

Diversen Kerst Muziek Traditional - Winter Wonderland 2

♩ = 120,000000

FLUTE

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

CELESTA

♩ = 120,000000

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1



3

CELESTA

SLOWSTRING



4

CELESTA

SLOWSTRING

20

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

Detailed description: This musical score covers measures 20 through 23. The Clarinet part features a melodic line with eighth and quarter notes. The French Horn part consists of sustained notes. The Drums play a steady quarter-note pattern. The Vibraphone has a rhythmic pattern of eighth notes. The Celesta part includes chords and single notes. The Pizzicato part features a rhythmic eighth-note pattern. The Slowstring part has a sustained, low-frequency accompaniment.



24

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

Detailed description: This musical score covers measures 24 through 27. The Clarinet part continues with a melodic line. The French Horn part has sustained notes. The Drums maintain the quarter-note pattern. The Vibraphone part includes a triplet of eighth notes. The Celesta part features chords and single notes. The Pizzicato part has a rhythmic eighth-note pattern. The Slowstring part has a sustained, low-frequency accompaniment.

27

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1



30

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

33

CLARINET
FR.HORN
DRUMS
VIBRAPHONE
PIZZICATO
SLOWSTRING
BRASS 1

Detailed description: This system of musical notation covers measures 33 and 34. The CLARINET part features a melodic line with a triplet in measure 34. The FR.HORN part has a sustained note in measure 33 and a melodic phrase in measure 34. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The VIBRAPHONE part has a rhythmic accompaniment with a triplet in measure 34. The PIZZICATO part consists of a rhythmic pattern of eighth notes. The SLOWSTRING part features a melodic line with a triplet in measure 34. The BRASS 1 part has a rhythmic accompaniment with a triplet in measure 34.



35

FLUTE
CLARINET
FR.HORN
DRUMS
VIBRAPHONE
CELESTA
PIZZICATO
SLOWSTRING
BRASS 1

Detailed description: This system of musical notation covers measures 35, 36, and 37. The FLUTE part has a melodic line with a sextuplet in measure 36. The CLARINET part has a melodic line with a sextuplet in measure 36. The FR.HORN part has a melodic line with a sextuplet in measure 36. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The VIBRAPHONE part has a rhythmic accompaniment with a sextuplet in measure 36. The CELESTA part has a melodic line with a sextuplet in measure 36. The PIZZICATO part consists of a rhythmic pattern of eighth notes. The SLOWSTRING part features a melodic line with a sextuplet in measure 36. The BRASS 1 part has a rhythmic accompaniment with a sextuplet in measure 36.

38

FLUTE
CLARINET
FR. HORN
DRUMS
VIBRAPHONE
CELESTA
PIZZICATO
BRASS 1

This musical score covers measures 38 to 40. The Flute part begins with a triplet of eighth notes in measure 38. The Clarinet part has a long breath mark spanning measures 38 and 39. The French Horn part features a melodic line with a triplet in measure 40. The Drums play a consistent eighth-note pattern. The Vibraphone has a melodic line with a triplet in measure 40. The Celesta plays a rhythmic pattern with a triplet in measure 40. The Pizzicato part has a melodic line with a triplet in measure 40. The Brass 1 part has a complex melodic line with a triplet in measure 40.



41

FLUTE
CLARINET
FR. HORN
DRUMS
VIBRAPHONE
CELESTA
PIZZICATO
BRASS 1

This musical score covers measures 41 to 43. The Flute part has a triplet in measure 41. The Clarinet part has a long breath mark spanning measures 41 and 42. The French Horn part features a melodic line with a triplet in measure 43. The Drums play a consistent eighth-note pattern. The Vibraphone has a melodic line with a triplet in measure 43. The Celesta plays a rhythmic pattern with a triplet in measure 43. The Pizzicato part has a melodic line with a triplet in measure 43. The Brass 1 part has a complex melodic line with a triplet in measure 43.

44

FLUTE

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score, page 7, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Clarinet (treble clef), French Horn (treble clef), Drums (percussion clef), Vibraphone (treble clef), Celesta (treble and bass clefs), Pizzicato (treble clef), Slowstring (treble clef), Brass 1 (treble clef), and A. Piano 1 (treble clef). The Flute and Clarinet parts feature a rhythmic pattern of eighth notes with slurs and accents. The French Horn part is mostly silent. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The Vibraphone part has a melodic line with slurs and accents. The Celesta part has a melodic line in the treble and a sustained chord in the bass. The Pizzicato part has a rhythmic pattern of eighth notes. The Slowstring part has a sustained chord. The Brass 1 part has a melodic line with slurs and accents. The A. Piano 1 part has a rhythmic pattern of eighth notes.

47

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1



49

DRUMS

VIBRAPHONE

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1

51

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1



53

DRUMS

CELESTA

SLOWSTRING



54

DRUMS

CELESTA

SLOWSTRING



55

DRUMS

CELESTA

SLOWSTRING

56

Musical score for measures 56-57. The score includes parts for DRUMS, VIBRAPHONE, CELESTA, PIZZICATO, SLOWSTRING, BRASS 1, and A.PIANO 1. Measure 56 features a triplet of eighth notes in the vibraphone and celesta. Measure 57 features a sextuplet of eighth notes in the pizzicato and brass 1 parts.



58

Musical score for measures 58-59. The score includes parts for FLUTE, CLARINET, DRUMS, VIBRAPHONE, CELESTA, PIZZICATO, SLOWSTRING, BRASS 1, and A.PIANO 1. Measure 58 features a triplet of eighth notes in the clarinet. Measure 59 features a triplet of eighth notes in the slowstring part.

60

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1



62

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1

64

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1



67

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1

69

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 69 at the top left and 13 at the top right. It features ten staves for different instruments: Flute, Clarinet, Drums, Vibraphone, Celesta, Pizzicato, Slowstring, Brass 1, and A. Piano 1. The Flute and Clarinet parts are mostly rests with some melodic fragments. The Drums part shows a complex rhythmic pattern with various note values and rests. The Vibraphone part features a melodic line with triplets and a 3-measure rest. The Celesta part has a melodic line with a 3-measure rest. The Pizzicato part shows a rhythmic pattern with various note values and rests. The Slowstring part has a long, sustained note with a 3-measure rest. The Brass 1 part features a melodic line with triplets and a 3-measure rest. The A. Piano 1 part has a melodic line with a 6-measure rest and a 3-measure rest.

Musical score for measures 71-73. The score includes parts for FLUTE, CLARINET, FR. HORN, DRUMS, VIBRAPHONE, CELESTA, PIZZICATO, SLOWSTRING, BRASS 1, and A.PIANO 1. Measure 71 features a flute melody with triplets and a clarinet accompaniment. Measure 72 shows a horn melody with a triplet and a celesta accompaniment. Measure 73 continues the horn melody with a sextuplet and celesta accompaniment.



Musical score for measures 74-76. The score includes parts for FLUTE, CLARINET, FR. HORN, DRUMS, VIBRAPHONE, CELESTA, PIZZICATO, and BRASS 1. Measure 74 features a flute melody with a triplet and a horn accompaniment. Measure 75 shows a horn melody with a triplet and a celesta accompaniment. Measure 76 continues the horn melody with a triplet and celesta accompaniment.

77

Musical score for measures 77-79. The score includes parts for Flute, Clarinet, French Horn, Drums, Vibraphone, Celesta, Pizzicato, and Brass 1. Measure 77 features a triplet of eighth notes in the Flute and Celesta parts. Measure 78 continues the rhythmic patterns. Measure 79 shows a triplet of eighth notes in the Celesta part. The key signature has one flat (B-flat).



80

Musical score for measures 80-82. The score includes parts for Flute, Clarinet, French Horn, Drums, Vibraphone, Celesta, Pizzicato, Slow String, Brass 1, and A. Piano 1. Measure 80 features a triplet of eighth notes in the Drums and Vibraphone parts. Measure 81 continues the rhythmic patterns. Measure 82 shows a triplet of eighth notes in the Drums part. The key signature has one flat (B-flat).

83

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1



85

DRUMS

VIBRAPHONE

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1

87

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1



90

FLUTE

FR.HORN

DRUMS

CELESTA

SLOWSTRING

♩ = 1#3,00,00021 14 ♩ = 109,001724 ♩ = 108,001083 ♩ = 109,001724



94

FLUTE

FR.HORN

SLOWSTRING

♩ = 1#3,00,00021 14 ♩ = 109,001724 ♩ = 108,001083 ♩ = 109,0017

♩ = 108,001083 ♩ = 109,0017

98

FLUTE $\text{♩} = 108,001083 \text{ ♩} = 107,001465 \text{ ♩} = 108,001083 \text{ ♩} = 109,001724$

FR.HORN $\text{♩} = 108,001083 \text{ ♩} = 109,001724$

SLOWSTRING $\text{♩} = 108,001083 \text{ ♩} = 107,001465$



101

FLUTE $\text{♩} = 111,000114 \text{ ♩} = 113,000732 \text{ ♩} = 111,000114 \text{ ♩} = 109,001724 \text{ ♩} = 111,000114$

FR.HORN $\text{♩} = 111,000114 \text{ ♩} = 113,000732 \text{ ♩} = 111,000114 \text{ ♩} = 109,001724 \text{ ♩} = 111,000114$

SLOWSTRING $\text{♩} = 111,000114 \text{ ♩} = 113,000732 \text{ ♩} = 111,000114 \text{ ♩} = 109,001724 \text{ ♩} = 111,000114$



104

FLUTE $\text{♩} = 109,001724 \text{ ♩} = 108,001083$

FR.HORN $\text{♩} = 109,001724 \text{ ♩} = 108,001083$

SLOWSTRING $\text{♩} = 109,001724 \text{ ♩} = 108,001083$



107

FLUTE $\text{♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465$

FR.HORN $\text{♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465$

DRUMS $\text{♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465$

VIBRAPHONE $\text{♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465$

CELESTA $\text{♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465$

SLOWSTRING $\text{♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465$

BRASS 1 $\text{♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465$

A.PIANO 1 $\text{♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465 \text{ ♩} = 105,001572 \text{ ♩} = 105,001572 \text{ ♩} = 107,001465$

110 $\text{♩} = 115,002014$

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1

113

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1

115

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1



118

FLUTE

CLARINET

FR.HORN

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

BRASS 1

121 21

FLUTE

CLARINET

FR. HORN

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

BRASS 1



124

FLUTE

CLARINET

FR. HORN

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1

127

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1



130

DRUMS

VIBRAPHONE

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1

132

FLUTE

CLARINET

DRUMS

VIBRAPHONE

CELESTA

PIZZICATO

SLOWSTRING

BRASS 1

A.PIANO 1



135

FLUTE

DRUMS

CELESTA

SLOWSTRING

♩ = 113,000732 ♩ = 111,000114 ♩ = 109,001724 ♩ = 108,000307 ♩ = 107,000307 ♩ = 102,00091602



139

SLOWSTRING

♩ = 102,000916 ♩ = 103,000755 ♩ = 105,001572 ♩ = 107,000307 ♩ = 106,000307 ♩ = 99,000099

Diversen Kerst Muziek Traditional - Winter Wonderland

FLUTE

♩ = 120,000000 ♩ = 113,000000 ♩ = 115,002

11 **2** **20**

36

40

44

48

53

61

64

Detailed description: This is a musical score for a flute part in 4/4 time. The score is divided into measures, with measure numbers 11, 2, 20, 36, 40, 44, 48, 53, 61, and 64 indicated. The key signature is one flat (B-flat). The score includes various musical notations: rests, eighth notes, sixteenth notes, and triplets. There are also some unusual markings, such as a '6' under a group of notes in measure 36 and a '5' under a group of notes in measure 53. The tempo markings at the top are ♩ = 120,000000, ♩ = 113,000000, and ♩ = 115,002. The score is presented on a single staff in treble clef.

FLUTE

68

71

74

78

82

87

♪ = 109,001724 ♪ = 111,0009002 24 ♪ = 108,001083 ♪ = 109,001724

93

♪ = 108,001083 01465 ♪ = 108,001083 24 ♪ = 110,000732 ♪ = 111,0001724 ♪ = 111,000114

99

♪ = 109,001724 ♪ = 108,001083 01465 ♪ = 105,001572 ♪ = 105,001572 14

105

110

♪ = 115,002014

FLUTE

115

Musical notation for measures 115-117. Measure 115 has a whole rest. Measure 116 has a quarter rest followed by eighth notes. Measure 117 has eighth notes with triplets and a sextuplet.

118

Musical notation for measures 118-121. Measure 118 has a quarter rest followed by eighth notes. Measure 119 has eighth notes. Measure 120 has eighth notes. Measure 121 has eighth notes with a triplet.

122

Musical notation for measures 122-125. Measure 122 has a whole rest. Measure 123 has eighth notes with a triplet. Measure 124 has eighth notes. Measure 125 has a whole rest.

126

Musical notation for measures 126-129. Measure 126 has eighth notes. Measure 127 has eighth notes. Measure 128 has eighth notes. Measure 129 has eighth notes with a triplet.

129

Musical notation for measures 129-133. Measure 129 has eighth notes. Measure 130 has a whole rest with a fermata. Measure 131 has eighth notes with a triplet. Measure 132 has eighth notes with a triplet. Measure 133 has eighth notes.

134

Musical notation for measures 134-137. Measure 134 has eighth notes. Measure 135 has eighth notes. Measure 136 has eighth notes. Measure 137 has eighth notes. Fingerings are indicated above notes.

138

Musical notation for measures 138-141. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest with a fermata. A '4' is written below the staff.

Diversen Kerst Muziek Traditional - Winter Wonderland

CLARINET

♩ = 120,000000

5 2 3

12 ~~♩ = 115,002014~~ 14 ~~♩ = 115,002014~~ 43 = 115,002014

20

25

31

37

45

48 2 3

53 5

62 3 3

CLARINET

127

2

132

♩ = 113,000732

3

136

♩ = 111,00011109,001000000000000002 ♩ = 102,00006755,001000000000000099

4

Diversen Kerst Muziek Traditional - Winter Wonderland

DRUMS

♩ = 120,000000 **11** ♩ = 113,000000 **2** ♩ = 115,002014

19

26

31

35

39

43

46

49

52

V.S.

The image shows a drum score for 'Winter Wonderland' in 4/4 time. It consists of ten staves of music. The first staff has a tempo of 120 bpm and a measure number of 11. The second staff has a tempo of 113 bpm and a measure number of 2. The third staff has a tempo of 115 bpm and a measure number of 14. The score includes various drum patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and some measures with an asterisk (*). The piece ends with a 'V.S.' (Volte) marking.

DRUMS

57

61

65

69

72

76

80

83

86

91

♩ = 1B, 000, 091, 08, 72, 109, 300, 17, 24 = 108, 001, 083 = 109, 007, 09, 14, 85, 0 = 108, 00

2

VIBRAPHONE

Diversen Kerst Muziek Traditional - Winter Wonderland

♩ = 120,000000 ♩ = 113,000000 ♩ = 115,002014

11 **2** **4**

21

26

29

34

37

40

43

47

51

3

Diversen Kerst Muziek Traditional - Winter Wonderland

CELESTA

♩ = 120,000000

5

♩ = 113,000000

♩ = 95,001343

♩ = 115,002014

16

19

23

27

V.S.

CELESTA

30

3

36

6

40

3

43

8

46

8

49

2

54

8

CELESTA

58

Musical score for celesta, measures 58-60. The piece is in 3/4 time and features a key signature of one flat (B-flat). Measure 58 shows a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 59 is a whole rest. Measure 60 contains a triplet of eighth notes in the treble clef and eighth notes in the bass clef.

61

Musical score for celesta, measures 61-64. Measure 61 features eighth notes in the bass clef and chords in the treble clef. Measure 62 is a whole rest. Measure 63 contains a triplet of eighth notes in both the treble and bass clefs. Measure 64 features eighth notes in the bass clef and chords in the treble clef.

67

Musical score for celesta, measures 67-68. Measure 67 is a whole rest. Measure 68 features eighth notes in the bass clef and chords in the treble clef.

69

Musical score for celesta, measures 69-71. Measure 69 features eighth notes in the bass clef and chords in the treble clef. Measure 70 features eighth notes in the bass clef and chords in the treble clef. Measure 71 is a whole rest.

72

76

79

82

85

90

♩ = 1#3,00002114 ♩ = 109,0017248,001083

93

♩ = 109,001724 ♩ = 108,001083 ♩ = 109,0017248,001083 ♩ = 109,0017248,001083 ♩ = 109,0017248,001083 ♩ = 109,0017248,001083 ♩ = 109,0017248,001083 ♩ = 109,0017248,001083

CELESTA

5

103

♩ = 111,000114 ♩ = 109,001724 ♩ = 108,001063 ♩ = 105,001572 ♩ = 103,000552 ♩ = 107,0

Musical notation for measures 103-108. Measure 103 features a double bar line and a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 is a 6/4 time signature change, followed by a quarter rest, a quarter note, and a quarter note.

109

♩ = 108,000980 ♩ = 111,001514 ♩ = 102,014

Musical notation for measures 109-112. Measure 109: Treble clef has eighth notes, bass clef has a whole rest. Measure 110: Treble clef has eighth notes, bass clef has a whole rest. Measure 111: Treble clef has eighth notes, bass clef has eighth notes. Measure 112: Treble clef has eighth notes, bass clef has eighth notes.

113

Musical notation for measures 113-116. Measure 113: Treble clef has eighth notes, bass clef has eighth notes. Measure 114: Treble clef has eighth notes, bass clef has eighth notes. Measure 115: Treble clef has eighth notes, bass clef has eighth notes. Measure 116: Treble clef has eighth notes, bass clef has eighth notes.

117

Musical notation for measures 117-120. Measure 117: Treble clef has eighth notes, bass clef has eighth notes. Measure 118: Treble clef has eighth notes, bass clef has eighth notes. Measure 119: Treble clef has eighth notes, bass clef has eighth notes. Measure 120: Treble clef has eighth notes, bass clef has eighth notes.

121

Musical notation for measures 121-123. Measure 121: Treble clef has eighth notes, bass clef has eighth notes. Measure 122: Treble clef has eighth notes, bass clef has eighth notes. Measure 123: Treble clef has eighth notes, bass clef has eighth notes.

124

Musical notation for measures 124-126. Measure 124: Treble clef has eighth notes, bass clef has eighth notes. Measure 125: Treble clef has eighth notes, bass clef has eighth notes. Measure 126: Treble clef has eighth notes, bass clef has eighth notes.

127

Musical notation for measures 127-130. Measure 127: Treble clef has eighth notes, bass clef has eighth notes. Measure 128: Treble clef has eighth notes, bass clef has eighth notes. Measure 129: Treble clef has eighth notes, bass clef has eighth notes. Measure 130: Treble clef has eighth notes, bass clef has eighth notes.

V.S.

CELESTA

130

2

2

135

♩ = 113,000732 ♩ = 111,000114 ♩ = 109,001724 ♩ = 108,0030357

2

138

♩ = 101,0001612 ♩ = 102,0009163,000755 ♩ = 105,00187063,0007609,000099

4

PIZZICATO

Diversen Kerst Muziek Traditional - Winter Wonderland

♩ = 120,000000 ♩ = 113,000000 ♩ = 115,002

11 **2** **5**

21

25

28

31

35

38

42

45

48

3

3

V.S.

PIZZICATO

51 4

57

59

61

63

66

68

70

73

77

Detailed description: This image shows a page of musical notation for guitar, specifically a pizzicato section. The page is numbered '2' in the top left corner. The title 'PIZZICATO' is centered at the top. The music is written on ten staves, each beginning with a measure number: 51, 57, 59, 61, 63, 66, 68, 70, 73, and 77. A measure rest for four measures is indicated at the top right of the first staff. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The key signature appears to be one flat (B-flat major or D minor). The overall style is technical and rhythmic, typical of a guitar exercise or a specific piece's section.

81



84



87



93



103



110



113



116



119



123



V.S.

Diversen Kerst Muziek Traditional - Winter Wonderland

SLOWSTRING

The musical score is written for six string parts, numbered 1 through 6. It begins with a tempo marking of $\text{♩} = 120,000000$. The first staff (part 1) starts with a whole rest followed by a series of sixteenth-note chords, with fingerings '6' indicated below. The second staff (part 2) features a melodic line with sixteenth-note runs and fingerings '6'. The third staff (part 3) has a melodic line with fingerings '6' and '66'. The fourth staff (part 4) continues the melodic line with fingerings '6' and '66'. The fifth staff (part 5) has a melodic line with fingerings '6' and '66'. The sixth staff (part 6) has a melodic line with fingerings '6' and '66'. A second tempo marking appears at measure 9: $\text{♩} = 113,000732 = 111,0$. At measure 13, there is a tempo change: $\text{♩} = 100,000000$ and $\text{♩} = 115,002014$. The score includes various musical notations such as rests, slurs, and dynamic markings. Measure numbers 3, 4, 5, 6, 9, 13, 22, 29, and 34 are indicated on the left side of the staves. A large number '8' is placed at the end of the sixth staff.

SLOWSTRING

Musical score for SLOWSTRING, measures 45-73. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingerings such as 3, 6, and 8. The notation includes various articulations like slurs and accents, and rests. The piece concludes with a final chord in measure 73.

Musical score for SLOWSTRING, page 3, measures 86-115. The score is written for a string instrument, likely a double bass, in a key with one flat (B-flat major or D minor). The tempo is marked 'SLOWSTRING'. The score consists of a single staff with a treble clef. The key signature has one flat. The time signature is 4/4. The score is divided into systems of two staves each, with measure numbers 86, 90, 94, 97, 99, 102, 105, 107, 110, and 115. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 86-90) features a complex rhythmic pattern with many beamed notes. The second system (measures 90-94) continues this pattern. The third system (measures 94-97) shows a change in the rhythmic pattern. The fourth system (measures 97-99) features a more melodic line. The fifth system (measures 99-102) continues the melodic line. The sixth system (measures 102-105) features a more complex rhythmic pattern. The seventh system (measures 105-107) continues this pattern. The eighth system (measures 107-110) features a more melodic line. The ninth system (measures 110-115) features a more complex rhythmic pattern. The score ends with a double bar line and a fermata over the final note.

SLOWSTRING

126

Musical notation for measures 126-130. The system consists of a treble clef staff and a bass clef staff. Measure 126 features a complex chordal texture with multiple notes in both staves. Measures 127-129 are mostly rests in the treble staff, with some activity in the bass staff. Measure 130 shows a return to complex chordal textures in both staves.

131

Musical notation for measures 131-134. The system consists of a treble clef staff and a bass clef staff. Measure 131 has a complex chordal texture. Measures 132-133 show a more active melodic line in the treble staff with some chordal accompaniment in the bass staff. Measure 134 ends with a sustained note in the treble staff and a complex chord in the bass staff.

135

♩ = 113,000732 = 111,000114 ♩ = 109,001724 = 107,000965 ♩ = 102,000916

Musical notation for measures 135-138. The system consists of a treble clef staff and a bass clef staff. Measure 135 has a complex chordal texture. Measures 136-137 show a more active melodic line in the treble staff with some chordal accompaniment in the bass staff. Measure 138 ends with a sustained note in the treble staff and a complex chord in the bass staff.

139

♩ = 102,000916 ♩ = 103,000755 ♩ = 105,001572

Musical notation for measures 139-140. The system consists of a treble clef staff and a bass clef staff. Measure 139 has a complex chordal texture. Measure 140 shows a more active melodic line in the treble staff with some chordal accompaniment in the bass staff.

141

♩ = 107,005460 ♩ = 109,007083 ♩ = 106,006029 ♩ = 100,000099

Musical notation for measures 141-144. The system consists of a treble clef staff and a bass clef staff. Measure 141 has a complex chordal texture. Measures 142-143 show a more active melodic line in the treble staff with some chordal accompaniment in the bass staff. Measure 144 ends with a sustained note in the treble staff and a complex chord in the bass staff.

Diversen Kerst Muziek Traditional - Winter Wonderland

BRASS 1

♩ = 120,00000 ♩ = 113,00000 ♩ = 115,002

11 **2** **13**

The image shows a musical score for the first brass part of 'Winter Wonderland'. It consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are three rehearsal marks: '11' at the beginning, '2' at the start of the second staff, and '13' at the start of the tenth staff. The tempo markings are ♩ = 120,00000, ♩ = 113,00000, and ♩ = 115,002. The score ends with a double bar line and a fermata.

This musical score for Brass 1 consists of ten staves, numbered 56 through 78. The notation is written in a single system with a common time signature. The key signature is one flat (B-flat). The score features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The music is characterized by dense, multi-measure rests and frequent changes in dynamics, with many notes marked with accents. The overall texture is highly rhythmic and intricate.

81

84

86

88

96

107

111

113

115

117

V.S.

Diversen Kerst Muziek Traditional - Winter Wonderland

A.PIANO 1

♩ = 120,000000 ♩ = 113,000000 ♩ = 115,002

11 **2** **29**

45

48

50

52

58

61

64

67

70

V.S.

73 **8**

83

85

87 **2**

93 **2**

103 **2**

110

113 **6** **3**

116 **3** **8**

126

A.PIANO 1

129

131

133

$\text{♩} = 113,000732 = 111,000114 = 109,000390 = 107,000117$

138

$\text{♩} = 101,000162 \quad \text{♩} = 102,0009163,000755 \quad 105,00117,003,005,007,009,000099$

4