

Diversen Kerst Muziek Traditional - White Christmas 5

FLUTE

OBOE

CLARINET

FR.HORN

GLOCKENSPL

HARP

CHOIR AAHS

SYNVOX

PIZZICATO

SLOWSTRING

♩ = 90,000900

♩ = 88,0075006586,000542



FLUTE

CLARINET

FR.HORN

HARP

SLOWSTRING

♩ = 85,000282

♩ = 83,000183

♩ = 83,000183

♩ = 83,000183

♩ = 83,000183

♩ = 83,000183

♩ = 90,000900

6

9

FR.HORN

HARP

CHOIR AAHS

SYNVOX

PIZZICATO

SLOWSTRING



13

FLUTE

FR.HORN

GLOCKENSPL

HARP

CHOIR AAHS

SYNVOX

PIZZICATO

SLOWSTRING

16

FLUTE

FR.HORN

GLOCKENSPL

HARP

CHOIR AAHS

SYNVOX

PIZZICATO

SLOWSTRING



19

FR.HORN

HARP

SYNVOX

PIZZICATO

SLOWSTRING

22

FR.HORN

HARP

SYNVOX

PIZZICATO

SLOWSTRING



26

FLUTE

FR.HORN

HARP

SYNVOX

PIZZICATO

SLOWSTRING

29

FLUTE

OBOE

CLARINET

HARP

SYNVOX

PIZZICATO

SLOWSTRING



32

FLUTE

CLARINET

HARP

SYNVOX

PIZZICATO

SLOWSTRING

35

FLUTE

CLARINET

FR.HORN

GLOCKENSPL

HARP

SYNVOX

PIZZICATO

SLOWSTRING



37

FLUTE

CLARINET

FR.HORN

GLOCKENSPL

HARP

SYNVOX

PIZZICATO

SLOWSTRING

$\text{♩} = 88,001053$ $\text{♩} = 87,0006500545$ $\text{♩} = 85,000282$ $\text{♩} = 86,000542$

39

FLUTE

OBOE

CLARINET

FR.HORN

GLOCKENSPL

HARP

SYNVOX

PIZZICATO

SLOWSTRING

$\text{♩} = 88,001053$ $\text{♩} = 87,0006500545$ $\text{♩} = 85,000282$ $\text{♩} = 86,000542$



$\text{♩} = 87,000656$ $\text{♩} = 88,00106300900$

42

FLUTE

OBOE

CLARINET

FR.HORN

HARP

PIZZICATO

SLOWSTRING

$\text{♩} = 87,000656$ $\text{♩} = 88,00106300900$

46 $\text{♩} = 88,00187,00656,00053,000283$ $\text{♩} = 83,0000075,000705,000900$ $\text{♩} = 85,0000000,00021,83$ $\text{♩} = 83,000183$

FLUTE

OBOE

GLOCKENSPL

HARP

PIZZICATO $\text{♩} = 88,00187,00656,00053,000283$ $\text{♩} = 83,0000075,000705,000900$ $\text{♩} = 85,0000000,00021,83$ $\text{♩} = 83,000183$

SLOWSTRING



50 $\text{♩} = 81,000084$ $\text{♩} = 80,000076$ $\text{♩} = 90,000900$

FLUTE

CLARINET

FR.HORN

GLOCKENSPL

HARP

CHOIR AAHS

SYNOX

PIZZICATO $\text{♩} = 81,000084$ $\text{♩} = 80,000076$ $\text{♩} = 90,000900$

SLOWSTRING

54

FLUTE
CLARINET
FR.HORN
HARP
CHOIR AAHS
SYNVOX
PIZZICATO
SLOWSTRING

Detailed description: This system contains measures 54 through 57. The Flute part features a melodic line with slurs and accents. The Clarinet part provides harmonic support with chords and rests. The French Horn part has a steady rhythmic pattern. The Harp part is active with arpeggiated figures. The Choir Aahs part consists of sustained chords. The Synvox part has a simple melodic line. The Pizzicato and Slowstring parts are marked with vertical lines and slurs, indicating specific string techniques.



58

FLUTE
CLARINET
FR.HORN
HARP
CHOIR AAHS
SYNVOX
PIZZICATO
SLOWSTRING

Detailed description: This system contains measures 58 through 61. The Flute part continues its melodic line. The Clarinet part has a more active role with eighth-note patterns. The French Horn part maintains its rhythmic accompaniment. The Harp part continues with arpeggiated textures. The Choir Aahs part features long, sustained notes with some movement. The Synvox part has a simple melodic line. The Pizzicato and Slowstring parts are marked with vertical lines and slurs, indicating specific string techniques.

62

CLARINET

FR.HORN

HARP

CHOIR AAHS

SYNVOX

PIZZICATO

SLOWSTRING



66

CLARINET

FR.HORN

GLOCKENSPL

HARP

CHOIR AAHS

SYNVOX

PIZZICATO

SLOWSTRING

70

CLARINET

FR.HORN

GLOCKENSPL

HARP

SYNVOX

PIZZICATO

SLOWSTRING



73

CLARINET

FR.HORN

GLOCKENSPL

HARP

SYNVOX

PIZZICATO

SLOWSTRING

76 $\text{♩} = 88,001053$ $\text{♩} = 88,0006542$ $\text{♩} = 88,000183$ $\text{♩} = 81,000084$ $\text{♩} = 80,000000$ $\text{♩} = 81,000084$

CLARINET

FR.HORN

GLOCKENSPL

HARP

CHOIR AAHS

SYNOX

PIZZICATO $\text{♩} = 88,001053$ $\text{♩} = 88,0006542$ $\text{♩} = 88,000183$ $\text{♩} = 81,000084$ $\text{♩} = 80,000000$ $\text{♩} = 81,000084$

SLOWSTRING



80 $\text{♩} = 81,000090$ $\text{♩} = 77,000076$ $\text{♩} = 77,000076$ $\text{♩} = 90,000900$

OBOE

FR.HORN

HARP

CHOIR AAHS

SYNOX

SLOWSTRING $\text{♩} = 81,000090$ $\text{♩} = 77,000076$ $\text{♩} = 77,000076$ $\text{♩} = 90,000900$

84

FLUTE

OBOE

FR.HORN

HARP

SLOWSTRING

88,001053 87,000630 83,000183 81,000084 80,000076 78,000056 75,000000

81,000084 83,000183 85,000282 80,000076 78,000056 75,000000

72,000295 71,000003 73,000694 75,000000



87

FR.HORN

HARP

SLOWSTRING

70,000000 69,000000 64,000000 60,000000

70,000000 69,000000 64,000000 60,000000

67,000000 61,000408 60,000000

Diversen Kerst Muziek Traditional - White Christmas 5

FLUTE

♩ = 90,000900 ♩ = 88,001037,0086,0081,00282 ♩ = 83,000183 ♩ = 90,000900

3 5

13 6

16 3

19 7

28 3

32

35 3

37 6 2

♩ = 87,00085,00105,000900 ♩ = 85,001037,0086,0081,00282 ♩ = 90,000900

42 3

FLUTE

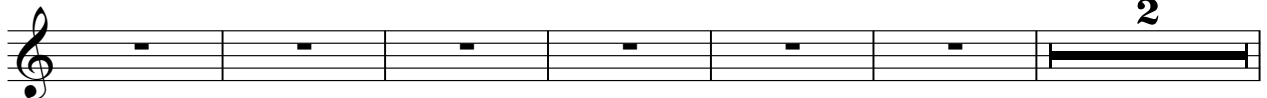
52



57



76



84



Diversen Kerst Muziek Traditional - White Christmas 5

OBOE

Musical score for Oboe part of "White Christmas 5". The score is written in 4/4 time and consists of seven staves of music. The notation includes rests, eighth notes, quarter notes, and triplets. Measure numbers 2, 8, 22, 32, 44, 49, 81, and 85 are indicated. There are also some numerical annotations above the staves, possibly representing fingerings or performance counts.

Diversen Kerst Muziek Traditional - White Christmas 5

CLARINET

Musical score for Clarinet, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Measure numbers 4, 22, 30, 33, 36, 43, 53, 58, 63, 68, and 73 are indicated. Fingerings and breath marks are also present. The score is divided into systems with measure numbers 4, 22, 30, 33, 36, 43, 53, 58, 63, 68, and 73. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Fingerings and breath marks are also present.

Measure numbers: 4, 22, 30, 33, 36, 43, 53, 58, 63, 68, 73.

V.S.

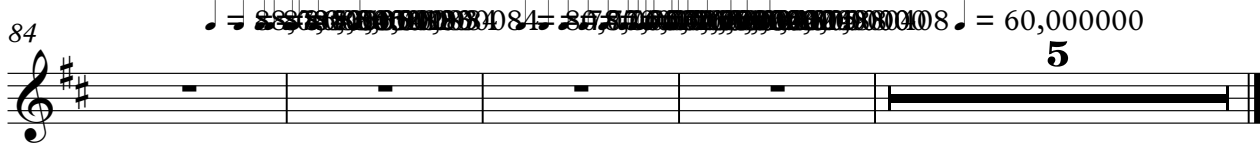
2

CLARINET

78 $\text{♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084$



84 $\text{♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084 \text{ ♩} = 81,000084$



Diversen Kerst Muziek Traditional - White Christmas 5

FR.HORN

♩ = 90,000900

♩ = 88,001053

6

♩ = 85,000833

♩ = 90,000900

3 3 2 3

19

24

9

38

♩ = 88,001053

♩ = 85,000833

♩ = 88,001053

♩ = 85,000833

43

♩ = 88,001053

♩ = 85,000833

♩ = 90,000900

4

53

58

63

68

V.S.

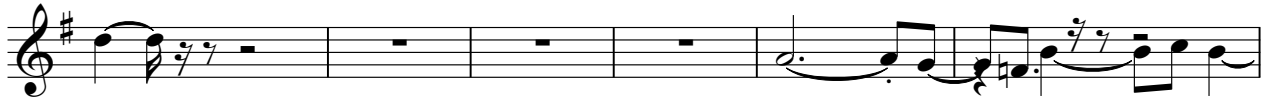
♩ = 88,000084

73



78

♩ = 81,000084



84



GLOCKENSPL

Diversen Kerst Muziek Traditional - White Christmas 5

The musical score is written in 4/4 time and consists of ten staves of music. It includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Above the staves, there are several tempo markings in the form of a quarter note followed by a number (e.g., ♩ = 90,000900). Some of these markings are crossed out with a horizontal line. Measure numbers 4, 14, 17, 18, 38, 47, 50, 70, 73, 77, and 82 are placed at the beginning of their respective staves. A large number '16' is placed above a long rest in the fifth staff. A large number '5' is placed above a long rest in the tenth staff. The score concludes with a double bar line.

HARP

Diversen Kerst Muziek Traditional - White Christmas 5

♩ = 90,000900

5 ♩ = 88,00187,000656,000542 ♩ = 85,000282 ♩ = 83,000183

8 ♩ = 90,000900

11

15

18

V.S.

HARP

39

♩ = 88,001053

Musical notation for measures 39 and 40. Measure 39 features a treble clef with a series of eighth notes and a triplet of eighth notes. The bass clef has a few notes. Measure 40 continues the treble line with a triplet of eighth notes and has a whole note in the bass.

41

♩ = 87,00050542 = 85,000282 = 87,000565 = 88,00105300900

Musical notation for measures 41, 42, and 43. Measure 41 has a treble clef with eighth notes and a bass clef with chords. Measure 42 has a treble clef with eighth notes and a bass clef with a whole note. Measure 43 has a treble clef with eighth notes and a bass clef with a whole note.

44

Musical notation for measures 44, 45, and 46. Measure 44 has a treble clef with eighth notes and a bass clef with chords. Measure 45 has a treble clef with eighth notes and a bass clef with a whole note. Measure 46 has a treble clef with eighth notes and a bass clef with a whole note.

47

♩ = 88,00105300900 = 85,000282 = 87,000565 = 88,00105300900

Musical notation for measures 47, 48, and 49. Measure 47 has a treble clef with eighth notes and a bass clef with a whole note. Measure 48 has a treble clef with eighth notes and a bass clef with chords. Measure 49 has a treble clef with eighth notes and a bass clef with chords.

50

♩ = 81,00008138700000 ♩ = 77,000076 ♩ = 90,000900

Musical notation for measures 50, 51, and 52. Measure 50 has a treble clef with eighth notes and a bass clef with a whole note. Measure 51 has a treble clef with eighth notes and a bass clef with a whole note. Measure 52 has a treble clef with eighth notes and a bass clef with a whole note.

53

Musical notation for measures 53, 54, and 55. Measure 53 has a treble clef with eighth notes and a bass clef with chords. Measure 54 has a treble clef with eighth notes and a bass clef with chords. Measure 55 has a treble clef with eighth notes and a bass clef with a whole note.

V.S.

56

Musical notation for measures 56-58. Measure 56: Treble clef has a whole rest; Bass clef has a quarter note G2, eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2. Measure 57: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest. Measure 58: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a half note G2.

59

Musical notation for measures 59-61. Measure 59: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest. Measure 60: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest. Measure 61: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a half note G2.

62

Musical notation for measures 62-64. Measure 62: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest. Measure 63: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest. Measure 64: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a half note G2.

65

Musical notation for measures 65-67. Measure 65: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a half note G2. Measure 66: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest. Measure 67: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest.

68

Musical notation for measures 68-70. Measure 68: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest. Measure 69: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest. Measure 70: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest.

71

Musical notation for measures 71-73. Measure 71: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest. Measure 72: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest. Measure 73: Treble clef has eighth notes G2-A2-B2, quarter note C3, eighth notes C3-B2-A2, quarter note G2; Bass clef has a whole rest.

HARP

5
♩ = 88,0010

74

77

♩ = 87,000084 ♩ = 81,000084 ♩ = 81,000084 ♩ = 81,000084

82

♩ = 90,000900 ♩ = 88,000665

85

♩ = 85,000084 = 81,000084 ♩ = 80,000084

88

♩ = 60,000000

♩ = 90,000900 ♩ = 88,001053

4 2 2

13

19

25

31

36

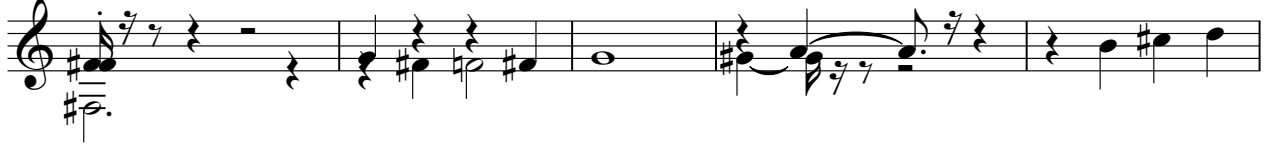
♩ = 88,001053

41

♩ = 90,000900 ♩ = 88,001053

5

52



57



62



68



74

♩ = 88,000000 ♪ = 88,000000 ♪ = 81,000000



80

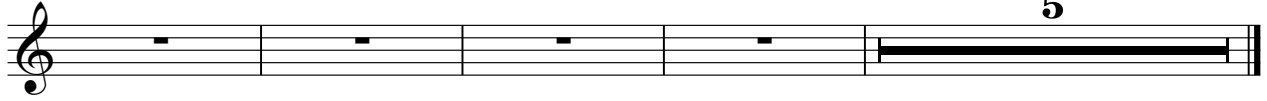
♩ = 81,000000 ♪ = 78,000076 ♪ = 77,000060 ♪ = 90,000900



84

♩ = 88,000000 ♪ = 88,000000 ♪ = 60,000000

5



Diversen Kerst Muziek Traditional - White Christmas 5

PIZZICATO

The musical score is written for guitar in pizzicato style. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90,000900 and a 4/4 time signature. Above the staff, there are numerical fingerings: '4' for the first measure, and '2' for the second and third measures. The music features a series of chords and single notes, often with a dotted rhythm. The second staff starts at measure 12. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 26 and includes a sharp sign (#) above the first measure and a flat sign (b) above the eighth measure. The sixth staff starts at measure 30. The seventh staff starts at measure 34. The eighth staff starts at measure 38 and includes tempo markings: ♩ = 88,001053, ♩ = 86,000922, and ♩ = 86,000922. The ninth staff starts at measure 42 and includes tempo markings: ♩ = 87,000656 and ♩ = 88,000900. The tenth staff starts at measure 46 and includes tempo markings: ♩ = 88,001053, ♩ = 88,000922, ♩ = 88,000922, and ♩ = 90,000900. The score concludes with a sharp sign (#) above the final measure.

PIZZICATO

52

56

60

64

68

72

76 ♩ = 88,001053 ♩ = 87,000507 ♩ = 87,000083 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

81

2 5

SLOWSTRING

Diversen Kerst Muziek Traditional - White Christmas 5

♩ = 90,000900

♩ = 85,000282

♩ = 83,000183,000183

♩ = 87,000054

6

9

16

20

23

27

31

35

37

V.S.

SLOW STRING

♩ = 88,001053 ♩ = 85,000652 ♩ = 86,000700 ♩ = 90,000900

40

46

54

62

70

73

78

84

87

The musical score consists of ten staves of music. Each staff begins with a measure number (40, 46, 54, 62, 70, 73, 78, 84, 87) and is followed by guitar tablature. The tablature includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic markings. Above the staves, there are tempo markings: ♩ = 88,001053, ♩ = 85,000652, ♩ = 86,000700, and ♩ = 90,000900. The score features various musical notations including notes, rests, slurs, and ties. A double bar line with a '3' above it appears at the end of the eighth staff, indicating a triple measure rest.