

Diversen Kerst Muziek Traditional - What Child Is This G

♩ = 55,000458

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

BRIGHTNESS

♩ = 55,000458

4

NYLON GTR

NYLON GTR

6

NYLON GTR

NYLON GTR

8

NYLON GTR

NYLON GTR

10

NYLON GTR

NYLON GTR

12

NYLON GTR

NYLON GTR

14

NYLON GTR

NYLON GTR

16

NYLON GTR

NYLON GTR

SLOWSTRING

Detailed description: This musical score is for a guitar piece, likely in a 3/4 or 4/4 time signature. It consists of six systems of staves. Each system from 8 to 14 has two staves labeled 'NYLON GTR'. The system starting at measure 16 has three staves: two labeled 'NYLON GTR' and one labeled 'SLOWSTRING'. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). A triplet of eighth notes is marked with a '3' above it in the second system. The 'SLOWSTRING' part features a sustained, low-frequency accompaniment.

18

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

20

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

22

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

24

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

BRIGHTNESS

26

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

BRIGHTNESS

Detailed description: This system contains measures 26 through 29. The DRUMS part features a consistent pattern of snare and bass drum hits. The two NYLON GTR parts play complementary melodic and harmonic lines. The ACOU BASS provides a steady bass line. The SLOWSTRING part has a melodic line with some sustained notes. The BRIGHTNESS part consists of a rhythmic pattern of eighth notes.

28

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

BRIGHTNESS

Detailed description: This system contains measures 30 through 33. The DRUMS part continues with the same pattern. The NYLON GTR parts have more complex rhythmic patterns. The ACOU BASS part has a more active bass line. The SLOWSTRING part features a melodic line with some sustained notes. The BRIGHTNESS part continues with its rhythmic pattern.

30

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

BRIGHTNESS

32

54,450413b 53,302938# 50,330547 54,922573 52,662300 51,250082 49,2 49,92 50,230686

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

BRIGHTNESS

33 7

DRUMS

NYLON GTR

NYLON GTR

ACOU BASS

SLOWSTRING

BRIGHTNESS

DRUMS

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17

Musical notation for drum part, measures 17-21. It features a 6/8 time signature and a series of rhythmic patterns with 'x' marks above notes.

22

Musical notation for drum part, measures 22-26. It continues the rhythmic patterns with 'x' marks above notes.

27

Musical notation for drum part, measures 27-30. It continues the rhythmic patterns with 'x' marks above notes.

♩ = 54,000458

31

2

Musical notation for drum part, measures 31-32. It concludes with a final rhythmic pattern and a double bar line.

♩ = 55,000458

1

6

11

16

21

26

30

♩ = 54,52119

2

♩ = 55,000458

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for a nylon guitar in 6/8 time. The tempo is marked as ♩ = 55,000458. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music features a complex melody with many ornaments (accents and grace notes) and a rhythmic accompaniment. There are several triplet markings (indicated by a '3' over a group of notes) and various chordal textures. The key signature has one sharp (F#). The score ends with the instruction 'V.S.' (Vivace).

2

NYLON GTR

32

2

♩ = 55,000458

17

23

29

SLOWSTRING

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♩ = 55,000458

16

Musical staff for measures 16-20. Measure 16 is a whole rest. Measure 17 starts with a quarter rest followed by two eighth notes. Measures 18-20 contain eighth and sixteenth note patterns.

21

Musical staff for measures 21-25. Measure 21 starts with a quarter note followed by eighth and sixteenth notes. Measure 25 ends with a triplet of eighth notes.

26

Musical staff for measures 26-29. Measure 26 starts with a quarter note followed by eighth and sixteenth notes. Measure 29 ends with a half note.

30

Musical staff for measures 30-31. Measure 30 contains eighth and sixteenth notes. Measure 31 is a whole rest.

