

Diversen Pop & Rock Kerst Muziek - Winter Wonderland 2

♩ = 130,000137  
Back Vocal

Percussion **4/4** Sleigh bells

DO AND TIGHTEN UP YOUR BELT.  
IT'S A WINTER WONDERLAND.

Jazz Guitar **4/4**

Banjo **4/4**

Kora **4/4**

Acoustic Bass **4/4**

Synth Voice **4/4**

FX 5 (Brightness) **4/4**

Solo **4/4**

4

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Solo

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6

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Solo



8

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Solo

10

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Solo



12

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Solo

14

Musical score for measures 14-15. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), Kora, A. Bass (Acoustic Bass), and Solo. The J. Gtr. part has lyrics: "stay a new bird. He". The Solo part features a melodic line with triplets and slurs.



16

Musical score for measures 16-17. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), Kora, A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), and Solo. The J. Gtr. part has lyrics: "sings a love song, as we go long,". The Solo part features a melodic line with triplets and slurs.

18

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Solo



20

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

FX 5

Solo

22

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

FX 5

Solo



24

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

FX 5

Solo

26

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

FX 5

Solo



28

Perc.

J. Gtr.

Ban.

Kora

A. Bass

FX 5

Solo

30

Perc.

J. Gtr. dream by the fire, to

Ban.

Kora

A. Bass

FX 5

Solo

32

Perc.

J. Gtr. face up a fraud some plans that we made

Ban.

Kora

A. Bass

Syn. Voice

FX 5

Solo





38

Perc. 

J. Gtr. 

Ban. 

Kora 

A. Bass 

FX 5 

Solo 



40

Perc. 

J. Gtr. 

Ban. 

Kora 

A. Bass 

Syn. Voice 

FX 5 

Solo 

42

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

FX 5

Solo



44

Perc.

J. Gtr.

Ban.

Kora

A. Bass

FX 5

Solo

46

Perc.

J. Gtr.

Ban.

Kora

A. Bass

FX 5

Solo



48

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

FX 5

Solo

50

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

FX 5

Solo

---

52

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

FX 5

Solo

54

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

FX 5

Solo

and pretend that he's a circus clown.



56

Perc.

J. Gtr.

Kora

A. Bass

Syn. Voice

FX 5

Solo

We'll have a lot of fun with Mister Snow man

58

Perc.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

FX 5

Solo



60

Perc.

J. Gtr.

Ban.

Kora

A. Bass

FX 5

Solo

62

Perc. nose gets a chill in? We'll frolic and play the

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

FX 5

Solo



65

Perc. Percussion staff with rhythmic notation. Lyrics: Es ki mo way walk in' in a win ter won der

J. Gtr. Jazz guitar staff with musical notation including a triplet.

Ban. Banjo staff with musical notation including triplets and fingerings.

Kora Kora staff with musical notation.

A. Bass Acoustic bass staff with musical notation.

Syn. Voice Synthesizer voice staff with musical notation.

FX 5 FX 5 staff with musical notation.

Solo Solo staff with musical notation.

67

Perc. land, 3 walk in' in a win ter won der

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

FX 5

Solo

This musical score page contains seven staves. The Percussion staff features a complex rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. staff has a melodic line with a long note and a triplet. The Banjo staff includes a detailed guitar-style tablature with fret numbers and a triplet. The Kora staff consists of chords and rests. The A. Bass staff has a simple bass line. The Syn. Voice staff shows a vocal line with rests and chords. The FX 5 staff contains chords and rests. The Solo staff features a melodic line with a long note and a triplet.

69

Perc. Percussion staff with rhythmic notation. The lyrics are: land, 3 walk in' in a win ter won der. There are 'x' marks under some notes.

J. Gtr. Jazz guitar staff with melodic lines, including a long note at the beginning.

Ban. Banjo staff with fret numbers (6, 5, 1, 3, 1, 3, 1, 0, 1, 0) and rhythmic notation.

Kora Kora staff with chordal accompaniment.

A. Bass Acoustic bass staff with bass line.

Syn. Voice Synthesizer voice staff with chordal accompaniment.

FX 5 FX 5 staff with chordal accompaniment.

Solo Solo staff with melodic lines.

land, 3 walk in' in a win ter won der

Perc.

J. Gtr.

Ban.

Kora

A. Bass

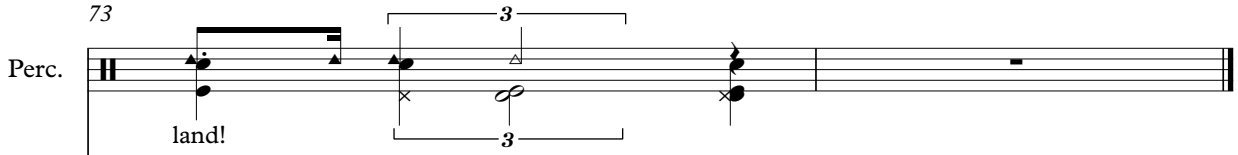
Syn. Voice

FX 5

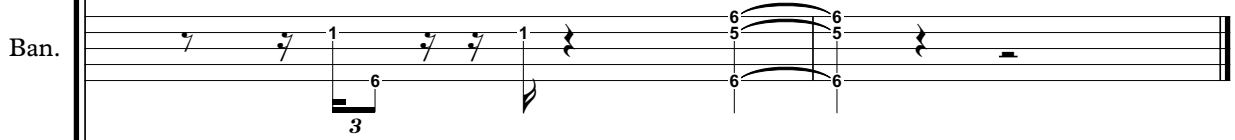
Solo

Detailed description: This is a multi-staff musical score for a traditional African ensemble. The score includes parts for Percussion (Perc.), J. Gtr. (J. Guitar), Banjo (Ban.), Kora, A. Bass (African Bass), Syn. Voice (Synthesizer Voice), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part has a melodic line with a triplet. The Banjo part includes a triplet and various rhythmic patterns. The Kora part consists of chords and single notes. The A. Bass part has a steady bass line. The Syn. Voice part has a melodic line. The FX 5 part has a melodic line. The Solo part has a melodic line with a triplet. The lyrics are: land, 3 walk in' in a win ter won der.

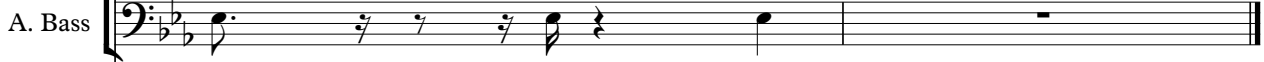
73

Perc. 

J. Gtr. 

Ban. 

Kora 

A. Bass 

Syn. Voice 

FX 5 

Solo 

arsen Pop & Rock Kerst Muziek - Winter Wonderland 2

Percussion

♩ = 130,000137

Back Vocal 2

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Sleigh bells ring, are you

lis t'nin? In the lane, snow is glis t'nin'. A

beau ti ful sight, we're hap py tonight, walk in' in a win ter wonder

land! Gone a way is the blue bird, here to

stay is a new bird. He sings a love song, as

we go a long, walk in' in a win ter wonder land!

In the head we can build a snow man, then the one that he is Pasa Brown.

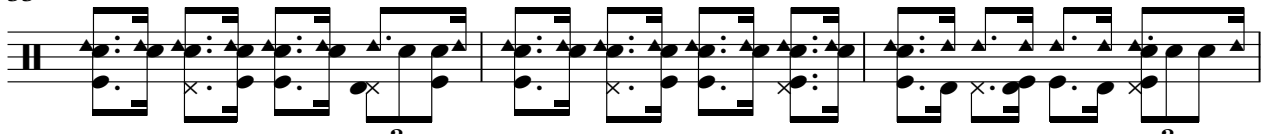
He'll say "Are you man? We say! No man! But you and the joy when you're in town!" Later

on, we'll con spire, as we dream by the

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fire, (C) 1994 Tune 1000 Corporation ; Warner/Chappell Music Canada Ltd. Int'l rights secured the

V.S.

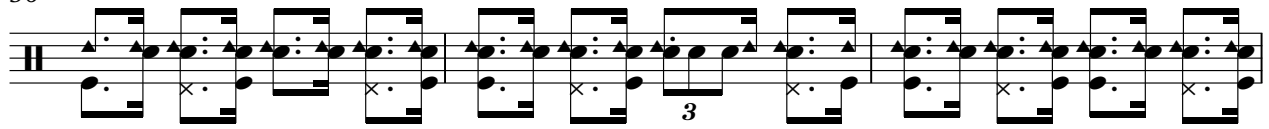
33



36 plans that we made

walk in' in a win ter wonder land!

Sleigh bells



ring,

are you lis

t'nin'?

In the lane,

snow is

39



glis t'nin',

3

A beau ti ful sight,

3 we're

41



hap py tonight,

6

walkin' in a win ter won der land!

Gone a

44



way

is the blue bird,

here to stay

is a

47



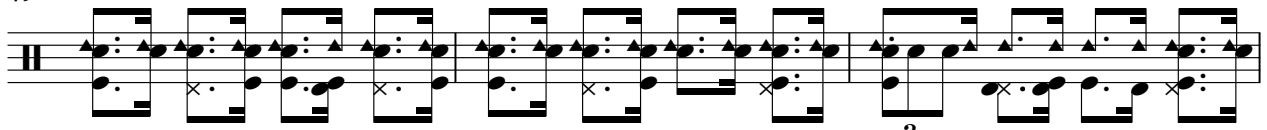
new bird.

He's

sing ing a song,

3 as

49



we go a long,

walk in' in a win ter wonder land!

52



In the meadow we can build a snow man,

and pretend that's a circus clown.

56



We have lots of fun with Mister Snowman

un

til the other kids go home!

When it

60



snows,

ain't it thrill in',

though our nose

gets a

Percussion

63

chill in? We'll frolic and play the Es ki mo way

Detailed description: This block contains measures 63, 64, and 65. The notation is for a percussion instrument, likely a snare drum, on a single staff. It features a series of eighth notes with stems pointing up, often accompanied by a cross symbol (x) above the notehead, indicating a specific drum sound. The lyrics are: "chill in? We'll frolic and play the Es ki mo way".

66

walkin' in a win ter wonder land, 3 walk in' in a win ter wonder

Detailed description: This block contains measures 66, 67, and 68. The notation continues with eighth notes and stems pointing up. A triplet of eighth notes is marked with a '3' below it. The lyrics are: "walkin' in a win ter wonder land, 3 walk in' in a win ter wonder".

69

land, 3 3 walk in' in a win ter won der

Detailed description: This block contains measures 69 and 70. It features two triplet markings with '3' below them. The lyrics are: "land, 3 3 walk in' in a win ter won der".

71

land, 3 walk in' in a win ter wonder land!

Detailed description: This block contains measures 71 and 72. It features a triplet marking with '3' below it. The lyrics are: "land, 3 walk in' in a win ter wonder land!".



arsen Pop & Rock Kerst Muziek - Winter Wonderland 2

Jazz Guitar

$\text{♩} = 130,000137$

The image displays a jazz guitar score for the piece 'Winter Wonderland 2'. The score is written in a single system with ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is indicated as 130,000137. The score begins with a measure containing a fermata and a '2' above it. The first staff (measures 1-6) features a melodic line with eighth notes and quarter notes. The second staff (measures 7-10) includes a triplet of eighth notes. The third staff (measures 11-15) continues the melodic development. The fourth staff (measures 16-19) features another triplet of eighth notes. The fifth staff (measures 20-23) contains a more complex rhythmic pattern with sixteenth notes. The sixth staff (measures 24-26) continues with eighth notes. The seventh staff (measures 27-31) features a melodic line with quarter notes and eighth notes. The eighth staff (measures 32-34) includes a triplet of eighth notes. The ninth staff (measures 35-39) continues the melodic line. The tenth staff (measures 40-43) features a triplet of eighth notes. The score concludes with a final measure.

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V.S.



# arsen Pop & Rock Kerst Muziek - Winter Wonderland 2

## Banjo

♩ = 130,000137

The image displays a sheet of music for a Banjo instrument, specifically for the piece 'Winter Wonderland 2' from the 'arsen Pop & Rock Kerst Muziek' collection. The music is written in 4/4 time with a tempo of 130,000137. It consists of ten systems of music, each with a system number (5, 8, 12, 15, 18, 28, 31, 34, 37) indicating the starting measure. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 8). There are also some unusual symbols like '3' and '7' that might represent specific techniques or chords. The music is arranged in a single staff with a treble clef.

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V.S.

2

Banjo

40

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a key signature of one flat. The melody begins with a triplet of eighth notes (6, 1, 6) on the treble staff, followed by a descending eighth-note line (8, 4, 4, 8) and a quarter note (1). The bass staff features a steady eighth-note accompaniment. Measure 41 continues the melody with a quarter note (6), a dotted quarter note (4), and a quarter note (3), followed by a triplet of eighth notes (4, 3, 1). Measure 42 has a quarter note (1), a dotted quarter note (3), and a quarter note (2), followed by a quarter note (1). Measure 43 ends with a quarter note (1) and a quarter rest.

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef and a key signature of one flat. The melody begins with a triplet of eighth notes (3, 6, 1), followed by a quarter note (8), a dotted quarter note (8), and a quarter note (6). The bass staff features a steady eighth-note accompaniment. Measure 45 continues the melody with a quarter note (6), a dotted quarter note (6), and a quarter note (3), followed by a quarter note (6), a dotted quarter note (3), and a quarter note (3). Measure 46 has a quarter note (6), a dotted quarter note (3), and a quarter note (0), followed by a quarter note (6), a dotted quarter note (4), and a quarter note (1), ending with a quarter note (1).

47

Musical notation for measures 47-49. Measure 47 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note (4), a quarter note (1), and a quarter note (6), followed by a quarter note (0), a quarter note (1), and a quarter note (6). The bass staff features a steady eighth-note accompaniment. Measure 48 continues the melody with a quarter note (6), a dotted quarter note (8), and a quarter note (8), followed by a quarter note (1), a quarter note (8), a dotted quarter note (6), and a quarter note (4). Measure 49 has a quarter note (5), a dotted quarter note (5), and a quarter note (3), followed by a quarter note (3), a quarter note (1), and a quarter note (8).

50

Musical notation for measures 50-54. Measure 50 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note (6), a dotted quarter note (3), and a quarter note (3), followed by a quarter note (6), a dotted quarter note (4), and a quarter note (1), ending with a quarter note (1). The bass staff features a steady eighth-note accompaniment. Measure 51 has a quarter note (1), a quarter note (1), and a quarter rest. Measure 52 is a whole rest. Measure 53 has a quarter note (6), a dotted quarter note (5), and a quarter note (4), followed by a quarter note (0), a quarter note (4), and a quarter note (3). Measure 54 ends with a triplet of eighth notes (6, 5, 4).

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note (6), a dotted quarter note (6), and a quarter note (1), followed by a quarter note (8), a dotted quarter note (6), and a quarter note (1), ending with a quarter note (3). The bass staff features a steady eighth-note accompaniment. Measure 61 continues the melody with a quarter note (6), a dotted quarter note (3), and a quarter note (6), followed by a quarter note (0), a quarter note (3), and a quarter note (8). Measure 62 has a quarter note (8), a dotted quarter note (6), and a quarter note (1), followed by a quarter note (3), a quarter note (7), and a quarter note (6), ending with a quarter note (4).

63

Musical notation for measures 63-66. Measure 63 starts with a treble clef and a key signature of one flat. The melody begins with a triplet of eighth notes (4, 1, 1), followed by a quarter note (3), a quarter note (1), and a quarter note (1). The bass staff features a steady eighth-note accompaniment. Measure 64 continues the melody with a quarter note (6), a dotted quarter note (6), and a quarter note (4), followed by a quarter note (4), a quarter note (1), and a quarter note (3). Measure 65 has a quarter note (3), a quarter note (0), a quarter note (3), a quarter note (3), a quarter note (1), and a quarter note (3). Measure 66 ends with a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (1), and a quarter note (0).

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note (3), a quarter note (1), and a quarter note (3), followed by a quarter note (3), a quarter note (1), and a quarter note (3). The bass staff features a steady eighth-note accompaniment. Measure 68 continues the melody with a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (0), and a quarter note (3). Measure 69 has a quarter note (6), a dotted quarter note (6), and a quarter note (5), followed by a quarter note (5), a quarter note (1), and a quarter note (1), ending with a quarter note (0).

70

Musical notation for measures 70-71. Measure 70 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note (3), a quarter note (3), a quarter note (1), and a quarter note (3), followed by a quarter note (1), a quarter note (0), and a quarter note (3). The bass staff features a steady eighth-note accompaniment. Measure 71 has a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (1), and a quarter note (0), followed by a quarter note (5), a quarter note (5), and a quarter note (4), ending with a quarter note (4).

72

Musical notation for measures 72-73. Measure 72 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note (3), a quarter note (1), and a quarter note (3), followed by a quarter note (3), a quarter note (1), and a quarter note (3). The bass staff features a steady eighth-note accompaniment. Measure 73 has a quarter note (6), a dotted quarter note (6), and a quarter note (5), followed by a quarter note (5), a quarter note (6), and a quarter note (6), ending with a quarter note (6).

# arsen Pop & Rock Kerst Muziek - Winter Wonderland 2

## Kora

$\text{♩} = 130,000137$

3

8

13

18

23

28

33

38

43

48

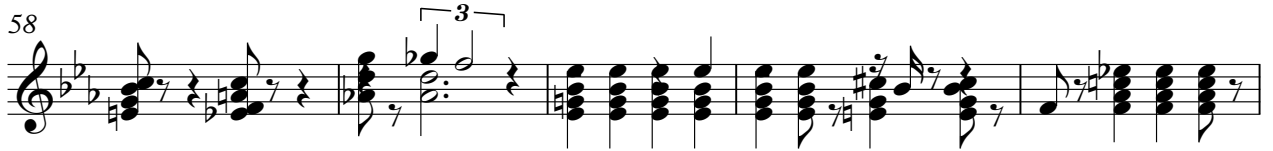
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V.S.

53



58



63



68



71



# arsen Pop & Rock Kerst Muziek - Winter Wonderland 2

## Acoustic Bass

♩ = 130,000137



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V.S.

2

Acoustic Bass

54

Musical staff for measures 54-57. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 54 starts with a dotted quarter note G2, followed by eighth notes G2, F2, E2, D2. Measure 55 continues with eighth notes C2, B1, A1, G1. Measure 56 features a triplet of eighth notes G1, F1, E1. Measure 57 concludes with eighth notes D1, C1, B0, and a final quarter note G1.

58

Musical staff for measures 58-62. Measure 58 begins with a quarter rest, followed by eighth notes G1, F1, E1, D1. Measure 59 continues with eighth notes C1, B0, A0, G0. Measure 60 features a dotted quarter note G0, followed by eighth notes F0, E0, D0. Measure 61 has a dotted quarter note C1, followed by eighth notes B0, A0, G0. Measure 62 ends with a dotted quarter note F0, followed by eighth notes E0, D0, C1.

63

Musical staff for measures 63-67. Measure 63 starts with a dotted quarter note G0, followed by eighth notes F0, E0, D0. Measure 64 continues with eighth notes C1, B0, A0, G0. Measure 65 features a dotted quarter note F0, followed by eighth notes E0, D0, C1. Measure 66 has a dotted quarter note B0, followed by eighth notes A0, G0, F0. Measure 67 concludes with a dotted quarter note E0, followed by eighth notes D0, C1, B0.

68

Musical staff for measures 68-70. Measure 68 begins with a dotted quarter note D1, followed by eighth notes C1, B0, A0. Measure 69 continues with eighth notes G0, F0, E0, D1. Measure 70 ends with a dotted quarter note C1, followed by eighth notes B0, A0, G0.

71

Musical staff for measures 71-74. Measure 71 starts with a dotted quarter note B0, followed by eighth notes A0, G0, F0. Measure 72 continues with eighth notes E0, D1, C1, B0. Measure 73 features a dotted quarter note A0, followed by eighth notes G0, F0, E0. Measure 74 concludes with a dotted quarter note D1, followed by eighth notes C1, B0, A0, and a final quarter rest.



# arsen Pop & Rock Kerst Muziek - Winter Wonderland 2

## Synth Voice

♩ = 130,000137

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 130,000137 and a measure rest of 7. The second staff starts at measure 11 with a measure rest of 4. The third staff starts at measure 19 with a triplet of eighth notes. The fourth staff starts at measure 24 with a triplet of eighth notes and a measure rest of 4. The fifth staff starts at measure 32 with a measure rest of 4. The sixth staff starts at measure 40 with a measure rest of 4. The seventh staff starts at measure 48. The eighth staff starts at measure 52 with a triplet of eighth notes. The ninth staff starts at measure 57 with a triplet of eighth notes and a measure rest of 4. The music features a variety of chords, including triads and dyads, and rhythmic patterns such as eighth and sixteenth notes, and rests.

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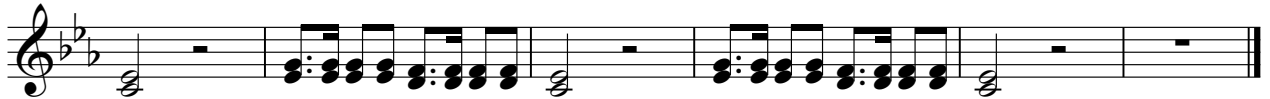
2

Synth Voice

64



69



arsen Pop & Rock Kerst Muziek - Winter Wonderland 2

FX 5 (Brightness)

♩ = 130,000137

19

26

32

38

44

50

58

64

69

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# arsen Pop & Rock Kerst Muziek - Winter Wonderland 2

## Solo

$\text{♩} = 130,000137$

7

10

14

17

21

23

26

30

34

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V.S.

38

41

45

48

52

55

58

62

66

69

Solo

72

The image shows a musical score for a guitar solo, starting at measure 72. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. In measure 74, there is a double bar line, and the music continues with a series of chords and a melodic line. A guitar fretboard diagram is included below the staff, showing the fingerings for the notes in measures 74 and 75. The diagram shows the first four frets, with dots indicating the fretted notes. The notes are: measure 74 (F2, Bb2, Eb3, Ab3, Db4, Gb4), measure 75 (F2, Bb2, Eb3, Ab3, Db4, Gb4).