

Dixieland Medley`s - Dixie Medley Nr 3 Medley

♩ = 200,000000
Klarinet
Klarinett

Klarinet

Trompete

Posaunen
Posaunen

Tuba

BD
BD

Snare
Snare

HiHat
HiHat

Crash
Crash

Claps

Banjo

♩ = 200,000000
TubDopp
TubDopp

Klavier

4

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a melodic line of eighth notes with accents.
- Trompete:** Treble clef, key signature of one sharp (F#), playing a melodic line of eighth notes.
- Posaunen:** Bass clef, playing a melodic line of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- BD (Bass Drum):** Treble clef, playing a simple rhythmic pattern of quarter notes.
- Snare:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- HiHat:** Treble clef, playing a rhythmic pattern of eighth notes marked with 'x'.
- Crash:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- Banjo:** Treble clef, playing a complex rhythmic pattern with triplets and a 7/8 time signature.
- TubDopp (Tubadrum):** Treble clef, playing a rhythmic pattern of eighth notes.
- Klavier (Piano):** Treble clef, playing a rhythmic pattern of eighth notes.

6

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Crash

Banjo

TubDopp

Klavier

8

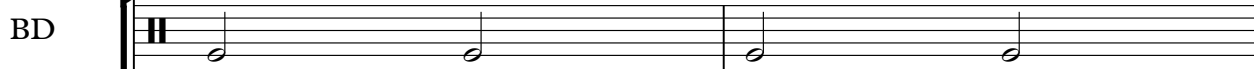
The musical score consists of seven staves. The Tuba staff is in bass clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes. The BD (Bass Drum) staff uses a double bar line to indicate hits. The Snare staff uses a double bar line and a quarter note to indicate hits. The HiHat staff uses an 'x' symbol to indicate hits. The Banjo staff is in treble clef and includes fingering numbers (0, 1, 3, 5) above the notes. The TubDopp (Tuba Double Bass) staff is in bass clef and plays a rhythmic accompaniment. The Klavier (Piano) staff is in treble clef with a key signature of one flat and a common time signature, playing a complex accompaniment with chords and single notes.

10

Tuba



BD



Snare



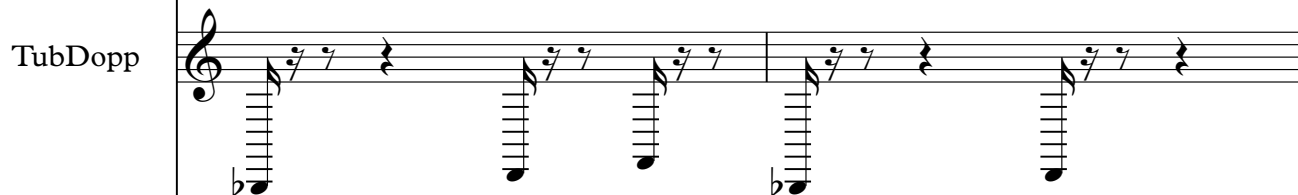
HiHat



Banjo



TubDopp



Klavier



12

Tuba

Musical notation for Tuba, bass clef, featuring a rhythmic pattern of eighth notes and rests.

BD

Musical notation for BD (Bass Drum), featuring a simple rhythmic pattern of quarter notes.

Snare

Musical notation for Snare, featuring a rhythmic pattern of quarter notes and rests.

HiHat

Musical notation for HiHat, featuring a rhythmic pattern of eighth notes and rests.

Banjo

Musical notation for Banjo, featuring a complex rhythmic pattern with fret numbers (0, 1, 3, 5, 8) and a double bass line.

TubDopp

Musical notation for TubDopp (Tuba Double Bass), featuring a rhythmic pattern of eighth notes and rests.

Klavier

Musical notation for Klavier (Piano), featuring a complex rhythmic pattern with chords and a double bass line.

14

Tuba

Musical notation for Tuba, bass clef, eighth notes with accents.

BD

Musical notation for BD, snare drum, quarter notes.

Snare

Musical notation for Snare, quarter notes with accents.

HiHat

Musical notation for HiHat, eighth notes with accents.

Banjo

Musical notation for Banjo, treble clef, triplets, fret numbers.

TubDopp

Musical notation for TubDopp, treble clef, eighth notes with accents.

Klavier

Musical notation for Klavier, treble clef, chords, eighth notes.

16

Tuba

Musical notation for Tuba, bass clef, eighth notes with rests.

BD

Musical notation for BD, snare drum, quarter notes.

Snare

Musical notation for Snare, snare drum, quarter notes.

HiHat

Musical notation for HiHat, eighth notes with x marks.

Banjo

Musical notation for Banjo, guitar-style notation with fret numbers.

TubDopp

Musical notation for TubDopp, treble clef, eighth notes with rests.

Klavier

Musical notation for Klavier, treble clef, chords and eighth notes.

18

Tuba

Musical notation for Tuba, bass clef, showing a rhythmic pattern of eighth notes and rests.

BD

Musical notation for BD (Bass Drum), showing a simple rhythmic pattern of quarter notes.

Snare

Musical notation for Snare, showing a rhythmic pattern of quarter notes and rests.

HiHat

Musical notation for HiHat, showing a rhythmic pattern of eighth notes with 'x' marks indicating hits.

Banjo

Musical notation for Banjo, showing a rhythmic pattern with fret numbers (0, 1, 3) and eighth notes.

TubDopp

Musical notation for TubDopp (Tuba Double Bass), showing a rhythmic pattern of eighth notes and rests.

Klavier

Musical notation for Klavier (Piano), showing a complex rhythmic pattern with chords and eighth notes.

20

Tuba

Musical notation for Tuba, bass clef, eighth notes with rests.

BD

Musical notation for BD, snare drum, quarter notes.

Snare

Musical notation for Snare, snare drum, quarter notes.

HiHat

Musical notation for HiHat, eighth notes with x marks.

Banjo

Musical notation for Banjo, guitar-style notation with fret numbers.

TubDopp

Musical notation for TubDopp, treble clef, eighth notes.

Klavier

Musical notation for Klavier, treble clef, chords and single notes.

24

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Klarinet:** Treble clef, starting with a whole note G4, followed by eighth notes F4 and E4.
- Trompete:** Treble clef, starting with a whole note G4, followed by eighth notes F4 and E4.
- Posaunen:** Bass clef, starting with a whole note G3, followed by eighth notes F3 and E3.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes G2, F2, E2.
- BD (Bass Drum):** Treble clef, playing a simple two-note pattern (G4, F4).
- Snare:** Treble clef, playing a pattern of eighth notes G4, F4, E4.
- HiHat:** Treble clef, playing a pattern of eighth notes G4, F4, E4 with 'x' marks indicating closed hi-hat.
- Crash:** Treble clef, playing a single crash symbol at the start of the first measure.
- Banjo:** Treble clef, playing a rhythmic pattern of eighth notes G4, F4, E4 with fingerings 1 and 5.
- TubDopp (Tubadrum):** Treble clef, playing a rhythmic pattern of eighth notes G4, F4, E4.
- Klavier (Piano):** Treble clef, playing a complex accompaniment with chords and eighth notes.

26

This musical score is arranged for a variety of instruments. The top section includes:

- Klarinet**: Treble clef, starting with a half note G4, followed by a quarter note A4, and a whole note B4.
- Trompete**: Treble clef, starting with a half note G4, followed by a quarter note A4, and a whole note B4.
- Posaunen**: Bass clef, starting with a half note G3, followed by a quarter note A3, and a whole note B3.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- BD**: Bass drum, playing a simple rhythmic pattern.
- Snare**: Snare drum, playing a rhythmic pattern with accents.
- HiHat**: Hi-hat, playing a rhythmic pattern with accents.

The bottom section includes:

- Banjo**: Five-line staff with fret numbers (0, 1, 3) and rhythmic notation.
- TubDopp**: Treble clef, playing a rhythmic pattern of eighth notes.
- Klavier**: Treble clef, playing a complex rhythmic pattern of eighth notes.

28

This musical score is arranged for a variety of instruments. The instruments and their parts are as follows:

- Klarinet:** Treble clef, starting with a whole note G4, followed by eighth notes.
- Trompete:** Treble clef, starting with a whole note G4, followed by eighth notes.
- Posaunen:** Bass clef, starting with a whole note G3, followed by eighth notes.
- Tuba:** Bass clef, starting with a whole note G3, followed by eighth notes.
- BD (Bass Drum):** Two lines, playing a steady quarter-note pulse.
- Snare:** Two lines, playing a steady quarter-note pulse.
- HiHat:** Two lines, playing a steady quarter-note pulse with occasional accents.
- Banjo:** Treble clef, playing a rhythmic pattern with fret numbers (1, 5) indicated below the notes.
- TubDopp (Tuba Double Bass):** Treble clef, playing a rhythmic pattern with eighth notes.
- Klavier (Piano):** Treble clef, playing a complex rhythmic pattern with eighth notes and chords.

30

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, starting with a quarter note, followed by eighth notes, and ending with a whole note.
- Trompete:** Treble clef, starting with a whole note, followed by eighth notes, and ending with a whole note.
- Posaunen:** Bass clef, starting with a whole note, followed by eighth notes, and ending with a whole note.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- BD (Bass Drum):** Percussion clef, playing a simple rhythmic pattern of quarter notes.
- Snare:** Percussion clef, playing a rhythmic pattern with some notes beamed together.
- HiHat:** Percussion clef, playing a rhythmic pattern with 'x' marks indicating cymbal effects.
- Banjo:** Treble clef, featuring a complex rhythmic pattern with fret numbers (0, 1, 3) written above the notes.
- TubDopp (Tuba Double Bass):** Treble clef, playing a rhythmic pattern of eighth notes.
- Klavier (Piano):** Treble clef, playing a complex rhythmic pattern with chords and single notes.

32

The musical score for measures 32-35 is arranged in a multi-staff format. The instruments and their parts are as follows:


- Klarinet:** Treble clef, key signature of one flat (B-flat). Measure 32 starts with a whole note B-flat. Measures 33-35 continue with a whole note B-flat.
- Trompete:** Treble clef. Measure 32 has a whole rest. Measures 33-35 have a whole note G-sharp.
- Posaunen:** Bass clef. Measure 32 has a whole rest. Measures 33-35 have a whole note B-flat.
- Tuba:** Bass clef. Measure 32 has a whole rest. Measures 33-35 have a whole note G-sharp.
- BD (Bass Drum):** Percussion clef. Measures 32-35 have a steady quarter-note pulse.
- Snare:** Percussion clef. Measures 32-35 have a steady quarter-note pulse.
- HiHat:** Percussion clef. Measures 32-35 have a steady quarter-note pulse with 'x' marks indicating cymbal accents.
- Crash:** Percussion clef. Measures 32-35 have a steady quarter-note pulse.
- Banjo:** Treble clef. Measures 32-35 feature a complex rhythmic pattern with fret numbers (0, 1, 5, 3) and a bass line.
- TubDopp (Tuba Double Bass):** Treble clef. Measures 32-35 have a steady quarter-note pulse.
- Klavier (Piano):** Treble clef. Measures 32-35 have a complex accompaniment with chords and moving lines.

34

This musical score is arranged for a variety of instruments. The top section includes woodwinds and brass: Klarinet (clarinet), Trompete (trumpet), Posaunen (trombones), and Tuba. The middle section features a drum set with BD (bass drum), Snare, and HiHat. Below the drums is the Banjo part, which includes a guitar-style tablature with fret numbers (0, 1, 3, 6) and rhythmic notation. The bottom section includes TubDopp (tubadoption) and Klavier (piano). The score is divided into two measures, with the second measure starting at measure 34. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a complex, multi-voiced accompaniment with many beamed notes.

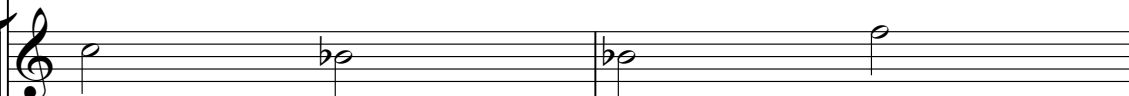
36

Klarinet



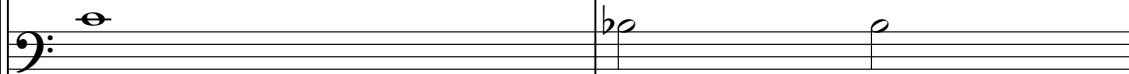
Musical staff for Klarinet in G major, showing a whole note chord progression: G4 (b2), B4 (b2), D5 (b2), and G5 (b2).

Trompete



Musical staff for Trompete in G major, showing a whole note chord progression: G4 (b2), B4 (b2), D5 (b2), and G5 (b2).

Posaunen



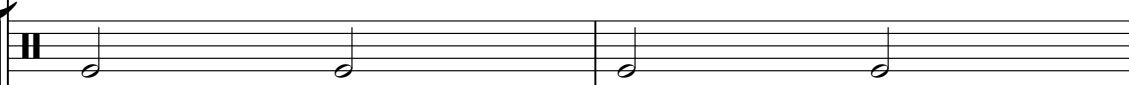
Musical staff for Posaunen in G major, showing a whole note chord progression: G4 (b2), B4 (b2), D5 (b2), and G5 (b2).

Tuba



Musical staff for Tuba in G major, showing a rhythmic pattern of eighth notes and rests.

BD



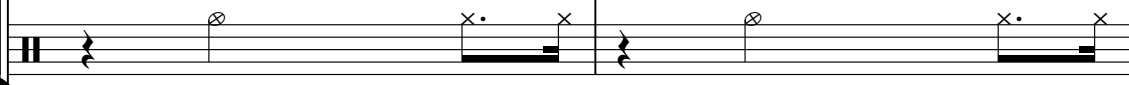
Musical staff for BD (Bass Drum) in G major, showing a rhythmic pattern of eighth notes and rests.

Snare



Musical staff for Snare in G major, showing a rhythmic pattern of eighth notes and rests.

HiHat



Musical staff for HiHat in G major, showing a rhythmic pattern of eighth notes and rests.

Banjo



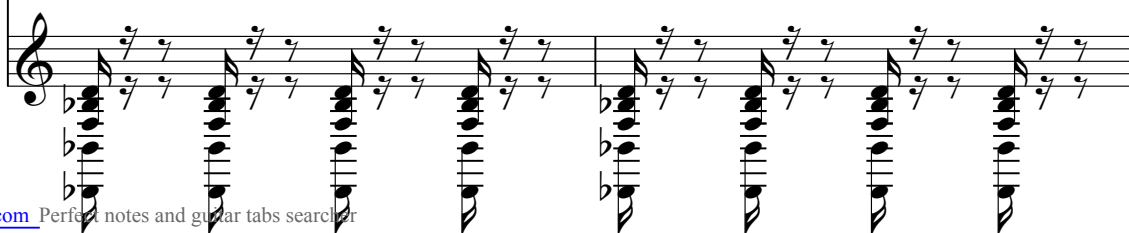
Musical staff for Banjo in G major, showing a rhythmic pattern of eighth notes and rests.

TubDopp



Musical staff for TubDopp (Tuba Double Bass) in G major, showing a rhythmic pattern of eighth notes and rests.

Klavier



Musical staff for Klavier (Piano) in G major, showing a complex rhythmic pattern of eighth notes and rests.

38

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Banjo

TubDopp

Klavier

40

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Crash

Banjo

TubDopp

Klavier

42

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Banjo

TubDopp

Klavier

44

The image shows a musical score for a jazz ensemble, measures 44 and 45. The score is written for ten instruments: Klarinet, Trompete, Posaunen, Tuba, BD (Bass Drum), Snare, HiHat, Banjo, TubDopp (Tuba Double Bass), and Klavier (Piano). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into two measures, 44 and 45. The Klarinet part starts with a whole note G4 in measure 44, followed by a quarter note F4 in measure 45. The Trompete part starts with a quarter note G4 in measure 44, followed by a quarter note F4 in measure 45. The Posaunen part starts with a quarter note G4 in measure 44, followed by a quarter note F4 in measure 45. The Tuba part starts with a quarter note G4 in measure 44, followed by a quarter note F4 in measure 45. The BD part starts with a quarter note G4 in measure 44, followed by a quarter note F4 in measure 45. The Snare part starts with a quarter note G4 in measure 44, followed by a quarter note F4 in measure 45. The HiHat part starts with a quarter note G4 in measure 44, followed by a quarter note F4 in measure 45. The Banjo part starts with a quarter note G4 in measure 44, followed by a quarter note F4 in measure 45. The TubDopp part starts with a quarter note G4 in measure 44, followed by a quarter note F4 in measure 45. The Klavier part starts with a quarter note G4 in measure 44, followed by a quarter note F4 in measure 45.

46

Klarinet

Musical staff for Clarinet in G major, featuring a melodic line with a slur over the first two measures and a whole rest in the third.

Trompete

Musical staff for Trompete in G major, featuring a melodic line with a slur over the first two measures and a whole rest in the third.

Posaunen

Musical staff for Posaunen in G major, featuring a melodic line with a slur over the first two measures and a whole rest in the third.

Tuba

Musical staff for Tuba in G major, featuring a rhythmic line with eighth notes and rests.

BD

Musical staff for Bass Drum (BD) in G major, featuring a rhythmic line with quarter notes.

Snare

Musical staff for Snare in G major, featuring a rhythmic line with quarter notes and eighth notes.

HiHat

Musical staff for HiHat in G major, featuring a rhythmic line with eighth notes and rests.

Banjo

Musical staff for Banjo in G major, featuring a rhythmic line with eighth notes and rests, including fret numbers (0, 1, 3) above the notes.

TubDopp

Musical staff for TubDopp in G major, featuring a rhythmic line with eighth notes and rests.

Klavier

Musical staff for Klavier in G major, featuring a complex rhythmic line with eighth notes and rests.

48 \flat \circ \flat \circ

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Crash

Banjo

TubDopp

Klavier

50

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, key signature of one sharp (F#). The first measure starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes on B4, A4, and G4.
- Trompete:** Treble clef. The first measure has a quarter rest, followed by eighth notes on G4, F#4, and E4. The second measure has a dotted quarter note on D5, followed by eighth notes on C5 and B4.
- Posaunen:** Bass clef, key signature of one sharp (F#). The first measure has a whole rest. The second measure has a whole note on B1.
- Tuba:** Bass clef. The first measure has eighth notes on G2, F#2, and E2. The second measure has eighth notes on D3, C3, and B2.
- BD (Bass Drum):** Two-line staff with a double bar line. The first measure has a half note on the first line. The second measure has a half note on the first line.
- Snare:** Two-line staff with a double bar line. The first measure has a quarter rest, followed by a quarter note on the first line. The second measure has a quarter rest, followed by a quarter note on the first line.
- HiHat:** Two-line staff with a double bar line. The first measure has a quarter rest, followed by a quarter note with an 'x' on the first line. The second measure has a quarter rest, followed by a quarter note with an 'x' on the first line.
- Banjo:** Two-line staff. The first measure has a triplet of eighth notes on the 3rd and 6th strings. The second measure has a triplet of eighth notes on the 3rd and 6th strings. The third measure has a triplet of eighth notes on the 3rd and 6th strings. The fourth measure has a triplet of eighth notes on the 3rd and 6th strings. The fifth measure has a triplet of eighth notes on the 1st and 3rd strings. The sixth measure has a triplet of eighth notes on the 1st and 3rd strings. The seventh measure has a triplet of eighth notes on the 1st and 3rd strings. The eighth measure has a triplet of eighth notes on the 1st and 3rd strings.
- TubDopp (Tuba Double Bass):** Treble clef. The first measure has eighth notes on G4, F#4, and E4. The second measure has eighth notes on D5, C5, and B4.
- Klavier (Piano):** Treble clef. The first measure has a quarter note on G3, followed by eighth notes on F#3 and E3. The second measure has a quarter note on D4, followed by eighth notes on C4 and B3. The third measure has a quarter note on A3, followed by eighth notes on G3 and F#3. The fourth measure has a quarter note on E3, followed by eighth notes on D3 and C3. The fifth measure has a quarter note on B2, followed by eighth notes on A2 and G2. The sixth measure has a quarter note on F#2, followed by eighth notes on E2 and D2. The seventh measure has a quarter note on C3, followed by eighth notes on B2 and A2. The eighth measure has a quarter note on G2, followed by eighth notes on F#2 and E2.

52

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Crash

Banjo

TubDopp

Klavier

55

Posaunen

Tuba

Snare

TubDopp



58

Posaunen

Tuba

BD

Snare

HiHat

Banjo

TubDopp

Klavier

60

Klarinet

Posaunen

Tuba

BD

Snare

HiHat

Banjo

TubDopp

Klavier

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Klarinet (Clarinet), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, and HiHat. The second system includes parts for Banjo, TubDopp (Tuba Double Bass), and Klavier (Piano). The tempo is marked as 60. The Klarinet part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Posaunen part features a rhythmic pattern of eighth notes with a slur over the second measure. The Tuba part has a similar rhythmic pattern. The BD part consists of a steady quarter-note pulse. The Snare part has a pattern of quarter notes. The HiHat part has a consistent 'x' pattern. The Banjo part shows fret numbers (1, 3, 5, 0) and rhythmic notation. The TubDopp part has a rhythmic pattern of quarter notes. The Klavier part features a complex harmonic accompaniment with chords and moving lines.

62

Klarinet

Musical staff for Klarinet in G major, featuring a treble clef and a key signature of one flat. The staff contains a few notes in the first measure, followed by rests for the remainder of the two-measure phrase.

Posaunen

Musical staff for Posaunen in bass clef. It features a rhythmic pattern of eighth notes with a descending melodic line, including a slur over the final two notes.

Tuba

Musical staff for Tuba in bass clef. It features a rhythmic pattern of eighth notes with a descending melodic line, similar to the Posaunen part.

BD

Musical staff for BD (Bass Drum) in a drum set notation. It shows a simple pattern of quarter notes.

Snare

Musical staff for Snare in a drum set notation. It shows a simple pattern of quarter notes.

HiHat

Musical staff for HiHat in a drum set notation. It shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal accents.

Banjo

Musical staff for Banjo in a guitar-style notation. It shows a rhythmic pattern of eighth notes with fret numbers (0, 1, 3) and a slash indicating a slash stroke.

TubDopp

Musical staff for TubDopp (Tuba Double Bass) in a treble clef. It features a rhythmic pattern of eighth notes with a descending melodic line.

Klavier

Musical staff for Klavier in a treble clef. It features a complex rhythmic pattern of eighth notes with a descending melodic line.

64

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Banjo

TubDopp

Klavier

66

Posaunen

Tuba

BD

Snare

HiHat

Banjo

TubDopp

Klavier

Detailed description of the musical score: The score is for a jazz ensemble. The Posaunen part starts at measure 66 and features a triplet of eighth notes in the second measure. The Tuba part has a steady eighth-note pattern. The BD (Bass Drum) part has a simple two-beat pattern. The Snare part has a similar two-beat pattern. The HiHat part has a consistent eighth-note pattern. The Banjo part has a complex eighth-note pattern with fret numbers (0, 1, 3) indicated. The TubDopp part has a steady eighth-note pattern. The Klavier part has a complex eighth-note pattern with chords.

68

The musical score consists of nine staves. The Trompete staff is in treble clef and starts with a whole rest. The Posaunen and Tuba staves are in bass clef. The BD, Snare, and HiHat staves are in percussion clef. The Banjo staff shows fret numbers (1, 3, 5, 0) and rhythmic notation. The TubDopp staff is in treble clef with a double bass line. The Klavier staff is in treble clef with a double bass line. The score is divided into two measures.

70

Klarinet

Posaunen

Tuba

BD

Snare

HiHat

Banjo

TubDopp

Klavier

72

The musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, key signature of one flat. Measure 72 has a whole rest. Measure 73 has a quarter note G4, quarter note F4, quarter note E4, and quarter rest. Measure 74 has a whole rest.
- Trompete:** Treble clef, key signature of one flat. Measure 72 has a whole rest. Measure 73 has a half note G4 with a flat, tied to a half note F4 with a flat in measure 74.
- Posaunen:** Bass clef, key signature of one flat. Measure 72 has quarter notes G2, F2, E2, D2. Measure 73 has quarter notes C2, B1, A1, G1. Measure 74 has quarter notes F1, E1, D1, C1.
- Tuba:** Bass clef, key signature of one flat. Measure 72 has quarter notes G2, F2, E2, D2. Measure 73 has quarter notes C2, B1, A1, G1. Measure 74 has quarter notes F1, E1, D1, C1.
- BD (Bass Drum):** Two-line staff. Measure 72 has a half note G2. Measure 73 has a half note F2. Measure 74 has a whole note E2.
- Snare:** Two-line staff. Measure 72 has a quarter rest. Measure 73 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 74 has a whole note C2.
- HiHat:** Two-line staff. Measure 72 has eighth notes G2, F2, E2, D2. Measure 73 has eighth notes C2, B1, A1, G1. Measure 74 has a whole rest.
- Banjo:** Treble clef, key signature of one flat. Measure 72 has quarter notes G4, F4, E4, D4. Measure 73 has quarter notes C4, B3, A3, G3. Measure 74 has quarter notes F3, E3, D3, C3.
- TubDopp (Tuba Double Bass):** Treble clef, key signature of one flat. Measure 72 has quarter notes G4, F4, E4, D4. Measure 73 has quarter notes C4, B3, A3, G3. Measure 74 has quarter notes F3, E3, D3, C3.
- Klavier (Piano):** Treble clef, key signature of one flat. Measure 72 has quarter notes G4, F4, E4, D4. Measure 73 has quarter notes C4, B3, A3, G3. Measure 74 has quarter notes F3, E3, D3, C3.

74

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Crash

Claps

Banjo

TubDopp

Klavier

76

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

78

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

Detailed description: This page of a musical score covers measures 78, 79, and 80. The instruments and their parts are as follows:

- Klarinet:** Measure 78 has a whole note G4. Measure 79 has a whole rest. Measure 80 has a whole note G4.
- Trompete:** Measure 78 has a whole note G4. Measure 79 has a whole rest. Measure 80 has a whole note G4.
- Posaunen:** Measure 78 has a whole note G2. Measure 79 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80 has a whole note G2.
- Tuba:** Measure 78 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- BD:** Measure 78 has a quarter note G2, quarter note F2. Measure 79 has a quarter note G2, quarter note F2. Measure 80 has a quarter note G2, quarter note F2.
- Snare:** Measure 78 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- HiHat:** Measure 78 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Claps:** Measure 78 has a quarter note G2, quarter note F2. Measure 79 has a quarter note G2, quarter note F2. Measure 80 has a quarter note G2, quarter note F2.
- Banjo:** Measure 78 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- TubDopp:** Measure 78 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Klavier:** Measure 78 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 79 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

80

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

84

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

86

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Klarinet:** Melodic line in treble clef, starting with a dotted quarter note, followed by eighth notes and a half note.
- Trompete:** Melodic line in treble clef, mirroring the clarinet's initial notes.
- Posaunen:** Bass clef, playing a whole note chord in the second measure.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- BD (Bass Drum):** Treble clef, playing a simple two-beat pattern.
- Snare:** Treble clef, playing a pattern of eighth notes and quarter notes.
- HiHat:** Treble clef, playing a pattern with 'x' marks indicating cymbal hits.
- Claps:** Treble clef, playing a simple two-beat pattern.
- Banjo:** Treble clef, playing a complex rhythmic pattern with fret numbers (0, 1, 3) and slash marks.
- TubDopp (Tuba Double Bass):** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Klavier (Piano):** Treble clef, playing a complex rhythmic pattern with chords and eighth notes.

88

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

90

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Crash

Claps

Banjo

TubDopp

Klavier

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 90. The Clarinet part features a melodic line with triplets and a final whole note. The Trompete and Posaunen parts play a similar melodic line, with the Posaunen part including a triplet. The Tuba part provides a rhythmic accompaniment with eighth notes. The percussion section includes a Bass Drum (BD) with a steady quarter-note pulse, a Snare with a syncopated pattern, HiHat with a steady eighth-note pattern, and Claps with a steady quarter-note pulse. The Banjo part is a driving eighth-note pattern with fret numbers 0, 1, 3, and 5 indicated. The TubDopp part plays a rhythmic pattern of eighth notes. The Klavier part provides a harmonic accompaniment with chords and moving lines in both hands.

92

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

94

The musical score is arranged in a grand staff format with the following instruments and parts:

- Klarinet:** Treble clef, key signature of one flat. Features a melodic line with a triplet of eighth notes in the first measure and a half note in the second.
- Trompete:** Treble clef, key signature of one flat. Features a melodic line with a half note in the first measure and a half note in the second.
- Posaunen:** Bass clef, key signature of one flat. Features a melodic line with a half note in the first measure and a half note in the second.
- Tuba:** Bass clef. Features a rhythmic pattern of eighth notes and rests.
- BD (Bass Drum):** Treble clef. Features a simple rhythmic pattern of quarter notes.
- Snare:** Treble clef. Features a rhythmic pattern of quarter notes.
- HiHat:** Treble clef. Features a rhythmic pattern with 'x' marks indicating cymbal hits.
- Claps:** Treble clef. Features a simple rhythmic pattern of quarter notes.
- Banjo:** Treble clef. Features a rhythmic pattern with fret numbers (0, 1, 3, 5) and a '3' indicating a triplet.
- TubDopp (Tuba Double Bass):** Treble clef. Features a rhythmic pattern of eighth notes and rests.
- Klavier (Piano):** Treble and Bass clefs. Features a complex rhythmic pattern with chords and single notes.

96

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

98

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Crash

Claps

Banjo

TubDopp

Klavier

100

The musical score is arranged in a grand staff format with the following instruments and parts:

- Klarinet:** Treble clef, starting with a tempo marking of 100. The melody features notes such as E4, Bb4, and A4.
- Trompete:** Treble clef, playing a melodic line with some rests.
- Posaunen:** Bass clef, playing a simple harmonic accompaniment.
- Tuba:** Bass clef, playing a rhythmic pattern with eighth notes.
- BD (Bass Drum):** Treble clef, playing a steady quarter-note pulse.
- Snare:** Treble clef, playing a pattern of quarter notes.
- HiHat:** Treble clef, playing a pattern with accents (marked with 'x') and some sustained notes.
- Claps:** Treble clef, playing a simple quarter-note accompaniment.
- Banjo:** Treble clef, featuring a complex rhythmic pattern with triplets and fingerings (e.g., 3 6, 3 6, 0 5, 0 5).
- TubDopp (Tuba Double Bass):** Treble clef, playing a rhythmic pattern similar to the Tuba.
- Klavier (Piano):** Treble clef, playing a complex accompaniment with many notes and chords.

102

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

104

This musical score is arranged in a grand staff format with 12 individual staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, starting with a whole note G4 (sharp) in the first measure, followed by rests.
- Trompete:** Treble clef, starting with a whole note G4 (flat) in the first measure, followed by rests.
- Posaunen:** Bass clef, starting with a whole note G2 (sharp) in the first measure, followed by a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes throughout the section.
- BD (Bass Drum):** Percussion clef, playing a simple two-beat pattern.
- Snare:** Percussion clef, playing a pattern of eighth notes.
- HiHat:** Percussion clef, playing a pattern of eighth notes with 'x' marks indicating closed hats.
- Crash:** Percussion clef, playing a single crash cymbal sound in the second measure.
- Claps:** Percussion clef, playing a simple two-beat pattern.
- Banjo:** Treble clef, using a guitar-style notation with fret numbers (0, 1, 3, 5) and slash marks for strings.
- TubDopp (Tuba Double Bass):** Treble clef, playing a rhythmic pattern of eighth notes.
- Klavier (Piano):** Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.

107

The musical score is arranged in a system with nine staves. The top three staves are for Trompete (Trumpet), Posaunen (Tuba), and Tuba. The next three staves are for BD (Bass Drum), Snare, and HiHat. The Banjo staff follows, showing fret numbers (0, 1, 3) and rhythmic notation. The bottom two staves are for TubDopp (Tubadorn) and Klavier (Piano). The score is divided into three measures. The first two measures show rests for Trompete and BD. The third measure contains the main musical activity for all instruments.

110

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Banjo

TubDopp

Klavier

112

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Banjo

TubDopp

Klavier

114

The musical score is arranged in a grand staff format with nine staves. The top staff is for Trompete (Trumpet) in G major, the second for Posaunen (Trombones) in F major, and the third for Tuba in F major. The percussion section includes BD (Bass Drum), Snare, and HiHat. The Banjo part is written with a treble clef and includes fret numbers (0, 1, 3, 5, 8) above the notes. The TubDopp (Tuba Double Bass) part is in the bass clef, and the Klavier (Piano) part is in the bass clef with a key signature of one flat (F major/D minor).

116

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing eighth notes in the first measure, then rests.
- Trompete:** Treble clef, playing eighth notes in the second measure.
- Posaunen:** Bass clef, playing eighth notes with a flat in the second measure.
- Tuba:** Bass clef, playing eighth notes with a flat in the second measure.
- BD (Bass Drum):** Treble clef, playing a simple two-beat pattern.
- Snare:** Treble clef, playing a simple two-beat pattern.
- HiHat:** Treble clef, playing a steady eighth-note pattern marked with 'x'.
- Banjo:** Treble clef, playing a complex eighth-note pattern with fret numbers (3, 7, 0, 1) indicated above the notes.
- TubDopp (Tuba Double Bass):** Treble clef, playing eighth notes with a flat in the second measure.
- Klavier (Piano):** Treble clef, playing a complex eighth-note accompaniment with chords and a flat in the second measure.

118

The musical score consists of nine staves. The top three staves are for Trompete (Trumpet), Posaunen (Trombones), and Tuba, all in bass clef. The next three staves are for BD (Bass Drum), Snare, and HiHat, all in alto clef. The Banjo staff is in treble clef and includes fret numbers (0, 1, 3, 5) above the notes. The TubDopp (Tuba Double Bass) and Klavier (Piano) staves are in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat).

120

The musical score is arranged in a vertical stack of staves. At the top left, the tempo is marked '120'. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing eighth notes with a flat key signature.
- Trompete:** Treble clef, playing eighth notes.
- Posaunen:** Bass clef, playing eighth notes.
- Tuba:** Bass clef, playing eighth notes.
- BD (Bass Drum):** Two-line staff with vertical strokes representing hits.
- Snare:** Two-line staff with vertical strokes and beams representing hits.
- HiHat:** Two-line staff with 'x' marks representing hits.
- Banjo:** Two-line staff with fret numbers (0, 1, 3) and eighth notes.
- TubDopp (Tuba Double Bass):** Treble clef, playing eighth notes.
- Klavier (Piano):** Treble and Bass clefs, playing chords and eighth notes.

122

The image shows a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaunen (Tuba), Tuba, BD (Bass Drum), Snare, and HiHat. The second system includes Banjo, TubDopp (Tuba Double Bass), and Klavier (Piano). The Trompete part starts at measure 122 and features a melodic line with eighth and sixteenth notes. The Posaunen and Tuba parts provide harmonic support with various note values. The BD, Snare, and HiHat parts provide a steady rhythmic accompaniment. The Banjo part features a complex rhythmic pattern with fingerings indicated by numbers 0, 1, 3, and 5. The TubDopp part provides a low-frequency accompaniment. The Klavier part provides a harmonic accompaniment with chords and single notes.

124

The musical score is arranged in a grand staff format with the following instruments and parts:

- Klarinet:** Treble clef, measures 124-126.
- Trompete:** Treble clef with a B-flat key signature, measures 124-126.
- Posaunen:** Bass clef, measures 124-126.
- Tuba:** Bass clef, measures 124-126.
- BD (Bass Drum):** Percussion clef, measures 124-126.
- Snare:** Percussion clef, measures 124-126.
- HiHat:** Percussion clef, measures 124-126.
- Crash:** Percussion clef, measures 124-126.
- Claps:** Percussion clef, measures 124-126.
- Banjo:** Treble clef with a B-flat key signature, includes fret numbers (0, 1, 3, 3, 3, 3, 7, 7, 7, 7) above the staff, measures 124-126.
- TubDopp (Tubadrum):** Treble clef, measures 124-126.
- Klavier (Piano):** Treble clef with a B-flat key signature, measures 124-126.

127

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Klarinet**: Treble clef, playing eighth notes and quarter notes.
- Trompete**: Treble clef, playing eighth notes and quarter notes.
- Posaunen**: Bass clef, playing eighth notes and quarter notes.
- Tuba**: Bass clef, playing eighth notes and quarter notes.
- BD**: Drum set, playing quarter notes.
- Snare**: Drum set, playing quarter notes.
- HiHat**: Drum set, playing eighth notes with accents.
- Claps**: Drum set, playing quarter notes.
- Banjo**: Treble clef, playing eighth notes with triplets and fret numbers (3, 7, 0, 5).
- TubDopp**: Treble clef, playing eighth notes and quarter notes.
- Klavier**: Treble clef, playing a complex accompaniment with chords and eighth notes.

129

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, measures 129 and 130.
- Trompete:** Treble clef, measures 129 and 130.
- Posaunen:** Bass clef, measures 129 and 130.
- Tuba:** Bass clef, measures 129 and 130.
- BD (Bass Drum):** Percussion clef, measures 129 and 130.
- Snare:** Percussion clef, measures 129 and 130.
- HiHat:** Percussion clef, measures 129 and 130.
- Claps:** Percussion clef, measures 129 and 130.
- Banjo:** Treble clef, measures 129 and 130, with fret numbers (0, 3, 5) and a 3/4 time signature.
- TubDopp (Tuba Double Bass):** Treble clef, measures 129 and 130.
- Klavier (Piano):** Treble clef, measures 129 and 130.

131

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing eighth notes and quarter notes.
- Trompete:** Treble clef, playing eighth notes and quarter notes.
- Posaunen:** Bass clef, playing quarter notes and eighth notes.
- Tuba:** Bass clef, playing eighth notes and quarter notes.
- BD (Bass Drum):** Treble clef, playing a steady quarter-note pulse.
- Snare:** Treble clef, playing a steady quarter-note pulse.
- HiHat:** Treble clef, playing a steady quarter-note pulse with 'x' marks indicating cymbal accents.
- Claps:** Treble clef, playing a steady quarter-note pulse.
- Banjo:** Treble clef, playing a steady eighth-note pattern with fret numbers (3, 7, 3, 7, 0, 3, 5) written above the notes.
- TubDopp (Tuba Double Bass):** Treble clef, playing eighth notes and quarter notes.
- Klavier (Piano):** Treble clef, playing a complex accompaniment with chords and eighth notes.

133

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Crash

Claps

Banjo

TubDopp

Klavier

135

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

137

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Klarinet (Clarinet), Trompete (Trumpet), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, HiHat, Claps (Claps), Banjo, TubDopp (Tuba Double Bass), and Klavier (Piano). The score is written in 4/4 time and spans two measures. The Klarinet and Trompete parts are in the treble clef, while the Posaunen and Tuba parts are in the bass clef. The BD, Snare, HiHat, and Claps parts are in the bass clef. The Banjo part is in the treble clef. The TubDopp and Klavier parts are in the treble clef. The Klavier part features a complex, multi-voiced accompaniment with many notes.

139

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

141

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is divided into two systems. The first system includes Klarinet, Trompete, Posaunen, Tuba, BD, Snare, HiHat, Crash, and Claps. The second system includes Banjo, TubDopp, and Klavier. The music is written in 4/4 time and features a complex rhythmic pattern with many triplets and syncopation. The key signature has one flat (B-flat). The score is numbered 141 at the beginning of the first staff.

143

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, melodic line with a slur over the second measure.
- Trompete:** Treble clef, melodic line with a slur over the second measure.
- Posaunen:** Bass clef, melodic line with a slur over the second measure.
- Tuba:** Bass clef, rhythmic accompaniment with eighth notes.
- BD (Bass Drum):** Treble clef, simple rhythmic pattern.
- Snare:** Treble clef, simple rhythmic pattern.
- HiHat:** Treble clef, rhythmic pattern with 'x' marks indicating cymbal accents.
- Claps:** Treble clef, simple rhythmic pattern.
- Banjo:** Treble clef, rhythmic accompaniment with triplets and fret numbers (3, 7, 0, 5).
- TubDopp (Tuba Double Bass):** Treble clef, rhythmic accompaniment with eighth notes.
- Klavier (Piano):** Treble clef, complex accompaniment with chords and eighth notes.

145

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

0 0 0 0 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 7 7 7 7 7 7 7 7

147

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, melodic line with a slur over the second measure.
- Trompete:** Treble clef, melodic line with a slur over the second measure.
- Posaunen:** Bass clef, melodic line with a slur over the second measure.
- Tuba:** Bass clef, rhythmic accompaniment.
- BD (Bass Drum):** Two-line staff with a double bar line, playing a steady quarter-note pulse.
- Snare:** Two-line staff with a double bar line, playing a steady quarter-note pulse.
- HiHat:** Two-line staff with a double bar line, playing a steady quarter-note pulse with 'x' marks indicating cymbal accents.
- Claps:** Two-line staff with a double bar line, playing a steady quarter-note pulse.
- Banjo:** Treble clef, playing a complex rhythmic pattern with triplets and fingerings (3, 7, 0, 5).
- TubDopp (Tuba Double Bass):** Treble clef, playing a rhythmic accompaniment.
- Klavier (Piano):** Treble clef, playing a complex rhythmic accompaniment with chords and triplets.

149

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Crash

Claps

Banjo

TubDopp

Klavier

151

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

153

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Claps

Banjo

TubDopp

Klavier

155

Klarinet

Trompete

Posaunen

Tuba

BD

Snare

HiHat

Crash

Claps

Banjo

TubDopp

Klavier

157

This musical score is for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Klarinet (Clarinet), Trompete (Trumpet), Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, HiHat, Crash, Banjo, TubDopp (Tuba Double Bass), and Klavier (Piano). The score is written in a common time signature (4/4). The Klarinet, Trompete, Posaunen, and TubDopp parts use treble clefs, while the Tuba part uses a bass clef. The BD, Snare, HiHat, and Crash parts use a drum clef. The Banjo part uses a treble clef and includes fingering numbers (3, 7) and a slash (/) indicating a specific playing technique. The Klavier part uses a treble clef and includes a slash (/) indicating a specific playing technique. The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion throughout the piece.

Dixieland Medley`s - Dixie Medley Nr 3 Medley

Klarinet

♩ = 200,000000
Klarinett
Klarinet 2

6 17

27

34

39 3 3

43 3

49

55 6

63 4

140



145



151



156



127

Musical staff 127: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a dotted half note G4. The third measure contains a whole note G4. The fourth measure contains a quarter note G4, a quarter rest, and a quarter note A4. The fifth measure contains a dotted half note G4. The sixth measure contains a quarter note G4, a quarter rest, and a quarter note A4. The seventh measure contains a dotted half note G4. The eighth measure contains a whole note G4.

134

Musical staff 134: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. It begins with a whole note G4. The second measure contains a dotted half note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a dotted half note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4.

141

Musical staff 141: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. It begins with a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a dotted half note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a dotted half note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4.

147

Musical staff 147: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. It begins with a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a dotted half note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a dotted half note G4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure contains a dotted half note G4.

153

Musical staff 153: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. It begins with a dotted half note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a dotted half note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4.

157

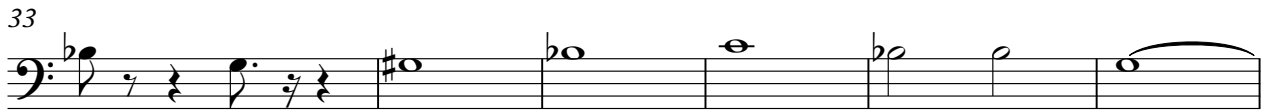
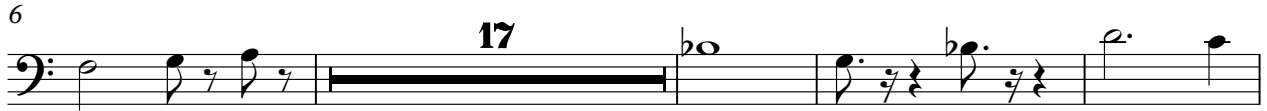
Musical staff 157: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. It begins with a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a dotted half note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a dotted half note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4.

Dixieland Medley`s - Dixie Medley Nr 3 Medley

Posaunen

♩ = 200,000000

Posaunen
Posaunen 2



V.S.

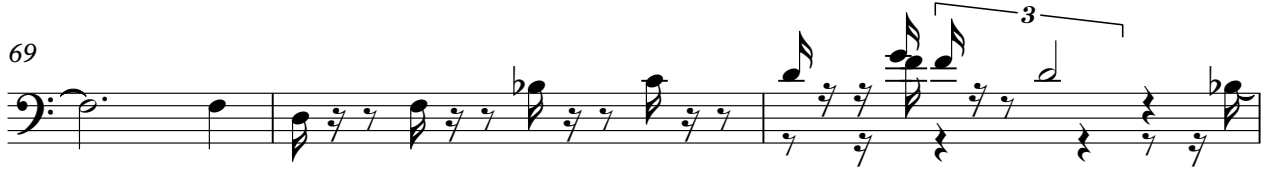
2

Posaunen

66



69



72



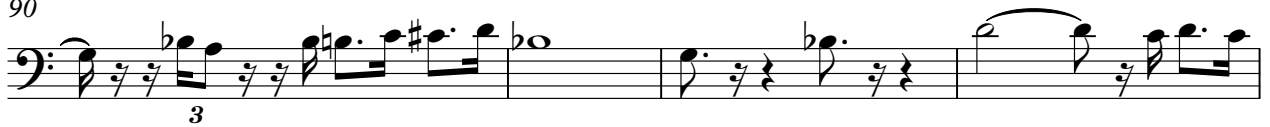
77



83



90



94



100



107



111



Dixieland Medley`s - Dixie Medley Nr 3 Medley

Tuba

♩ = 200,000000

Tuba

2



5



8



11



14



17



21



24



28



32



V.S.

72



75



79



83



87



91



95



99



103



107



V.S.

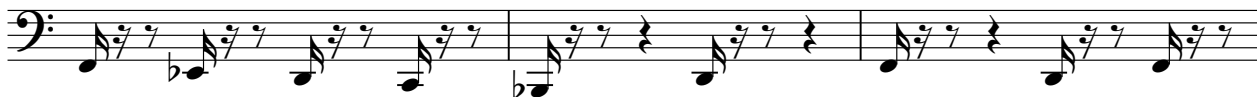
110



113



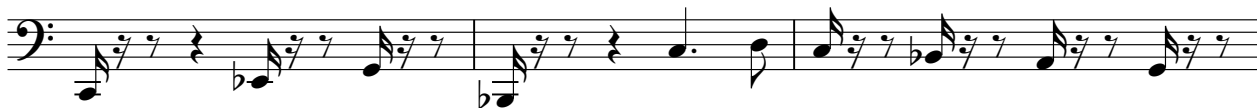
116



119



123



126



130



134



138



142



146



150



154



157



2

BD

58



65



72



79



86



93



100



109



116



123



130



Dixieland Medley`s - Dixie Medley Nr 3 Medley

Snare

♩ = 200,000000
Snare
Snare



6



11



17



24



30



36



41



47



51



2

Snare

57



63



69



76



82



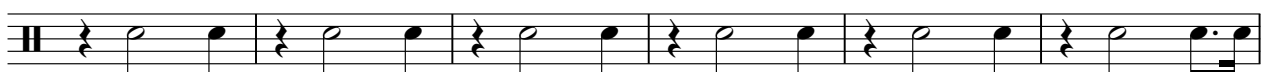
88



93



99



105



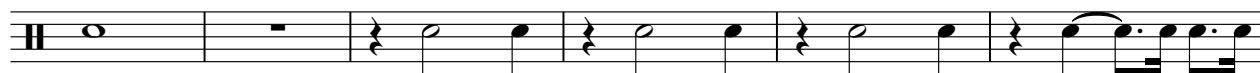
112



118



124



130



136



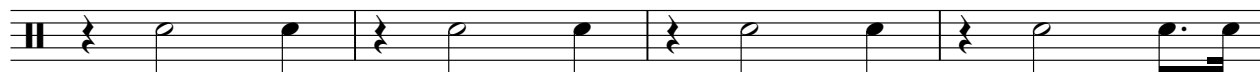
141



146



152



156



Dixieland Medley`s - Dixie Medley Nr 3 Medley

HiHat

♩ = 200,000000

HiHat
HiHat

2



6



10



14



18



22



28



34



40



46



V.S.

2

HiHat

52

Musical notation for HiHat at measure 52. It shows a staff with a double bar line on the left. The notation includes quarter notes with 'x' marks above them, and a triplet of eighth notes marked with a '3' above. The triplet consists of three eighth notes, each with an 'x' mark above it.

59

Musical notation for HiHat at measure 59. It shows a staff with a double bar line on the left. The notation consists of a continuous eighth-note pattern with 'x' marks above each note.

63

Musical notation for HiHat at measure 63. It shows a staff with a double bar line on the left. The notation consists of a continuous eighth-note pattern with 'x' marks above each note.

67

Musical notation for HiHat at measure 67. It shows a staff with a double bar line on the left. The notation consists of a continuous eighth-note pattern with 'x' marks above each note.

71

Musical notation for HiHat at measure 71. It shows a staff with a double bar line on the left. The notation includes eighth notes with 'x' marks, followed by a quarter rest, and then quarter notes with 'x' marks.

77

Musical notation for HiHat at measure 77. It shows a staff with a double bar line on the left. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks.

83

Musical notation for HiHat at measure 83. It shows a staff with a double bar line on the left. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks.

89

Musical notation for HiHat at measure 89. It shows a staff with a double bar line on the left. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks.

95

Musical notation for HiHat at measure 95. It shows a staff with a double bar line on the left. The notation includes quarter notes with 'x' marks and eighth notes with 'x' marks.

101

Musical notation for HiHat at measure 101. It shows a staff with a double bar line on the left. The notation includes quarter notes with 'x' marks, followed by a triplet of eighth notes marked with a '3' above. The triplet consists of three eighth notes, each with an 'x' mark above it.

109

Musical notation for HiHat measure 109, showing a continuous eighth-note pattern with 'x' marks above the notes.

113

Musical notation for HiHat measure 113, showing a continuous eighth-note pattern with 'x' marks above the notes.

117

Musical notation for HiHat measure 117, showing a continuous eighth-note pattern with 'x' marks above the notes.

121

Musical notation for HiHat measure 121, showing a continuous eighth-note pattern with 'x' marks above the notes, ending with a rest.

126

Musical notation for HiHat measure 126, showing a pattern of eighth notes with 'x' marks and rests.

132

Musical notation for HiHat measure 132, showing a pattern of eighth notes with 'x' marks and rests.

138

Musical notation for HiHat measure 138, showing a pattern of eighth notes with 'x' marks and rests.

144

Musical notation for HiHat measure 144, showing a pattern of eighth notes with 'x' marks and rests.

150

Musical notation for HiHat measure 150, showing a pattern of eighth notes with 'x' marks and rests.

155

Musical notation for HiHat measure 155, showing a pattern of eighth notes with 'x' marks and rests, ending with a rest.

Dixieland Medley`s - Dixie Medley Nr 3 Medley

Crash

♩ = 200,000000

Crash
Crash

2 17

25 7 7 7

49 5 20 7

84 7 7 5

106 20 7 7

143 7 5

156 2

Claps

Dixieland Medley`s - Dixie Medley Nr 3 Medley

♩ = 200,000000

Claps

74

4/4

79

86

93

100

106

20

131

138

145

151

5

Dixieland Medley`s - Dixie Medley Nr 3 Medley

Banjo

♩ = 200,000000
Banjo **2**

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a triplet of eighth notes on the 3rd fret of the 4th, 3rd, and 2nd strings, with a bass note on the 7th fret of the 5th string.

5

Musical notation for measures 5-7. Measures 5-6 continue the triplet pattern from the previous system. Measure 7 features a triplet of eighth notes on the 0th fret of the 4th, 3rd, and 2nd strings, with a bass note on the 3rd fret of the 5th string.

8

Musical notation for measures 8-10. Measures 8-9 feature a triplet of eighth notes on the 0th fret of the 4th, 3rd, and 2nd strings, with a bass note on the 5th fret of the 5th string. Measure 10 features a triplet of eighth notes on the 0th fret of the 4th, 3rd, and 2nd strings, with a bass note on the 3rd fret of the 5th string.

11

Musical notation for measures 11-13. Measures 11-12 feature a triplet of eighth notes on the 1st fret of the 4th, 3rd, and 2nd strings, with a bass note on the 3rd fret of the 5th string. Measure 13 features a triplet of eighth notes on the 0th fret of the 4th, 3rd, and 2nd strings, with a bass note on the 5th fret of the 5th string.

14

Musical notation for measures 14-16. Measures 14-15 continue the triplet pattern from the previous system. Measure 16 features a triplet of eighth notes on the 0th fret of the 4th, 3rd, and 2nd strings, with a bass note on the 3rd fret of the 5th string.

17

Musical notation for measures 17-19. Measures 17-18 feature a triplet of eighth notes on the 1st fret of the 4th, 3rd, and 2nd strings, with a bass note on the 3rd fret of the 5th string. Measure 19 features a triplet of eighth notes on the 0th fret of the 4th, 3rd, and 2nd strings, with a bass note on the 3rd fret of the 5th string.

20

Musical notation for measures 20-22. Measures 20-21 feature a triplet of eighth notes on the 1st fret of the 4th, 3rd, and 2nd strings, with a bass note on the 5th fret of the 5th string. Measure 22 features a triplet of eighth notes on the 0th fret of the 4th, 3rd, and 2nd strings, with a bass note on the 3rd fret of the 5th string, followed by a whole rest.

24

Musical notation for measures 24-26. Measure 24: Treble clef, 4/4 time. Fingering: 1 1 1 1 | 1 1 1 1 | 0 0 0 0. Bass clef: 5 5 5 5 | 5 5 5 5 | 3 3 3 3. Measure 25: Treble clef: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass clef: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5. Measure 26: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3.

27

Musical notation for measures 27-29. Measure 27: Treble clef: 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1. Bass clef: 3 3 3 3 | 3 3 3 3 | 5 5 5 5 | 5 5 5 5. Measure 28: Treble clef: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass clef: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5. Measure 29: Treble clef: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass clef: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5.

30

Musical notation for measures 30-32. Measure 30: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Measure 31: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Measure 32: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5.

33

Musical notation for measures 33-35. Measure 33: Treble clef: 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0. Bass clef: 6 6 6 6 | 6 6 6 6 | 5 5 5 5 | 5 5 5 5. Measure 34: Treble clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Bass clef: 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6. Measure 35: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3.

36

Musical notation for measures 36-38. Measure 36: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Measure 37: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Measure 38: Treble clef: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass clef: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5.

39

Musical notation for measures 39-41. Measure 39: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Measure 40: Treble clef: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass clef: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5. Measure 41: Treble clef: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass clef: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5.

42

Musical notation for measures 42-44. Measure 42: Treble clef: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Measure 43: Treble clef: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Measure 44: Treble clef: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass clef: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5.

45

Musical notation for measures 45-47. Measure 45: Treble clef: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass clef: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5. Measure 46: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Measure 47: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3.

48

Musical notation for measures 48-50. Measure 48: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5. Measure 49: Treble clef: 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0. Bass clef: 6 6 6 6 | 6 6 6 6 | 5 5 5 5 | 5 5 5 5. Measure 50: Treble clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Bass clef: 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6.

51

Musical notation for measures 51-53. Measure 51: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Measure 52: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3. Measure 53: Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0. Bass clef: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3.

54

3

60

63

66

69

72

76

79

82

85

V.S.

6

Banjo

152

Musical notation for Banjo measure 152. The notation is on a five-line staff. The first four measures of the measure contain a sequence of notes: 0, 1, 0, 1, 0, 1, 0, 1. The last measure contains a sequence of notes: 0, 3, 0, 3, 0, 3, 0, 3. The notes are written as eighth notes with stems pointing down. The fret numbers are written above the notes.

155

Musical notation for Banjo measure 155. The notation is on a five-line staff. The first four measures of the measure contain a sequence of notes: 0, 3, 0, 3, 0, 3, 0, 3. The last measure contains a sequence of notes: 3, 7, 3, 7, 3, 7, 3, 7. The notes are written as eighth notes with stems pointing down. The fret numbers are written above the notes.

158

Musical notation for Banjo measure 158. The notation is on a five-line staff. The first four measures of the measure contain a sequence of notes: 0, 3, 0, 3, 0, 3, 0, 3. The last measure contains a sequence of notes: 3, 7, 3, 7. The notes are written as eighth notes with stems pointing down. The fret numbers are written above the notes.

Dixieland Medley`s - Dixie Medley Nr 3 Medley

TubDopp

♩ = 200,000000

TubDopp

TubDopp 2

The musical score is written for a tuba in 4/4 time. It begins with a whole rest in the first measure, followed by a series of rhythmic patterns. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 21, 24, 28, and 32 marked at the beginning of their respective staves. The notation includes various accidentals (flats and sharps) and dynamic markings.

V.S.

This musical score is for the instrument TubDopp and covers measures 36 through 68. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation consists of a series of eighth notes, often beamed in pairs, with rests. The notes are primarily in the lower register of the instrument. Measure numbers 36, 39, 42, 46, 50, 54, 58, 61, 65, and 68 are indicated at the beginning of their respective staves. The score shows a rhythmic pattern of eighth notes and rests, with some chromatic movement in the lower register.

Musical score for TubDopp, measures 72-105. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. Measure numbers 72, 75, 79, 83, 87, 90, 93, 97, 101, and 105 are indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent rests and accidentals.

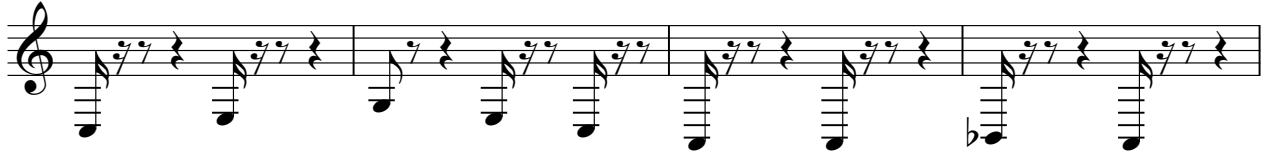
V.S.

Musical score for TubDopp, measures 109-141. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a consistent rhythmic pattern of eighth notes and rests. The notes are primarily in the lower register, with some accidentals (flats) appearing throughout. The score is divided into measures, with measure numbers 109, 112, 116, 119, 123, 126, 130, 134, 138, and 141 marked at the beginning of their respective lines.

144



148



152



156



Dixieland Medley`s - Dixie Medley Nr 3 Medley

Klavier

♩ = 200,000000

Klavier 2

6

9

12

15

18

21

24

27

30

V.S.

This image displays a page of musical notation for piano, labeled 'Klavier'. The page contains ten systems of music, each consisting of a treble and bass staff. The measures are numbered on the left side of the page: 33, 36, 39, 42, 45, 48, 50, 53, 59, and 62. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady, repetitive rhythmic accompaniment in the bass and a more melodic line in the treble. There are some dynamic markings and articulation symbols throughout the score.

This image shows a page of musical notation for a piano piece, labeled 'Klavier' and page number '3'. The score consists of ten systems of music, each with a measure number on the left: 65, 68, 71, 75, 78, 81, 84, 87, 90, and 93. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, rhythmic style with many beamed notes and rests. The notation includes various clefs, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of the final system.

This image shows a page of a musical score for piano, labeled 'Klavier'. The page number '4' is in the top left corner. The score consists of ten systems of music, each with a measure number on the left: 96, 99, 101, 104, 110, 113, 116, 119, 122, and 126. Each system contains two staves, a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a complex, rhythmic style with many beamed notes and rests. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

This image shows a page of musical notation for piano, consisting of ten systems of staves. Each system is labeled with a measure number on the left: 129, 132, 135, 138, 141, 144, 147, 150, 153, and 156. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The music is written in a single melodic line on a treble clef staff. The overall texture is highly rhythmic and intricate, typical of a technical exercise or a fast-paced piece.

158

Musical score for piano, measures 158-161. The score is written on a single staff with a treble clef. Measure 158 contains a complex rhythmic pattern with multiple beamed notes and rests. Measures 159 and 160 continue this pattern. Measure 161 features a few notes followed by a whole rest. The piece concludes with a double bar line at the end of measure 161.