

# Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

Musical score for measures 1-5. The score includes parts for CLARINET, TRUMPET, CRASH CYMB, FINGERDBAS, SLOWSTRING, STRINGS, and A.PIANO 1. The tempo is marked as ♩ = 82,000816. The time signature is 4/4. The key signature has one flat (B-flat). The CLARINET part begins in measure 4 with a melodic line. The CRASH CYMB part has a rhythmic pattern of 'x' marks starting in measure 4. The FINGERDBAS part has a bass line starting in measure 4. The SLOWSTRING part has sustained chords starting in measure 4. The STRINGS part has sustained chords starting in measure 4. The A.PIANO 1 part has chords starting in measure 4.



6

Musical score for measures 6-10. The score includes parts for CLARINET, CRASH CYMB, FINGERDBAS, SLOWSTRING, STRINGS, and A.PIANO 1. The tempo is marked as ♩ = 82,000816. The time signature is 4/4. The key signature has one flat (B-flat). The CLARINET part continues its melodic line. The CRASH CYMB part has a rhythmic pattern of 'x' marks. The FINGERDBAS part continues its bass line. The SLOWSTRING part has sustained chords. The STRINGS part has sustained chords. The A.PIANO 1 part continues its chords.

11

CLARINET

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

FINGERDBAS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 2, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: CLARINET (treble clef), TRUMPET (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), CRASH CYMB (percussion clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), SLOWSTRING (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The music is in 7/8 time. The Clarinet part has a whole rest in measure 11 and 12, and a quarter note in measure 13. The Trumpet part has a whole rest in measure 11, a half note in measure 12, and a quarter note in measure 13. The Snare Drum part has a whole rest in measure 11, and quarter notes in measures 12 and 13. The Bass Drum part has a whole rest in measure 11, and eighth notes in measures 12 and 13. The Closed H.H. part has sixteenth notes in measure 11, and sixteenth notes with '6' (sixteenth) markings in measures 12 and 13. The Crash Cymb part has a whole rest in measure 11 and 12, and a quarter note in measure 13. The Fingerdbas part has a whole rest in measure 11, and quarter notes in measures 12 and 13. The Pizzicato part has a sixteenth note in measure 11, and a sixteenth note with '6' (sixteenth) marking in measure 12. The Slowstring part has a whole rest in measure 11, and a whole note in measure 12. The Strings part has a whole rest in measure 11 and 12, and a quarter note in measure 13. The A.PIANO 1 part has a whole rest in measure 11, and a quarter note in measure 12.

14

Musical score for various instruments:

- TRUMPET**: Treble clef, key signature of one flat. Measures 14-16.
- SNARE DRUM**: Percussion clef. Measures 14-16.
- BASS DRUM**: Percussion clef. Measures 14-16.
- CLOSED H.H.**: Percussion clef. Measures 14-16, featuring sixteenth-note patterns with a '6' (sixteenth) marking.
- TOMS**: Percussion clef. Measures 14-16, featuring a sixteenth-note pattern with a '6' (sixteenth) marking.
- CRASH CYMB**: Percussion clef. Measures 14-16.
- FINGERDBAS**: Bass clef. Measures 14-16.
- PIZZICATO**: Treble clef. Measures 14-16.
- SLOWSTRING**: Treble clef. Measures 14-16.
- STRINGS**: Bass clef. Measures 14-16.
- A.PIANO 1**: Treble clef. Measures 14-16, featuring triplet and sixteenth-note patterns.

17

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

FINGERDBAS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1



20

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

FINGERDBAS

SLOWSTRING

STRINGS

23

Musical score for multiple instruments:

- TRUMPET:** Treble clef, melodic line with slurs and accents.
- SNARE DRUM:** Percussion staff with rhythmic patterns.
- BASS DRUM:** Percussion staff with rhythmic patterns.
- CLOSED H.H.:** Percussion staff with sixteenth-note patterns and '6' markings.
- FINGERDBAS:** Bass clef, melodic line.
- PIZZICATO:** Treble clef, mostly rests.
- SLOWSTRING:** Treble clef, sustained chords.
- STRINGS:** Bass clef, chordal accompaniment.
- A.PIANO 1:** Treble clef, melodic line.

Musical score for a band, starting at measure 26. The score includes parts for Trumpet, Snare Drum, Bass Drum, Closed H.H., Toms, Crash Cymb, Fingerdbas, Pizzicato, Slowstring, Strings, and A. Piano 1.

- TRUMPET:** Treble clef, starts with a whole note G4, rests in the second measure, and a whole note G4 in the third measure.
- SNARE DRUM:** Starts with a snare hit, rests in the second measure, and a snare hit in the third measure.
- BASS DRUM:** Starts with a bass drum hit, rests in the second measure, and a bass drum hit in the third measure.
- CLOSED H.H.:** Starts with a closed hi-hat hit, rests in the second measure, and a closed hi-hat pattern in the third measure.
- TOMS:** Starts with a tom hit, rests in the second measure, and a tom hit in the third measure.
- CRASH CYMB:** Starts with a crash cymbal hit, rests in the second measure, and a crash cymbal hit in the third measure.
- FINGERDBAS:** Bass clef, starts with a half note G2, rests in the second measure, and a half note G2 in the third measure.
- PIZZICATO:** Treble clef, starts with a whole note G4, rests in the second measure, and a whole note G4 in the third measure.
- SLOWSTRING:** Treble clef, starts with a whole note G4, rests in the second measure, and a whole note G4 in the third measure.
- STRINGS:** Bass clef, starts with a whole note G2, rests in the second measure, and a whole note G2 in the third measure.
- A.PIANO 1:** Treble clef, starts with a whole note G4, rests in the second measure, and a whole note G4 in the third measure.

29

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1



32

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1

Musical score for various instruments:

- CLARINET**: Treble clef, starting with a quarter note followed by rests.
- TRUMPET**: Treble clef, starting with a quarter rest, followed by a melodic line.
- SNARE DRUM**: Percussion clef, playing a simple rhythmic pattern of quarter notes.
- BASS DRUM**: Percussion clef, playing a pattern of eighth notes.
- CLOSED H.H.**: Percussion clef, playing a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6'.
- TOMS**: Percussion clef, playing a melodic line with eighth notes, marked with '6'.
- FINGERDBAS**: Bass clef, playing a melodic line with eighth notes.
- PIZZICATO**: Treble clef, playing a short melodic phrase.
- SLOWSTRING**: Treble clef, playing a sustained chord with a tremolo effect.
- STRINGS**: Bass clef, playing a melodic line with eighth notes.
- A.PIANO 1**: Treble clef, playing a melodic line with quarter notes.

38

Musical score for a band, starting at measure 38. The score includes parts for Trumpet, Snare Drum, Bass Drum, Closed H.H., Toms, Crash Cymb, Fingerdbas, Pizzicato, Slowstring, Strings, and A. Piano 1. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Trumpet part features a long melodic line with a slur. The Snare Drum part has a simple rhythmic pattern. The Bass Drum part has a steady quarter-note pulse. The Closed H.H. part includes triplets and various rhythmic patterns. The Toms part has a triplet of eighth notes. The Crash Cymb part has a few accents. The Fingerdbas part has a melodic line with a slur. The Pizzicato part has a melodic line with a slur and a triplet. The Slowstring part has a long melodic line with a slur. The Strings part has a long melodic line with a slur. The A. Piano 1 part has a few chords.

41

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

CRASH CYMB

FINGERDBAS

PIZZICATO

SLOWSTRING

STRINGS

Detailed description: This musical score page, numbered 10 and starting at measure 41, features seven staves. The top five staves are for percussion: TRUMPET (treble clef), SNARE DRUM, BASS DRUM, CLOSED H.H. (with triplet markings), and TOMS (with a sextuplet and triplet marking). The CRASH CYMB staff shows two cymbal crash symbols. The bottom two staves are for strings: FINGERDBAS (bass clef) and STRINGS (treble clef with a 3/8 time signature). The score concludes with a double bar line.

CLARINET

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

**2**



**8**



**20**

**32**



**9**

TRUMPET

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

2 9

16

22

29

3

37

2

SNARE DRUM

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

**10**



17



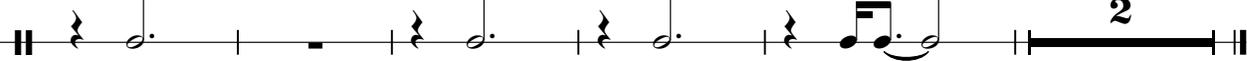
24



32



38



BASS DRUM

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

11



16



22



28



34



39

2



♩ = 82,000816

10

13

17

20

23

27

31

34

37

40

2

TOMS

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

14 6 9

26

3 6 7 6

37

6 2

42

6 3



♩ = 82,000816

3



10



15



20



25



30



35



40





SLOWSTRING

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

2

11

19

28

36

41



Diversen Kerst Muziek Traditional - White Christmas 1

A.PIANO 1

♩ = 82,000816

2

10

2

3 6 3

17

3 3 3 3

4

24

29

6 6

33

3

36

5