

Diversen Kerst Muziek Traditional - The Devine Infant Is Born

♩ = 89,999954

Descant Recorder

Horn in F

Baroque Trumpet

Trombone

Back Vocal

Trombone

DO AND TIGHTEN UP THE NUTS FOR THE BASS.

Harp

Quintus

Organ

Pad 5 (Bowed)

♩ = 89,999954

Viola

♩ = 89,999954

Contrabass

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4

Hn.

Bar. Tpt.

Tbn.

Pad 5

Vla.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. It features six staves. The top three staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The bottom three staves are for Pad 5, Viola (Vla.), and Cello (Cb.). The Horn part begins with a whole note chord of G4 and B4, which is sustained through the first two measures. The Baritone Trumpet and Trombone parts play a rhythmic eighth-note pattern. The Pad 5 part has a melodic line with a descending eighth-note pattern. The Viola and Cello parts play a simple eighth-note accompaniment.

8

D. Rec.

Hn.

Bar. Tpt.

Tbn.

Tbn.

He is born, the ho ly Child!

Q.

Org.

Pad 5

Vla.

Cb.

The image shows a page of a musical score for a choral or orchestral piece. The page is numbered '3' in the top right corner and '8' at the beginning of the first staff. The score is arranged in a system with multiple staves. The instruments listed on the left are: D. Rec. (Drum), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Q. (Quadrant), Org. (Organ), Pad 5 (Piano), Vla. (Viola), and Cb. (Cello). The lyrics 'He is born, the ho ly Child!' are written below the Tbn. and Q. staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

12

D. Rec.

Hn.

Tbn.

Tbn.

Q.

Org.

Pad 5

Vla.

Cb.

play the o boændbag pipesmer ri ly! He is born, the ho

15 ♩ = 88,000023 ♩ = 76,999977 ♩ = 89,00

D. Rec.

Hn.

Tbn.

Tbn.

ly Child! sing we all of the Sav ior mild. Thro'

Hp.

Q.

Org.

Pad 5

Vla. ♩ = 88,000023 ♩ = 76,999977 ♩ = 89,00
♩ = 88,000023
♩ = 82,000038

Cb. ♩ = 76,999977 ♩ = 89,00

18

D. Rec.

Bar. Tpt.

Tbn.

long ³ ag es of the ³ past, proph

Hp.

Q.

Org.

Detailed description of the musical score: The score is for page 6, measures 18 and 19. It features six staves. The top staff is for D. Rec. (Drum) in treble clef, showing a simple rhythmic pattern. The second staff is for Bar. Tpt. (Baritone Trumpet) in treble clef, featuring a triplet of eighth notes followed by a quarter note and a quarter rest, then a quarter note and a quarter rest. The third staff is for Tbn. (Tuba) in bass clef, featuring a triplet of eighth notes followed by a quarter note and a quarter rest, then a quarter note and a quarter rest. The lyrics 'long ages of the past, proph' are written below the Tbn. staff, with the triplets corresponding to 'long' and 'past'. The fourth staff is for Hp. (Harp) in grand staff, showing a melodic line in the right hand and a bass line in the left hand. The fifth staff is for Q. (Quadrant) in treble clef, showing a simple rhythmic pattern. The sixth staff is for Org. (Organ) in bass clef, showing a long note with a fermata.

20

D. Rec.

Bar. Tpt.

Tbn.

ets have fore told His coming. Thro' long ages of

Hp.

Q.

Org.

The musical score for page 20 consists of six staves. The top staff is for the D. Recorder (D. Rec.) in treble clef. The second staff is for the Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The third staff is for the Trombone (Tbn.) in bass clef, also featuring triplets of eighth notes in the first and third measures. Below the Tbn. staff are the lyrics: "ets have fore told His coming. Thro' long ages of". The fourth staff is for the Harp (Hp.) in grand staff (treble and bass clefs). The fifth staff is for the Quinon (Q.) in treble clef. The sixth staff is for the Organ (Org.) in bass clef. The page number "20" is written above the first staff, and the page number "7" is in the top right corner.

D. Rec.

Bar. Tpt.

Tbn.

Hp.

Q.

Org.

Pad 5

Vla.

the past, now the time has come at last!

26

D. Rec.

Hn.

Tbn.

Tbn.

He is born, the ho ly Child! play the o boændbag

Q.

Org.

Pad 5

Vla.

Cb.

The musical score is for a band arrangement. It features the following parts: D. Rec. (Drum), Hn. (Horn), Tbn. (Trumpet), Q. (Quadrant), Org. (Organ), Pad 5 (Piano), Vla. (Viola), and Cb. (Cello). The score is in 3/4 time and has a key signature of one flat (B-flat). The lyrics are: "He is born, the ho ly Child! play the o boændbag". The organ part has a large fermata over the first two measures. The piano part has a long note with a fermata. The viola and cello parts have long notes with fermatas.

29

D. Rec.

Hn.

Tbn.

Tbn.

pipesmerri ly! He is born, the ho ly Child! sing

Q.

Org.

Pad 5

Vla.

Cb.

32 $\text{♩} = 88,860,00023 = 82,000038 \text{♩} = 89,000038$

D. Rec.

Hn.

Bar. Tpt.

Tbn.

Tbn.

we all of the Sav ior mild. O how love ly, O

Hp.

Q.

Org.

Pad 5

Vla.

Cb.

$\text{♩} = 88,860,00023 = 82,000038 \text{♩} = 89,000038$

$\text{♩} = 87,000023$

$\text{♩} = 82,000038$

$\text{♩} = 89,000038$

35

D. Rec.

Bar. Tpt.

Tbn.

Hp.

Q.

Org.

how pure is this perfect Child of heaven! O

D. Rec.

Bar. Tpt.

Tbn.

how love ly, O how pure, gra cious gift to hu

Hp.

Q.

Org.

41 ♩ = 80,000000 ♩ = 89,000038

D. Rec.

Hn.

Bar. Tpt.

Tbn.

Tbn.

markind. He is born, the ho ly Child! playthe o boandag

Hp.

Q.

Org.

Pad 5

♩ = 80,000000 ♩ = 89,000038

Vla.

♩ = 80,000000 ♩ = 89,000038

Cb.

45

D. Rec.

Hn.

Tbn.

Tbn.

Q.

Org.

Pad 5

Vla.

Cb.

pipesmerri ly! He is born, the ho ly Child! sing

48 $\text{♩} = 87,000023$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

D. Rec.

Hn.

Bar. Tpt.

Tbn.

Tbn.

we all of the Sav ior mild. Je sus, Lord of all

Hp.

Q.

Org.

Pad 5

Vla.

Cb.

$\text{♩} = 87,000023$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

$\text{♩} = 82,000038$

$\text{♩} = 87,000023$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

51

D. Rec.

Bar. Tpt.

Tbn.

Hp.

Q.

Org.

the world, com ing as a child a mongus, Je

Detailed description of the musical score: The score is for measures 51, 52, and 53. The D. Rec. part consists of a simple melodic line. The Bar. Tpt. part features a rhythmic pattern of eighth notes with triplets in measures 51 and 52. The Tbn. part has a similar rhythmic pattern with triplets in measures 51 and 52, and lyrics written below it. The Hp. part has a melodic line in the right hand and a bass line in the left hand. The Q. part has a melodic line. The Org. part has a long note in measure 51 and a melodic line in measures 52 and 53.

54

D. Rec.

Bar. Tpt.

Tbn.

Hp.

Q.

Org.

sus, Lord of all the world,

56 $\text{♩} = 87,000023$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

D. Rec.

Hn.

Bar. Tpt.

Tbn.

Tbn.

grant to us Thy heav'n ly peace. He is born, the ho

Hp.

Q.

Org.

Pad 5

Vla.

Cb.

$\text{♩} = 87,000023$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

$\text{♩} = 80,000000$ $\text{♩} = 89,000038$

$\text{♩} = 76,999977$ $\text{♩} = 80,000000$

$\text{♩} = 82,000038$ $\text{♩} = 87,000023$

59

D. Rec.

Hn.

Tbn.

Tbn.

ly Child! play the o boeandbag pipes mer ri ly! He

Q.

Org.

Pad 5

Vla.

Cb.

The musical score for page 20, measures 59-61, features the following instruments and parts:

- D. Rec. (Drum):** Provides a rhythmic accompaniment with a steady beat.
- Hn. (Horn):** Plays a melodic line in the upper register.
- Tbn. (Trumpet):** Two parts are shown, with the upper one playing chords and the lower one playing a bass line.
- Q. (Quadrant):** Plays a rhythmic pattern in the lower register.
- Org. (Organ):** Provides harmonic support with chords and a bass line.
- Pad 5 (Piano):** Plays a melodic line in the upper register.
- Vla. (Viola):** Plays a melodic line in the upper register.
- Cb. (Cello):** Plays a melodic line in the lower register.

The lyrics for the vocal part are: "ly Child! play the o boeandbag pipes mer ri ly! He".

62

D. Rec.

Hn.

Tbn.

Tbn.

is born, the ho ly Child! sing

Q.

Org.

Pad 5

Vla.

Cb.

64 ♩ = 88,000023,000038,000071,0000161,000076 ♩ = 60,999973,000000,000000,000000

D. Rec.

Hn.

Tbn.

Tbn.

we all of the Sav ior mild.

Q.

Org.

Pad 5

♩ = 88,000023,000038,000071,0000161,000076 ♩ = 60,999973,000000,000000,000000

Vla.

♩ = 82,000038 ♩ = 75,000000 ♩ = 72,000031 ♩ = 64,000000 ♩ = 60,999973 ♩ = 60,999973 ♩ = 60,000000 ♩ = 59,000008

♩ = 88,000023 ♩ = 75,000000 ♩ = 64,000000 ♩ = 60,999973 ♩ = 60,999973

Cb.

♩ = 72,000031 ♩ = 61,999996

Diversen Kerst Muziek Traditional - The Devine Infant Is Born
Descant Recorder

9
14
20
26
31
37
43
48
53
59

♩ = 89,999954
♩ = 88,200038
♩ = 89,000038
♩ = 89,000038
♩ = 89,000038
♩ = 87,800038
♩ = 80,000038
♩ = 87,800038
♩ = 89,000038

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V.S.

2

Descant Recorder

63

♩ = 88, 0032, 00038 = 72, 00001, 99970 = 60, 019956, 000000973

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of several measures of music. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on F4, followed by a quarter rest. The third measure contains a quarter note on E4, followed by a quarter rest. The fourth measure contains a quarter note on D4, followed by a quarter rest. The fifth measure contains a quarter note on C4, followed by a quarter rest. The sixth measure contains a quarter note on B3, followed by a quarter rest. The seventh measure contains a quarter note on A3, followed by a quarter rest. The eighth measure contains a quarter note on G3, followed by a quarter rest. The ninth measure contains a quarter note on F3, followed by a quarter rest. The tenth measure contains a quarter note on E3, followed by a quarter rest. The eleventh measure contains a quarter note on D3, followed by a quarter rest. The twelfth measure contains a quarter note on C3, followed by a quarter rest. The thirteenth measure contains a quarter note on B2, followed by a quarter rest. The fourteenth measure contains a quarter note on A2, followed by a quarter rest. The fifteenth measure contains a quarter note on G2, followed by a quarter rest. The sixteenth measure contains a quarter note on F2, followed by a quarter rest. The seventeenth measure contains a quarter note on E2, followed by a quarter rest. The eighteenth measure contains a quarter note on D2, followed by a quarter rest. The nineteenth measure contains a quarter note on C2, followed by a quarter rest. The twentieth measure contains a quarter note on B1, followed by a quarter rest. The piece ends with a double bar line.

Diversen Kerst Muziek Traditional - The Devine Infant Is Born
Horn in F

♩ = 89,999954

3

10

15

♩ = 88,000039 ♩ = 89,999977 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,999977

6

26

31

♩ = 88,000039 ♩ = 89,999977 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,999977

6

42

47

♩ = 87,999960 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,999977 ♩ = 89,999977

6

58

62

♩ = 88,999954 ♩ = 89,999977 ♩ = 89,999977 ♩ = 89,999977 ♩ = 89,999977 ♩ = 89,999977

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Diversen Kerst Muziek Traditional - The Devine Infant Is Born
Baroque Trumpet

♩ = 89,999954

3

8

♩ = 89,000038

6

3

19

3

3

3

23

♩ = 89,000038

♩ = 89,000038

♩ = 887,000000

6

3

3

3

33

♩ = 82,000038

♩ = 89,000038

3

3

3

38

♩ = 87,000038

♩ = 887,000000

♩ = 89,000000

3

3

3

42

♩ = 887,000000

♩ = 89,000038

6

3

3

52

3

3

3

56

♩ = 87,000038

♩ = 89,000038

♩ = 887,000000

♩ = 89,000000

6

3

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Diversen Kerst Muziek Traditional - The Devine Infant Is Born

Trombone

♩ = 89,999954

9

14

♩ = 88,000015 ♩ = 89,999977 ♩ = 89,000038

24

♩ = 89,000088 ♩ = 89,000038

30

♩ = 88,999943 ♩ = 89,000038 ♩ = 89,000038

40

♩ = 89,000018 ♩ = 89,000038

46

♩ = 87,999968 ♩ = 89,000038 ♩ = 89,000038

56

♩ = 87,999968 ♩ = 89,000038

62

♩ = 88,999977 ♩ = 89,000038 ♩ = 89,000038 ♩ = 88,999968 ♩ = 89,000038

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Diversen Kerst Muziek Traditional - The Devine Infant Is Born

Trombone

♩ = 89,999954
Back Vocal
3

NOT FOR SALE. NOT FOR SALE. NOT FOR SALE.

8

He is born the ho ly Child! play the ob bag pipes all He is born the ho
 ♩ = 88,000038 ♩ = 89,000038

15

Child sing we all of Sav iomild. Thro' long ag es of the past, proph
 3 3 3

20

ets have fore told His com ing. Thro' long ag es of the past,
 ♩ = 89,000038 ♩ = 89,000038

24

now the time has come at last! He is born the ho ly Child! play the ob bag pipes all He
 ♩ = 88,000038 ♩ = 89,000038

30

is born the ho ly Child! sing we all of Sav iomild. O how love ly, O
 3

35

how pure is this perfect Child of heaven! O how love ly, O
 ♩ = 87,000000 ♩ = 88,000038 ♩ = 89,000038

39

how pure, gra cious gift to hu mankind. He is born the ho
 ♩ = 88,000038 ♩ = 89,000038

43

Child! play the ob bag pipes all He is born the ho ly Child! sing we all of Sav iomild. Je
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Diversen Kerst Muziek Traditional - The Devine Infant Is Born
 Harp

♩ = 89,999954 ♩ = 87,000038 ♩ = 89,000038

15

20

24

♩ = 89,800038 ♩ = 89,000038 ♩ = 87,000038 ♩ = 89,000038

6

6

34

38

♩ = 87,000000 ♩ = 89,000000

41

♩ = 80,000000 ♩ = 89,000038 ♩ = 87,000000 ♩ = 89,000000

6

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Harp

50

54

$\text{♩} = 87,0000303$

57

$\text{♩} = 80,9999700$ $\text{♩} = 89,000038$ $\text{♩} = 88,9999700$ $\text{♩} = 89,000038$

6

Diversen Kerst Muziek Traditional - The Devine Infant Is Born
Quintus

The musical score consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are as follows:

- Staff 1: $\text{♩} = 89,999954$
- Staff 2: $\text{♩} = 88,000038$ and $\text{♩} = 89,000038$
- Staff 3: $\text{♩} = 89,000038$ and $\text{♩} = 89,000038$
- Staff 4: $\text{♩} = 88,000038$
- Staff 5: $\text{♩} = 82,000038$ and $\text{♩} = 89,000038$
- Staff 6: $\text{♩} = 87,000038$ and $\text{♩} = 89,000038$
- Staff 7: $\text{♩} = 87,000038$ and $\text{♩} = 89,000038$
- Staff 8: $\text{♩} = 87,000038$ and $\text{♩} = 89,000038$
- Staff 9: $\text{♩} = 87,000038$ and $\text{♩} = 89,000038$
- Staff 10: $\text{♩} = 88,000038$ and $\text{♩} = 89,000038$

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Diversen Kerst Muziek Traditional - The Devine Infant Is Born
Organ

♩ = 89,999954

9

14

♩ = 88,999977 ♩ = 89,000038

20

♩ = 89,000038 ♩ = 89,000038

27

♩ = 88,999977 ♩ = 89,000038

32

39

♩ = 88,999977 ♩ = 89,000038

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V.S.

2

Organ

♩ = 87,0000000000 ♩ = 89,0000000000

45

Musical score for organ, measures 45-49. Treble clef, bass clef. Includes a large slur under the first two measures.

50

♩ = 87,0000000000 ♩ = 89,0000000000

Musical score for organ, measures 50-57. Bass clef. Includes a large slur under the first two measures.

58

Musical score for organ, measures 58-61. Treble clef, bass clef. Includes a large slur under the first two measures.

♩ = 88,0000000000 ♩ = 87,0000000000 ♩ = 89,0000000000

62

Musical score for organ, measures 62-65. Treble clef, bass clef. Includes a large slur under the first two measures.

Diversen Kerst Muziek Traditional - The Devine Infant Is Born
Viola

♩ = 89,999954

3



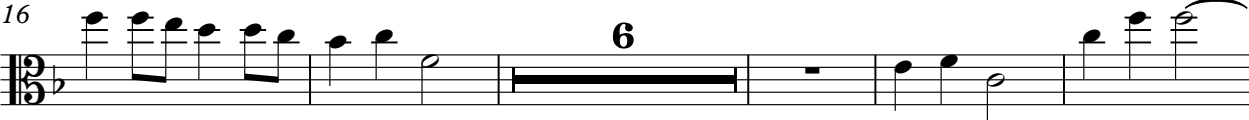
9



♩ = 88,000038 ♩ = 89,999977 ♩ = 89,000038 ♩ = 89,000038

16

6



27

♩ = 88,000038



♩ = 82,000038 ♩ = 89,000038 ♩ = 87,000038 ♩ = 89,000038


33

6



44

♩ = 87,000038 ♩ = 89,000038



♩ = 88,000038 ♩ = 89,000038

50

6



61

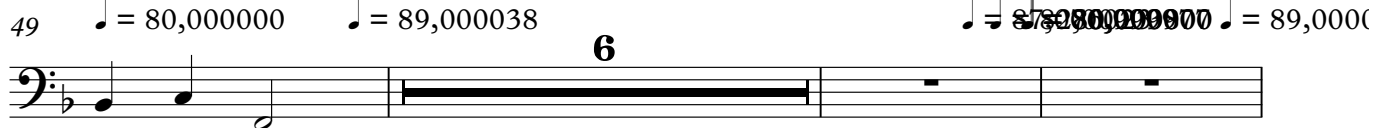
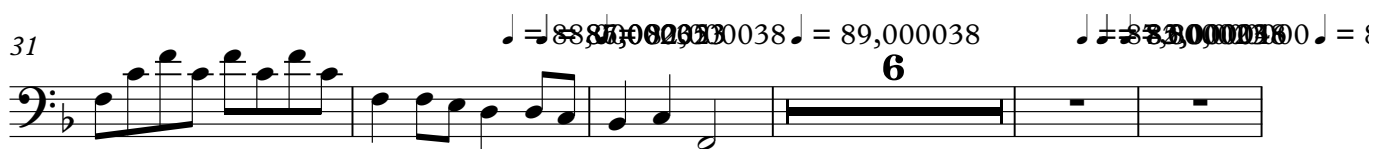
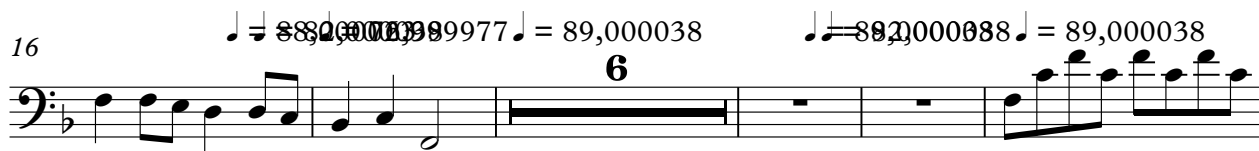
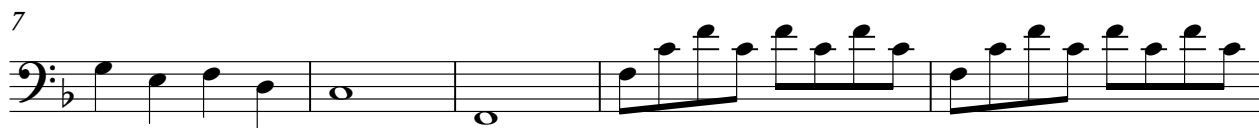
♩ = 88,000038 ♩ = 89,000038



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Diversen Kerst Muziek Traditional - The Devine Infant Is Born
Contrabass

♩ = 89,999954



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2

Contrabass

58



62

♩ = 88, 082, 023, 357, 507, 657, 807, 957, 1000078

