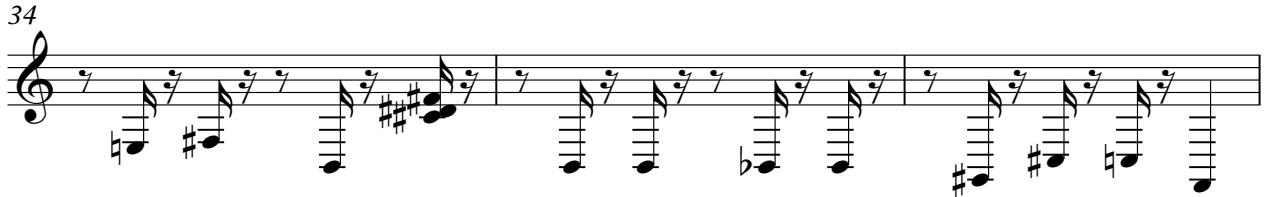
VOICE OOHS

♩ = 44,000206

4 27



34



37



41



45



49

♩ = 42,000042



54

♩ = 39,380003875

