

# Diversen Kerst Muziek Traditional - White Christmas 6

♩ = 55,000004

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 02

WHITEXMS\*Demixed 03

WHITEXMS\*Demixed 07

WHITEXMS\*Demixed 05

WHITEXMS\*Demixed 06

WHITEXMS\*Demixed 09

WHITEXMS\*Demixed 11

A musical score for the first system of 'White Christmas 6'. It features ten staves. Staff 10 (WHITEXMS\*Demixed 10) is a drum staff with a complex rhythmic pattern, including a triplet of eighth notes. Staff 04 (WHITEXMS\*Demixed 04) is a treble clef staff with a whole rest. Staff 08 (WHITEXMS\*Demixed 08) is a treble clef staff with a whole rest. Staff 02 (WHITEXMS\*Demixed 02) is a bass clef staff with a whole rest. Staff 03 (WHITEXMS\*Demixed 03) is a treble clef staff with a whole rest. Staff 07 (WHITEXMS\*Demixed 07) is a treble clef staff with a whole rest. Staff 05 (WHITEXMS\*Demixed 05) is a treble clef staff with a whole rest. Staff 06 (WHITEXMS\*Demixed 06) is a treble clef staff with a whole rest. Staff 09 (WHITEXMS\*Demixed 09) is a treble clef staff with a whole rest. Staff 11 (WHITEXMS\*Demixed 11) is a drum staff with a whole rest. A tempo marking '♩ = 55,000004' is present above the first staff and below the eighth staff. A triplet of eighth notes is marked with a '3' above it in the first staff.



WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 09

WHITEXMS\*Demixed 11

A musical score for the second system of 'White Christmas 6'. It features three staves. Staff 10 (WHITEXMS\*Demixed 10) is a drum staff with a complex rhythmic pattern, including a triplet of eighth notes. Staff 09 (WHITEXMS\*Demixed 09) is a treble clef staff with a complex rhythmic pattern, including a triplet of eighth notes. Staff 11 (WHITEXMS\*Demixed 11) is a drum staff with a complex rhythmic pattern, including a triplet of eighth notes. A tempo marking '♩ = 55,000004' is present above the first staff of the first system and below the eighth staff of the first system. A triplet of eighth notes is marked with a '3' above it in the first staff of the second system. A fourth note is marked with a '4' above it in the first staff of the second system.

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 09

WHITEXMS\*Demixed 11



WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 09



WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 06

WHITEXMS\*Demixed 09



WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 06

13

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08



14

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 06



15

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 06



16

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 06

17

WHITEXMS\*Demixed 10  
WHITEXMS\*Demixed 04  
WHITEXMS\*Demixed 08  
WHITEXMS\*Demixed 06

Musical score for measures 17-18. The score consists of five staves. The top staff (WHITEXMS\*Demixed 10) is in a 12-string guitar tuning and features a complex rhythmic pattern of eighth notes with triplets. The second staff (WHITEXMS\*Demixed 04) has a treble clef and contains a few notes. The third staff (WHITEXMS\*Demixed 08) has a treble clef and contains a series of eighth notes with slurs. The fourth staff (WHITEXMS\*Demixed 05) has a treble clef and contains a few notes. The fifth staff (WHITEXMS\*Demixed 06) has a bass clef and contains a few notes. A double bar line is present at the end of measure 18.



18

WHITEXMS\*Demixed 10  
WHITEXMS\*Demixed 04  
WHITEXMS\*Demixed 08  
WHITEXMS\*Demixed 05  
WHITEXMS\*Demixed 06

Musical score for measures 18-19. The score consists of five staves. The top staff (WHITEXMS\*Demixed 10) continues the rhythmic pattern from measure 17. The second staff (WHITEXMS\*Demixed 04) has a treble clef and contains a few notes. The third staff (WHITEXMS\*Demixed 08) has a treble clef and contains a series of eighth notes with slurs. The fourth staff (WHITEXMS\*Demixed 05) has a treble clef and contains a few notes. The fifth staff (WHITEXMS\*Demixed 06) has a bass clef and contains a few notes. A double bar line is present at the end of measure 19.



19

WHITEXMS\*Demixed 10  
WHITEXMS\*Demixed 04  
WHITEXMS\*Demixed 08  
WHITEXMS\*Demixed 05  
WHITEXMS\*Demixed 06

Musical score for measures 19-20. The score consists of five staves. The top staff (WHITEXMS\*Demixed 10) continues the rhythmic pattern from measure 17. The second staff (WHITEXMS\*Demixed 04) has a treble clef and contains a few notes. The third staff (WHITEXMS\*Demixed 08) has a treble clef and contains a series of eighth notes with slurs. The fourth staff (WHITEXMS\*Demixed 05) has a treble clef and contains a few notes. The fifth staff (WHITEXMS\*Demixed 06) has a bass clef and contains a few notes. A double bar line is present at the end of measure 20.

20

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 05

22

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 06

23

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 06

24

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 06

25

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 02

WHITEXMS\*Demixed 06



26

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 02

WHITEXMS\*Demixed 07

WHITEXMS\*Demixed 05

WHITEXMS\*Demixed 09

27

Musical score for measures 27-28. The score consists of seven staves. The top staff (WHITEXMS\*Demixed 10) is in treble clef and contains a complex rhythmic pattern with many triplets. The second staff (WHITEXMS\*Demixed 08) is in treble clef and contains a similar rhythmic pattern. The third staff (WHITEXMS\*Demixed 02) is in bass clef and contains a simple bass line. The fourth staff (WHITEXMS\*Demixed 07) is in treble clef and contains a chordal accompaniment. The fifth staff (WHITEXMS\*Demixed 05) is in treble clef and contains a chordal accompaniment. The sixth staff (WHITEXMS\*Demixed 06) is in treble clef and contains a chordal accompaniment. The seventh staff (WHITEXMS\*Demixed 09) is in treble clef and contains a chordal accompaniment.



29

Musical score for measures 29-30. The score consists of seven staves. The top staff (WHITEXMS\*Demixed 10) is in treble clef and contains a complex rhythmic pattern with many triplets. The second staff (WHITEXMS\*Demixed 08) is in treble clef and contains a similar rhythmic pattern. The third staff (WHITEXMS\*Demixed 02) is in bass clef and contains a simple bass line. The fourth staff (WHITEXMS\*Demixed 07) is in treble clef and contains a chordal accompaniment. The fifth staff (WHITEXMS\*Demixed 05) is in treble clef and contains a chordal accompaniment. The sixth staff (WHITEXMS\*Demixed 06) is in treble clef and contains a chordal accompaniment.

30

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 02

WHITEXMS\*Demixed 07

WHITEXMS\*Demixed 05



32

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 02

WHITEXMS\*Demixed 07

WHITEXMS\*Demixed 05

WHITEXMS\*Demixed 06



33

WHITEXMS\*Demixed 10  
WHITEXMS\*Demixed 08  
WHITEXMS\*Demixed 02  
WHITEXMS\*Demixed 07  
WHITEXMS\*Demixed 05  
WHITEXMS\*Demixed 06

This musical system covers measures 33 and 34. It features six tracks: 10, 08, 02, 07, 05, and 06. Track 10 (drums) has a complex rhythmic pattern with triplets. Track 08 (guitar) features a melodic line with triplets and rests. Track 02 (bass) provides a steady accompaniment. Track 07 (piano) has a sparse accompaniment with rests. Track 05 (violin) has a melodic line with long slurs. Track 06 (viola) has a complex accompaniment with many slurs.



34

WHITEXMS\*Demixed 10  
WHITEXMS\*Demixed 08  
WHITEXMS\*Demixed 02  
WHITEXMS\*Demixed 07  
WHITEXMS\*Demixed 05  
WHITEXMS\*Demixed 06

This musical system covers measures 34 and 35. It features six tracks: 10, 08, 02, 07, 05, and 06. Track 10 (drums) has a complex rhythmic pattern with triplets. Track 08 (guitar) features a melodic line with triplets and rests. Track 02 (bass) provides a steady accompaniment. Track 07 (piano) has a sparse accompaniment with rests. Track 05 (violin) has a melodic line with long slurs. Track 06 (viola) has a complex accompaniment with many slurs.

36

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 02

WHITEXMS\*Demixed 03

WHITEXMS\*Demixed 07

WHITEXMS\*Demixed 05

WHITEXMS\*Demixed 06



37

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 02

WHITEXMS\*Demixed 03

WHITEXMS\*Demixed 07

WHITEXMS\*Demixed 05

WHITEXMS\*Demixed 06

39

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 02

WHITEXMS\*Demixed 03

WHITEXMS\*Demixed 07

WHITEXMS\*Demixed 05



40

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 02

WHITEXMS\*Demixed 07

WHITEXMS\*Demixed 05

WHITEXMS\*Demixed 06

41

WHITEXMS\*Demixed 10  
WHITEXMS\*Demixed 08  
WHITEXMS\*Demixed 02  
WHITEXMS\*Demixed 07  
WHITEXMS\*Demixed 05  
WHITEXMS\*Demixed 06

Detailed description: This system of musical notation covers measures 41 and 42. It consists of six staves. The top staff (WHITEXMS\*Demixed 10) is a piano part with a complex rhythmic pattern of eighth notes, featuring several triplet markings (indicated by a '3' above the notes). The second staff (WHITEXMS\*Demixed 08) is a guitar part with a similar rhythmic pattern, including triplet markings. The third staff (WHITEXMS\*Demixed 02) is a bass line with a steady eighth-note accompaniment. The fourth staff (WHITEXMS\*Demixed 07) is a grand piano part with chords and melodic lines. The fifth staff (WHITEXMS\*Demixed 05) is a grand piano part with sustained chords. The sixth staff (WHITEXMS\*Demixed 06) is a grand piano part with sustained chords and some melodic movement.



42

WHITEXMS\*Demixed 10  
WHITEXMS\*Demixed 04  
WHITEXMS\*Demixed 08  
WHITEXMS\*Demixed 02  
WHITEXMS\*Demixed 07  
WHITEXMS\*Demixed 05  
WHITEXMS\*Demixed 06

Detailed description: This system of musical notation covers measures 42 and 43. It consists of seven staves. The top staff (WHITEXMS\*Demixed 10) is a piano part with a complex rhythmic pattern of eighth notes, featuring several triplet markings (indicated by a '3' above the notes). The second staff (WHITEXMS\*Demixed 04) is a guitar part with a similar rhythmic pattern, including triplet markings. The third staff (WHITEXMS\*Demixed 08) is a bass line with a steady eighth-note accompaniment. The fourth staff (WHITEXMS\*Demixed 02) is a grand piano part with chords and melodic lines. The fifth staff (WHITEXMS\*Demixed 07) is a grand piano part with chords and melodic lines. The sixth staff (WHITEXMS\*Demixed 05) is a grand piano part with sustained chords. The seventh staff (WHITEXMS\*Demixed 06) is a grand piano part with sustained chords and some melodic movement.

44

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 05



45

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 07

WHITEXMS\*Demixed 05

WHITEXMS\*Demixed 09

WHITEXMS\*Demixed 10

WHITEXMS\*Demixed 04

WHITEXMS\*Demixed 08

WHITEXMS\*Demixed 02

WHITEXMS\*Demixed 03

WHITEXMS\*Demixed 07

WHITEXMS\*Demixed 05

WHITEXMS\*Demixed 06

WHITEXMS\*Demixed 09

WHITEXMS\*Demixed 11

Detailed description: This page contains ten musical staves, each labeled with a track name. WHITEXMS\*Demixed 10, 08, 02, 03, 06, and 11 are empty staves with a double bar line at the end. WHITEXMS\*Demixed 04 has a single melodic line in the first measure. WHITEXMS\*Demixed 07 consists of a piano accompaniment with a treble and bass clef. WHITEXMS\*Demixed 05 features a complex piano accompaniment with multiple staves and a large slur. WHITEXMS\*Demixed 09 has a piano accompaniment with a treble clef, including a triplet and a slur.

♩ = 55,000004



5



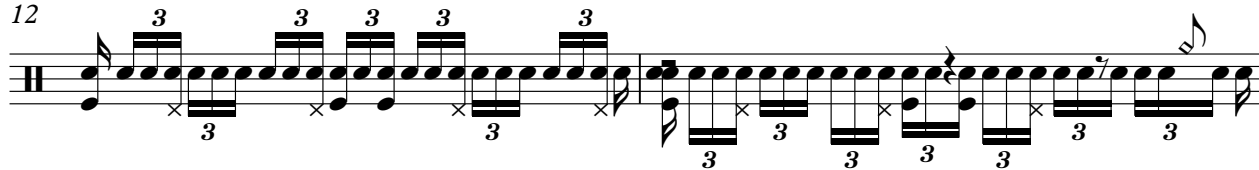
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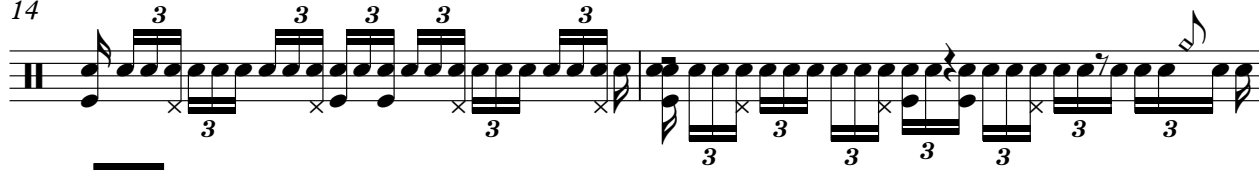
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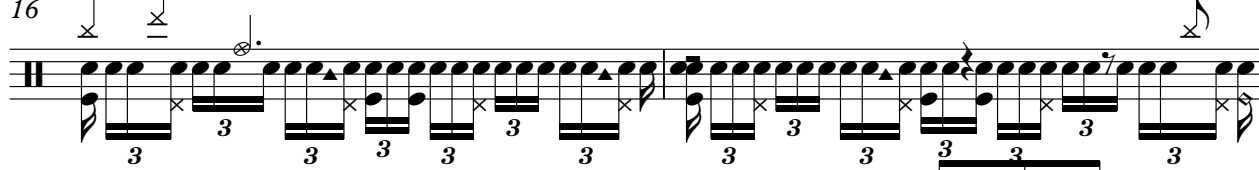
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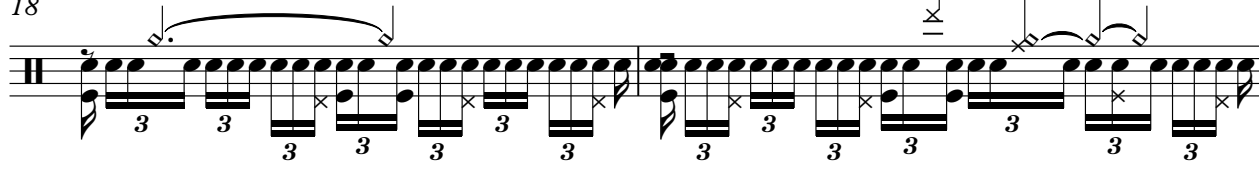
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16



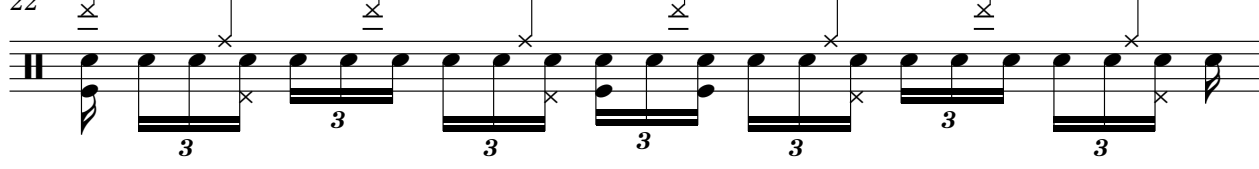
18



20



22



V.S.

2

WHITEXMS\*Demixed 10

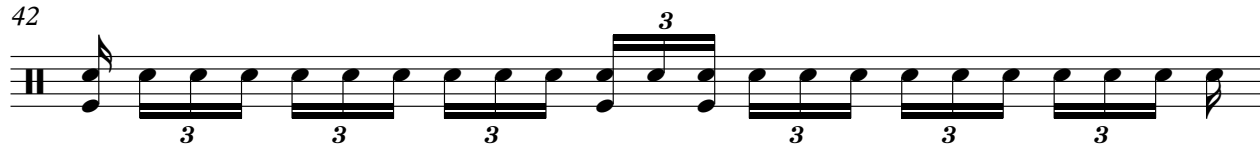
The musical score consists of ten systems, each representing a measure of music. The notation is for guitar, with a treble clef and a key signature of one flat. The first system (measure 23) features a sequence of eighth-note triplets, with some notes marked with an 'x' and a bar line above. The second system (measure 24) continues this triplet pattern. The third system (measure 25) introduces a slur over a triplet and a fermata over a quarter note. The fourth system (measure 26) features a complex rhythmic pattern with multiple triplets and a final quarter note. The fifth system (measure 28) is a full measure of eighth-note triplets. The sixth system (measure 30) continues the eighth-note triplet pattern. The seventh system (measure 32) also continues the eighth-note triplet pattern. The eighth system (measure 34) continues the eighth-note triplet pattern. The ninth system (measure 36) continues the eighth-note triplet pattern. The tenth system (measure 38) continues the eighth-note triplet pattern.



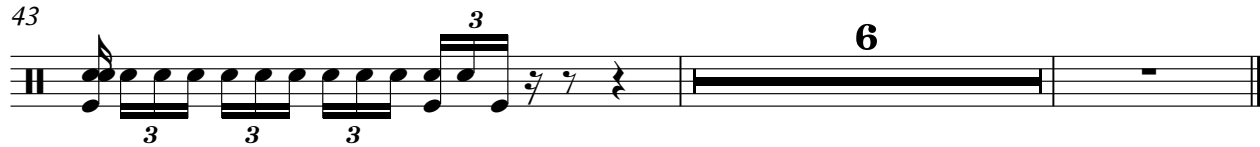
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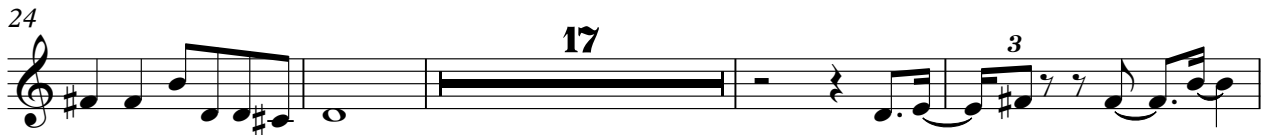
42



43



♩ = 55,000004



♩ = 55,000004

7

9

11

13

15

17

19

21

23

26

Detailed description: This is a musical score for a piece titled 'White Christmas 6'. It is presented as a single staff in treble clef. The tempo is marked as quarter note = 55,000004. The score begins with a measure rest for 7 measures, followed by a series of rhythmic patterns. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps and naturals. The piece concludes with a final measure rest for 26 measures. The notation is clean and professional, typical of a digital music file.

V.S.

28

30

32

34

36

38

40

42

♩ = 55,000004

24

Musical staff 1: Bass clef, starting with a whole rest, followed by a series of chords and eighth notes.

29

3

Musical staff 2: Bass clef, starting with a quarter note, followed by a triplet of eighth notes.

34

Musical staff 3: Bass clef, starting with a quarter note, followed by a series of eighth notes and a quarter note.

39

Musical staff 4: Bass clef, starting with a quarter note, followed by a series of eighth notes and a quarter note.

42

6

Musical staff 5: Bass clef, starting with a quarter note, followed by a series of eighth notes and a quarter note, ending with a double bar line.

♩ = 55,000004

**35**



38



**10**

♩ = 55,000004

25

29

32

35

38

41

2

2

Detailed description: This is a musical score for a piece titled 'White Christmas 6'. The score is written for a single melodic line (likely guitar) and a piano accompaniment. The tempo is marked as 55,000004 quarter notes per minute. The score is divided into six systems, each starting with a measure number: 25, 29, 32, 35, 38, and 41. The first system (measures 25-28) features a melodic line with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of chords and rhythmic patterns. The second system (measures 29-31) includes a triplet in the piano part. The third system (measures 32-34) continues the melodic and harmonic development. The fourth system (measures 35-37) shows a change in the piano accompaniment. The fifth system (measures 38-40) features a more active piano part. The sixth system (measures 41-43) concludes with a double bar line and a '2' above and below the staff, indicating a two-measure repeat.

46

The image shows a musical score for piano, consisting of five measures. The first two measures feature a treble clef with a series of eighth notes, including a flat (b) and a natural (♮) sign. The bass clef is empty. The third measure has a treble clef with a complex chordal structure and a bass clef with a few notes. The fourth and fifth measures are mostly empty in both staves, with a double bar line at the end of the fifth measure.



♩ = 55,000004

17

22

4

30

34

38

42

44

3

45

3

47

A musical score for a piece titled 'White Christmas 6'. The score is written on a single staff in treble clef. It begins with a tempo marking of a quarter note equal to 55,000004. The score is divided into measures, with measure numbers 17, 22, 30, 34, 38, 42, 44, 45, and 47 indicated. Measure 17 contains a whole rest. Measure 22 contains a measure rest of 4 measures. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several trills and triplets marked with '3'. The key signature has one sharp (F#). The score concludes with a double bar line at measure 47.

♩ = 55,000004

8 2

14

16

20 2

24 3

28 2

33

36 2

41

43 6

Detailed description: This is a musical score for a piece titled 'White Christmas 6'. The score is written in a single system with ten staves. The tempo is marked as ♩ = 55,000004. The first staff begins with a measure rest of 8 measures, followed by a melodic line. The second staff contains a complex accompaniment with many beamed notes. The third staff continues the accompaniment. The fourth staff has a measure rest of 2 measures. The fifth staff features a triplet of notes. The sixth staff has a measure rest of 2 measures. The seventh staff continues the accompaniment. The eighth staff has a measure rest of 2 measures. The ninth staff continues the accompaniment. The tenth staff has a measure rest of 6 measures. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

♩ = 55,000004  
2

6

9 16

27 17

46

48

♩ = 55,000004

