

Dixieland Medley`s - Dixie Medley Nr 4 Medley

♩ = 185,002472

M-Klarin
M-Klarinee

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Maraca

R-Cabasa

R-Claps

M-Banjo

♩ = 185,002472

M-SynStr

M-SynStr

M-TubaDo

M-Piano

6

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first two staves are for M-Trompe (treble clef) and M-Tuba (bass clef). The next three staves are for R-B/VZ/C (bass clef), R-Snare (bass clef), and R-HiHats (bass clef). The sixth staff is for R-Maraca (bass clef). The seventh staff is for M-Banjo (bass clef). The eighth staff is for M-SynStr (treble clef). The ninth staff is for M-TubaDo (treble clef). The tenth staff is for M-Piano (treble clef). The score is divided into two measures. The first measure contains rests for most instruments, with some rhythmic notation for Snare, HiHats, and Maraca. The second measure contains active musical notation for Trompe, Tuba, Snare, HiHats, Maraca, Banjo, SynStr, TubaDo, and Piano. The Banjo staff shows fret numbers (0, 3, 5) and rhythmic notation. The SynStr staff shows a large oval indicating sustained strings. The TubaDo and Piano staves show complex rhythmic patterns with many notes.

8

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

10

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff format with ten staves. The instruments are: M-Trompe (Melody), M-Tuba (Bass), R-B/VZ/C (Rhythm), R-Snare (Rhythm), R-HiHats (Rhythm), R-Maraca (Rhythm), M-Banjo (Melody), M-SynStr (Melody), M-TubaDo (Melody), and M-Piano (Melody). The M-Trompe and M-Tuba parts feature eighth-note patterns. The R-B/VZ/C part has a simple harmonic line. The R-Snare part has a complex rhythmic pattern with accents. The R-HiHats part has a steady eighth-note pattern with accents. The R-Maraca part has a simple rhythmic pattern. The M-Banjo part has a complex rhythmic pattern with fret numbers (0, 3, 5) and slash marks. The M-SynStr part has a sustained chord. The M-TubaDo part has a complex rhythmic pattern with slash marks. The M-Piano part has a complex rhythmic pattern with slash marks.

12

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures by a vertical bar line. The instruments and their parts are: M-Trompe (Melodic line in treble clef), M-Tuba (Bass line in bass clef), R-B/VZ/C (Rhythm section in alto clef), R-Snare (Snare drum in alto clef), R-HiHats (Hi-hats in alto clef), R-Maraca (Maraca in alto clef), M-Banjo (Banjo in treble clef with fret numbers 0, 3, 5), M-SynStr (Synthesizer strings in treble clef), M-TubaDo (Tuba solo in treble clef), and M-Piano (Piano accompaniment in treble clef). The piano part features a complex, rhythmic accompaniment with many beamed notes.

14

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

16

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a page of a musical score for measures 16 through 19. The score is arranged in a system with 12 staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), M-Posaun (Melody Trumpet), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Bass/Drum Set/Cymbals), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Maraca (Rhythm Maraca), M-Banjo (Melody Banjo), M-SynStr (Melody Synthesizer/Strings), M-TubaDo (Melody Tuba Double Bass), and M-Piano (Melody Piano). The score is in 4/4 time. Measures 16-19 show a complex arrangement with various rhythmic patterns and melodic lines. The piano part features a steady eighth-note accompaniment. The M-TubaDo part has a similar eighth-note pattern. The M-SynStr part has a sustained chord in the second half of the system. The Rhythm section includes a snare drum pattern, hi-hats, and maraca accompaniment. The brass instruments (Klarin, Trompe, Posaun, Tuba) have melodic lines with various articulations and rests.

18

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Musical score for measures 20-23. The score includes parts for the following instruments:

- M-Klarin: Melodic line with triplets and slurs.
- M-Trompe: Rests in measures 20-21, then eighth notes in measures 22-23.
- M-Posaun: Bass line with eighth notes.
- M-Tuba: Bass line with eighth notes.
- R-B/VZ/C: Bass line with quarter notes.
- R-Snare: Snare drum pattern with quarter notes.
- R-HiHats: Hi-hat pattern with eighth notes and accents.
- R-Maraca: Maraca pattern with quarter notes.
- M-Banjo: Banjo part with fret numbers (0, 2, 3) and triplets.
- M-SynStr: Synthesizer strings with a sustained chord in measures 22-23.
- M-TubaDo: Treble clef part with eighth notes.
- M-Piano: Piano accompaniment with chords and eighth notes.

22

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 22. The M-Klarin part features a melodic line with eighth and sixteenth notes, including a flat. The M-Trompe part has a similar melodic line. The M-Posaun part provides harmonic support with chords and single notes. The M-Tuba part plays a steady eighth-note bass line. The Rhythm section includes R-B/VZ/C (bass drum) with a simple pattern, R-Snare with a syncopated pattern, R-HiHats with a consistent eighth-note pattern, and R-Maraca with a steady eighth-note pattern. The M-Banjo part features a complex, rhythmic pattern with triplets and sixteenth notes, indicated by numbers 2, 3, and 5 above the notes. The M-SynStr part plays a sustained chord. The M-TubaDo part plays a steady eighth-note bass line. The M-Piano part provides harmonic support with chords and single notes.

24

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

26

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

28

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

30

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

31

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a musical score for measures 31 and 32. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Klarin (Melody Clarinet) in treble clef, playing eighth notes with accents; M-Trompe (Melody Trumpet) in treble clef, playing eighth notes with accents; M-Posaun (Melody Trombone) in bass clef, playing a half note followed by eighth notes; M-Tuba (Melody Tuba) in bass clef, playing eighth notes with accents; R-B/VZ/C (Rhythm Bass/Vibraphone/Congas) in a percussion clef, playing half notes; R-Snare (Rhythm Snare) in a percussion clef, playing a pattern of eighth notes and quarter notes; R-HiHats (Rhythm Hi-Hats) in a percussion clef, playing a steady eighth-note pattern with 'x' marks; R-Maraca (Rhythm Maraca) in a percussion clef, playing a pattern of eighth notes and quarter notes; M-Banjo (Melody Banjo) in a treble clef, showing fret numbers (0, 3, 5) and playing eighth notes; M-SynStr (Melody Synthesizer String) in treble clef, playing a long sustained note; M-TubaDo (Melody Tuba Double Bass) in treble clef, playing eighth notes with accents; and M-Piano (Melody Piano) in treble clef, playing chords of eighth notes with accents.

33

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for page 16, measures 33 and 34. It features a variety of instruments. The woodwinds (Klarin, Trompe, Posaun, Tuba) and strings (SynStr) play melodic and harmonic parts. The rhythm section (Snare, HiHats, Maraca, Banjo) provides a steady accompaniment. The M-TubaDo and M-Piano parts are more complex, with the piano part featuring dense chordal textures. The M-Banjo part includes fret numbers (0, 2, 5) and a specific rhythmic pattern. The R-HiHats part shows a consistent pattern of hits. The R-Snare part has a mix of quarter and eighth notes. The R-B/VZ/C part plays a simple harmonic line. The M-Tuba part has a rhythmic pattern of eighth notes. The M-Klarin part has a melodic line with some grace notes. The M-Trompe part has a melodic line with some grace notes. The M-Posaun part has a melodic line with some grace notes. The M-Tuba part has a rhythmic pattern of eighth notes. The R-B/VZ/C part plays a simple harmonic line. The R-Snare part has a mix of quarter and eighth notes. The R-HiHats part shows a consistent pattern of hits. The R-Maraca part has a simple rhythmic pattern. The M-Banjo part includes fret numbers (0, 2, 5) and a specific rhythmic pattern. The M-SynStr part has a simple harmonic line. The M-TubaDo part has a rhythmic pattern of eighth notes. The M-Piano part features dense chordal textures.

35

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

37

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This page contains a musical score for measures 37 through 40. The score is arranged in a grand staff format with 12 individual staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), M-Posaun (Melody Trumpet), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Bass/Drum Set/Cymbals), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Maraca (Rhythm Maraca), M-Banjo (Melody Banjo), M-SynStr (Melody Synthesizer/Strings), M-TubaDo (Melody Tuba Double Bass), and M-Piano (Melody Piano). The score is written in 4/4 time. Measures 37-40 show a complex arrangement of parts, with the piano and banjo providing a rhythmic and harmonic foundation, while the brass and woodwind instruments play melodic lines. The rhythm section includes snare, hi-hats, and maraca patterns. The string and synthesizer parts provide harmonic support.

39

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Banjo

M-SynStr

M-TubaDo

M-Piano

41

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Banjo

M-SynStr

M-TubaDo

M-Piano

43

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Banjo

M-SynStr

M-TubaDo

M-Piano

45

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The M-Posaun part is in bass clef, playing a rhythmic pattern of eighth notes with accents, followed by a half note. The M-Tuba part is also in bass clef, playing a similar rhythmic pattern. The R-B/VZ/C part is in treble clef, playing a simple melody of quarter notes. The R-Snare part is in treble clef, playing a pattern of quarter notes and eighth notes. The R-HiHats part is in treble clef, playing a pattern of quarter notes and eighth notes. The M-Banjo part is in treble clef, playing a pattern of eighth notes with fret numbers 3, 7, 0, 5, 3, 7, 3, 7 indicated. The M-SynStr part is in treble clef, playing a pattern of eighth notes and quarter notes, followed by a long sustained note. The M-TubaDo part is in treble clef, playing a pattern of eighth notes. The M-Piano part is in treble clef, playing a pattern of eighth notes.

47

M-Klarin

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Banjo

M-SynStr

M-TubaDo

M-Piano

49

M-Klarin

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for page 24, starting at measure 49. It features ten staves. The M-Klarin staff is in treble clef and contains a few notes in the first measure followed by rests. The M-Posaun staff is in bass clef and plays a rhythmic line with a flat. The M-Tuba staff is in bass clef and plays a rhythmic line. The R-B/VZ/C staff is in bass clef and plays a simple harmonic line. The R-Snare and R-HiHats staves are in bass clef and show drum notation. The M-Banjo staff is in bass clef and features a complex rhythmic pattern with triplets and a 7/7 time signature. The M-SynStr staff is in treble clef and contains sustained chords. The M-TubaDo staff is in treble clef and plays a rhythmic line. The M-Piano staff is in treble clef and plays a harmonic accompaniment.

51

M-Klarin

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for M-Klarin (Clarinet), which is mostly silent with a few rests. The second staff is for M-Posaun (Trumpet), featuring a melodic line with eighth and sixteenth notes. The third staff is for M-Tuba (Tuba), playing a rhythmic pattern of eighth notes. The fourth staff is for R-B/VZ/C (Rhythm Section/Drums/Cymbals), showing a steady bass drum pattern. The fifth staff is for R-Snare (Snare), playing a pattern of eighth notes. The sixth staff is for R-HiHats (Hi-Hats), playing a pattern of eighth notes. The seventh staff is for M-Banjo, showing a complex rhythmic pattern with fret numbers (0, 3, 5) and slash marks. The eighth staff is for M-SynStr (Synthesizer/Strings), playing a sustained chord. The ninth staff is for M-TubaDo (Tuba/Double Bass), playing a melodic line with eighth notes. The tenth staff is for M-Piano, playing a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet.

53

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Banjo

M-SynStr

M-TubaDo

M-Piano

55

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Claps

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a page of a musical score for measures 55 and 56. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Klarin (Melody Clarinet) in treble clef with a key signature of one flat; M-Trompe (Melody Trumpet) in treble clef with a key signature of one flat; M-Posaun (Melody Trombone) in bass clef with a key signature of one flat; M-Tuba (Melody Tuba) in bass clef with a key signature of one flat; R-B/VZ/C (Rhythm Bass/Drum/Contra Bass) in a simplified notation; R-Snare (Rhythm Snare) in a simplified notation; R-HiHats (Rhythm Hi-Hats) in a simplified notation; R-Maraca (Rhythm Maraca) in a simplified notation; R-Claps (Rhythm Claps) in a simplified notation; M-Banjo (Melody Banjo) in a simplified notation with fret numbers (3, 7) indicated; M-SynStr (Melody Synthesizer String) in treble clef with a key signature of one flat, featuring a long sustained note; M-TubaDo (Melody Tuba Double Bass) in treble clef with a key signature of one flat; and M-Piano (Melody Piano) in treble clef with a key signature of one flat. The score consists of two measures, each 4/4 time. The first measure contains measures 55 and 56, and the second measure contains measures 57 and 58. The notation includes various rhythmic values, accidentals, and articulation marks.

57

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Claps

M-Banjo

M-SynStr

M-TubaDo

M-Piano

59

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Claps

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a musical score for measures 59 and 60. The score is arranged in a system with 14 staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), M-Posaun (Melody Trumpet), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Bass/Drum/Cymbal), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Maraca (Rhythm Maraca), R-Claps (Rhythm Claps), M-Banjo (Melody Banjo), M-SynStr (Melody Synthesizer/Strings), M-TubaDo (Melody Tuba/Drum), and M-Piano (Melody Piano). The score is in 4/4 time. Measures 59 and 60 are shown. The M-Klarin part has a melodic line with eighth notes and a half note. The M-Trompe part has a melodic line with eighth notes and a half note. The M-Posaun part has a melodic line with eighth notes and a half note. The M-Tuba part has a melodic line with eighth notes and a half note. The R-B/VZ/C part has a bass line with eighth notes and a half note. The R-Snare part has a snare drum pattern with eighth notes and a half note. The R-HiHats part has a hi-hat pattern with eighth notes and a half note. The R-Maraca part has a maraca pattern with eighth notes and a half note. The R-Claps part has a claps pattern with eighth notes and a half note. The M-Banjo part has a banjo pattern with eighth notes and a half note. The M-SynStr part has a synthesizer/strings pattern with eighth notes and a half note. The M-TubaDo part has a tuba/drum pattern with eighth notes and a half note. The M-Piano part has a piano pattern with eighth notes and a half note.

61

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Claps

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This page contains a musical score for measures 61 and 62. The score is arranged in a system with 14 staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), M-Posaun (Melody Trumpet), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Bass/Drum/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Maraca (Rhythm Maraca), R-Claps (Rhythm Claps), M-Banjo (Melody Banjo), M-SynStr (Melody Synthesizer/Strings), M-TubaDo (Melody Tuba Double Bass), and M-Piano (Melody Piano). The score is in 4/4 time. Measure 61 starts with a key signature of one flat. The M-Klarin part has a melodic line with eighth and quarter notes. The M-Trompe part has a similar melodic line. The M-Posaun part has a bass line with quarter notes. The M-Tuba part has a bass line with eighth notes. The R-B/VZ/C part has a simple bass line with quarter notes. The R-Snare part has a pattern of quarter notes and eighth notes. The R-HiHats part has a pattern of eighth notes with 'x' marks. The R-Maraca part has a pattern of quarter notes. The R-Claps part has a pattern of quarter notes. The M-Banjo part has a pattern of eighth notes with fret numbers (3, 7, 5) and a triplet of eighth notes. The M-SynStr part has a sustained chord. The M-TubaDo part has a pattern of eighth notes. The M-Piano part has a pattern of eighth notes with chords.

63

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Claps

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This page of a musical score covers measures 63 and 64. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: M-Klarin (clarinet), M-Trompe (trumpet), M-Posaun (trombone), and M-Tuba (tuba). The next five staves are for percussion: R-B/VZ/C (bass drum/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), R-Maraca (maraca), and R-Claps (claps). The seventh staff is for M-Banjo (banjo), showing a complex rhythmic pattern with triplets and fret numbers (3, 7). The eighth staff is for M-SynStr (synthesizer strings), featuring a long, sustained chord. The ninth and tenth staves are for M-TubaDo (tuba) and M-Piano (piano), both playing rhythmic patterns with eighth notes and triplets. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

65

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Claps

M-Banjo

M-SynStr

M-TubaDo

M-Piano

67

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Claps

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This page of a musical score covers measures 67 and 68. It features a variety of instruments. The woodwinds (Klarin, Trompe, Posaun) and brass (Tuba) parts include melodic lines and triplets. The percussion section (Snare, HiHats, Maraca, Claps) provides a rhythmic accompaniment. The M-Banjo part is shown with a guitar-style notation including fret numbers (0, 3, 5) and strumming patterns. The M-SynStr part consists of a sustained chord. The M-TubaDo part has a rhythmic pattern of eighth notes. The M-Piano part features a complex rhythmic accompaniment with chords and single notes.

69

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Claps

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This page contains a musical score for measures 69 and 70. The score is arranged in a system with 14 staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), M-Posaun (Melody Trumpet), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Bass/Drum/Contra Bass), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Maraca (Rhythm Maraca), R-Claps (Rhythm Claps), M-Banjo (Melody Banjo), M-SynStr (Melody Synthesizer/Strings), M-TubaDo (Melody Tuba Drum), and M-Piano (Melody Piano). The score includes various musical notations such as notes, rests, triplets, and fingerings. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 69 is indicated at the top left of the first staff.

71

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Maraca

M-Banjo

M-TubaDo

M-Piano

74

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Maraca

M-Banjo

M-TubaDo

M-Piano

0
4
7

0
3
5

1
0
1

77

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Maraca

M-Banjo

M-TubaDo

M-Piano

79

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 79. The M-Klarin part features a melodic line with eighth notes and slurs. The M-Trompe part has a similar melodic line, ending with a flat. The M-Posaun part plays a bass line with eighth notes and a flat. The M-Tuba part has a bass line with eighth notes and rests. The R-B/VZ/C part has a simple melodic line. The R-Snare part has a pattern of eighth notes and rests. The R-HiHats part has a pattern of eighth notes and rests. The R-Cabasa part has a steady eighth-note accompaniment. The M-Banjo part has a complex pattern of eighth notes with fret numbers (0, 1, 3) and slurs. The M-SynStr part has a sustained chord with a flat. The M-TubaDo part has a bass line with eighth notes and rests. The M-Piano part has a steady eighth-note accompaniment.

81

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This page contains a musical score for measures 81 and 82. The score is arranged in a system with 12 staves. The instruments and their parts are: M-Klarin (Melody Clarinet) in treble clef with a key signature of one flat, playing eighth notes; M-Trompe (Melody Trumpet) in treble clef with a key signature of one flat, playing eighth notes; M-Posaun (Melody Trombone) in bass clef with a key signature of one flat, playing eighth notes; M-Tuba (Melody Tuba) in bass clef with a key signature of one flat, playing eighth notes; R-B/VZ/C (Rhythm Bass/Drum/Cymbal) in a drum set notation, playing quarter notes; R-Snare in a drum set notation, playing quarter notes; R-HiHats in a drum set notation, playing eighth notes with 'x' marks; R-Cabasa in a drum set notation, playing eighth notes; M-Banjo in a drum set notation, playing eighth notes with fingering numbers 1, 3, 5; M-SynStr (Melody Synthesizer) in treble clef with a key signature of one flat, playing a sustained chord; M-TubaDo (Melody Tuba Double Bass) in bass clef with a key signature of one flat, playing eighth notes; and M-Piano (Melody Piano) in treble clef with a key signature of one flat, playing eighth notes in a block chord style.

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a musical score for a jazz ensemble. It consists of 12 staves. The top four staves are for melodic instruments: M-Klarin (clarinet), M-Trompe (trumpet), M-Posaun (trombone), and M-Tuba (tuba). The next four staves are for the rhythm section: R-B/VZ/C (drum set), R-Snare (snare drum), R-HiHats (hi-hats), and R-Cabasa (cabasa). The bottom four staves are for other instruments: M-Banjo (banjo), M-SynStr (synthesizer strings), M-TubaDo (tuba), and M-Piano (piano). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns. The second measure shows a change in the piano accompaniment and the tuba part. The piano part features a steady eighth-note accompaniment. The banjo part has a complex rhythmic pattern with triplets and a specific fingering (3 3 3 3 0 1 3 1 0 1 3 1). The synthesizer strings play a sustained chord that changes in the second measure. The tuba part has a simple rhythmic pattern with some melodic movement. The drum set, snare, and hi-hats provide a consistent rhythmic foundation.

85

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for page 85 and consists of 12 staves. The first four staves (M-Klarin, M-Trompe, M-Posaun, M-Tuba) are grouped together with a brace on the left. The next four staves (R-B/VZ/C, R-Snare, R-HiHats, R-Cabasa) are grouped with a brace on the left. The M-Banjo staff uses a six-line staff with fret numbers (3, 7, 0, 1) and rhythmic notation. The M-SynStr staff shows chord voicings. The M-TubaDo and M-Piano staves are at the bottom. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for page 42, starting at measure 87. It features a variety of instruments. The woodwinds (Klarin, Trompe, Posaun) and brass (Tuba) parts are written in treble and bass clefs. The rhythm section includes B/VZ/C, Snare, HiHats, and Cabasa. The M-Banjo part uses a guitar-like notation with fret numbers (0, 1, 3) and slash notation. The M-SynStr part is a sustained chord. The M-TubaDo part is in a lower register. The M-Piano part uses a grand staff with chords. The score is divided into two systems of two measures each.

89

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for page 89 and consists of 12 staves. The top four staves are for woodwinds: M-Klarin (clarinet), M-Trompe (trumpet), M-Posaun (trombone), and M-Tuba (tuba). The next four staves are for percussion: R-B/VZ/C (bass drum/vault/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), and R-Cabasa (cabasa). The following two staves are for strings: M-Banjo (banjo) and M-SynStr (synthesizer strings). The bottom two staves are for brass and piano: M-TubaDo (tuba) and M-Piano (piano). The music is in 4/4 time with a key signature of one flat (B-flat). The woodwinds and piano play a rhythmic pattern of eighth notes. The percussion provides a steady accompaniment. The strings play a sustained chord. The tuba and tuba do play a rhythmic pattern of eighth notes.

91

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a musical score for measures 91 and 92. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Klarin (Melody Clarinet) in treble clef with a key signature of one flat; M-Trompe (Melody Trumpet) in treble clef with a key signature of one flat; M-Posaun (Melody Trombone) in bass clef with a key signature of one flat; M-Tuba (Melody Tuba) in bass clef with a key signature of one flat; R-B/VZ/C (Rhythm Bass/Drum/Contra) in a single line with a double bar line; R-Snare (Rhythm Snare) in a single line with a double bar line; R-HiHats (Rhythm Hi-Hats) in a single line with a double bar line and 'x' marks for hits; R-Cabasa (Rhythm Cabasa) in a single line with a double bar line; M-Banjo (Melody Banjo) in a single line with a double bar line, showing fret numbers (3, 7, 0, 1) and rhythmic notation; M-SynStr (Melody Synthesizer Strings) in treble clef with a double bar line; M-TubaDo (Melody Tuba Double Bass) in bass clef with a key signature of one flat; and M-Piano (Melody Piano) in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The key signature is one flat (B-flat).

93

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a page of a musical score for measures 93, 94, and 95. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Klarin (Melody Clarinet) in treble clef with a key signature of one flat; M-Trompe (Melody Trombone) in treble clef with a key signature of one flat; M-Posaun (Melody Trumpet) in bass clef with a key signature of one flat; M-Tuba (Melody Tuba) in bass clef with a key signature of one flat; R-B/VZ/C (Rhythm Bass/Drum/Contra) in a percussion staff; R-Snare (Rhythm Snare) in a percussion staff; R-HiHats (Rhythm Hi-Hats) in a percussion staff with 'x' marks for hits; R-Cabasa (Rhythm Cabasa) in a percussion staff; M-Banjo (Melody Banjo) in a staff with a treble clef and a key signature of one flat, showing fret numbers (3, 7, 0, 1) above the notes; M-SynStr (Melody Synthesizer) in a staff with a treble clef and a key signature of one flat, showing chord symbols; M-TubaDo (Melody Tuba) in a staff with a treble clef and a key signature of one flat; and M-Piano (Melody Piano) in a staff with a treble clef and a key signature of one flat, showing chord symbols. The music is in 4/4 time. Measures 93 and 94 are in the key of B-flat major, and measure 95 is in the key of A-flat major. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

95

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for measures 95 and 96. It features ten staves. M-Trompe (Measures 95-96) plays a melodic line in G minor. M-Tuba (Measures 95-96) plays a bass line. R-B/VZ/C (Measures 95-96) plays a steady eighth-note accompaniment. R-Snare (Measures 95-96) plays a simple backbeat pattern. R-HiHats (Measures 95-96) play a consistent eighth-note pattern. R-Cabasa (Measures 95-96) play a rhythmic pattern with a steady eighth-note accompaniment. M-Banjo (Measures 95-96) play a rhythmic pattern with a steady eighth-note accompaniment. M-SynStr (Measures 95-96) play a sustained chord. M-TubaDo (Measures 95-96) play a bass line. M-Piano (Measures 95-96) play a rhythmic pattern with a steady eighth-note accompaniment.

97

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

99

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

101

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

103

M-Klarin

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

105

M-Klarin

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

107

M-Klarin

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

109

M-Klarin

M-Trompe

M-Tuba

R-B/VZ/C

R-Snape

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a page of a musical score for measures 109 and 110. The score is arranged in a system with ten staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Bells/Vozes/Cymbals), R-Snape (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Cabasa (Rhythm Cabasa), M-Banjo (Melody Banjo), M-SynStr (Melody Synthesizer Strings), M-TubaDo (Melody Tuba Drum), and M-Piano (Melody Piano). The key signature has one flat (B-flat). The time signature is 3/4. The score shows rhythmic patterns and melodic lines for each instrument across two measures. The M-Banjo staff includes fret numbers (3, 7, 0, 1, 3) and slash notation for rhythmic patterns. The M-TubaDo staff shows a sequence of notes with stems pointing down, indicating a specific rhythmic pattern.

111

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for measures 111 and 112. The key signature has one flat (B-flat). The time signature is 4/4. The M-Klarin part features a rhythmic pattern of eighth notes with slurs. The M-Trompe part has a similar pattern, with a triplet of eighth notes in measure 112. The M-Posaun part plays a steady eighth-note pattern. The M-Tuba part has a sparse pattern of eighth notes. The R-B/VZ/C part plays a simple quarter-note melody. The R-Snare part has a pattern of quarter notes. The R-HiHats part has a pattern of eighth notes with 'x' marks. The R-Cabasa part has a steady eighth-note pattern. The M-Banjo part has a complex pattern with fret numbers (0, 1, 3) and slash marks. The M-SynStr part has a sustained chord. The M-TubaDo part has a pattern of eighth notes. The M-Piano part has a steady eighth-note pattern.

113

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top four staves are for woodwinds: M-Klarin (clarinet), M-Trompe (trumpet), M-Posaun (trombone), and M-Tuba (tuba). The next four staves are for percussion: R-B/VZ/C (bass drum/vibra-choro/cymbal), R-Snare (snare drum), R-HiHats (hi-hats), and R-Cabasa (cabasa). The bottom three staves are for strings and piano: M-Banjo (banjo), M-SynStr (synthesizer strings), and M-Piano (piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds play a rhythmic eighth-note pattern with a triplet in the second measure. The percussion section provides a steady groove with snare, hi-hats, and cabasa. The piano and strings provide harmonic support with chords and sustained notes.

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

117

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Cabasa

M-Banjo

M-SynStr

M-TubaDo

M-Piano

119

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Maraca

M-Banjo

M-TubaDo

M-Piano

Detailed description of the musical score: The score is for page 58, measures 119-121. It features a variety of instruments. The woodwinds (M-Klarin, M-Trompe, M-Posaun) and brass (M-Tuba) parts have sparse, rhythmic entries. The rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Crash, R-Maraca) provides a steady accompaniment. The R-Snare and R-HiHats parts include a triplet in measure 120. The M-Banjo part is written with fret numbers (0, 1, 3, 4, 2, 3, 1) and rhythmic notation. The M-TubaDo part is in a lower register. The M-Piano part provides harmonic support with chords and single notes. The key signature changes from one flat (B-flat) to one sharp (F#) in measure 120, and returns to one flat (B-flat) in measure 121.

122

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Maraca

M-Banjo

M-TubaDo

M-Piano

125

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Maraca

M-Banjo

M-TubaDo

M-Piano

3

6

6

2

1

3

7

1

3

7

1

3

7

1

3

7

127

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This page of a musical score covers measures 127 and 128. The score is arranged in a vertical stack of ten staves. The top two staves are for M-Trompe (treble clef) and M-Tuba (bass clef), both playing eighth-note patterns. The next three staves are for R-B/VZ/C (drum set), R-Snare, and R-HiHats, showing various rhythmic patterns. The R-Maraca staff has a simple pattern of quarter notes. The M-Banjo staff uses a treble clef and includes fret numbers (0, 1, 3) above the notes. The M-SynStr staff features a sustained chord with a fermata. The M-TubaDo staff uses a bass clef and plays a complex eighth-note pattern. The M-Piano staff uses a treble clef and plays a complex eighth-note pattern with many beamed notes.

129

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

131

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

133

M-Trompe

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The M-Trompe part is in the upper register with a treble clef and a key signature of one flat. The M-Tuba part is in the lower register with a bass clef and a key signature of one flat. The Rhythm section includes R-B/VZ/C (Bass Drum), R-Snare, R-HiHats, and R-Maraca. The M-Banjo part includes fret numbers (0, 1, 3, 6) and a question mark. The M-SynStr part shows chord voicings. The M-TubaDo part is in the upper register with a treble clef. The M-Piano part is in the lower register with a bass clef. The score is marked with a rehearsal cue '133' at the beginning.

135

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

M-Banjo

M-SynStr

M-TubaDo

M-Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 135. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Posaun (Bass clef, eighth-note patterns), M-Tuba (Bass clef, eighth-note patterns), R-B/VZ/C (Tenor clef, whole notes), R-Snare (Tenor clef, quarter and eighth notes), R-HiHats (Tenor clef, 'x' marks for hits), M-Banjo (Tenor clef, triplet eighth-note patterns), M-SynStr (Treble clef, sustained chords), M-TubaDo (Treble clef, eighth-note patterns), and M-Piano (Treble clef, eighth-note chords). The key signature has one flat, and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

137

M-Klarin

M-Trompe

M-Posaun

M-Tuba

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

M-Banjo

M-SynStr

M-TubaDo

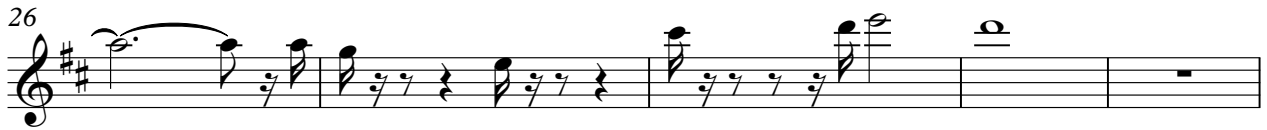
M-Piano

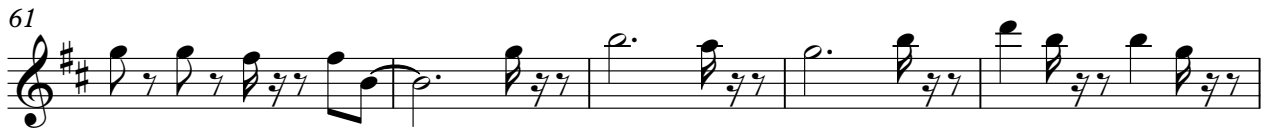
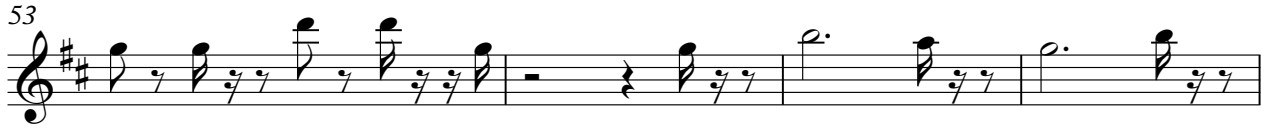
Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, the number '137' is written. The instruments listed on the left are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), M-Posaun (Melody Trumpet), M-Tuba (Melody Tuba), R-B/VZ/C (Rhythm Bass/Drum Set/Conductor), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Crash (Rhythm Crash), M-Banjo (Melody Banjo), M-SynStr (Melody Synthesizer/Strings), M-TubaDo (Melody Tuba/Drum), and M-Piano (Melody Piano). The score consists of 13 measures. The first measure is a whole rest for all instruments. The second measure contains the main melodic line for the woodwinds and brass. The third measure continues the melody. The fourth measure features a complex rhythmic pattern with triplets and sixteenth notes. The fifth measure continues the melody. The sixth measure features a complex rhythmic pattern with triplets and sixteenth notes. The seventh measure continues the melody. The eighth measure features a complex rhythmic pattern with triplets and sixteenth notes. The ninth measure continues the melody. The tenth measure features a complex rhythmic pattern with triplets and sixteenth notes. The eleventh measure continues the melody. The twelfth measure features a complex rhythmic pattern with triplets and sixteenth notes. The thirteenth measure continues the melody. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

M-Klarin

Dixieland Medley`s - Dixie Medley Nr 4 Medley

♩ = 185,002472
M-Klarin
M-Klarinee





91



95



106



109



112



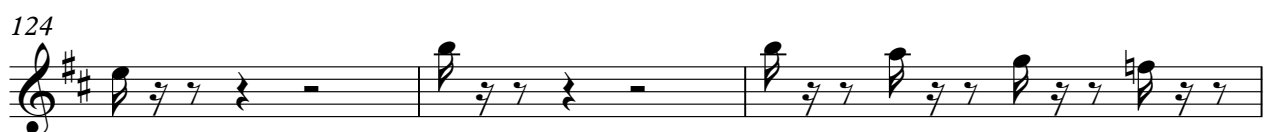
115



119



124



127



Dixieland Medley`s - Dixie Medley Nr 4 Medley

M-Trompe

♩ = 185,002472
M-Trompete
M-Trompe 5



54



59



63



67



71



76



80



83



87



90



94

97

101

104

108

111

114

118

123

127

131



134



Dixieland Medley`s - Dixie Medley Nr 4 Medley

M-Posaun

♩ = 185,002472

M-Posaun
M-Posaune

13



V.S.

57



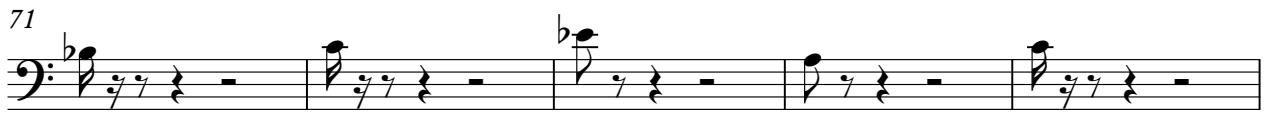
62



66



71



76



80



84



88



92



111



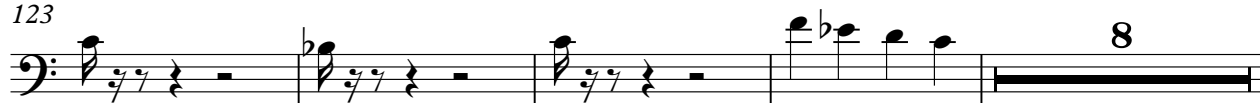
114



118



123



135



137



M-Tuba

Dixieland Medley`s - Dixie Medley Nr 4 Medley

♩ = 185,002472

M-Tuba

6



9



12



15



18



21



24



27



30



33



V.S.

36



39



42



45



48



51



54



57



60



63



66



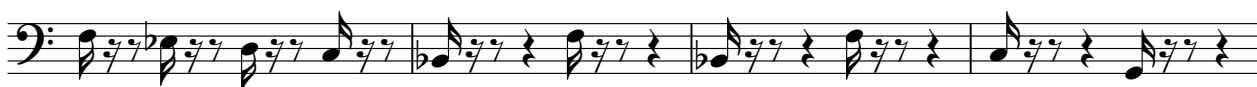
69



73



78



82



86



89



93



96



100



V.S.

103



107



110



113



117



121



126



129



132



135



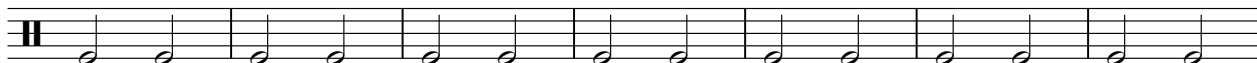
137



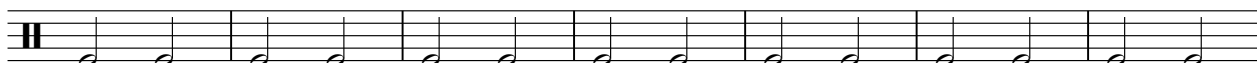
♩ = 185,002472
R-B/VZ/C
6



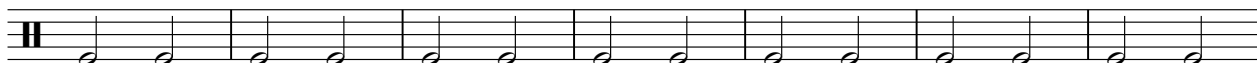
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19



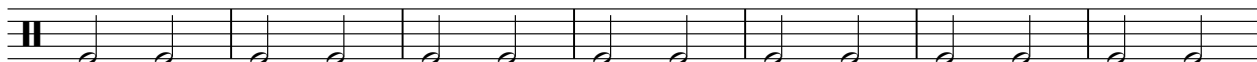
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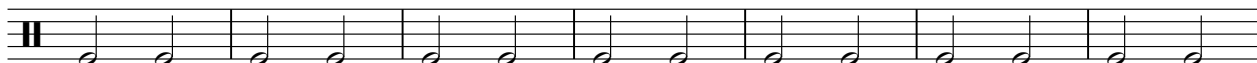
33



40



47



54



61



68



Dixieland Medley`s - Dixie Medley Nr 4 Medley

R-Snare

♩ = 185,002472

R-Snare
R-Snare

5

5

10

15

21

26

32

38

44

50

55

V.S.

115



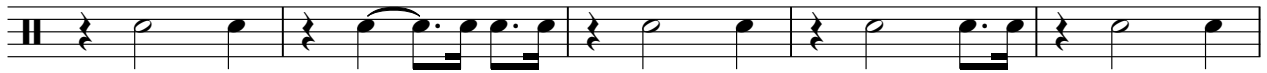
120



124



129



134



Dixieland Medley`s - Dixie Medley Nr 4 Medley

R-HiHats

♩ = 185,002472

R-HiHats

2



7



11



15



19



23



27



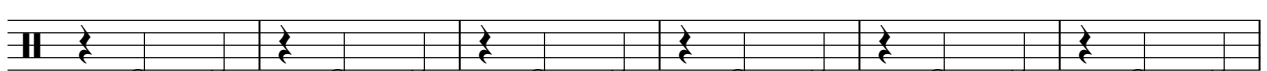
31



35



39



V.S.

2

R-HiHats

45



51



57



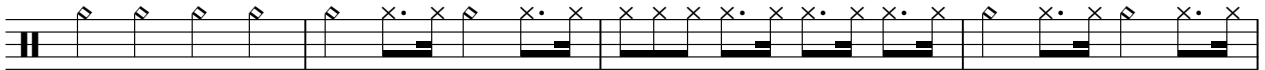
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66



70



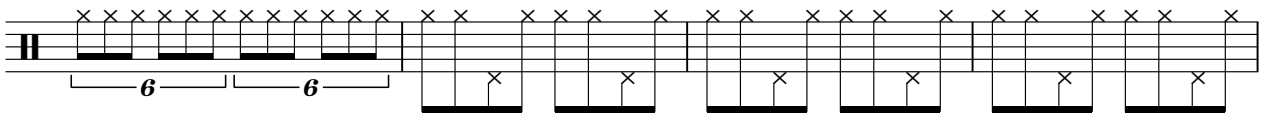
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74

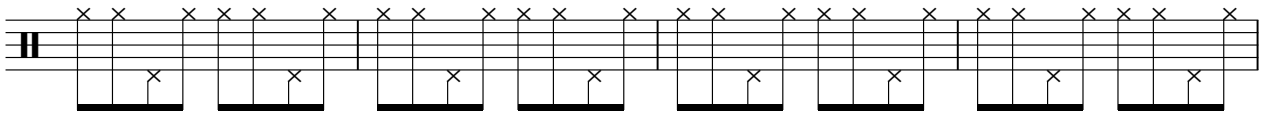


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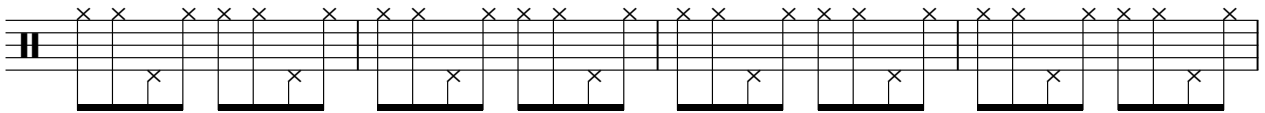
78



82



86



90

Musical notation for measure 90, featuring a drum staff with a hi-hat symbol. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notes are grouped in pairs across four measures.

94

Musical notation for measure 94, featuring a drum staff with a hi-hat symbol. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notes are grouped in pairs across four measures.

98

Musical notation for measure 98, featuring a drum staff with a hi-hat symbol. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notes are grouped in pairs across four measures.

102

Musical notation for measure 102, featuring a drum staff with a hi-hat symbol. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notes are grouped in pairs across four measures.

106

Musical notation for measure 106, featuring a drum staff with a hi-hat symbol. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notes are grouped in pairs across four measures.

110

Musical notation for measure 110, featuring a drum staff with a hi-hat symbol. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notes are grouped in pairs across four measures.

114

Musical notation for measure 114, featuring a drum staff with a hi-hat symbol. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notes are grouped in pairs across four measures.

118

Musical notation for measure 118, featuring a drum staff with a hi-hat symbol. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notes are grouped in pairs across four measures. A triplet of eighth notes is marked with a '3' below it.

122

Musical notation for measure 122, featuring a drum staff with a hi-hat symbol. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notes are grouped in pairs across four measures. A triplet of eighth notes is marked with a '3' below it.

126

Musical notation for measure 126, featuring a drum staff with a hi-hat symbol. The notation shows a sequence of eighth notes with 'x' marks above them, indicating hi-hat hits. The notes are grouped in pairs across four measures. Two groups of six eighth notes are marked with a '6' below them.

V.S.

4

R-HiHats

130

134

136

R-Crash

Dixieland Medley`s - Dixie Medley Nr 4 Medley

♩ = 185,002472

R-Crash
R-Crash

38 **7** **6**

4/4

54 **16**

Crash symbols above measures 54, 59, 61, 63, 65, 67, 69.

76 **40**

Crash symbols above measures 76, 81, 115.

121

Crash symbols above measures 121, 122, 123, 124.

126 **10** **2**

Crash symbols above measures 126, 136.

R-Maraca

Dixieland Medley`s - Dixie Medley Nr 4 Medley

♩ = 185,002472

R-Maraca
R-Maracas

2

8

14

20

26

32

36

16

$\text{♩} = 185,002472$
R-Cabasa

78

81

85

89

93

97

101

105

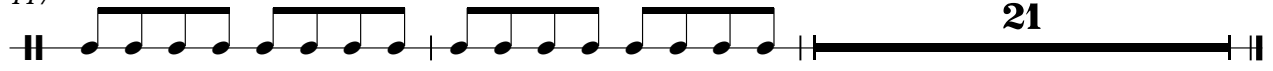
109

113

2

R-Cabasa

117



R-Claps

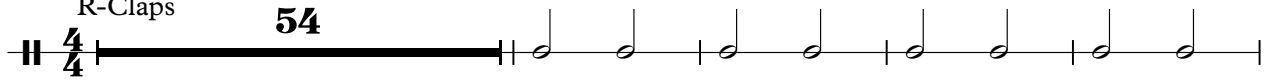
Dixieland Medley`s - Dixie Medley Nr 4 Medley

♩ = 185,002472

R-Claps

R-Claps

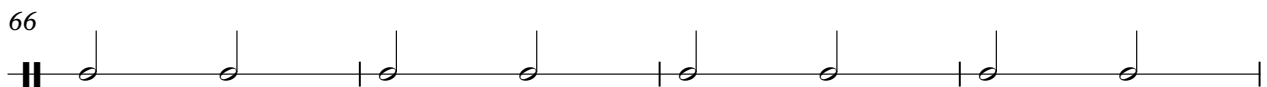
54



59



66



70

69



Dixieland Medley`s - Dixie Medley Nr 4 Medley

M-Banjo

♩ = 185,002472

M-Banjo

M-Banjo

6

Measures 6-8 of the M-Banjo part. Measure 6 is a whole rest. Measures 7 and 8 contain rhythmic patterns with notes on the 3rd and 5th strings.

Measures 9-11 of the M-Banjo part. Measure 9 starts with a 5-fingered bass line. Measures 10 and 11 continue the rhythmic pattern.

Measures 12-14 of the M-Banjo part. Measure 12 features a 5-fingered bass line. Measures 13 and 14 continue the rhythmic pattern.

Measures 15-17 of the M-Banjo part. Measure 15 features a 5-fingered bass line. Measures 16 and 17 continue the rhythmic pattern.

Measures 18-20 of the M-Banjo part. Measure 18 features a 3-fingered bass line. Measures 19 and 20 continue the rhythmic pattern.

Measures 21-23 of the M-Banjo part. Measure 21 features a 3-fingered bass line. Measures 22 and 23 continue the rhythmic pattern.

Measures 24-26 of the M-Banjo part. Measure 24 features a 3-fingered bass line. Measures 25 and 26 continue the rhythmic pattern.

Measures 27-29 of the M-Banjo part. Measure 27 features a 2-fingered bass line. Measures 28 and 29 continue the rhythmic pattern.

Measures 30-32 of the M-Banjo part. Measure 30 features a 0-fingered bass line. Measures 31 and 32 continue the rhythmic pattern.

Measures 33-35 of the M-Banjo part. Measure 33 features a 0-fingered bass line. Measures 34 and 35 continue the rhythmic pattern.

V.S.

M-Banjo

36

Three staves of musical notation for measures 36-38. The top staff contains a melodic line with notes and rests, including a measure with a whole note chord (0 0 0 0). The middle and bottom staves show a bass line with notes and rests, including a measure with a whole note chord (5 5 5 5).

39

Four staves of musical notation for measures 39-42. The notation features a consistent rhythmic pattern of eighth notes in the top staff and bass notes in the bottom staff, with a 3/7 time signature.

43

Four staves of musical notation for measures 43-46. The notation continues the rhythmic pattern from the previous section, with a 3/7 time signature.

47

Four staves of musical notation for measures 47-50. The notation continues the rhythmic pattern, with a 3/7 time signature.

50

Two staves of musical notation for measures 51-52. The notation features a consistent rhythmic pattern of eighth notes in the top staff and bass notes in the bottom staff, with a 3/7 time signature.

53

Three staves of musical notation for measures 53-55. The notation continues the rhythmic pattern, with a 3/7 time signature.

56

Three staves of musical notation for measures 56-58. The notation continues the rhythmic pattern, with a 3/7 time signature.

59

Three staves of musical notation for measures 59-61. The notation continues the rhythmic pattern, with a 3/7 time signature.

62

Three staves of musical notation for measures 62-64. The notation continues the rhythmic pattern, with a 3/7 time signature.

65

Three staves of musical notation for measures 65-68. The notation continues the rhythmic pattern, with a 3/7 time signature.

68

Measures 68-70: A three-line staff with a treble clef. Measure 68: 0 0 0 0 | 3 3 3 3 | 5 5 5 5. Measure 69: 3 3 3 3 | 3 3 3 3 | 5 5 5 5. Measure 70: 3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1.

71

Measures 71-75: A three-line staff with a treble clef. Measure 71: 0 1 3 | 2 3 4 | 1 3 4 | 0 4 7 | 0 3 5. Measure 72: 0 1 3 | 2 3 4 | 1 3 4 | 0 4 7 | 0 3 5. Measure 73: 0 1 3 | 2 3 4 | 1 3 4 | 0 4 7 | 0 3 5. Measure 74: 0 1 3 | 2 3 4 | 1 3 4 | 0 4 7 | 0 3 5. Measure 75: 0 1 3 | 2 3 4 | 1 3 4 | 0 4 7 | 0 3 5.

76

Measures 76-79: A three-line staff with a treble clef. Measure 76: 1 0 1 | 1 3 3 | 1 3 3 | 1 3 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3. Measure 77: 1 0 1 | 1 3 3 | 1 3 3 | 1 3 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3. Measure 78: 1 0 1 | 1 3 3 | 1 3 3 | 1 3 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3. Measure 79: 1 0 1 | 1 3 3 | 1 3 3 | 1 3 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3.

80

Measures 80-82: A three-line staff with a treble clef. Measure 80: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5. Measure 81: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5. Measure 82: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5.

83

Measures 83-85: A three-line staff with a treble clef. Measure 83: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 3 3 | 0 3 3 | 0 3 3 | 0 3 3. Measure 84: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 3 3 | 0 3 3 | 0 3 3 | 0 3 3. Measure 85: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 3 3 | 0 3 3 | 0 3 3 | 0 3 3.

86

Measures 86-88: A three-line staff with a treble clef. Measure 86: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3. Measure 87: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3. Measure 88: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3.

89

Measures 89-91: A three-line staff with a treble clef. Measure 89: 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5. Measure 90: 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5. Measure 91: 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 3 3 7 | 3 3 7 | 3 3 7 | 3 3 7.

92

Measures 92-94: A three-line staff with a treble clef. Measure 92: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 3 3 7 | 3 3 7 | 3 3 7 | 3 3 7 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3. Measure 93: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 3 3 7 | 3 3 7 | 3 3 7 | 3 3 7 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3. Measure 94: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 3 3 7 | 3 3 7 | 3 3 7 | 3 3 7 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3.

95

Measures 95-97: A three-line staff with a treble clef. Measure 95: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5. Measure 96: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5. Measure 97: 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3 | 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5.

98

Measures 98-100: A three-line staff with a treble clef. Measure 98: 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 3 3 7 | 3 3 7 | 3 3 7 | 3 3 7 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3. Measure 99: 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 3 3 7 | 3 3 7 | 3 3 7 | 3 3 7 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3. Measure 100: 1 3 5 | 1 3 5 | 1 3 5 | 1 3 5 | 3 3 7 | 3 3 7 | 3 3 7 | 3 3 7 | 0 1 3 | 0 1 3 | 0 1 3 | 0 1 3.

V.S.

101

Musical notation for measure 101, consisting of two staves. The top staff contains a sequence of eighth notes with fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff contains a sequence of eighth notes with fret numbers 7, 7, 7, 7, 7, 7, 7, 7.

104

Musical notation for measure 104, consisting of two staves. The top staff contains a sequence of eighth notes with fret numbers 0, 1, 1, 1, 1, 1, 1, 1. The bottom staff contains a sequence of eighth notes with fret numbers 3, 3, 3, 3, 5, 5, 5, 5.

107

Musical notation for measure 107, consisting of two staves. The top staff contains a sequence of eighth notes with fret numbers 3, 3, 3, 3, 0, 0, 0, 0. The bottom staff contains a sequence of eighth notes with fret numbers 7, 7, 7, 7, 3, 3, 3, 3.

110

Musical notation for measure 110, consisting of two staves. The top staff contains a sequence of eighth notes with fret numbers 0, 1, 1, 1, 1, 1, 1, 1. The bottom staff contains a sequence of eighth notes with fret numbers 3, 3, 3, 3, 3, 3, 3, 3.

113

Musical notation for measure 113, consisting of two staves. The top staff contains a sequence of eighth notes with fret numbers 1, 3, 3, 3, 1, 1, 1, 1. The bottom staff contains a sequence of eighth notes with fret numbers 5, 5, 5, 5, 5, 5, 5, 5.

116

Musical notation for measure 116, consisting of two staves. The top staff contains a sequence of eighth notes with fret numbers 0, 1, 1, 1, 1, 1, 1, 1. The bottom staff contains a sequence of eighth notes with fret numbers 3, 3, 3, 3, 7, 7, 7, 7.

119

Musical notation for measure 119, consisting of two staves. The top staff contains a sequence of eighth notes with fret numbers 0, 4, 3, 0, 0. The bottom staff contains a sequence of eighth notes with fret numbers 3, 3, 1, 4, 3, 5.

124

Musical notation for measure 124, consisting of two staves. The top staff contains a sequence of eighth notes with fret numbers 1, 2, 1, 1, 1, 1, 1, 1. The bottom staff contains a sequence of eighth notes with fret numbers 3, 3, 7, 7, 7, 7, 3, 3.

128

Musical notation for measure 128, consisting of two staves. The top staff contains a sequence of eighth notes with fret numbers 0, 1, 1, 1, 1, 1, 1, 1. The bottom staff contains a sequence of eighth notes with fret numbers 3, 3, 3, 3, 7, 7, 7, 7.

131

Musical notation for measure 131, consisting of two staves. The top staff contains a sequence of eighth notes with fret numbers 0, 1, 1, 1, 1, 1, 1, 1. The bottom staff contains a sequence of eighth notes with fret numbers 3, 3, 3, 3, 7, 7, 7, 7.

♩ = 185,002472
M-SynStr **6**

13

22

31

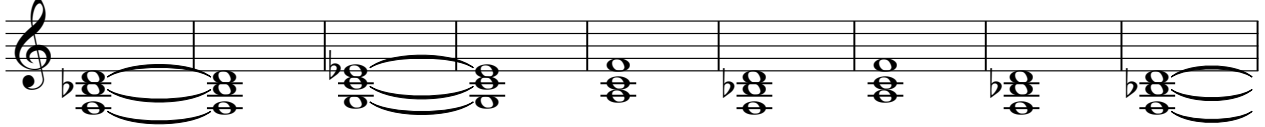
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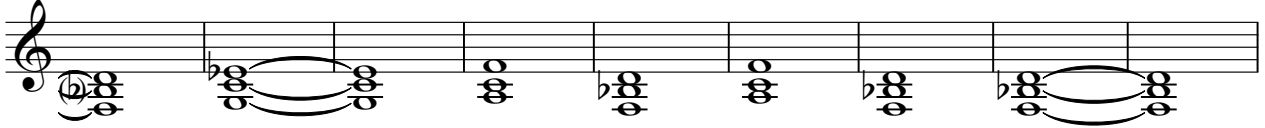
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65 **8**

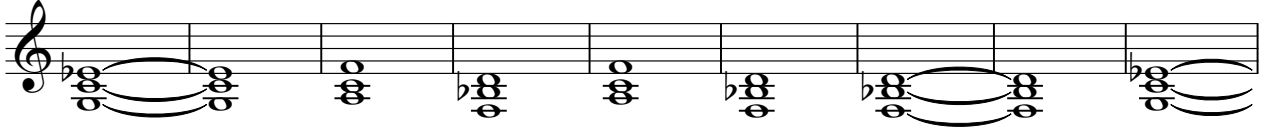
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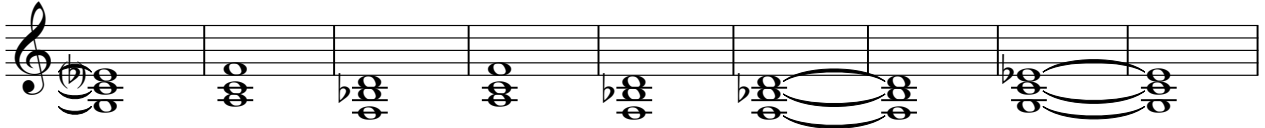
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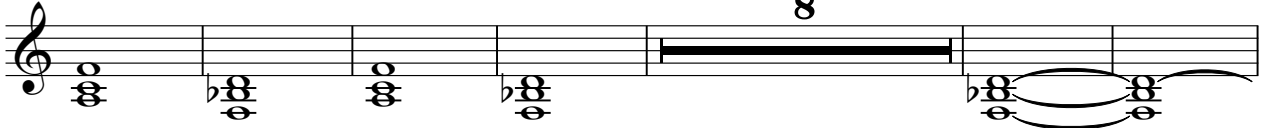
97



106



115



129



134



M-TubaDo

Dixieland Medley`s - Dixie Medley Nr 4 Medley

♩ = 185,002472
M-TubaDo 6

9
12
15
18
21
24
27
30
33

V.S.

This musical score consists of ten staves of music, each starting with a measure number: 36, 39, 42, 45, 48, 51, 54, 57, 60, and 62. Each staff contains three measures of music. The notation is primarily rhythmic, featuring eighth and sixteenth notes with stems, and rests. The music is written on a single-line staff with a treble clef. A flat symbol (b) is present in the second measure of the first staff. The overall structure is a continuous sequence of rhythmic patterns across the ten staves.

Musical score for M-TubaDo, page 3, measures 65-96. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and accidentals (flats). The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

This musical score consists of ten staves of music, each beginning with a measure number. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in measures 117, 121, and 125. The piece concludes with a double bar line at the end of the final staff.

100

103

107

110

113

117

121

126

129

132

135

Musical notation for measure 135, featuring a treble clef and a series of notes on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed together in pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, C5). There are rests above the staff between the notes.

137

Musical notation for measure 137, featuring a treble clef and a series of notes on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed together in pairs: (G4, A4), (B4, C5), (B4, A4), and (G4, C5). There are rests above the staff between the notes.

Dixieland Medley`s - Dixie Medley Nr 4 Medley

M-Piano

♩ = 185,002472

M-Piano
M-Piano

6

9

12

15

18

21

24

27

30

32

V.S.

35

38

41

Musical notation for measures 35-43. Measures 35-40 consist of a rhythmic accompaniment of sixteenth-note chords. Measures 41-43 feature a melodic line with sixteenth-note runs and sixteenth-note chords, with '6' markings indicating sixteenth notes.

44

Musical notation for measures 44-46, continuing the rhythmic accompaniment of sixteenth-note chords.

47

Musical notation for measures 47-49, continuing the rhythmic accompaniment of sixteenth-note chords.

50

Musical notation for measures 50-52. Measures 50-51 continue the rhythmic accompaniment, while measure 52 features a melodic line with a sixteenth-note run and a '6' marking.

53

56

Musical notation for measures 53-55 and 56-58, continuing the rhythmic accompaniment of sixteenth-note chords.

59

Musical notation for measures 59-61, continuing the rhythmic accompaniment of sixteenth-note chords.

62

Musical notation for measures 62-64, continuing the rhythmic accompaniment of sixteenth-note chords.

Musical score for M-Piano, measures 65-91. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'M-Piano'. The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 65 starts with a treble clef and a B-flat key signature. Measures 67, 70, 73, 77, 79, 82, 85, 88, and 91 show changes in the key signature, including a shift to a key with two sharps (D major) and back to one flat (B-flat). The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' and 'f'.

126

Musical notation for measures 126-127. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. The key signature has one flat (B-flat).

128

Musical notation for measures 128-129. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. The key signature has one flat (B-flat).

131

Musical notation for measures 131-132. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. The key signature has one flat (B-flat).

134

Musical notation for measures 134-135. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. The key signature has one flat (B-flat).

137

Musical notation for measures 137-138. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed eighth notes and chords. The key signature has one flat (B-flat).