

Diversen Pop & Rock Kerst Muziek - Deck The Halls 2

$\text{♩} = 140,000473$

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

MUTED GTR

$\text{♩} = 140,000473$

ORGAN 3

The image displays a musical score for the piece "Deck The Halls 2". The score is arranged in a system with six staves. The tempo is marked as $\text{♩} = 140,000473$. The time signature is 4/4. The instruments are: ALTO SAX (treble clef), DRUMS (drum notation), OVERDRIVE (treble clef), FRETLESS (bass clef), MUTED GTR (bass clef), and ORGAN 3 (grand staff). The Alto Sax part is mostly silent. The Drums part features a consistent pattern of eighth notes. The Overdrive part has a simple melodic line. The Fretless part has a more complex melodic line. The Muted Guitar part has a rhythmic pattern. The Organ 3 part has a complex, multi-voiced texture.

4

DRUMS

OVERDRIVE

FRETLESS

MUTED GTR

ORGAN 3

6

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

8

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

10

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

12

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

14

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

16

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

18

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

20

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

22

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

24

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

26

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

28

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

30

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

32

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

34

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

36

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

38

DRUMS

OVERDRIVE

FRETLESS

MUTED GTR

ORGAN 3

40

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

42

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

44

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

46

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

48

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

50

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

52

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

54

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

56

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

58

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

60

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

62

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

64

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

66

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

68

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

70

ALTO SAX

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

72

DRUMS

OVERDRIVE

FRETLESS

MUTED GTR

ORGAN 3

74

DRUMS

OVERDRIVE

FRETLESS

MUTED GTR

ORGAN 3

76

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

77

DRUMS

FRETLESS

MUTED GTR

ORGAN 3

ALTO SAX

Diversen Pop & Rock Kerst Muziek - Deck The Halls 2

♩ = 140,000473

4

10

16

21

27

32

35

2

40



46



51



56



62



67



70



8

DRUMS

♩ = 140,000473

The image displays a drum score for the song 'Deck The Halls 2'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with a cross for the hi-hat, and a vertical line with a triangle for the bass drum. Above the staff, there are groups of notes with stems, often with 'x' marks above them, indicating specific drum patterns. The score is divided into measures by vertical bar lines, and the measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 are printed at the beginning of their respective staves. The tempo is indicated as 140,000473 BPM.

V.S.

32

35

38

41

44

47

51

54

57

61

DRUMS

64

Musical notation for measures 64-66. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and chords.

67

Musical notation for measures 67-69. Measure 67 features a melodic line in the bass staff. Measures 68-69 continue with the drum and bass patterns.

70

Musical notation for measures 70-72. Measure 70 has a melodic line in the bass staff. Measures 71-72 continue with the drum and bass patterns.

73

Musical notation for measures 73-75. Measures 73-74 continue with the drum and bass patterns. Measure 75 features a melodic line in the bass staff.

76

Musical notation for measures 76-78. Measures 76-77 continue with the drum and bass patterns. Measure 78 is a double bar line with a '2' above it, indicating a two-measure rest.

OVERDRIVE

Diversen Pop & Rock Kerst Muziek - Deck The Halls 2

♩ = 140,000473

Musical staff with treble clef, 4/4 time signature. The staff contains a series of notes: a whole rest, followed by a dotted quarter note (F4), an eighth note (B3), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4). There are also some beamed eighth notes and sixteenth notes in the later part of the staff.

6 **32** **32**

Musical staff with treble clef, 4/4 time signature. The staff contains a series of notes: a whole rest, followed by a dotted quarter note (F4), an eighth note (B3), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4). There are also some beamed eighth notes and sixteenth notes in the later part of the staff.

72 **4**

Musical staff with treble clef, 4/4 time signature. The staff contains a series of notes: a dotted quarter note (F4), an eighth note (B3), a quarter note (D4), a quarter note (E4), a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4). There are also some beamed eighth notes and sixteenth notes in the later part of the staff.

♩ = 140,000473

Bass line for measures 1-4. Measure 1 has a whole rest. Measures 2-4 show a rhythmic pattern of eighth notes and quarter notes.

5

Bass line for measures 5-7. Measure 5 starts with a fret number '5' above the staff. The line continues with eighth and quarter notes.

8

Bass line for measures 8-10. Measure 8 starts with a fret number '8' above the staff. The line continues with eighth and quarter notes.

11

Bass line for measures 11-13. Measure 11 starts with a fret number '11' above the staff. The line continues with eighth and quarter notes.

14

Bass line for measures 14-16. Measure 14 starts with a fret number '14' above the staff. The line continues with eighth and quarter notes.

17

Bass line for measures 17-19. Measure 17 starts with a fret number '17' above the staff. The line continues with eighth and quarter notes.

20

Bass line for measures 20-22. Measure 20 starts with a fret number '20' above the staff. The line continues with eighth and quarter notes.

23

Bass line for measures 23-25. Measure 23 starts with a fret number '23' above the staff. The line continues with eighth and quarter notes.

26

Bass line for measures 26-28. Measure 26 starts with a fret number '26' above the staff. The line continues with eighth and quarter notes.

29

Bass line for measures 29-31. Measure 29 starts with a fret number '29' above the staff. The line continues with eighth and quarter notes.

V.S.

63



67



70



73



76



MUTED GTR

♩ = 140,000473

5

8

12

15

19

23

27

30

33

V.S.

2

MUTED GTR

This image shows a page of guitar music notation for a muted guitar part. The notation is written in bass clef and includes various musical symbols such as notes, rests, and accidentals. The music is organized into ten staves, each starting with a measure number: 37, 41, 44, 47, 50, 54, 58, 62, 66, and 70. The notation includes a variety of rhythmic values and chordal structures, with some measures featuring complex chordal textures. The overall style is that of a standard guitar score, with a focus on the rhythmic and harmonic elements of the muted guitar part.

74

MUTED GTR

3

Musical notation for measures 74-75. Measure 74 contains a bass line with eighth notes and a guitar line with chords and a muted guitar instruction. Measure 75 continues the bass line and guitar chords. A measure rest for 3 measures follows.

76

2

Musical notation for measure 76. The bass line features a sequence of notes with a flat, followed by a double bar line and a measure rest for 2 measures.

ORGAN 3

Diversen Pop & Rock Kerst Muziek - Deck The Halls 2

♩ = 140,000473

Musical notation for measures 1-6. The piece is in 4/4 time. The first measure is a whole rest. Measures 2-6 contain complex organ textures with multiple voices in both hands, including chords, arpeggios, and melodic lines.

7

Musical notation for measures 7-11. The texture continues with intricate organ accompaniment, featuring a mix of block chords and flowing melodic passages.

12

Musical notation for measures 12-16. The organ part becomes more active with rapid sixteenth-note patterns in the right hand and sustained chords in the left hand.

17

Musical notation for measures 17-21. The organ accompaniment features dense chordal textures and melodic fragments.

22

Musical notation for measures 22-25. The organ part continues with complex textures, including a prominent melodic line in the right hand.

26

Musical notation for measures 26-30. The organ accompaniment concludes with a final complex texture, ending with a sustained chord in the right hand.

V.S.

ORGAN 3

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 features a complex texture with multiple sixteenth-note patterns in the treble and a steady eighth-note accompaniment in the bass. Measures 61-64 continue with similar rhythmic patterns, including some rests in the bass line.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 shows a change in the treble line with more sustained notes and chords. Measures 66-69 continue with a similar texture, featuring some rests in the bass line.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 has a prominent chordal texture in the treble. Measures 71-73 continue with similar patterns, including a long note in the treble in measure 72.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 starts with a chordal texture. Measures 75-77 continue with similar patterns, ending with a double bar line and a fermata in measure 77.