

Diversen Kerst Muziek Traditional - The Jesus Child

♩ = 138,000824

VOICE OOHS

VOICE OOHS

VOICE OOHS

♩ = 138,000824

VOICE OOHS

A.PIANO 1

A.PIANO 1

5

A.PIANO 1

A.PIANO 1

7

A.PIANO 1

A.PIANO 1

10

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1





19

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

22

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

25

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

28

A.PIANO 1

A.PIANO 1

31

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1





37

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

40

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

43

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

46

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

49

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

53

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS



60

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1



63

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

66

A.PIANO 1

A.PIANO 1







78

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

81

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

83

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1



86

A.PIANO 1

A.PIANO 1







92

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

94

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

The musical score for page 26, measures 94-95, is presented in a system of six staves. The first four staves are for vocal parts, each labeled 'VOICE OOHS'. The fifth and sixth staves are for piano accompaniment, both labeled 'A.PIANO 1'. The vocal parts feature melodic lines with various note values and rests. The piano parts include a single melodic line and a multi-measure rest, followed by a complex chordal accompaniment in the bottom staff.

96

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

98

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

101

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

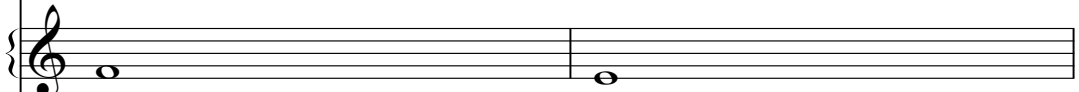
A.PIANO 1

104

VOICE OOHS



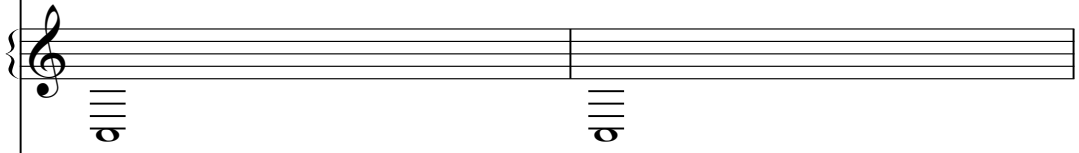
VOICE OOHS



VOICE OOHS




VOICE OOHS



A.PIANO 1



A.PIANO 1



106

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 1

A.PIANO 1

VOICE OOHS

Diversen Kerst Muziek Traditional - The Jesus Child

♩ = 138,000824

9

14

18

22

26

33

37

41

44

4

2



VOICE OOHS

49



54



59



63



70



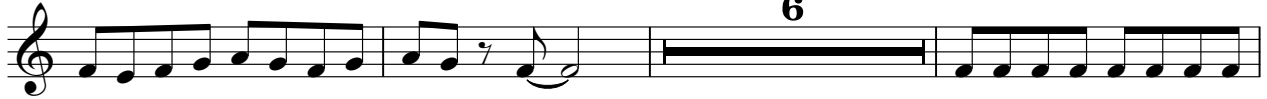
74



78



83



92



96



VOICE OOHS

100



103



VOICE OOHS

Diversen Kerst Muziek Traditional - The Jesus Child

♩ = 138,000824

9

14

18

23

27

34

38

43

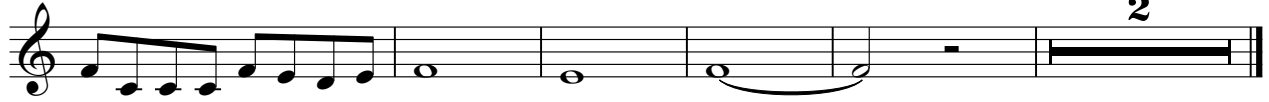
45

2



VOICE OOHS

103



VOICE OOHS

Diversen Kerst Muziek Traditional - The Jesus Child

♩ = 138,000824

9

13

17

21

25

4

32

36

40

44

2

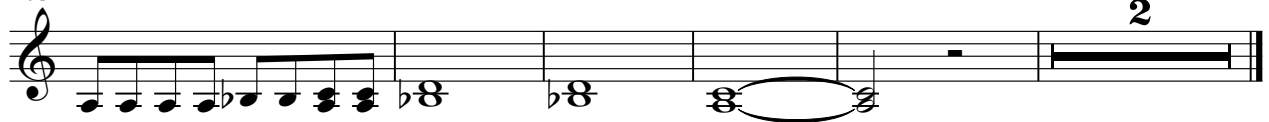


VOICE OOHS

99



103





VOICE OOHS

Diversen Kerst Muziek Traditional - The Jesus Child

♩ = 138,000824

**10**

15

19

23

27

**5**

36

40

44

**2**

VOICE OOHS

The image displays a musical score for a piece titled "VOICE OOHS". It consists of ten staves of music, each beginning with a measure number: 49, 56, 63, 72, 76, 82, 89, 94, 98, and 102. The notation is written on a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain multi-measure rests, with the number of measures indicated by a large numeral above the staff: a 5-measure rest at measure 63, a 2-measure rest at measure 76, a 4-measure rest at measure 82, and another 2-measure rest at measure 89. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final double bar line at the end of the 102nd measure.

VOICE OOHS

105

2

Diversen Kerst Muziek Traditional - The Jesus Child

A.PIANO 1

♩ = 138,000824

6

10

16

21

25

29

35

40

44

Detailed description: This is a piano score for the hymn 'The Jesus Child'. The music is written in 4/4 time with a tempo of 138,000824. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (1, 6, 10, 16, 21, 25, 29, 35, 40, 44). The notation includes various chords, arpeggios, and melodic lines. The first staff begins with a whole rest, followed by a series of chords and a melodic line. The subsequent staves continue the piece with complex harmonic textures and rhythmic patterns. The final staff ends with a double bar line.

V.S.

48 Musical staff 48: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and melodic fragments. A fermata is placed over a whole note chord in the third measure, with the number '7' written above it. The staff ends with a whole note chord.

58 Musical staff 58: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a fermata over a whole note chord in the third measure.

62 Musical staff 62: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a fermata over a whole note chord in the third measure.

66 Musical staff 66: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a fermata over a whole note chord in the third measure.

70 Musical staff 70: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a fermata over a whole note chord in the third measure.

75 Musical staff 75: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a fermata over a whole note chord in the third measure.

79 Musical staff 79: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a fermata over a whole note chord in the third measure.

83 Musical staff 83: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a fermata over a whole note chord in the third measure.

87 Musical staff 87: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a fermata over a whole note chord in the third measure.

91 Musical staff 91: Treble clef, key signature of two flats. The staff contains a sequence of chords and melodic fragments, including a fermata over a whole note chord in the third measure.

95



98



102



106



2

A.PIANO 1

Diversen Kerst Muziek Traditional - The Jesus Child

♩ = 138,000824

6

11

16

20

24

29

34

38

42

V.S.

Musical score for A.PIANO 1, measures 46-94. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense harmonic accompaniment. A fermata is present over measure 73. Measure numbers 46, 58, 64, 68, 73, 78, 82, 86, 90, and 94 are indicated at the start of their respective staves.



98

Musical notation for measures 98-101. The notation is written on a single staff in treble clef. Measures 98, 99, and 100 feature a continuous eighth-note accompaniment pattern. Measure 101 contains a few notes, including a sharp sign, and ends with a fermata.

102

Musical notation for measures 102-104. Measure 102 has a few notes. Measure 103 contains rests and a sharp sign. Measure 104 features a whole note chord with a flat sign and a '5' below it, indicating a fifth.

105

Musical notation for measures 105-106. Measure 105 features a whole note chord with a flat sign and a '5' below it. Measure 106 contains a whole note chord with a flat sign and a '2' above it, indicating a second.