

Diversen Kerst Muziek Traditional - We Wish You The M

♩ = 173,000397

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

♩ = 173,000397

VOICE OOHS

A.PIANO 2

The image shows a musical score for a drum set, acoustic bass, and three voice parts. The score is divided into two systems. The first system contains the Drum set, Acoustic Bass, and the first Voice Oohs part. The second system contains the second and third Voice Oohs parts and the A. PIANO 2 part. The Drum set part features a 5-measure phrase with a triplet of eighth notes and a triplet of sixteenth notes. The Acoustic Bass part has a single note in the fifth measure. The first Voice Oohs part features a triplet of eighth notes and a triplet of sixteenth notes. The second Voice Oohs part features a triplet of eighth notes. The third Voice Oohs part features a triplet of eighth notes. The A. PIANO 2 part has a single note in the fifth measure.

DRUMS

ACOU BASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

7

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

Detailed description of the musical score: The score consists of seven staves. The first staff is for DRUMS, showing a sequence of drum hits with 'x' marks. The second staff is for ACOUBASS, featuring a bass line with a triplet of eighth notes. The next four staves are for VOICE OOHS, each with a different melodic line, some including triplets. The final staff is for A.PIANO 2, showing a piano accompaniment with chords and rests.

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The image shows a musical score for a drum set, acoustic bass, and four vocal parts. The drum part is written on a single staff with a double bar line and a key signature of one flat, featuring various rhythmic patterns marked with 'x' and 'o'. The acoustic bass part is written on a single staff in bass clef with a key signature of one flat, showing a simple harmonic line. The four vocal parts are written on four separate staves in treble clef with a key signature of one flat, featuring melodic lines with triplets and rests. The piano part is written on a single staff in treble clef with a key signature of one flat, showing a complex harmonic accompaniment with triplets.

11

The image displays a musical score for a specific section, starting at measure 11. The score is organized into six staves, each with a label on the left:

- DRUMS:** The top staff uses a drum set notation system with a double bar line and a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.
- ACOU BASS:** The second staff is in bass clef with a key signature of one flat. It contains a melodic line with a long slur over the first two measures and various note values.
- VOICE OOHS (1st):** The third staff is in treble clef with a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure and a slur over the final two notes.
- VOICE OOHS (2nd):** The fourth staff is in treble clef with a key signature of one flat. It contains a melodic line with a slur over the first two notes and a triplet of eighth notes in the first measure.
- VOICE OOHS (3rd):** The fifth staff is in treble clef with a key signature of one flat. It features a melodic line with a slur over the first two notes and a triplet of eighth notes in the first measure.
- A.PIANO 2:** The bottom staff is in treble clef with a key signature of one flat. It contains a piano accompaniment with chords and rests.

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a specific instrument label on the left:

- DRUMS:** The top staff, featuring a double bar line with two vertical lines (a snare drum) and a single vertical line (a bass drum). It contains rhythmic notation including eighth notes, quarter notes, and rests.
- ACOU BASS:** The second staff, in bass clef, showing a melodic line with eighth and quarter notes.
- VOICE OOHS:** Three staves (third, fourth, and fifth) in treble clef, all containing vocal-like melodic lines with various note values and accidentals. The third staff includes a triplet of eighth notes.
- A.PIANO 2:** The bottom staff, in treble clef, showing piano accompaniment with chords and single notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

13

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The image shows a musical score for a drum set, acoustic bass, and four vocal parts. The drum part is on a single staff with a double bar line and a key signature of one flat. The acou bass part is on a single staff in bass clef with a key signature of one flat. The four voice parts are on four staves in treble clef, each with a key signature of one flat. The piano part is on a single staff in treble clef with a key signature of one flat. The score is divided into two measures. The first measure contains a drum pattern, an acou bass line, and four vocal lines. The second measure contains a drum pattern, an acou bass line, and four vocal lines. The piano part is a simple accompaniment for the vocal lines.

15

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2



17

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The second staff is labeled 'ACOU BASS' and is in bass clef. The next three staves are labeled 'VOICE OOHS' and are in treble clef, each featuring a triplet of notes. The bottom staff is labeled 'A.PIANO 2' and is in treble clef, showing chordal accompaniment.

18

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The musical score for page 10, measures 18-21, is as follows:

- DRUMS:** Measure 18 begins with a snare drum hit. Measures 19-21 feature a pattern of snare and cymbal hits, including a triplet of eighth notes in measure 19.
- ACOUBASS:** Measure 18 has a bass note. Measure 19 has a bass note with a flat (b). Measure 20 has a bass note. Measure 21 has a bass note.
- VOICE OOHS (1st):** Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note.
- VOICE OOHS (2nd):** Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note.
- VOICE OOHS (3rd):** Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note.
- VOICE OOHS (4th):** Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note.
- A.PIANO 2:** Measure 18 has a half note. Measure 19 has a half note. Measure 20 has a half note. Measure 21 has a half note.

19

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation with a snare drum (X) and a cymbal (Z). The second staff is 'ACOU BASS' in bass clef, showing a melodic line with a triplet. The next three staves are 'VOICE OOHS', each in treble clef, featuring vocal lines with triplets and rests. The bottom staff is 'A.PIANO 2' in treble clef, showing piano accompaniment with chords and triplets.

20

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

Detailed description of the musical score: The score is for page 12, starting at measure 20. It features six staves. The DRUMS staff uses a standard drum notation with various symbols for snare, bass drum, and cymbals, including a triplet of eighth notes. The ACOUBASS staff is in bass clef and contains a few sustained notes. There are four VOICE OOHS staves, each with a treble clef and a melodic line. The first and fourth voice parts include triplet markings. The A.PIANO 2 staff is in treble clef and contains chords and single notes, providing harmonic accompaniment.

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The image shows a musical score for page 13, system 22. It consists of six staves. The top staff is labeled 'DRUMS' and uses a snare drum (x) and a cymbal (⊗). The second staff is labeled 'ACOUBASS' and is in bass clef. The next four staves are labeled 'VOICE OOHS' and are in treble clef. The bottom staff is labeled 'A.PIANO 2' and is in treble clef. The score includes various musical notations such as notes, rests, and a triplet in the fourth VOICE OOHS staff.

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The musical score for page 14, system 25, consists of seven staves. The top staff is labeled 'DRUMS' and features three measures, each with a single drum hit symbol. The second staff is labeled 'ACOUBASS' and shows a bass line with notes and rests. The next four staves are labeled 'VOICE OOHS' and contain vocal lines with various notes and rests. The bottom staff is labeled 'A.PIANO 2' and shows a piano accompaniment with chords and eighth notes.

28

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The image shows a musical score for a drum set, acoustic bass, and five vocal parts. The drum part is on a single staff with a double bar line and two circled 'x' marks. The acou bass part is on a bass clef staff with notes and rests. The five voice parts are on treble clef staves with various notes, rests, and a triplet. The piano part is on a treble clef staff with chords and notes.

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The musical score for page 16, system 30, consists of seven staves. The top staff is for DRUMS, showing a pattern of eighth notes with a triplet of three eighth notes. The second staff is for ACOUBASS, featuring a melodic line with a triplet of eighth notes. The next four staves are for VOICE OOHS, each with a vocal line containing various rhythmic patterns and triplets. The bottom staff is for A.PIANO 2, showing a simple accompaniment with a triplet of eighth notes.



32

The image shows a musical score for a specific section of a piece, starting at measure 32. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a snare drum and a bass drum. The second staff is for ACOU BASS, written in bass clef. The next four staves are for VOICE OOHS, each with a treble clef and a key signature of one flat. The bottom staff is for A.PIANO 2, written in treble clef. The music includes various rhythmic patterns, including triplets and rests.

33

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The musical score for page 18, measures 33 and 34, is presented below. The score is divided into seven staves: DRUMS, ACOUBASS, and four VOICE OOHS parts, followed by A.PIANO 2. Measure 33 begins with a drum hit on the first staff, followed by a bass line in the second staff. The four voice parts in the third, fourth, fifth, and sixth staves enter with various rhythmic patterns. The piano part in the seventh staff provides accompaniment. Measure 34 continues the musical development, featuring a triplet of chords in the voice parts and a piano accompaniment.

35

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The musical score consists of seven staves. The top staff is for DRUMS, featuring a snare drum (x) at the beginning, followed by a cymbal (x) and a snare (x) later in the measure. The second staff is for ACOUBASS, showing a bass line with a sharp sign and a long note. The next four staves are for VOICE OOHS, each with different melodic and rhythmic patterns. The bottom staff is for A.PIANO 2, showing a piano accompaniment with chords and rests.

36

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The image shows a musical score for a drum set, acoustic bass, and four vocal parts. The drum part is written on a single staff with a double bar line and a snare drum icon, featuring various rhythmic patterns and rests. The acou bass part is written on a bass clef staff with a single bass line. The four voice parts are written on treble clef staves, with some parts featuring triplets and other rhythmic markings. The piano part is written on a treble clef staff with chords and rests.

37

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The image shows a musical score for a drum set, acoustic bass, and four vocal parts. The drum part is written on a single staff with a double bar line and a snare drum icon, featuring various rhythmic patterns and rests. The acoustic bass part is written on a single staff in bass clef, showing a simple bass line. The four voice parts are written on four separate staves in treble clef, each with its own melodic line. The piano part is written on a single staff in treble clef, showing a simple piano accompaniment. The score is for measures 37 and 38.

The image displays a musical score for a multi-instrumental piece. It consists of seven staves, each with a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, ACOU BASS, VOICE OOHS, VOICE OOHS, VOICE OOHS, VOICE OOHS, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The ACOU BASS staff is in bass clef with a key signature of one flat. The four VOICE OOHS staves are in treble clef with a key signature of one flat. The A.PIANO 2 staff is in treble clef with a key signature of one flat. The score shows a sequence of notes and rests across these staves, indicating a specific musical arrangement.

41

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The image shows a musical score for a drum and bass track with four vocal parts. The drum part is on a single staff with a double bar line at the beginning. The acou bass part is on a bass clef staff. The four voice parts are on treble clef staves. The piano part is on a treble clef staff with a 3-measure rest. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains rests for all parts.

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The musical score consists of seven staves. The top staff is for DRUMS, showing a sequence of notes and rests with 'x' marks indicating cymbal hits. The second staff is for ACOUBASS, featuring a bass line with chords and a melodic line. The three VOICE OOHS staves are in treble clef with a key signature of one flat. The first voice part has a whole rest. The second and third voice parts play a rhythmic eighth-note pattern with a triplet of eighth notes. The fourth voice part plays a similar pattern with a triplet of eighth notes. The A.PIANO 2 staff is in treble clef and shows a few chords and rests.



45

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

47

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

49

DRUMS

ACOU BASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

51

DRUMS

ACOU BASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

53

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

A.PIANO 2

55

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

A.PIANO 2

57

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

A.PIANO 2

60

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

63

DRUMS



ACOUBASS



VOICE OOHS



VOICE OOHS



VOICE OOHS



VOICE OOHS



A.PIANO 2



The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a staff with rests and three 'x' marks. The second staff is 'ACOU BASS' in bass clef, showing a melodic line with a flat sign and a slur. The next three staves are 'VOICE OOHS', each in treble clef with different rhythmic patterns. The bottom staff is 'A.PIANO 2' in treble clef, featuring complex chordal textures and a 'b' marking.

67

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon and a series of 'x' marks on a five-line staff, indicating drum hits. The second staff is labeled 'ACOU BASS' and is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. The next four staves are labeled 'VOICE OOHS' and are in treble clef. Each staff contains vocal lines with notes, rests, and some phrasing slurs. The bottom staff is labeled 'A.PIANO 2' and is in treble clef with a key signature of one flat. It contains a piano accompaniment line with chords and rests.

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2



73

DRUMS

ACOU BASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 73 through 76. It features six staves: DRUMS, ACOU BASS, and four VOICE OOHS parts, plus A.PIANO 2. The DRUMS staff uses a drum set icon and 'x' marks for hits. The ACOU BASS staff is in bass clef. The four VOICE OOHS staves are in treble clef. The A.PIANO 2 staff is in treble clef. The music is divided into four measures with time signatures of 2/4 and 4/4. A large slur is present over the first two measures of the DRUMS staff.

77

DRUMS

ACOU BASS

VOICE OOHS

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 77 through 80. It features five staves: DRUMS, ACOU BASS, two VOICE OOHS parts, and A.PIANO 2. The DRUMS staff uses a drum set icon and 'x' marks for hits. The ACOU BASS staff is in bass clef. The two VOICE OOHS staves are in treble clef. The A.PIANO 2 staff is in treble clef. The music is divided into four measures with time signatures of 2/4 and 4/4. Trills and triplets are indicated in the VOICE OOHS and A.PIANO 2 staves.

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, showing a simple rhythmic pattern with a snare drum and a cymbal. The second staff is for ACOUBASS, featuring a bass line with notes and accidentals. The next four staves are for VOICE OOHS, with varying melodic lines and rests. The bottom staff is for A.PIANO 2, showing a piano accompaniment with chords and rhythmic patterns.

81

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

DRUMS

ACOU BASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

Detailed description: This musical score page contains seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for ACOU BASS, featuring a melodic line with eighth and sixteenth notes. The next three staves are for VOICE OOHS, each with a melodic line; the second and third staves include a triplet of eighth notes. The bottom staff is for A.PIANO 2, showing a rhythmic accompaniment with chords and eighth notes.

DRUMS



ACOUBASS



VOICE OOHS



VOICE OOHS



VOICE OOHS



VOICE OOHS



A.PIANO 2



DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

The musical score for page 87 consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for ACOUBASS, featuring a bass line with notes and rests. The next three staves are for VOICE OOHS, each with a melodic line in treble clef. The bottom staff is for A.PIANO 2, showing a piano accompaniment with chords and notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

90

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The second staff is labeled 'ACOU BASS' and is in bass clef. The next four staves are labeled 'VOICE OOHS' and are in treble clef. The bottom staff is labeled 'A.PIANO 2' and is in treble clef. The score is divided into two measures. The first measure contains a drum pattern, a bass line, and vocal 'oohs' for four voices. The second measure continues the drum and bass patterns and features sustained vocal 'oohs' for all four voices.

DRUMS

ACOUBASS

VOICE OOHS

VOICE OOHS

VOICE OOHS

VOICE OOHS

A.PIANO 2

This musical score consists of seven staves. The first staff is labeled 'DRUMS' and uses a drum set icon as a clef. The second staff is labeled 'ACOUBASS' and uses a bass clef. The third, fourth, and fifth staves are labeled 'VOICE OOHS' and use a treble clef. The sixth staff is labeled 'VOICE OOHS' and uses a treble clef. The seventh staff is labeled 'A.PIANO 2' and uses a treble clef. The music is written in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'.



DRUMS

Diversen Kerst Muziek Traditional - We Wish You The M

♩ = 173,000397

The image displays a drum score for the song 'We Wish You The M' in 4/4 time. The tempo is marked as 173,000397. The score is written on ten staves, each beginning with a measure number: 2, 7, 12, 17, 21, 28, 33, 37, 42, and 47. The notation includes various rhythmic symbols such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). The drum set is represented by standard notation: a vertical line for the snare, an 'x' for the hi-hat, and a circle with an 'x' for the bass drum. The score shows a complex, syncopated rhythm with frequent triplet patterns.

V.S.

DRUMS

51

Musical notation for drum set, measures 51-55. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, quarter notes, and rests, with 'x' marks indicating specific drum sounds.

56

Musical notation for drum set, measures 56-61. This section includes a triplet of eighth notes in measure 56 and a change to a 3/4 time signature in measure 61.

62

Musical notation for drum set, measures 62-69. The notation consists of a series of eighth notes and rests, with 'x' marks indicating drum sounds.

70

Musical notation for drum set, measures 70-76. This section includes a change to a 2/4 time signature in measure 74 and a 4/4 time signature in measure 75.

77

Musical notation for drum set, measures 77-81. The notation features eighth notes, quarter notes, and rests, with 'x' marks indicating drum sounds.

82

Musical notation for drum set, measures 82-85. The notation includes eighth notes, quarter notes, and rests, with 'x' marks indicating drum sounds.

86

Musical notation for drum set, measures 86-89. The notation features eighth notes, quarter notes, and rests, with 'x' marks indicating drum sounds.

90

Musical notation for drum set, measures 90-91. The notation includes eighth notes, quarter notes, and rests, with 'x' marks indicating drum sounds. Measure 91 ends with a double bar line and a '2' indicating a two-measure rest.

Diversen Kerst Muziek Traditional - We Wish You The M

ACOU BASS

♩ = 173,000397

4

10

15

21

27

31

35

40

45

51

V.S.

55

Musical staff 55: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and flats).

Musical staff 60: Bass clef, key signature of one flat. The staff features a mix of eighth notes and chords, including a prominent triad of B-flat, D-flat, and F.

Musical staff 66: Bass clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, interspersed with chords.

Musical staff 72: Bass clef, key signature of one flat. The staff shows a melodic line with a change in time signature from 4/4 to 2/4, followed by a return to 4/4.

Musical staff 78: Bass clef, key signature of one flat. The staff contains a continuous melodic line of eighth and quarter notes.

Musical staff 83: Bass clef, key signature of one flat. The staff features a melodic line with eighth notes and quarter notes.

Musical staff 88: Bass clef, key signature of one flat. The staff contains a melodic line with a final chord of B-flat, D-flat, and F.

Musical staff 91: Bass clef, key signature of one flat. The staff contains a melodic line with eighth notes and quarter notes, ending with a double bar line and a fermata. A large number '2' is placed above the staff at the end.

VOICE OOHS

Diversen Kerst Muziek Traditional - We Wish You The M

♩ = 173,000397

6

10

13

17

20

24

30

34

37

Detailed description: This is a musical score for voice oohs, written in 4/4 time. The tempo is marked as ♩ = 173,000397. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 10 and also includes a triplet. The fourth staff starts at measure 13 and contains another triplet. The fifth staff starts at measure 17 and has a triplet. The sixth staff starts at measure 20 and features two triplets. The seventh staff starts at measure 24 and is primarily composed of chords. The eighth staff starts at measure 30 and includes a triplet. The ninth staff starts at measure 34 and contains two triplets. The tenth staff starts at measure 37 and features a triplet. The key signature has one flat (B-flat), and the time signature is 4/4.

V.S.

VOICE OOHS

42

14 3/4 2

63

68

75

82

87

90

2

VOICE OOHS

Diversen Kerst Muziek Traditional - We Wish You The M

♩ = 173,000397

2 3

8

11

14

18

21

27

32

35

38

V.S.

Detailed description: This is a musical score for voice oohs, written in 4/4 time. The tempo is marked as ♩ = 173,000397. The score consists of ten staves of music, each starting with a measure number (2, 8, 11, 14, 18, 21, 27, 32, 35, 38). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature is one flat (B-flat major or D minor). The notation includes various accidentals and rests, typical of a vocal line for a traditional Christmas song.

## VOICE OOHS

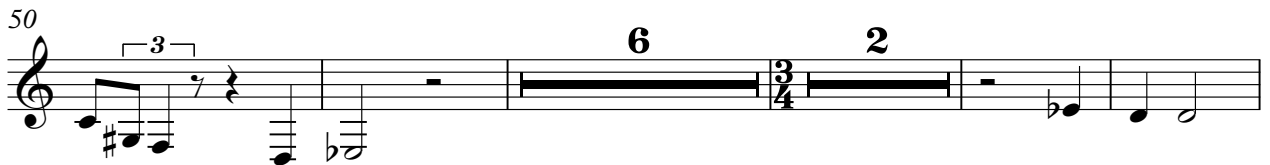
43



46



50



62



69




76



83



88





VOICE OOHS

Diversen Kerst Muziek Traditional - We Wish You The M

♩ = 173,000397

2

7

11

14

18

21

25

30

34

37

V.S.

VOICE OOHS

42

Musical staff 42: Treble clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

45

Musical staff 45: Treble clef, eighth notes, quarter notes, and eighth notes.

48

Musical staff 48: Treble clef, eighth notes, quarter notes, and eighth notes with a triplet.

52

Musical staff 52: Treble clef, eighth notes, quarter notes, and eighth notes with a triplet.

55

Musical staff 55: Treble clef, eighth notes, quarter notes, and eighth notes with triplets.

59

Musical staff 59: Treble clef, eighth notes, quarter notes, and eighth notes.

66

Musical staff 66: Treble clef, eighth notes, quarter notes, and eighth notes.

74

Musical staff 74: Treble clef, eighth notes, quarter notes, and eighth notes with a 2/4 time signature change.

78

Musical staff 78: Treble clef, eighth notes, quarter notes, and eighth notes with triplets.

82

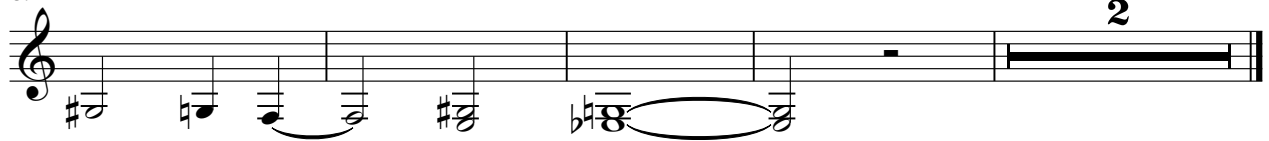
Musical staff 82: Treble clef, eighth notes, quarter notes, and eighth notes with a triplet.

VOICE OOHS

86



89



VOICE OOHS

Diversen Kerst Muziek Traditional - We Wish You The M

♩ = 173,000397

6

10

14

18

21

27

33

37

41

V.S.

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The tempo is marked as ♩ = 173,000397. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score is arranged in a single system with ten staves, each starting with a measure number (6, 10, 14, 18, 21, 27, 33, 37, 41). The notation includes various ornaments and slurs, and the piece concludes with a 'V.S.' (Vivace) marking.

## VOICE OOHS

44



48



52



56



61



67



74



78



82



86



VOICE OOHS

89

A single staff of music in treble clef with a key signature of two flats. The notation consists of the following notes and rests: a whole note chord (F4, Ab4), a half note chord (G4, Ab4), a half note chord (A4, Bb4), a quarter note chord (Bb4, C5), a quarter note chord (C5, D5), a half note chord (D5, Eb5), a half note chord (Eb5, E5), a quarter note chord (E5, F5), and a quarter note chord (F5, G5). The piece concludes with a double bar line and a fermata. A large number '2' is positioned above the staff towards the right end.

Diversen Kerst Muziek Traditional - We Wish You The M

A.PIANO 2

♩ = 173,000397

4

9

12

15

18

21

24

28

32

35

V.S.

39

44

49

53

57

62

66

71

76

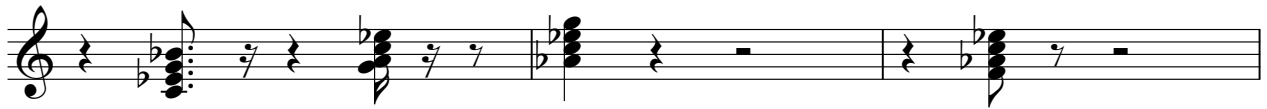
80



84



88



91

