

Diversen Kerst Muziek Traditional - We Three Kings Of C

♩ = 200,841522 ♩ = 202,145432

#FLUTE 1

#CLARINET1

#OBOE

♩ = 200,841522 ♩ = 202,145432

#BASSOON

♩ = 200,841522 ♩ = 202,145432

#FR.HORN 1

8

#FLUTE 1

#CLARINET1

#OBOE

#BASSOON

#FR.HORN 1

12

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

16

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

♩ = 165,176407

♩ = 165,176407

♩ = 165,176407

20 $\text{♩} = 120,009598$ $\text{♩} = 202,145432$

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

23

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

26

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

29

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

32

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

This system of music covers measures 32, 33, and 34. The Flute 1 part features a melodic line with eighth and sixteenth notes, including a sharp sign on a note in measure 33. The Clarinet 1 part has a rhythmic pattern with eighth notes and rests. The Oboe part plays a sustained note in measure 32, followed by a melodic phrase in measure 33. The Bassoon part has a rhythmic accompaniment of eighth notes. The French Horn 1 part plays a simple melodic line with quarter and eighth notes.

35

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

This system of music covers measures 35, 36, and 37. The Flute 1 part continues with a melodic line. The Clarinet 1 part has a more complex rhythmic pattern with eighth and sixteenth notes. The Oboe part has a melodic line with some rests. The Bassoon part has a rhythmic accompaniment of eighth notes. The French Horn 1 part plays a simple melodic line with quarter and eighth notes.

38

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

This musical system covers measures 38 through 41. It features five staves: #FLUTE 1, #CLARINET 1, #OBOE, #BASSOON, and #FR.HORN 1. The Flute 1 part begins with a melodic line in measure 38, while the Clarinet 1 part provides a rhythmic accompaniment. The Oboe and Bassoon parts have rests in measure 38, with the Bassoon entering in measure 39. The French Horn 1 part has a steady melodic line throughout the system.

42

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

This musical system covers measures 42 through 45. It features five staves: #FLUTE 1, #CLARINET 1, #OBOE, #BASSOON, and #FR.HORN 1. The Flute 1 part continues its melodic line. The Clarinet 1 part has a more active role in measure 42. The Oboe part enters in measure 43. The Bassoon part has a melodic line with some slurs. The French Horn 1 part continues its melodic line.

45

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

49

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

53

#FLUTE 1

#CLARINET1

#OBOE

#BASSOON

#FR.HORN 1

56

#FLUTE 1

#CLARINET1

#OBOE

#BASSOON

#FR.HORN 1

59

#FLUTE 1

#CLARINET1

#OBOE

#BASSOON

#FR.HORN 1

62

#FLUTE 1

#CLARINET1

#OBOE

#BASSOON

#FR.HORN 1

66

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

This system of musical notation covers measures 66 and 67. It features five staves: #FLUTE 1, #CLARINET 1, #OBOE, #BASSOON, and #FR.HORN 1. The Flute 1, Clarinet 1, and Oboe parts play a melodic line consisting of quarter notes and half notes, with a slur over the final two notes of each measure. The Bassoon part features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The French Horn 1 part plays a simple harmonic accompaniment of quarter notes.

68

#FLUTE 1

#CLARINET 1

#OBOE

#BASSOON

#FR.HORN 1

This system of musical notation covers measures 68 and 69. It features five staves: #FLUTE 1, #CLARINET 1, #OBOE, #BASSOON, and #FR.HORN 1. The Flute 1 and Clarinet 1 parts continue the melodic line from the previous system, with a slur over the final two notes of each measure. The Oboe part plays a similar melodic line. The Bassoon part continues its rhythmic pattern of eighth and quarter notes. The French Horn 1 part continues its harmonic accompaniment of quarter notes.

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#FLUTE 1

♩ = 200,841522 ♩ = 202,145432

9

17 ♩ = 165,176407 ♩ = 120,009598 ♩ = 202,145432

23

31

38

44

51

56

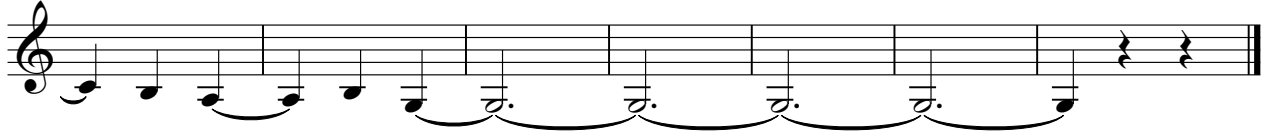
60

V.S.

2

#FLUTE 1

65



#CLARINET1

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♩ = 200,841522 ♩ = 202,145432

9

16 ♩ = 165,176407 ♩ = 120,009598 ♩ = 202,145432

22

27

32

37

43

48

55

V.S.

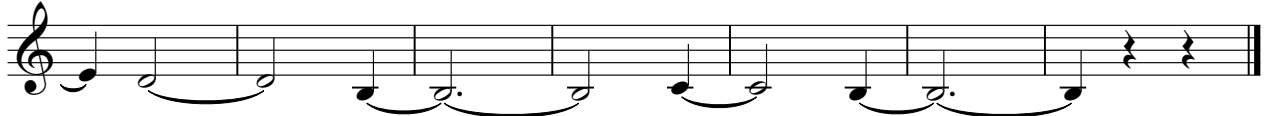
2

#CLARINET1

60



65



#OBOE

Diversen Kerst Muziek Traditional - We Three Kings Of C

♩ = 200,841522 ♩ = 202,145432

2

9

15 ♩ = 165,176407 ♩ = 120,009598 ♩ = 202,145432

22

28

35

41

48

55

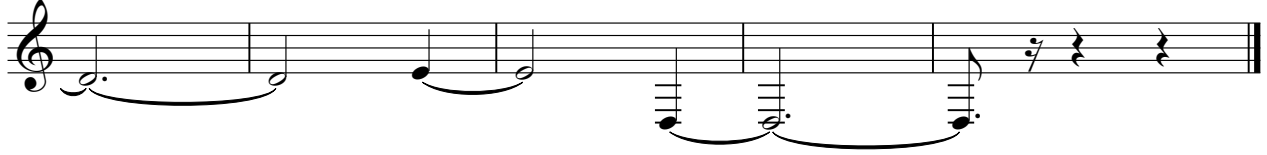
62

V.S.

2

#OBOE

67



#BASSOON

Diversen Kerst Muziek Traditional - We Three Kings Of C

♩ = 200,841522 ♩ = 202,145432

9

15

21

29

35

42

49

56

62

V.S.

#BASSOON

67

Musical score for Bassoon, measures 67-72. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The music consists of six measures. Measures 67 and 68 feature a melodic line with eighth and sixteenth notes, including a sharp sign. Measures 69 and 70 are characterized by dense, repetitive sixteenth-note patterns. Measures 71 and 72 show a melodic line with a long note in measure 71 and a final note in measure 72. The piece concludes with a double bar line.

#FR.HORN 1

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9

16 ♩ = 165,176407 ♩ = 120,009598 ♩ = 202,145432

23

30

36

43

49

56

63

V.S.

2

#FR.HORN 1

67

