

Diversen Kerst Muziek Traditional - White Christmas 2

♩ = 89,000961

E.PIANO 1

ORGAN 1

SYNBRASS 2

SYN STR 2

SYN STR 1

ATMOSPHERE

♩ = 89,000961

STRINGS



8

E.PIANO 1

ORGAN 1

SYNBRASS 2

SYN STR 2

SYN STR 1

ATMOSPHERE

STRINGS

32

VIBRAPHONE

E.PIANO 1

ORGAN 1

SYNBRASS 2

SYN STR 2

SYN STR 1

ATMOSPHERE

STRINGS

Detailed description: This system contains measures 32 through 40. The Vibraphone part features a melodic line with a long note in measure 34. The E. Piano 1 and Organ 1 parts provide a harmonic accompaniment with similar melodic motifs. The Synbrass 2 part has a rhythmic pattern of eighth notes. The Syn Str 2 and Syn Str 1 parts play chords and moving lines. The Atmosphere part has a melodic line similar to the Vibraphone. The Strings part provides a low-frequency accompaniment with long notes and some chordal textures.



41

VIBRAPHONE

E.PIANO 1

ORGAN 1

SYNBRASS 2

SYN STR 2

SYN STR 1

ATMOSPHERE

STRINGS

Detailed description: This system contains measures 41 through 49. The Vibraphone part continues its melodic line. The E. Piano 1 and Organ 1 parts maintain their accompaniment. The Synbrass 2 part continues its rhythmic pattern. The Syn Str 2 and Syn Str 1 parts play chords and moving lines. The Atmosphere part continues its melodic line. The Strings part provides a low-frequency accompaniment with long notes and some chordal textures.

49

VIBRAPHONE

E.PIANO 1

ORGAN 1

SYNBRASS 2

SYN STR 2

SYN STR 1

ATMOSPHERE

STRINGS

Detailed description: This system of music covers measures 49 to 56. It features seven staves. The Vibraphone staff (top) has a treble clef and contains a melodic line with a long note in measure 50. The E.PIANO 1 and ORGAN 1 staves have bass clefs and play a steady eighth-note accompaniment. The SYNBRASS 2 staff has a treble clef and plays a rhythmic pattern of eighth notes. The SYN STR 2 and SYN STR 1 staves have treble clefs and play complex rhythmic patterns with many beamed notes. The ATMOSPHERE staff has a treble clef and contains a melodic line similar to the Vibraphone. The STRINGS staff has a bass clef and plays a simple harmonic accompaniment.



57

VIBRAPHONE

E.PIANO 1

ORGAN 1

SYNBRASS 2

SYN STR 2

SYN STR 1

ATMOSPHERE

STRINGS

Detailed description: This system of music covers measures 57 to 64. It features seven staves. The Vibraphone staff (top) has a treble clef and contains a melodic line with a long note in measure 58. The E.PIANO 1 and ORGAN 1 staves have bass clefs and play a steady eighth-note accompaniment. The SYNBRASS 2 staff has a treble clef and plays a rhythmic pattern of eighth notes. The SYN STR 2 and SYN STR 1 staves have treble clefs and play complex rhythmic patterns with many beamed notes. The ATMOSPHERE staff has a treble clef and contains a melodic line with a long note in measure 58. The STRINGS staff has a bass clef and plays a simple harmonic accompaniment.

65

VIBRAPHONE

E.PIANO 1

ORGAN 1

SYNBASS 2

SYN STR 2

SYN STR 1

ATMOSPHERE

STRINGS



73

VIBRAPHONE

E.PIANO 1

ORGAN 1

SYNBASS 2

SYN STR 2

SYN STR 1

ATMOSPHERE

STRINGS

E.PIANO 1

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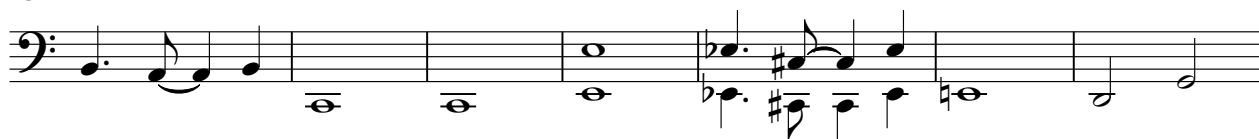
♩ = 89,000961



8



15



22 ♩ = 100,000000



29



36



43



50



56



63



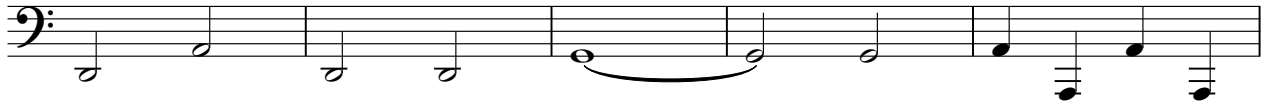
V.S.

71



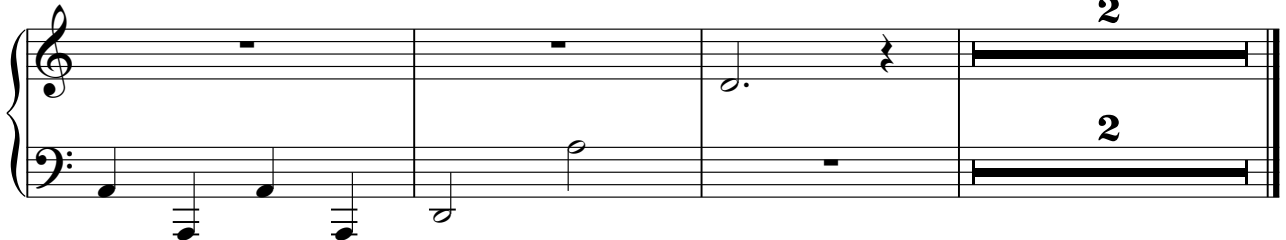
78

♩ = 94,89,81,60,57,49,35,30,20,9,0



83

♩ = 92,80,87,80,65,60,49,30,20,9,0



♩ = 89,000961

8

15

22 = 100,000000

29

36

42

49

55

62

V.S.

SYNBRASS 2

69

Musical staff for measures 69-75. The staff contains a series of notes and rests, including a sharp sign (#) in measure 70 and a dotted note in measure 71.

76

Musical staff for measures 76-81. The staff contains a series of notes and rests, including a sharp sign (#) in measure 77 and a dotted note in measure 78.

82

Musical staff for measures 82-87. The staff contains a series of notes and rests, including a sharp sign (#) in measure 83 and a double bar line in measure 87. A large number '2' is written above the staff in measure 87.

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SYN STR 2

♩ = 89,000961

7

13

♩ = 87,8900183000

21

♩ = 76,70005069415000001850000

27

33

39

45

51

57

V.S.

63

Musical staff for measures 63-68. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes. Measure 63 starts with a dotted quarter note followed by a half note. The piece concludes with a double bar line and a repeat sign, with a '2' indicating a second ending.

69

Musical staff for measures 69-74. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes. Measure 69 starts with a dotted quarter note followed by a half note. The piece concludes with a double bar line and a repeat sign, with a '2' indicating a second ending.

75

Musical staff for measures 75-80. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes. Measure 75 starts with a dotted quarter note followed by a half note. The piece concludes with a double bar line and a repeat sign, with a '2' indicating a second ending.

81

Musical staff for measures 81-86. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes. Measure 81 starts with a dotted quarter note followed by a half note. The piece concludes with a double bar line and a repeat sign, with a '2' indicating a second ending.

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SYN STR 1

♩ = 89,000961

7

13

♩ = 87,890018000

21

♩ = 76,000606921500000000

27

33

39

45

51

57

V.S.

63

Musical staff for measures 63-68. The staff contains six measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, D5. The second measure: C5, B4, A4, G4, F#4, E4. The third measure: D4, C4, B3, A3, G3, F#3. The fourth measure: E3, D3, C3, B2, A2, G2. The fifth measure: F#2, E2, D2, C2, B1, A1. The sixth measure: G1, F#1, E1, D1, C1, B0.

69

Musical staff for measures 69-74. The staff contains six measures of music. The first measure: B0, A0, G0, F#0, E0, D0. The second measure: C0, B0, A0, G0, F#0, E0. The third measure: D0, C0, B0, A0, G0, F#0. The fourth measure: E0, D0, C0, B0, A0, G0. The fifth measure: F#0, E0, D0, C0, B0, A0. The sixth measure: G0, F#0, E0, D0, C0, B0.

75

Musical staff for measures 75-80. The staff contains six measures of music. The first measure: B0, A0, G0, F#0, E0, D0. The second measure: C0, B0, A0, G0, F#0, E0. The third measure: D0, C0, B0, A0, G0, F#0. The fourth measure: E0, D0, C0, B0, A0, G0. The fifth measure: F#0, E0, D0, C0, B0, A0. The sixth measure: G0, F#0, E0, D0, C0, B0.

♩ = 94, 89, 84, 79, 74, 69

81

Musical staff for measures 81-86. The staff contains six measures of music. The first measure: B0, A0, G0, F#0, E0, D0. The second measure: C0, B0, A0, G0, F#0, E0. The third measure: D0, C0, B0, A0, G0, F#0. The fourth measure: E0, D0, C0, B0, A0, G0. The fifth measure: F#0, E0, D0, C0, B0, A0. The sixth measure: G0, F#0, E0, D0, C0, B0.

♩ = 75, 69, 63, 58, 52, 46

♩ = 93, 87, 81, 75, 69, 63, 57, 51, 45, 39, 33, 27, 21, 15, 9, 3

2

ATMOSPHERE

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♩ = 89,000961

7

13

19 $\text{♩} = 87,000000$

26

33

41

48

55

62

V.S.

ATMOSPHERE

69

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains measures 69 through 76. Measure 69 starts with a half note F#4. Measures 70-71 contain eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, G#51, A51, B51, C#52, D52, E52, F#53, G#53, A53, B53, C#54, D54, E54, F#55, G#55, A55, B55, C#56, D56, E56, F#57, G#57, A57, B57, C#58, D58, E58, F#59, G#59, A59, B59, C#60, D60, E60, F#61, G#61, A61, B61, C#62, D62, E62, F#63, G#63, A63, B63, C#64, D64, E64, F#65, G#65, A65, B65, C#66, D66, E66, F#67, G#67, A67, B67, C#68, D68, E68, F#69, G#69, A69, B69, C#70, D70, E70, F#71, G#71, A71, B71, C#72, D72, E72, F#73, G#73, A73, B73, C#74, D74, E74, F#75, G#75, A75, B75, C#76, D76, E76, F#77, G#77, A77, B77, C#78, D78, E78, F#79, G#79, A79, B79, C#80, D80, E80, F#81, G#81, A81, B81, C#82, D82, E82, F#83, G#83, A83, B83, C#84, D84, E84, F#85, G#85, A85, B85, C#86, D86, E86, F#87, G#87, A87, B87, C#88, D88, E88, F#89, G#89, A89, B89, C#90, D90, E90, F#91, G#91, A91, B91, C#92, D92, E92, F#93, G#93, A93, B93, C#94, D94, E94, F#95, G#95, A95, B95, C#96, D96, E96, F#97, G#97, A97, B97, C#98, D98, E98, F#99, G#99, A99, B99, C#100, D100, E100, F#101, G#101, A101, B101, C#102, D102, E102, F#103, G#103, A103, B103, C#104, D104, E104, F#105, G#105, A105, B105, C#106, D106, E106, F#107, G#107, A107, B107, C#108, D108, E108, F#109, G#109, A109, B109, C#110, D110, E110, F#111, G#111, A111, B111, C#112, D112, E112, F#113, G#113, A113, B113, C#114, D114, E114, F#115, G#115, A115, B115, C#116, D116, E116, F#117, G#117, A117, B117, C#118, D118, E118, F#119, G#119, A119, B119, C#120, D120, E120, F#121, G#121, A121, B121, C#122, D122, E122, F#123, G#123, A123, B123, C#124, D124, E124, F#125, G#125, A125, B125, C#126, D126, E126, F#127, G#127, A127, B127, C#128, D128, E128, F#129, G#129, A129, B129, C#130, D130, E130, F#131, G#131, A131, B131, C#132, D132, E132, F#133, G#133, A133, B133, C#134, D134, E134, F#135, G#135, A135, B135, C#136, D136, E136, F#137, G#137, A137, B137, C#138, D138, E138, F#139, G#139, A139, B139, C#140, D140, E140, F#141, G#141, A141, B141, C#142, D142, E142, F#143, G#143, A143, B143, C#144, D144, E144, F#145, G#145, A145, B145, C#146, D146, E146, F#147, G#147, A147, B147, 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G#635, A635, B635, C#636, D636, E636, F#637, G#637, A637, B637, C#638, D638, E638, F#639, G#639, A639, B639, C#640, D640, E640, F#641, G#641, A641, B641, C#642, D642, E642, F#643, G#643, A643, B643, C#644, D644, E644, F#645, G#645, A645, B645, C#646, D646, E646, F#647, G#647, A647, B647, C#648, D648, E648, F#649, G#649, A649, B649, C#650, D650, E650, F#651, G#651, A651, B651, C#652, D652, E652, F#653, G#653, A653, B653, C#654, D654, E654, F#655, G#655, A655, B655, C#656, D656, E656, F#657, G#657, A657, B657, C#658, D658, E658, F#659, G#659, A659, B659, C#660, D660, E660, F#661, G#661, A661, B661, C

STRINGS

Diversen Kerst Muziek Traditional - White Christmas 2

♩ = 89,000961

7

13

19

26

33

41

48

55

62

Detailed description: The score is written for strings in 3/4 time. It begins with a tempo marking of ♩ = 89,000961. The first staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff (measures 7-12) features a melodic line with eighth notes and quarter notes, interspersed with chords and triplets of eighth notes. The third staff (measures 13-18) continues the melodic line with quarter and half notes, including a measure with a quarter rest and a sharp sign. The fourth staff (measures 19-25) shows a melodic line with quarter and half notes, and a measure with a quarter rest and a sharp sign. The fifth staff (measures 26-32) features a melodic line with quarter and half notes, and a measure with a quarter rest and a sharp sign. The sixth staff (measures 33-40) continues the melodic line with quarter and half notes, and a measure with a quarter rest and a sharp sign. The seventh staff (measures 41-47) features a melodic line with quarter and half notes, and a measure with a quarter rest and a sharp sign. The eighth staff (measures 48-54) shows a melodic line with quarter and half notes, and a measure with a quarter rest and a sharp sign. The ninth staff (measures 55-61) features a melodic line with quarter and half notes, and a measure with a quarter rest and a sharp sign. The tenth staff (measures 62-68) continues the melodic line with quarter and half notes, and a measure with a quarter rest and a sharp sign.

V.S.

2

STRINGS

69

Musical notation for strings, measures 69-75. The notation is in bass clef with a key signature of one sharp (F#). Measure 69 starts with a half note F#2. Measure 70 has a half note F#3. Measure 71 has a half note F#4. Measure 72 has a half note F#5. Measure 73 has a half note F#6. Measure 74 has a half note F#7. Measure 75 has a half note F#8.

76

Musical notation for strings, measures 76-81. The notation is in bass clef with a key signature of one sharp (F#). Measure 76 has a half note F#2. Measure 77 has a half note F#3. Measure 78 has a half note F#4. Measure 79 has a half note F#5. Measure 80 has a half note F#6. Measure 81 has a half note F#7. Above the staff, there is a sequence of numbers: 94, 80, 70, 60, 50, 40, 30, 20, 10, 0, 90, 80, 70, 60, 50, 40, 30, 20, 10, 0.

82

Musical notation for strings, measures 82-85. The notation is in bass clef with a key signature of one sharp (F#). Measure 82 has a half note F#2. Measure 83 has a half note F#3. Measure 84 has a half note F#4. Measure 85 has a half note F#5. Above the staff, there is a sequence of numbers: 93, 87, 80, 75, 70, 65, 60, 55, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0, 58. A double bar line is present at the end of measure 85.