

Dixieland Medley`s - Dixie Medley Nr 1 Medley

= 220,005859
Klarinet
Klarinett

Klarinet

Trompete

Tuba-Bass

Bass Dru

Snare

Crash

HH

Claps

Banjo

Tuba-Bass

Klavier

HH

Claps

Banjo

Klavier

HH

Claps

Banjo

Klavier

14

HH Claps Banjo Klavier

18

HH Claps Banjo Klavier

22

HH Claps Banjo Klavier

26

HH Claps Banjo Klavier

30

HH Claps Banjo Klavier

34

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

Crash

HH

Banjo

Tuba-Brs

Klavier

This section contains ten staves. The first four staves (Klarinet, Trompete, Posaune, Tuba-Bas) play eighth-note patterns. The next four staves (Bass Dru, Snare, Crash, HH) have rests or specific rhythmic patterns like eighth-note pairs. The last two staves (Banjo, Tuba-Brs) show tablature with various note heads and numbers. The Klavier staff shows a continuous eighth-note pattern.



38

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

This section contains ten staves. The first four staves (Klarinet, Trompete, Posaune, Tuba-Bas) play eighth-note patterns. The next four staves (Bass Dru, Snare, HH, Banjo) have rests or specific rhythmic patterns like eighth-note pairs. The last two staves (Tuba-Brs, Klavier) show tablature with various note heads and numbers. The Klavier staff shows a continuous eighth-note pattern.

42

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

Crash

HH

Banjo

Tuba-Brs

Klavier

This section of the score spans measures 42 to 45. It features a variety of instruments including woodwind, brass, and percussion. The Klarinet and Trompete play eighth-note patterns. The Posaune and Tuba-Bas provide harmonic support with sustained notes and eighth-note chords. The Bass Dru and Snare provide rhythmic pulse. The Crash cymbal is used sparingly. The HH (Hi-Hat) provides a constant eighth-note pattern. The Banjo adds a unique rhythmic texture with its plucking technique. The Tuba-Brs and Klavier provide harmonic richness with sustained notes and eighth-note chords.



46

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

This section of the score spans measures 46 to 49. The instrumentation remains consistent with the previous section. The Klarinet and Trompete continue their eighth-note patterns. The Posaune and Tuba-Bas maintain their harmonic functions. The Bass Dru and Snare provide steady rhythm. The HH continues its eighth-note pattern. The Banjo's role changes slightly, providing eighth-note chords. The Tuba-Brs and Klavier continue to support the harmonic structure with sustained notes and eighth-note chords.

50

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

Crash

HH

Banjo

Tuba-Brs

Klavier

54

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

58

Klarinet Trompete Posaune Tuba-Bas Bass Dru Snare Crash HH Banjo Tuba-Brs Klavier

Measure 58: Klarinet, Trompete, Posaune, Tuba-Bas play eighth-note patterns. Bass Dru, Snare, HH play sustained notes. Crash is silent. Banjo has a tab with notes 0, 0, 0, 0, 0, 0, 0, 0. Tuba-Brs, Klavier play sixteenth-note patterns.

Measure 59: Klarinet, Trompete, Posaune, Tuba-Bas play eighth-note patterns. Bass Dru, Snare, HH play sustained notes. Crash is silent. Banjo has a tab with notes 2, 5, 2, 5, 2, 5, 2, 5. Tuba-Brs, Klavier play sixteenth-note patterns.

Measure 60: Klarinet, Trompete, Posaune, Tuba-Bas play eighth-note patterns. Bass Dru, Snare, HH play sustained notes. Crash is silent. Banjo has a tab with notes 3, 5, 3, 5, 3, 5, 3, 5. Tuba-Brs, Klavier play sixteenth-note patterns.

Measure 61: Klarinet, Trompete, Posaune, Tuba-Bas play eighth-note patterns. Bass Dru, Snare, HH play sustained notes. Crash is silent. Banjo has a tab with notes 3, 5, 3, 5, 3, 5, 3, 5. Tuba-Brs, Klavier play sixteenth-note patterns.

=

62

Klarinet Trompete Posaune Tuba-Bas Bass Dru Snare HH Banjo Tuba-Brs Klavier

Measure 62: Klarinet, Trompete, Posaune, Tuba-Bas play eighth-note patterns. Bass Dru, Snare, HH play sustained notes. Banjo has a tab with notes 0, 0, 0, 0, 0, 0, 0, 0. Tuba-Brs, Klavier play sixteenth-note patterns.

Measure 63: Klarinet, Trompete, Posaune, Tuba-Bas play eighth-note patterns. Bass Dru, Snare, HH play sustained notes. Banjo has a tab with notes 0, 0, 0, 0, 0, 0, 0, 0. Tuba-Brs, Klavier play sixteenth-note patterns.

Measure 64: Klarinet, Trompete, Posaune, Tuba-Bas play eighth-note patterns. Bass Dru, Snare, HH play sustained notes. Banjo has a tab with notes 0, 0, 0, 0, 0, 0, 0, 0. Tuba-Brs, Klavier play sixteenth-note patterns.

Measure 65: Klarinet, Trompete, Posaune, Tuba-Bas play eighth-note patterns. Bass Dru, Snare, HH play sustained notes. Banjo has a tab with notes 0, 0, 0, 0, 0, 0, 0, 0. Tuba-Brs, Klavier play sixteenth-note patterns.

66

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

=

70

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

=

74

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

78

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

=

82

Trompete

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

86

Trompete

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

This musical score page contains eight staves. From top to bottom: Trompete (G clef), Tuba-Bas (Bass clef), Bass Dru (percussion), Snare (percussion), HH (percussion), Banjo (tablature staff with 5th string), Tuba-Brs (G clef), and Klavier (G clef). Measure 86 starts with a dynamic of 86. Measures 87-88 show various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note chords. Measure 89 begins with a bass drum on the first beat. Measure 90 concludes the section.

=

90

Trompete

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

This musical score page contains eight staves. From top to bottom: Trompete (G clef), Tuba-Bas (Bass clef), Bass Dru (percussion), Snare (percussion), HH (percussion), Banjo (tablature staff with 5th string), Tuba-Brs (G clef), and Klavier (G clef). Measure 90 continues from the previous section. Measures 91-92 show eighth-note pairs and sixteenth-note groups. Measures 93-94 show eighth-note chords and sixteenth-note patterns.

10

94

Trompete: Measures 94-97 show eighth-note patterns. Measure 94: 1-2-3-4-5-6. Measure 95: 1-2-3-4-5-6. Measure 96: 1-2-3-4-5-6. Measure 97: 1-2-3-4-5-6.

Tuba-Bas: Measures 94-97 show eighth-note patterns. Measure 94: 1-2-3-4-5-6. Measure 95: 1-2-3-4-5-6. Measure 96: 1-2-3-4-5-6. Measure 97: 1-2-3-4-5-6.

Bass Dru: Measures 94-97 show quarter-note patterns. Measure 94: 1-2-3-4. Measure 95: 1-2-3-4. Measure 96: 1-2-3-4. Measure 97: 1-2-3-4.

Snare: Measures 94-97 show eighth-note patterns. Measure 94: 1-2-3-4-5-6. Measure 95: 1-2-3-4-5-6. Measure 96: 1-2-3-4-5-6. Measure 97: 1-2-3-4-5-6.

HH: Measures 94-97 show eighth-note patterns. Measure 94: 1-2-3-4-5-6. Measure 95: 1-2-3-4-5-6. Measure 96: 1-2-3-4-5-6. Measure 97: 1-2-3-4-5-6.

Banjo: Measures 94-97 show sixteenth-note patterns. Measure 94: 0-0-0-0-0-0. Measure 95: 0-0-0-0-0-0. Measure 96: 0-0-0-0-0-0. Measure 97: 0-0-0-0-0-0.

Tuba-Brs: Measures 94-97 show eighth-note patterns. Measure 94: 3-3-3-3-3-3. Measure 95: 3-3-3-3-3-3. Measure 96: 3-3-3-3-3-3. Measure 97: 3-3-3-3-3-3.

Klavier: Measures 94-97 show eighth-note patterns. Measure 94: 5-5-5-5-5-5. Measure 95: 5-5-5-5-5-5. Measure 96: 5-5-5-5-5-5. Measure 97: 5-5-5-5-5-5.



98

Klarinet: Measures 98-101 show eighth-note patterns. Measure 98: - - - -. Measure 99: 1-2-3-4-5-6. Measure 100: 1-2-3-4-5-6. Measure 101: 1-2-3-4-5-6.

Trompete: Measures 98-101 show eighth-note patterns. Measure 98: - - - -. Measure 99: - - - -. Measure 100: - - - -. Measure 101: - - - -.

Tuba-Bas: Measures 98-101 show eighth-note patterns. Measure 98: 1-2-3-4-5-6. Measure 99: 1-2-3-4-5-6. Measure 100: 1-2-3-4-5-6. Measure 101: 1-2-3-4-5-6.

Bass Dru: Measures 98-101 show quarter-note patterns. Measure 98: 1-2-3-4. Measure 99: 1-2-3-4. Measure 100: 1-2-3-4. Measure 101: 1-2-3-4.

Snare: Measures 98-101 show eighth-note patterns. Measure 98: 1-2-3-4-5-6. Measure 99: 1-2-3-4-5-6. Measure 100: 1-2-3-4-5-6. Measure 101: 1-2-3-4-5-6.

HH: Measures 98-101 show eighth-note patterns. Measure 98: 1-2-3-4-5-6. Measure 99: 1-2-3-4-5-6. Measure 100: 1-2-3-4-5-6. Measure 101: 1-2-3-4-5-6.

Banjo: Measures 98-101 show sixteenth-note patterns. Measure 98: 0-0-0-0-0-0. Measure 99: 0-0-0-0-0-0. Measure 100: 0-0-0-0-0-0. Measure 101: 0-0-0-0-0-0.

Tuba-Brs: Measures 98-101 show eighth-note patterns. Measure 98: 3-3-3-3-3-3. Measure 99: 3-3-3-3-3-3. Measure 100: 3-3-3-3-3-3. Measure 101: 3-3-3-3-3-3.

Klavier: Measures 98-101 show eighth-note patterns. Measure 98: 5-5-5-5-5-5. Measure 99: 5-5-5-5-5-5. Measure 100: 5-5-5-5-5-5. Measure 101: 5-5-5-5-5-5.

11

102

Klarinet

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

This musical score page contains eight staves. The first staff is for Klarinet, featuring sixteenth-note patterns. The second staff is for Tuba-Bas, with eighth-note patterns. The third staff is for Bass Dru, showing sustained notes. The fourth staff is for Snare, with eighth-note patterns. The fifth staff is for HH (Hi-Hat), with 'x' marks indicating pedal down. The sixth staff is for Banjo, with sixteenth-note patterns and tablature below. The seventh staff is for Tuba-Brs, with sixteenth-note patterns. The eighth staff is for Klavier, with sixteenth-note patterns. Measure 102 starts with a forte dynamic. Measures 103-104 show a transition with eighth-note patterns. Measures 105-106 feature sixteenth-note patterns. Measure 107 concludes with a forte dynamic.

=

106

Klarinet

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

This musical score page contains eight staves. The first staff is for Klarinet, with sixteenth-note patterns. The second staff is for Tuba-Bas, with eighth-note patterns. The third staff is for Bass Dru, with sustained notes. The fourth staff is for Snare, with eighth-note patterns. The fifth staff is for HH, with 'x' marks indicating pedal down. The sixth staff is for Banjo, with sixteenth-note patterns and tablature below. The seventh staff is for Tuba-Brs, with sixteenth-note patterns. The eighth staff is for Klavier, with sixteenth-note patterns. Measures 106-107 show sixteenth-note patterns. Measures 108-109 feature eighth-note patterns. Measures 110-111 conclude with sixteenth-note patterns.

12

110

Klarinet

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

=

114

Klarinet

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

118

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

13

=

122

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

14

126

This musical score page contains two staves of music. The top staff includes parts for Posaune (bass clef), Tuba-Bas (bass clef), Bass Dru (bass clef), Snare (bass clef), HH (bass clef), Banjo (bass clef), Tuba-Brs (treble clef), and Klavier (treble clef). The bottom staff includes parts for Bass Dru (bass clef), Snare (bass clef), Crash (bass clef), HH (bass clef), Banjo (bass clef), Tuba-Brs (treble clef), and Klavier (treble clef). Measure 14 starts with a forte dynamic. Measures 14-15 show various rhythmic patterns including eighth and sixteenth notes, rests, and sixteenth-note patterns on the Banjo and Klavier parts.

=

130

This musical score page contains two staves of music. The top staff includes parts for Klarinet (treble clef), Trompete (treble clef), Posaune (bass clef), Tuba-Bas (bass clef), Bass Dru (bass clef), Snare (bass clef), Crash (bass clef), HH (bass clef), Banjo (bass clef), Tuba-Brs (treble clef), and Klavier (treble clef). The bottom staff includes parts for Bass Dru (bass clef), Snare (bass clef), Crash (bass clef), HH (bass clef), Banjo (bass clef), Tuba-Brs (treble clef), and Klavier (treble clef). Measure 15 starts with a rest followed by a forte dynamic. Measures 15-16 show various rhythmic patterns including eighth and sixteenth notes, rests, and sixteenth-note patterns on the Banjo and Klavier parts.

135

Klarinet Trompete Posaune Tuba-Bas Bass Dru Snare HH Banjo Tuba-Brs Klavier

139

Klarinet Trompete Posaune Tuba-Bas Bass Dru Snare HH Banjo Tuba-Brs Klavier

143

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

This musical score page contains ten staves of music. The instruments listed are Klarinet, Trompete, Posaune, Tuba-Bas, Bass Dru, Snare, HH, Banjo, Tuba-Brs, and Klavier. The score is numbered 143 at the top left. Measures 143 through 147 are shown, with measure 143 starting on a treble clef staff and measure 147 continuing on a bass clef staff. The instruments play various rhythmic patterns, including eighth and sixteenth note groups, and some sustained notes.

=

147

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

This continuation of the musical score starts at measure 147. The instruments remain the same: Klarinet, Trompete, Posaune, Tuba-Bas, Bass Dru, Snare, HH, Banjo, Tuba-Brs, and Klavier. The score continues from the previous page's ending, maintaining the same instrumentation and style. Measures 147 through 151 are shown, with measure 147 continuing from the bass clef staff.

151

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

This musical score page contains ten staves of music. The instruments listed are Klarinet, Trompete, Posaune, Tuba-Bas, Bass Dru, Snare, HH, Banjo, Tuba-Brs, and Klavier. The score is numbered 151 at the top left. Measures 151 through 155 are shown, with measure 151 starting on a treble clef staff and measure 155 continuing on a bass clef staff. The Banjo staff includes tablature with numbers 1, 2, and 3 above the strings.

=

155

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

This continuation of the musical score begins with measure 155 on a treble clef staff. It includes the same ten instruments as the previous page. Measure 155 ends on a bass clef staff, which continues through measures 156, 157, and 158. Measure 159 concludes on a treble clef staff. The Banjo staff features tablature with numbers 1, 2, and 3 above the strings.

18

159

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

HH

Banjo

Tuba-Brs

Klavier

Equal signs indicating a repeat section.

=

163

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

Crash

HH

Banjo

Tuba-Brs

Klavier

166

Klarinet

Trompete

Posaune

Tuba-Bas

Bass Dru

Snare

Crash

HH

Banjo

Tuba-Brs

Klavier

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Dixieland Medley's - Dixie Medley Nr 1 Medley

Klarinet

$\text{♩} = 220,005859$

Klarinet

Klarinett

33



37



41



46



51



56



60



64



33

Klarinet

99

102

105

108

112

18

133

137

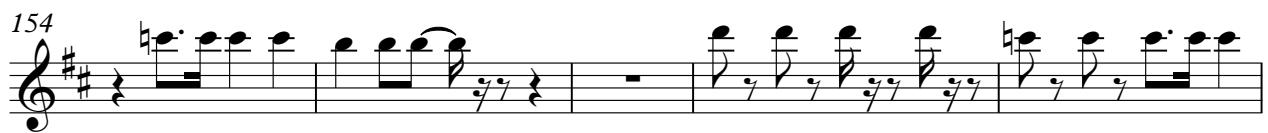
142

146

150

Klarinet

3



Dixieland Medley's - Dixie Medley Nr 1 Medley

Trompete

$\text{♩} = 220,005859$

Trompete

33



37



42



46



50



55



59



63



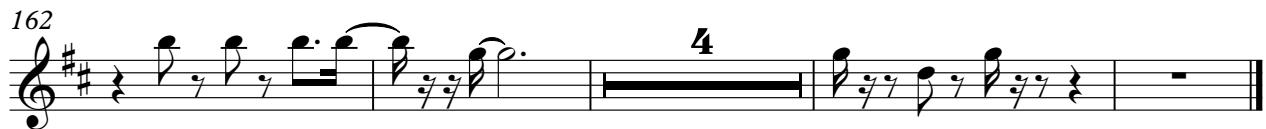
17

Trompete

The image shows ten staves of musical notation for piano, arranged vertically. The first staff begins at measure 83, which starts with a treble clef, two sharps, and a common time signature. The music consists of eighth-note patterns and rests. Measure 87 follows, with a bass clef, two sharps, and common time. Measures 90 and 93 continue in the same key signature and time signature, featuring eighth-note patterns and rests. Measure 96 begins with a treble clef, two sharps, and common time, followed by a six-measure rest indicated by a bracket. Measure 132 starts with a treble clef, two sharps, and common time, with a bass clef appearing in the middle of the measure. Measures 136, 141, and 145 follow, each starting with a treble clef, two sharps, and common time, with bass clefs appearing in the middle of the measures. Measure 149 begins with a treble clef, two sharps, and common time, with a bass clef appearing in the middle of the measure.

Trompete

3



Dixieland Medley's - Dixie Medley Nr 1 Medley

Posaune

$\text{♩} = 220,005859$

Posaune

33



37



41



46



50



54



58



63



49

Posaune

115

120

125

130

135

139

143

148

152

156

3

160

Posaune

3

163

4

Dixieland Medley's - Dixie Medley Nr 1 Medley

Tuba-Bas

$\text{♩} = 220,005859$

Tuba-Bas

Tuba-Bass

33



36



40



44



48



51



55



59



63



67



V.S.

Tuba-Bas

71



75



79



82



85



89



93



97



100



104



Tuba-Bas

3

108



112



115



119



123



127



129



Tuba-Bas

133



137



141



145



149



153



157

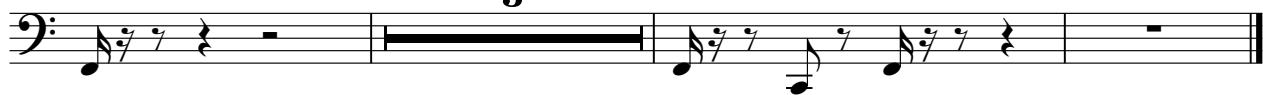


161



164

3



Dixieland Medley`s - Dixie Medley Nr 1 Medley

Bass Dru

$\text{♩} = 220,005859$

Bass Dru

Bass Drum

34



39



46



53



60



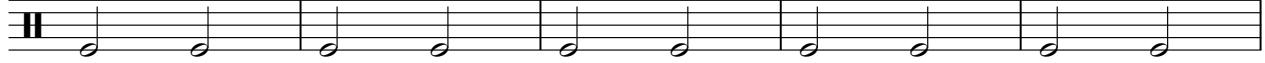
67



74



81



86



2

Bass Dru

91



98



105



112



119



126



133



140



147



154



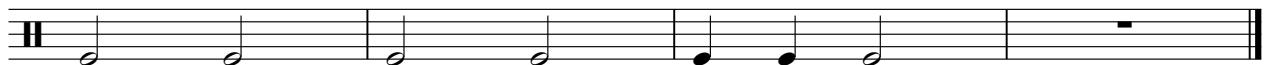
Bass Dru

3

161



166



Dixieland Medley's - Dixie Medley Nr 1 Medley

Snare

$\text{♩} = 220,005859$

Snare

34



39



45



51



57



63



69



75



81



86



V.S.

2

Snare

92



98



103



109



115



121



127



132



138



144



Snare

3

149



155



161



165



Dixieland Medley's - Dixie Medley Nr 1 Medley

Crash

$\text{♩} = 220,005859$
Crash

34 \otimes **7** \otimes **7**

A musical staff with a common time signature (indicated by '4'). The first note is a sustained note. This is followed by three eighth notes. There are two 'otimes' (crash) markings above the staff.

51 \otimes **6** \otimes \otimes \otimes **71**

A musical staff with a common time signature (indicated by '4'). The first note is a sustained note. This is followed by three eighth notes. There are three 'otimes' (crash) markings above the staff.

131 \otimes \otimes $*$ $*$ \otimes **32**

A musical staff with a common time signature (indicated by '4'). The first four notes are eighth notes with 'otimes' (crash) markings. This is followed by a long sustained note. There is one 'otimes' (crash) marking above the staff.

165

A musical staff with a common time signature (indicated by '4'). The first five notes are eighth notes with 'otimes' (crash) markings. This is followed by a rest. There is one 'otimes' (crash) marking above the staff.

Dixieland Medley's - Dixie Medley Nr 1 Medley

HH

$\text{♩} = 220,005859$
HH **2**

2

7

12

17

22

27

32

38

44

50

V.S.

2

HH

56

62

A musical staff consisting of five horizontal lines. The first measure starts with two vertical stems on the top line, followed by a horizontal bar line. The subsequent ten measures each begin with a vertical stem on the second line, followed by a horizontal bar line.

68

A musical staff consisting of five horizontal lines and four spaces. It features a double bar line with a repeat sign at the beginning. Each measure starts with a 'x' and ends with a 'x', except for the final measure which ends with a circled 'x'.

74

A musical staff consisting of eleven measures. The first measure has two vertical stems on the left. The second measure has one vertical stem on the left and one horizontal stem on the right. Measures 3 through 11 each have one vertical stem on the left and one horizontal stem on the right. Each measure contains a single vertical tick mark.

80

A musical staff consisting of eleven measures. The first measure starts with a double bar line and a repeat sign. Each subsequent measure begins with a vertical tick mark followed by a horizontal bar extending across the staff, with a small 'x' character placed above the staff at the start of each measure.

86

92

A musical staff consisting of eleven measures. The first measure starts with a double bar line and a repeat sign. Each subsequent measure begins with a vertical tick mark followed by a horizontal bar, with a small 'x' placed above the staff. The notes in all measures are represented by vertical tick marks on the staff lines.

98

A musical staff consisting of eleven measures. The first measure contains two vertical stems on the first line, each ending in an 'x'. Measures 2 through 11 each contain one vertical stem on the second line, ending in an 'x', with a horizontal bar extending from the top of the stem to the right. Each measure also features a horizontal bar at the bottom level.

104

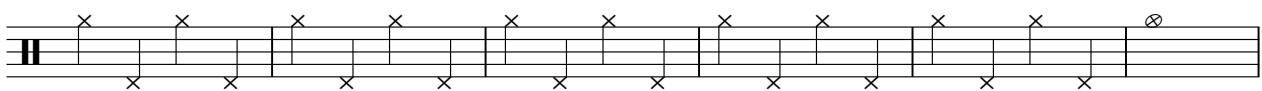
110

A musical staff consisting of eleven measures. The first measure starts with a double bar line and a repeat sign. Each subsequent measure contains a single vertical tick mark positioned on the fourth line of the staff.

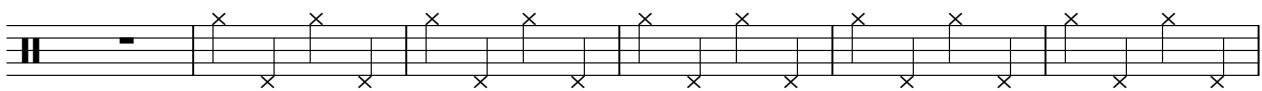
HH

3

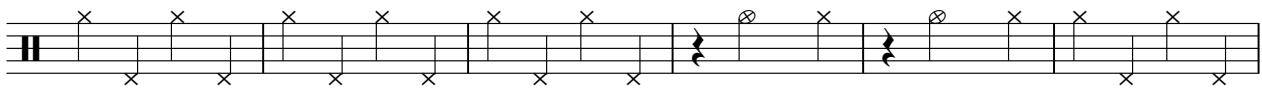
116



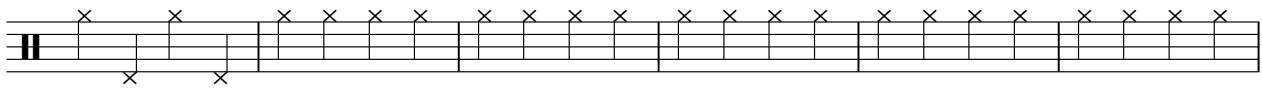
122



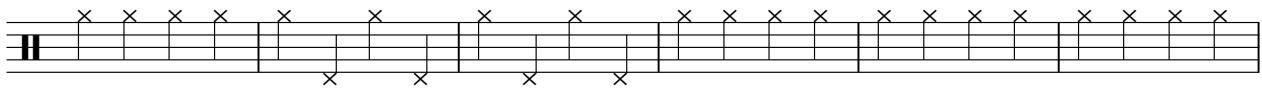
128



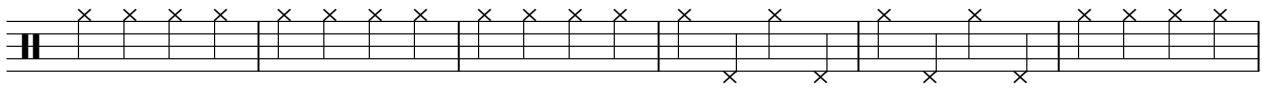
134



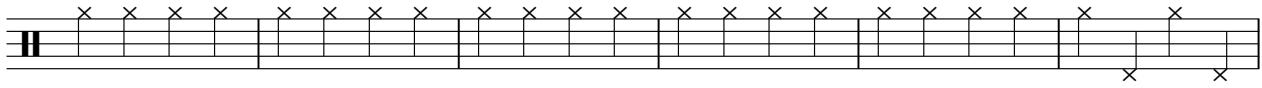
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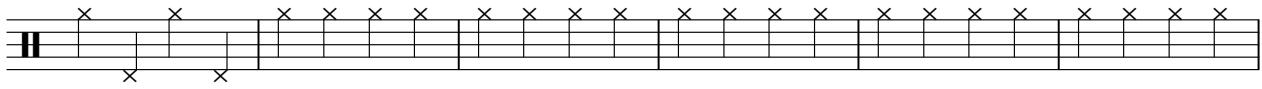
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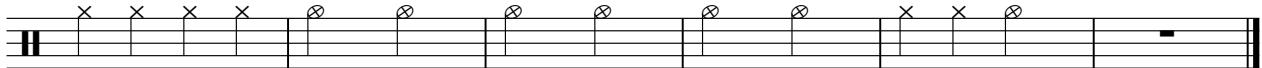
152



158



164



Dixieland Medley`s - Dixie Medley Nr 1 Medley

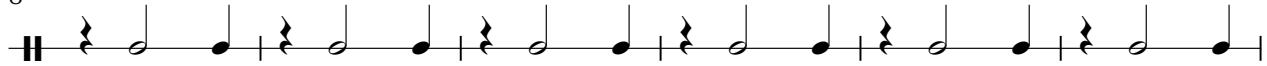
Claps

J = 220,005859

Claps

A musical staff consisting of ten measures. The key signature is one sharp (F#), and the time signature is common time (4/4). Measure 1 starts with a whole note followed by a half note. Measures 2 through 10 each begin with a quarter note. Measures 1, 3, 5, 7, and 9 contain eighth-note pairs. Measures 2, 4, 6, 8, and 10 contain eighth-note triplets.

8



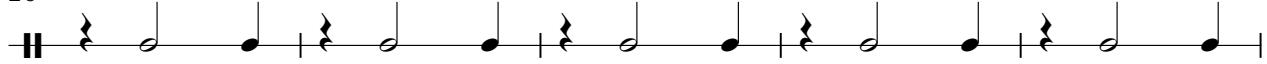
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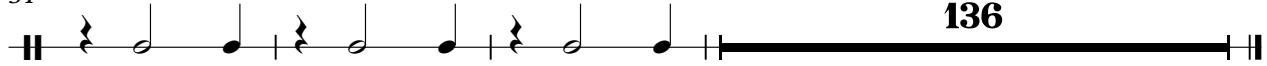
20



26



31



Dixieland Medley's - Dixie Medley Nr 1 Medley

Banjo

$\text{♩} = 220,005859$

Banjo **2**

1

5

8

11

14

17

20

23

26

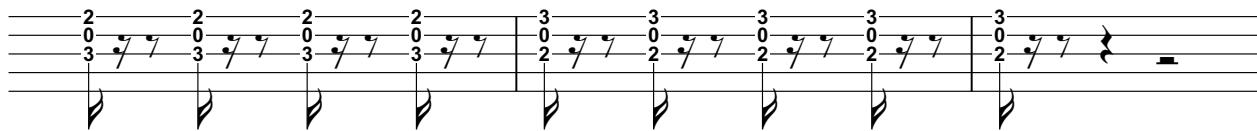
29

V.S.

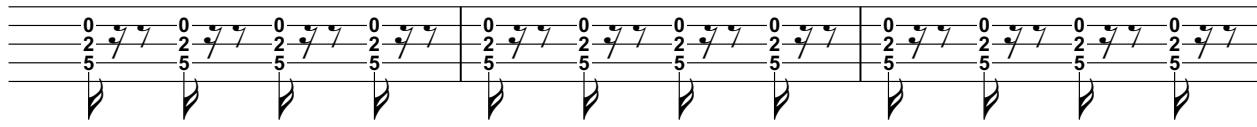
2

Banjo

32



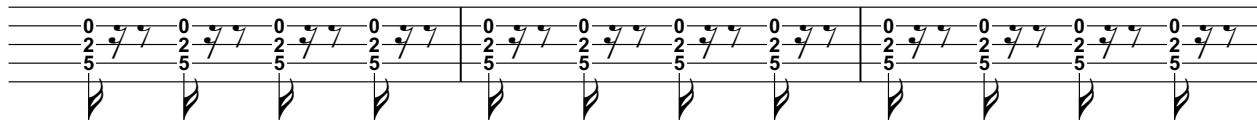
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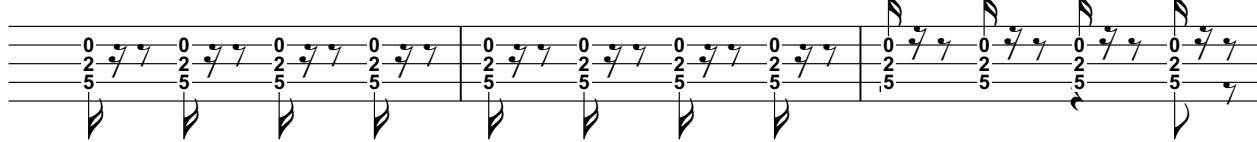
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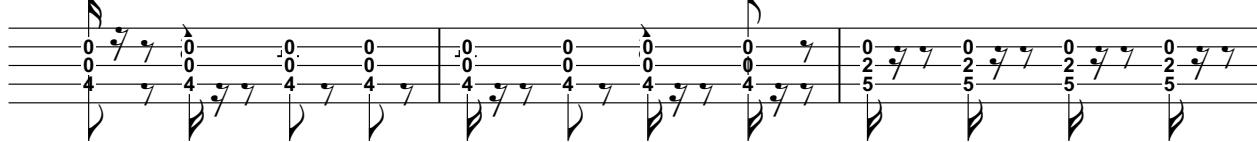
41



44



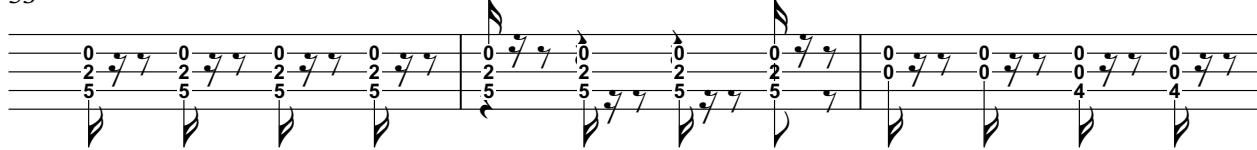
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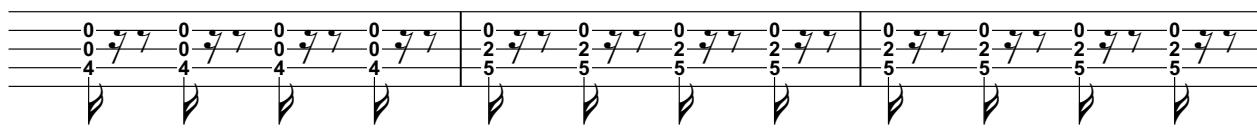
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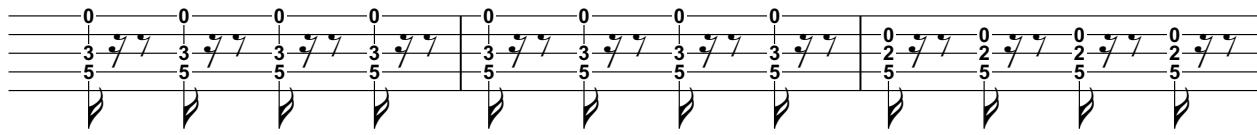
53



56



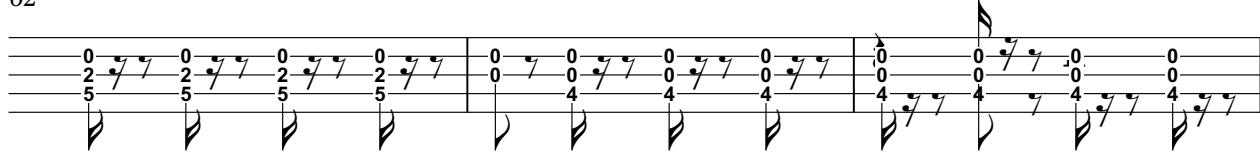
59



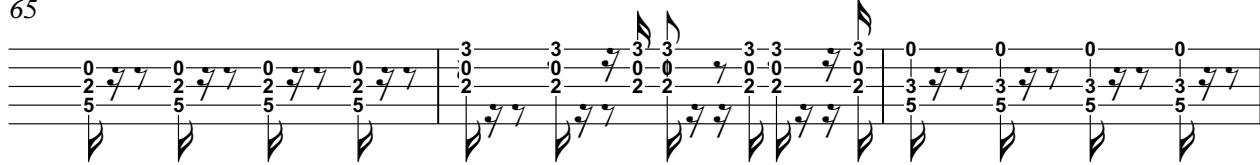
Banjo

3

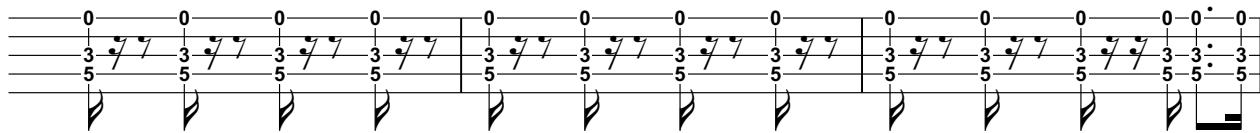
62



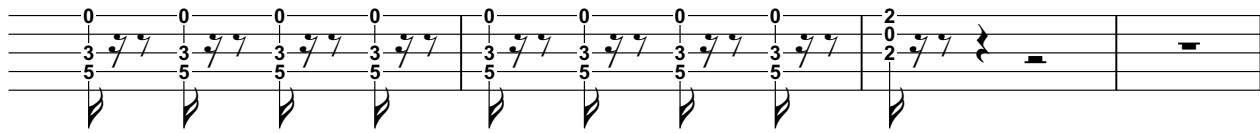
65



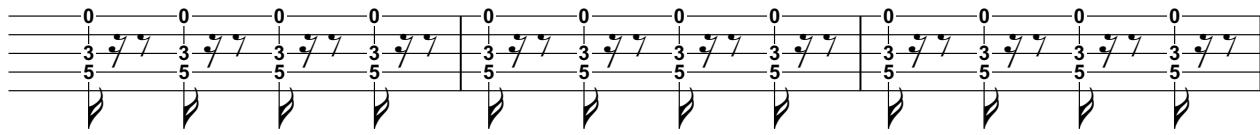
68



71



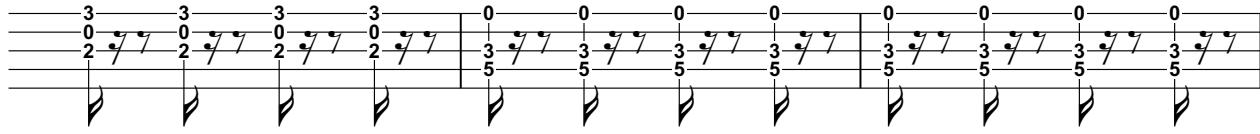
75



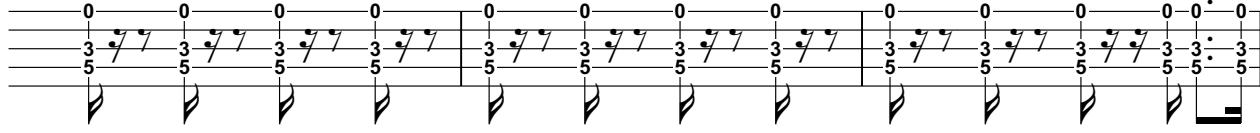
78



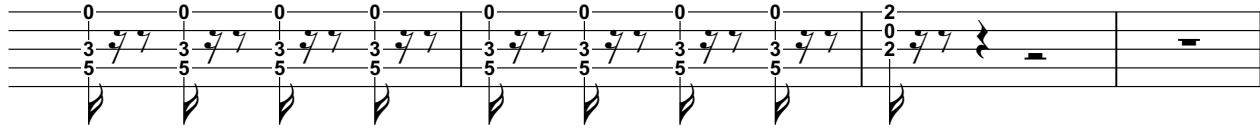
81



84



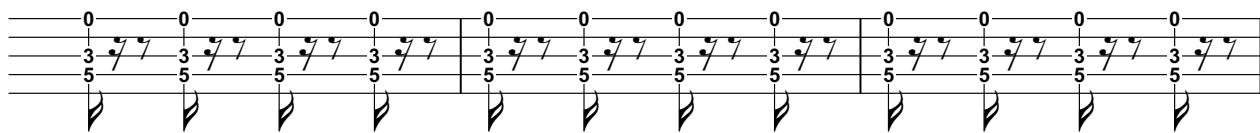
87



4

Banjo

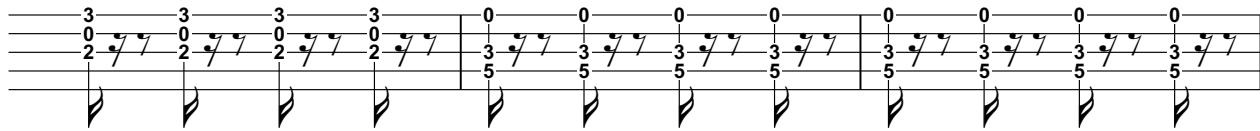
91



94



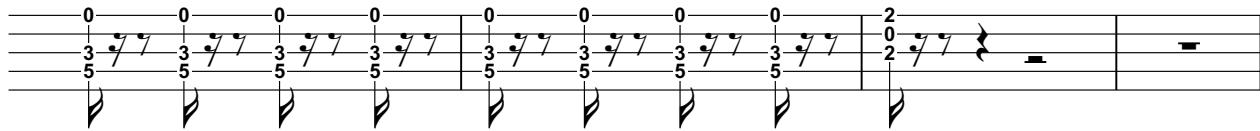
97



100



103



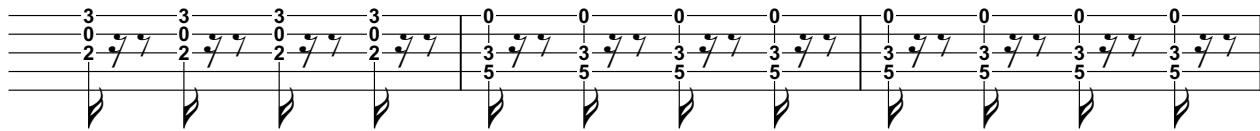
107



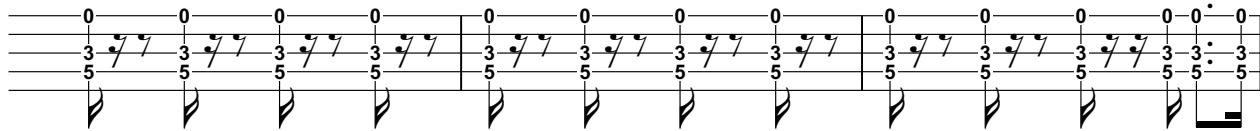
110



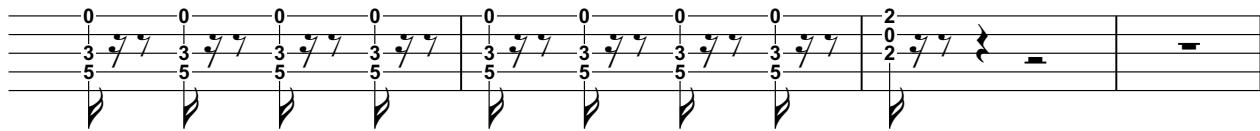
113



116



119



Banjo

5

123

126

129

129

2

3 3 3 3 0 0 0 0 5 5 5 5 5 5 5 5

0 0 0 0 3 3 3 3 5 5 5 5 3 3 3 3

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

134

137

140

143

146

149

Fretboard diagram for the first measure of the C major scale. The strings are numbered 1 through 6 from left to right. The notes are: string 6 (open), string 5 (5th fret), string 4 (5th fret), string 3 (5th fret), string 2 (5th fret), string 1 (open). Fingerings: 1, 1, 1, 1, 1, 1.

152

V.S.

6

Banjo

155

Banjo tab for measure 155. The tab shows six strings with alternating notes. The first two strings play a continuous eighth-note pattern (5, 3, 5, 3). The next four strings play a continuous eighth-note pattern (3, 3, 3, 3).

158

Banjo tab for measure 158. The tab shows six strings with alternating notes. The first two strings play a continuous eighth-note pattern (1, 0, 1, 0). The next four strings play a continuous eighth-note pattern (5, 3, 5, 3).

161

Banjo tab for measure 161. The tab shows six strings with alternating notes. The first two strings play a continuous eighth-note pattern (3, 2, 3, 2). The next four strings play a continuous eighth-note pattern (3, 2, 3, 2).

164

3

Banjo tab for measure 164. The tab shows six strings. The first two strings play a continuous eighth-note pattern (5, 3, 5, 3). The next two strings are silent. The last two strings play a continuous eighth-note pattern (0, 3, 0, 3).

Dixieland Medley's - Dixie Medley Nr 1 Medley

Tuba-Brs

$\text{♩} = 220,005859$
Tuba-Brs
Tuba-Bass

33

36

40

44

48

51

55

59

63

66

V.S.

Tuba-Brs

A musical score for Tuba-Brs, page 2, featuring ten staves of music. The score consists of ten staves, each representing a measure from 69 to 103. The staves are arranged vertically, with measure numbers on the left side of each staff. The music is written in common time, with a treble clef on each staff. The notes are represented by vertical stems with small horizontal dashes, indicating a rhythmic value. The score shows a continuous pattern of eighth-note pairs and sixteenth-note pairs, with occasional rests and changes in the pattern. The music is divided into measures by vertical bar lines.

Tuba-Brs

3

107

Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

111

Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

114

Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

117

Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

121

Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

125

Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

128

Treble clef, 4/4 time. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. The last measure is a rest.

2

Tuba-Brs

A musical score for Tuba-Brs, page 4, featuring ten staves of music. The score consists of ten staves, each with a treble clef and a key signature of one flat. Measure numbers are provided at the start of each staff: 133, 137, 141, 145, 149, 153, 157, 161, and 164. Measure 164 concludes with a measure repeat sign and a '3' above the staff, indicating a three-measure repeat.

Dixieland Medley's - Dixie Medley Nr 1 Medley

Klavier

$\text{♩} = 220,005859$
Klavier

V.S.

2

31 Klavier

34

37

40

43

46

49

52

55

58

This page contains ten staves of musical notation for piano. The notation uses vertical stems with small diagonal dashes to represent short, rapid note-like attacks. The staves are in common time, with a key signature of one sharp (F#). Measure numbers 2, 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 are visible. The word "Klavier" is written above the staff in measure 31.

Klavier

3

61

64

67

70

73

75

78

81

84

87

3

Klavier

A page of musical notation for piano, featuring ten staves of music numbered 91 to 119. The notation consists of ten staves, each with a treble clef and a common time signature. The music is primarily composed of eighth-note chords and sixteenth-note patterns. Measure 103 contains a single sharp sign indicating a key change. Measures 107 and 119 contain rests.

Klavier

5

123

126

129

133

136

139

142

145

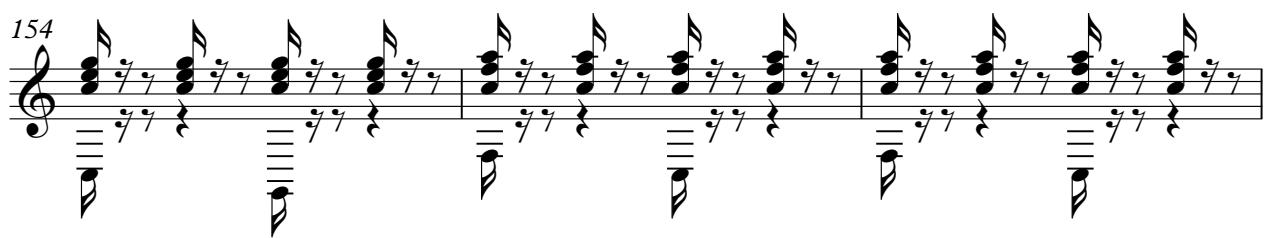
148

151

2

V.S.

Klavier



Musical score for piano, page 6, measures 157-159. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to E major (one sharp). The time signature is common time. Measure 157 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 158 continues with six eighth-note chords. Measure 159 concludes with six eighth-note chords.

Musical score for piano, page 6, measures 160-162. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to C major (no sharps or flats). The time signature is common time. Measure 160 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 161 continues with six eighth-note chords. Measure 162 concludes with six eighth-note chords.

Musical score for piano, page 6, measures 163-164. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to G major (one sharp). The time signature is common time. Measure 163 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 164 concludes with a rest.

Musical score for piano, page 6, measures 165-167. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to D major (two sharps). The time signature is common time. Measure 165 starts with a forte dynamic (F) and consists of six eighth-note chords. Measure 166 continues with six eighth-note chords. Measure 167 concludes with a rest.