

♩ = 165,000168

Musical score for Percussion, Jazz Guitar, Electric Guitar, and two Koras. The score is in 4/4 time. The Percussion part features a steady eighth-note pattern. The Jazz Guitar part is mostly silent, with some notes in the third measure. The Electric Guitar and both Koras parts play a complex melodic line with triplets and slurs. The key signature has one sharp (F#).



4

Musical score for Percussion, Jazz Guitar, Electric Guitar, two Koras, and Electric Bass. The score is in 4/4 time. The Percussion part features a steady eighth-note pattern. The Jazz Guitar part features a complex melodic line with triplets and slurs. The Electric Guitar and both Koras parts play a complex melodic line with triplets and slurs. The Electric Bass part plays a simple bass line. The key signature has one sharp (F#).

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

13

Musical score for measures 13-15. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. parts include a lead line and a rhythm line. The Kora parts feature a melodic line with triplets. The E. Bass part has a steady bass line.

16

Musical score for measures 16-18. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), and E. Bass (Electric Bass). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. parts include a lead line and a rhythm line. The Kora parts feature a melodic line with triplets. The E. Bass part has a steady bass line.

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

♩ = 165,000168

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



49  $\text{♩} = 165,000168$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

52

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

55

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 61, 62, and 63. It features seven staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), a third Electric Guitar (E. Gtr.), two Kora instruments, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains dense chordal textures with triplets and slurs. The E. Gtr. staves have sparse, melodic lines. The Kora staves play a melodic line with triplets. The E. Bass staff provides a steady bass line.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 64, 65, and 66. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff shows dense chordal textures with triplets. The E. Gtr. staves have sparse, melodic lines. The Kora staves play a melodic line with triplets. The E. Bass staff provides a steady bass line.

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass



70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

73

Musical score for measures 73-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts feature chords and triplets. The Kora parts have a melodic line with slurs and accents. The E. Bass part has a bass line with slurs and accents.



76 ♩ = 165,000168

Musical score for measures 76-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. parts feature chords and triplets. The Kora parts have a melodic line with slurs and accents. The E. Bass part has a bass line with slurs and accents.

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 79, 80, and 81. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff has a melodic line with triplets. The two Kora staves have melodic lines with triplets. The E. Bass staff has a bass line with slurs. A double bar line is at the end of measure 81.

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 82, 83, and 84. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff has a melodic line with triplets. The two Kora staves have melodic lines with triplets. The E. Bass staff has a bass line with slurs.

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 85, 86, and 87. It features five staves for Percussion (Perc.), two for Javanese Guitar (J. Gtr.), two for Electric Guitar (E. Gtr.), two for Kora, and one for Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. staves contain chords and melodic lines. The Kora staves show a melodic line with a repeating rhythmic motif. The E. Bass staff provides a steady bass line.

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 88, 89, and 90. It features five staves for Percussion (Perc.), two for Javanese Guitar (J. Gtr.), two for Electric Guitar (E. Gtr.), two for Kora, and one for Electric Bass (E. Bass). The Percussion staff continues the rhythmic pattern from the previous system. The J. Gtr. and E. Gtr. staves contain chords and melodic lines. The Kora staves show a melodic line with a repeating rhythmic motif. The E. Bass staff provides a steady bass line.

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 91, 92, and 93. It features seven staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), a third Electric Guitar (E. Gtr.), two Koras, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains dense chordal textures with triplets and slurs. The E. Gtr. staves have sparse, rhythmic accompaniment. The two Kora staves play melodic lines with triplets and slurs. The E. Bass staff provides a steady bass line with eighth and quarter notes.

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 94, 95, and 96. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff shows dense chordal textures with triplets and slurs. The E. Gtr. staves have sparse, rhythmic accompaniment. The two Kora staves play melodic lines with triplets and slurs. The E. Bass staff provides a steady bass line with eighth and quarter notes.



97

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

100

$\text{♩} = 165,000168$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This musical score covers measures 103 to 105. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a dense, multi-layered texture with many beamed notes. The E. Gtr. parts are mostly silent, with some notes appearing in the later measures. The Kora parts play a melodic line with triplets. The E. Bass part provides a steady bass line with eighth notes.



106

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This musical score covers measures 106 to 110. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part remains dense with many beamed notes. The E. Gtr. parts are mostly silent, with some notes appearing in the later measures. The Kora parts play a melodic line with triplets. The E. Bass part provides a steady bass line with eighth notes.

109

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

112

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

115

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 115, 116, and 117. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), and three Electric Guitar (E. Gtr.) parts. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a complex, syncopated rhythm with many beamed eighth notes. The three E. Gtr. parts play various chords and melodic lines, with some parts featuring triplets. The two Kora parts play a melodic line with a consistent eighth-note rhythm. The E. Bass part provides a steady bass line with eighth notes.

118

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 118, 119, and 120. It features the same seven staves as the previous system. The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a similar complex rhythm to the previous system. The three E. Gtr. parts continue with their respective parts, including some triplet figures. The two Kora parts continue with their melodic line. The E. Bass part continues with its steady eighth-note bass line.

121

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

124

$\text{♩} = 165,000168$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

127

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

130

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

133

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 133, 134, and 135. It features seven staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), a third Electric Guitar (E. Gtr.), two Kora instruments, and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff contains dense chordal textures with many beamed notes. The E. Gtr. staves show melodic lines and some chordal accompaniment. The Kora staves feature a characteristic triplet-based melodic pattern. The E. Bass staff provides a steady bass line with eighth and sixteenth notes.

136

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Detailed description: This system of musical notation covers measures 136, 137, and 138. It features the same seven staves as the previous system: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), a third Electric Guitar (E. Gtr.), two Kora instruments, and Electric Bass (E. Bass). The Percussion staff continues the rhythmic pattern. The J. Gtr. staff shows dense chordal textures. The E. Gtr. staves show melodic lines and some chordal accompaniment. The Kora staves feature a characteristic triplet-based melodic pattern. The E. Bass staff provides a steady bass line with eighth and sixteenth notes.

Musical score for Percussion, J. Gtr., E. Gtr., and Kora. The score is written for eight staves. The Percussion staff (top) features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff (second) shows a series of chords and arpeggios. The E. Gtr. staff (third) has a melodic line with slurs. The E. Gtr. staff (fourth) has a melodic line with slurs. The Kora staff (fifth) has a melodic line with slurs. The Kora staff (sixth) has a melodic line with slurs. The E. Bass staff (bottom) has a melodic line with slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).



# Percussion

♩ = 165,000168

5

8

11

14

17

20

23

26

♩ = 165,000168

29

V.S.

Percussion

32

35

38

41

44

47

50

$\text{♩} = 165,000168$

53

56

59

Percussion

62

Musical notation for measure 62, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a series of eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a series of eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a series of eighth notes. A tempo marking  $\text{♩} = 165,000168$  is present above the staff.

77

Musical notation for measure 77, featuring a drum staff with a series of eighth notes.

80

Musical notation for measure 80, featuring a drum staff with a series of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a series of eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a series of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

V.S.

Percussion

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating fretted notes.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating fretted notes. A bracket labeled '3' is placed under the first three eighth notes of the second half of the measure.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating fretted notes.

101 = 165,000168

Musical notation for measure 101, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating fretted notes.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating fretted notes.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating fretted notes.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating fretted notes.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating fretted notes.

116

Musical notation for measure 116, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating fretted notes.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are 'x' marks indicating fretted notes. A bracket labeled '3' is placed under the first three eighth notes of the second half of the measure.

122

Musical notation for measure 122, featuring a series of eighth notes with stems pointing up and down, and a triplet of eighth notes at the end.

125

$\text{♩} = 165,000168$

Musical notation for measure 125, featuring a series of eighth notes with stems pointing up and down.

128

Musical notation for measure 128, featuring a series of eighth notes with stems pointing up and down.

131

Musical notation for measure 131, featuring a series of eighth notes with stems pointing up and down.

134

Musical notation for measure 134, featuring a series of eighth notes with stems pointing up and down.

137

Musical notation for measure 137, featuring a series of eighth notes with stems pointing up and down.

139

Musical notation for measure 139, featuring a series of eighth notes with stems pointing up and down, followed by a whole note and a final bar line.

# Jazz Guitar

♩ = 165,000168

2

8

12

16

20

24

29

34

39

43

♩ = 165,000168

V.S.

47

51 = 165,000168

55

60

65

70

74 = 165,000168

78

82

87

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of 87 measures, with measure numbers 47, 51, 55, 60, 65, 70, 74, 78, 82, and 87 explicitly labeled. The notation is highly complex, featuring dense chordal textures with many notes beamed together. There are several instances of triplets, indicated by a "3" over a bracketed group of notes. A tempo or feel marking "♩ = 165,000168" appears above measure 51 and below measure 74. The music is characterized by intricate rhythmic patterns and a focus on harmonic complexity.

92

97

101  $\text{♩} = 165,000168$

105

109

113

118

123  $\text{♩} = 165,000168$

128

132

V.S.



136

139

Electric Guitar

♩ = 165,000168      ♩ = 165,000168      ♩ = 165,000168

**26**      **24**      **16**

67

72

♩ = 165,000168

77

82

♩ = 165,000168      ♩ = 165,000168

**18**      **25**      **17**

Electric Guitar

♩ = 165,000168

7

12

17

22

♩ = 165,000168

28

34

39

45

49

♩ = 165,000168

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The score consists of nine staves of music. The first staff begins with a 7th fret barre. The tempo is marked as ♩ = 165,000168. The key signature has one sharp (F#). The music features a variety of melodic lines, including eighth and sixteenth notes, often with slurs and accents. There are several measures of rests throughout the piece. The score is divided into measures, with measure numbers 7, 12, 17, 22, 28, 34, 39, 45, and 49 indicated at the start of their respective staves. The tempo marking is repeated at the beginning of the second system (measure 22) and at the beginning of the final system (measure 49).

Electric Guitar

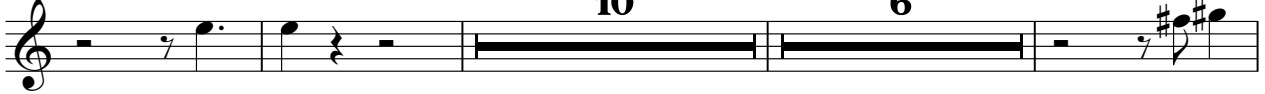
53



58



64



83



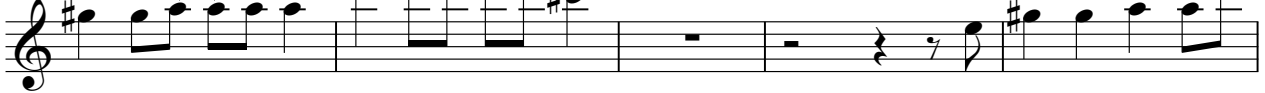
89



95



100



105



111



116



Electric Guitar

$\text{♩} = 165,000168$

122



128



134



138



# Electric Guitar

♩ = 165,000168

9

3

2

17

3

24

♩ = 165,000168

29

35

2

3

43

2

3

51

♩ = 165,000168

57

63

10

6

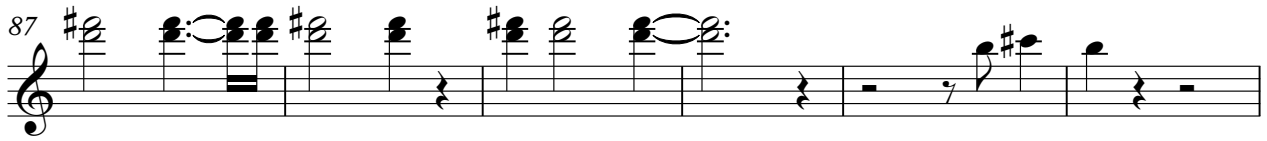
♩ = 165,000168

Detailed description: This is a page of electric guitar sheet music. It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-9) begins with a tempo marking of a quarter note equal to 165,000168. It contains a 9-measure rest, followed by eighth-note runs with slurs, a 3-measure rest, another eighth-note run, and a 2-measure rest. The second staff (measures 10-16) starts at measure 17 and features eighth-note runs with slurs and a 3-measure rest. The third staff (measures 17-23) starts at measure 24 and includes a tempo marking of a quarter note equal to 165,000168, with eighth-note runs and slurs. The fourth staff (measures 24-34) starts at measure 29 and shows chordal textures with slurs and eighth-note runs. The fifth staff (measures 35-42) starts at measure 35 and contains a 2-measure rest, eighth-note runs with slurs, and a 3-measure rest. The sixth staff (measures 43-50) starts at measure 43 and features eighth-note runs with slurs, a 2-measure rest, eighth-note runs with slurs, and a 3-measure rest. The seventh staff (measures 51-56) starts at measure 51 and includes a tempo marking of a quarter note equal to 165,000168, with eighth-note runs and slurs. The eighth staff (measures 57-62) starts at measure 57 and shows chordal textures with slurs and eighth-note runs. The ninth staff (measures 63-68) starts at measure 63 and contains a 10-measure rest, eighth-note runs with slurs, and a 6-measure rest. A tempo marking of a quarter note equal to 165,000168 is placed above the final two measures of this staff.

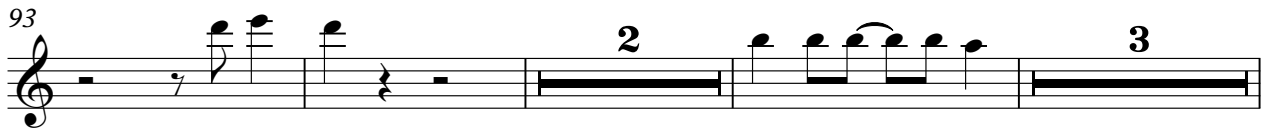
82



87



93



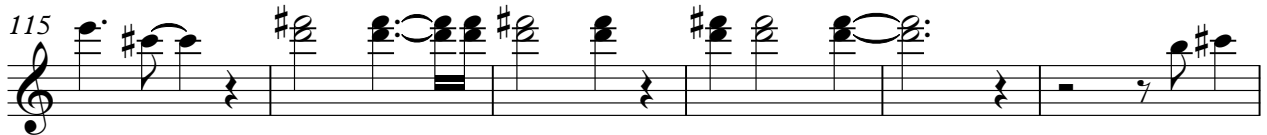
101 ♩ = 165,000168



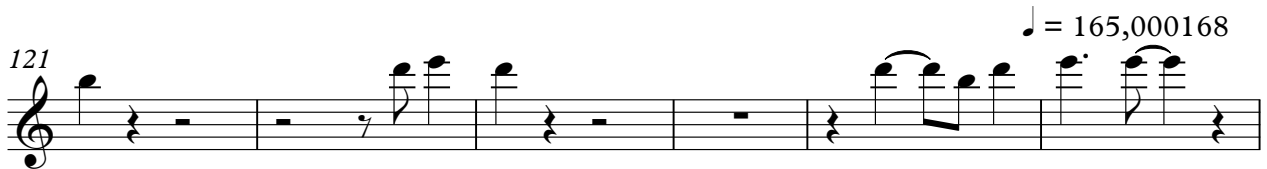
109



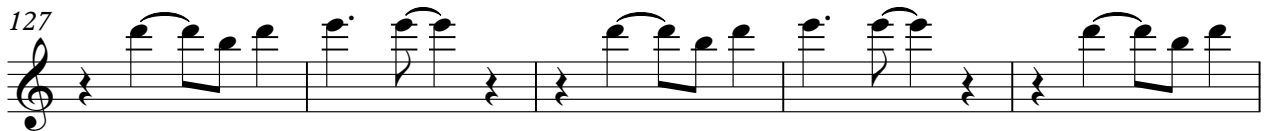
115



121 ♩ = 165,000168



127



132



137



# Electric Guitar

♩ = 165,000168

5

9

13

17

21

25

29

33

37

V.S.



41

45

49

♩ = 165,000168

53

57

61

65

69

73

♩ = 165,000168

77

81

85

89

93

97

101 ♩ = 165,000168

105

109

113

117

121



125

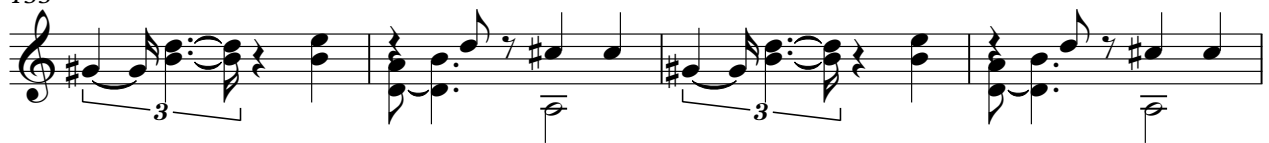
♩ = 165,000168



129



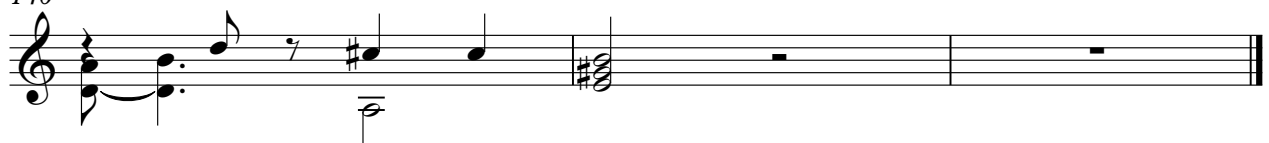
133



137



140



Kora

♩ = 165,000168

5

9

13

17

21

♩ = 165,000168

25

29

33

37

V.S.

41

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49

♩ = 165,000168

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57

61

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73

♩ = 165,000168

77

81

85

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97

101 ♩ = 165,000168

105

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113

117

121

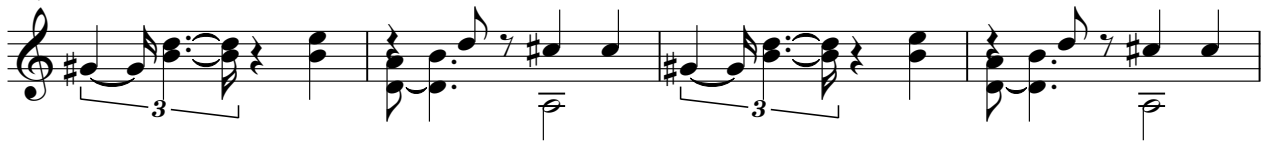


125

♩ = 165,000168



129



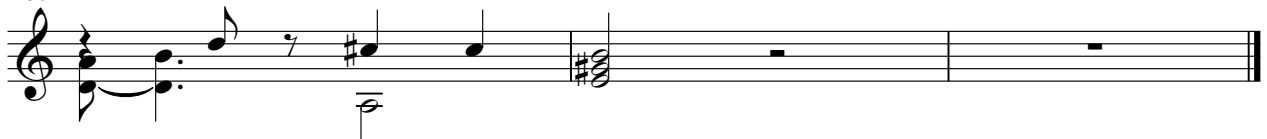
133



137



140



Kora

♩ = 165,000168

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♩ = 165,000168

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V.S.



41

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49

♩ = 165,000168

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♩ = 165,000168

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81

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101 ♩ = 165,000168

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121



125

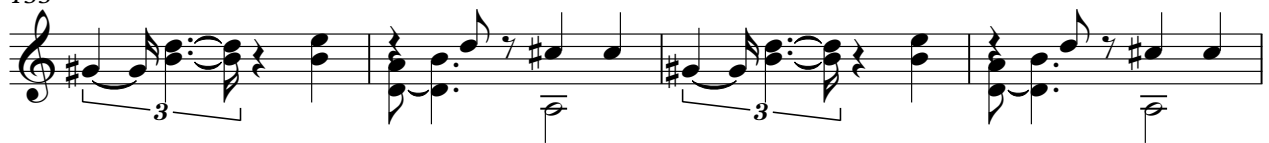
♩ = 165,000168



129



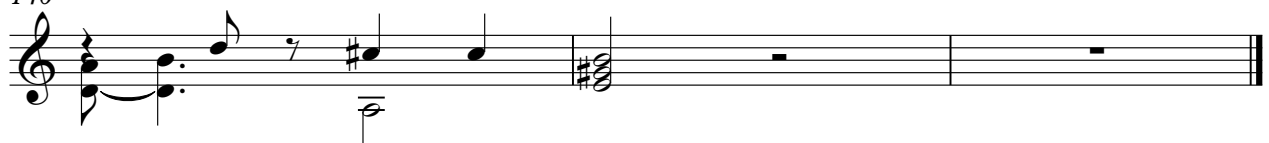
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137



140

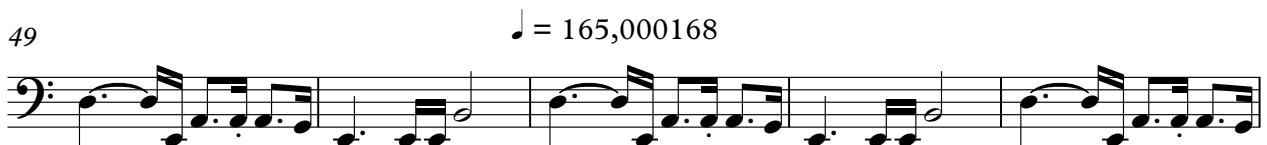


# Electric Bass

♩ = 165,000168



♩ = 165,000168



♩ = 165,000168

V.S.

54



59



64



69



74

♩ = 165,000168



79



84



89



94



99

♩ = 165,000168



104



109



114



119



124

$\text{♩} = 165,000168$



129



134



138

