

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

Musical score for measures 1-5. The score includes parts for CLARINET, TRUMPET, CRASH CYMB, FINGERDBAS, SLOWSTRING, STRINGS, and A.PIANO 1. The tempo is marked as ♩ = 82,000816. The time signature is 4/4. The key signature has one flat (B-flat). The CLARINET part begins in measure 4 with a melodic line. The CRASH CYMB part has a rhythmic pattern of 'x' marks starting in measure 4. The FINGERDBAS part has a bass line starting in measure 4. The SLOWSTRING part has sustained chords starting in measure 4. The STRINGS part has sustained chords starting in measure 4. The A.PIANO 1 part has chords starting in measure 4.



6

Musical score for measures 6-10. The score includes parts for CLARINET, CRASH CYMB, FINGERDBAS, SLOWSTRING, STRINGS, and A.PIANO 1. The tempo is marked as ♩ = 82,000816. The time signature is 4/4. The key signature has one flat (B-flat). The CLARINET part continues its melodic line. The CRASH CYMB part has a rhythmic pattern of 'x' marks. The FINGERDBAS part continues its bass line. The SLOWSTRING part has sustained chords. The STRINGS part has sustained chords. The A.PIANO 1 part has chords.

11

CLARINET

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

FINGERDBAS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1

14

Musical score for a band, featuring the following instruments and parts:

- TRUMPET**: Treble clef, playing a melodic line with a key signature of one flat.
- SNARE DRUM**: Standard drum notation with eighth and quarter notes.
- BASS DRUM**: Standard drum notation with eighth and quarter notes.
- CLOSED H.H.**: Closed hi-hat notation with sixteenth notes and sixteenth rests, marked with a '6' for a sixteenth note.
- TOMS**: Standard drum notation with a sixteenth note triplet marked with a '6'.
- CRASH CYMB**: Standard drum notation with a single crash cymbal hit marked with an 'x'.
- FINGERDBAS**: Bass clef, playing a melodic line with a key signature of one flat.
- PIZZICATO**: Treble clef, playing a melodic line with a key signature of one flat.
- SLOWSTRING**: Treble clef, playing a melodic line with a key signature of one flat.
- STRINGS**: Bass clef, playing a melodic line with a key signature of one flat.
- A.PIANO 1**: Treble clef, playing a melodic line with a key signature of one flat, including triplet and sixteenth note markings.

17

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

FINGERDBAS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1



20

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H.

FINGERDBAS

SLOWSTRING

STRINGS

23

Musical score for multiple instruments:

- TRUMPET:** Treble clef, melodic line with notes and rests.
- SNARE DRUM:** Percussion staff with rhythmic patterns.
- BASS DRUM:** Percussion staff with rhythmic patterns.
- CLOSED H.H.:** Percussion staff with rhythmic patterns, marked with '6' and 'x'.
- FINGERDBAS:** Bass clef, melodic line.
- PIZZICATO:** Treble clef, mostly rests.
- SLOWSTRING:** Treble clef, sustained notes with a large oval indicating a long hold.
- STRINGS:** Bass clef, chordal accompaniment.
- A.PIANO 1:** Treble clef, melodic line.

Musical score for a band, including parts for TRUMPET, SNARE DRUM, BASS DRUM, CLOSED H.H., TOMS, CRASH CYMB, FINGERDBAS, PIZZICATO, SLOWSTRING, STRINGS, and A.PIANO 1. The score is written for three measures. The TRUMPET part starts with a whole note G4 in the first measure, followed by a whole rest in the second measure, and a whole note G4 in the third measure. The SNARE DRUM part has a quarter rest in the first measure, a quarter note G4 in the second measure, and a quarter rest in the third measure. The BASS DRUM part has a whole note G2 in the first measure, a whole note G2 in the second measure, and a half note G2 in the third measure. The CLOSED H.H. part has a whole rest in the first measure, a whole rest in the second measure, and sixteenth notes in the third measure. The TOMS part has a quarter rest in the first measure, a quarter note G4 in the second measure, and a quarter note G4 in the third measure. The CRASH CYMB part has a quarter rest in the first measure, a quarter note G4 in the second measure, and a quarter rest in the third measure. The FINGERDBAS part has a whole note G2 in the first measure, a whole note G2 in the second measure, and a whole note G2 in the third measure. The PIZZICATO part has a whole rest in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure. The SLOWSTRING part has a whole rest in the first measure, a whole rest in the second measure, and a whole note G4 in the third measure. The STRINGS part has a whole rest in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure. The A.PIANO 1 part has a quarter rest in the first measure, a quarter note G4 in the second measure, and a quarter note G4 in the third measure.

29

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1



32

CLARINET

SNARE DRUM

BASS DRUM

CLOSED H.H

FINGERDBAS

PIZZICATO

SLOWSTRING

STRINGS

A.PIANO 1

Musical score for various instruments:

- CLARINET**: Treble clef, starting with a quarter note followed by rests.
- TRUMPET**: Treble clef, starting with a quarter rest, followed by a melodic line.
- SNARE DRUM**: Percussion clef, playing a simple rhythmic pattern of quarter notes.
- BASS DRUM**: Percussion clef, playing a pattern of eighth notes.
- CLOSED H.H.**: Percussion clef, playing a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6'.
- TOMS**: Percussion clef, playing a melodic line with eighth notes, marked with '6'.
- FINGERDBAS**: Bass clef, playing a melodic line with eighth notes.
- PIZZICATO**: Treble clef, playing a short melodic phrase followed by rests.
- SLOWSTRING**: Treble clef, playing a sustained chord with a tremolo effect.
- STRINGS**: Bass clef, playing a melodic line with eighth notes.
- A.PIANO 1**: Treble clef, playing a melodic line with quarter notes.

38

Musical score for various instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- TRUMPET:** Treble clef, starting with a long note on B-flat, followed by a melodic line.
- SNARE DRUM:** Standard drum notation with snare hits on the second and fourth beats.
- BASS DRUM:** Standard drum notation with bass drum hits on the first and third beats.
- CLOSED H.H.:** Standard drum notation with hi-hat patterns, including triplets.
- TOMS:** Standard drum notation with tom hits on the second and third beats.
- CRASH CYMB:** Standard drum notation with crash cymbal hits on the first, second, and fourth beats.
- FINGERDBAS:** Bass clef, playing a melodic line in the bass register.
- PIZZICATO:** Treble clef, playing a melodic line in the treble register.
- SLOWSTRING:** Treble clef, playing a sustained chord.
- STRINGS:** Bass clef, playing a sustained chord.
- A.PIANO 1:** Treble clef, playing a sustained chord.

41

TRUMPET

SNARE DRUM

BASS DRUM

CLOSED H.H

TOMS

CRASH CYMB

FINGERDBAS

PIZZICATO

SLOWSTRING

STRINGS

CLARINET

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♩ = 82,000816

2

8

32

TRUMPET

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

2 9

16

22

29

3

37

2

SNARE DRUM

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

10

|| 4/4 |-----| | o | | z d. | | z d. | | z d. | | z d. | | z d. | | z d. |

17

|| z d. | | z d. | | z d. | | z d. | | z d. | | z d. | | z d. |

24

|| z d. | | z d. | | z d. | | - | | z d. | | z d. | | z d. | | z d. |

32

|| z d. | | z d. | | z d. | | z d. | | z d. | | z d. |

38

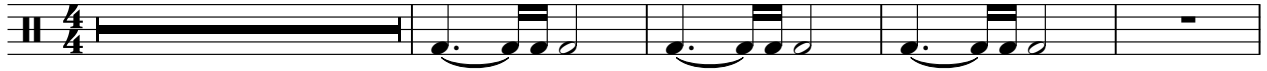
|| z d. | | - | | z d. | | z d. | | z d. | | ----- **2** ||

BASS DRUM

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

11



16



22



28



34



39

2



♩ = 82,000816

10

13

17

20

23

27

31

34

37

40

2

TOMS

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

14

6

9

26

3

7

6

37

6

2

42

6

3

CRASH CYMB

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

2

8

16

39

♩ = 82,000816

3

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a triplet of eighth notes. The rest of the staff shows a sequence of notes with rests.

10

Musical staff 2: Bass clef, starting at measure 10. It contains a sequence of eighth and quarter notes.

15

Musical staff 3: Bass clef, starting at measure 15. It contains a sequence of eighth and quarter notes.

20

Musical staff 4: Bass clef, starting at measure 20. It contains a sequence of eighth and quarter notes.

25

Musical staff 5: Bass clef, starting at measure 25. It contains a sequence of eighth and quarter notes.

30

Musical staff 6: Bass clef, starting at measure 30. It contains a sequence of eighth and quarter notes.

35

Musical staff 7: Bass clef, starting at measure 35. It contains a sequence of eighth and quarter notes.

40

Musical staff 8: Bass clef, starting at measure 40. It contains a sequence of eighth and quarter notes, ending with a double bar line.

PIZZICATO

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

10 6 6 2

16

4

26

6 6 2

33

2 6 6

39

2

SLOWSTRING

Diversen Kerst Muziek Traditional - White Christmas 1

♩ = 82,000816

2

11

19

28

36

41

STRINGS

Diversen Kerst Muziek Traditional - White Christmas 1

$\text{♩} = 82,000816$

2

11

3

20

27

6

6

32

2

39

Detailed description of the musical score: The score is written for a string ensemble in 3/4 time. It consists of seven systems of music. The first system starts with a tempo marking of quarter note = 82,000816 and a dynamic marking of 2. It features a half rest followed by a series of eighth notes with slurs. The second system starts at measure 11 with a dynamic marking of 3, containing a half rest and a triplet of eighth notes. The third system starts at measure 20 with a dynamic marking of 2, showing a sequence of chords. The fourth system starts at measure 27 with a dynamic marking of 6, featuring sixteenth-note runs and chords. The fifth system starts at measure 32 with a dynamic marking of 2, containing a half rest and a sequence of eighth notes. The sixth system starts at measure 39 with a dynamic marking of 2, featuring a half note with a slur and a sequence of chords.

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A.PIANO 1

♩ = 82,000816

2

10

3 6 3

17

3 3 3 3 4

24

29

6 6

33

36

5