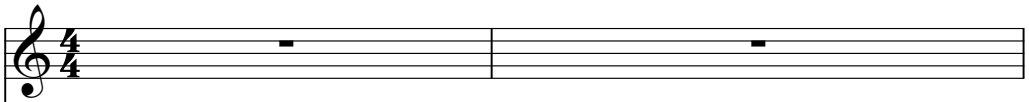


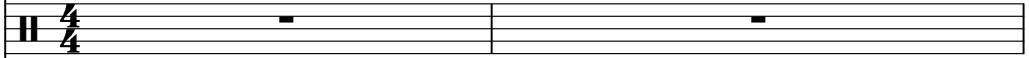
DJ Bobo - DJBobo

♩ = 81,000084


Alto Saxophone




Percussion



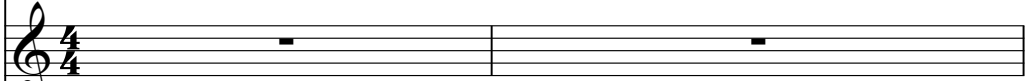
Jazz Guitar




Jazz Guitar




Kora



Shamisen



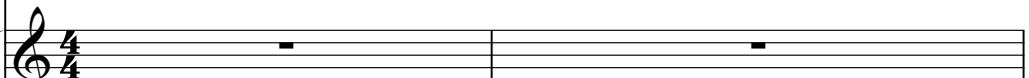
Electric Bass



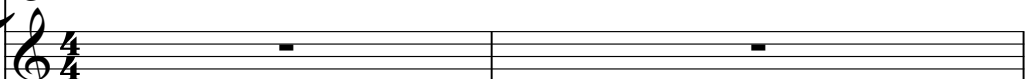
Quintus



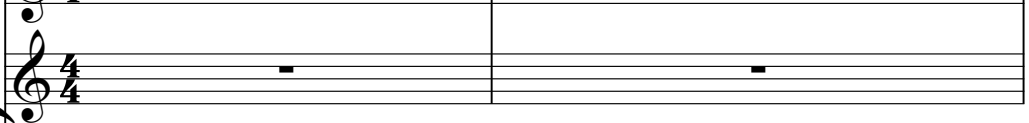
FM Synth



Synth Strings




Synth Strings



♩ = 81,000084

FX 5 (Brightness)



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Viola



Solo



2

3

J. Gtr.

J. Gtr.

Syn. Str.

Vla.



5

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

FX 5

Vla.

6

Ba

7

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

bies inthør lor ~~Waigfothrain.~~ Bea tinglika hammer ~~Wainguhørain.~~ Bea



9

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

tinglikaone ~~Sværa gWhin~~ first big love Medlikesnow. Back

11

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

FX 5

then she doubted ~~she~~ should e ver find a man. ~~Who~~uld love

12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

FX 5

her that way. The sameway a gain. And just

13

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

FX 5

when shethought She waiving in vain. The man

14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

FX 5

The musical score consists of seven staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, followed by a sixteenth-note pattern marked with a '6'. The Percussion staff has a double bar line and a single note. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes. The second J. Gtr. staff has a treble clef and a key signature of one sharp, with a complex melodic line including a triplet. The Kora staff has a treble clef and a key signature of one sharp, with a single note. The E. Bass staff has a bass clef and a key signature of one sharp, with a single note. The FM staff has a grand staff with treble and bass clefs and a key signature of one sharp, with a single note. The FX 5 staff has a treble clef and a key signature of one sharp, with a single note.

of streams came Like the rain. When love

15

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

is the price Free dom is the cost. Love

16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

is the price Freedom is the cost. And just when you think Everything is lost Love

18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

Solo

will be your price. And I

Detailed description: This is a page of a musical score, page 10, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Saxophone (treble clef, key signature of one sharp), Percussion (drum set notation), two staves of J. Gtr. (treble clef, key signature of one sharp), Kora (treble clef, key signature of one sharp), E. Bass (bass clef, key signature of one sharp), Q. (treble clef, key signature of one sharp), FM (treble clef, key signature of one sharp), Syn. Str. (treble clef, key signature of one sharp), FX 5 (treble clef, key signature of one sharp), Vla. (bass clef, key signature of one sharp), and Solo (treble clef, key signature of one sharp). The lyrics 'will be your price. And I' are positioned below the FX 5 staff. The Solo part begins with a rest followed by a triplet of notes.

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

Solo

know I would

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

FM

Syn. Str.

FX 5

Vla.

not change a thing. Cause I

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

know I would

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

FM

Syn. Str.

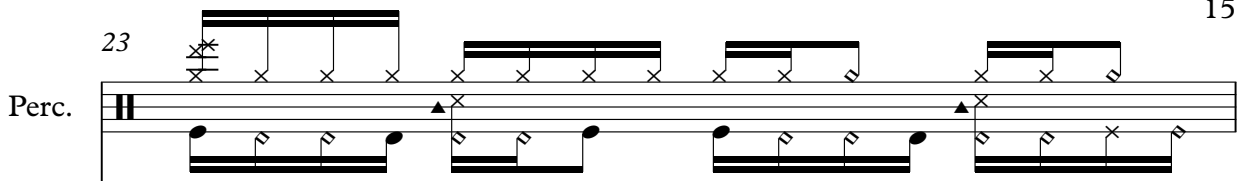
FX 5

Vla.

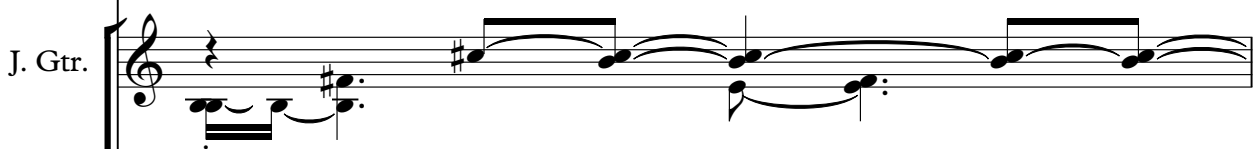
not change a thing.

23

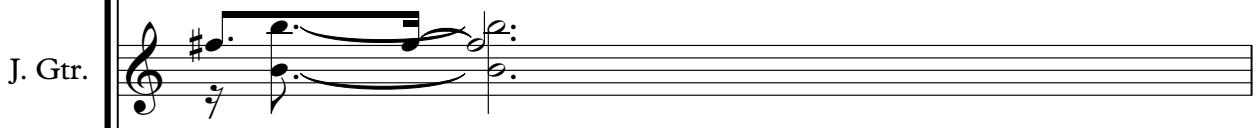
Perc.



J. Gtr.



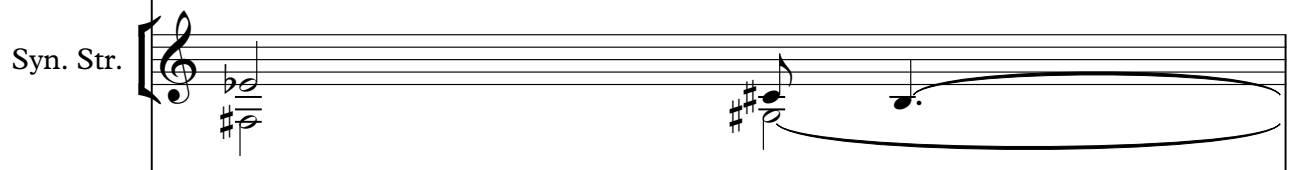
J. Gtr.



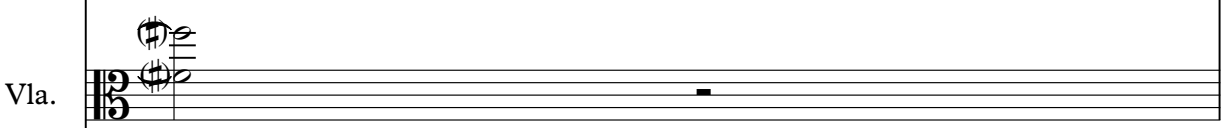
E. Bass



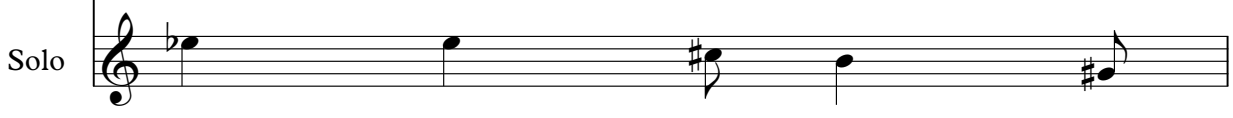
Syn. Str.



Vla.



Solo



24

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

Syn. Str.

Solo

This musical score is for a 24-measure section. It features seven staves: Percussion (Perc.), J. Gtr. (Jugla guitar), J. Gtr. (Jugla guitar), Kora, Shami., E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves contain melodic lines with various chords and accidentals. The Kora staff is mostly empty. The Shami. staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests.

26

Perc.

The percussion staff features a series of rhythmic patterns. It begins with a double bar line and a common time signature. The notation includes groups of 'x' marks above the staff, indicating specific percussive sounds, and diamond-shaped symbols below the staff, likely representing a different type of percussion or a specific rhythmic value. The patterns are organized into four distinct groups across the staff.

J. Gtr.

The first jazz guitar staff contains complex chordal and melodic notation. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes beamed together and others held as longer durations. The overall texture is dense and characteristic of jazz guitar accompaniment.

J. Gtr.

The second jazz guitar staff shows sparse melodic notation. It begins with a treble clef and a key signature of one sharp. The notation includes a few notes, some with slurs, and a double bar line, suggesting a more melodic or improvisational role compared to the first staff.

Shami.

The Shami staff features rhythmic notation with slurs. It starts with a treble clef and a key signature of one sharp. The notation includes a series of notes, some with slurs, and a double bar line, indicating a specific rhythmic pattern or melodic line.

E. Bass

The electric bass staff contains sparse melodic notation. It begins with a bass clef and a key signature of one sharp. The notation includes a few notes, some with slurs, and a double bar line, suggesting a simple bass line or melodic fragment.

Syn. Str.

The synthesizer staff features chordal notation with a slur. It starts with a treble clef and a key signature of one sharp. The notation includes a series of chords, some with slurs, and a double bar line, indicating a specific harmonic structure.

Solo

The solo staff contains sparse melodic notation. It begins with a treble clef and a key signature of one sharp. The notation includes a few notes, some with slurs, and a double bar line, suggesting a simple melodic line or improvisation.

27

Perc.

J. Gtr.

J. Gtr.

Shami.

E. Bass

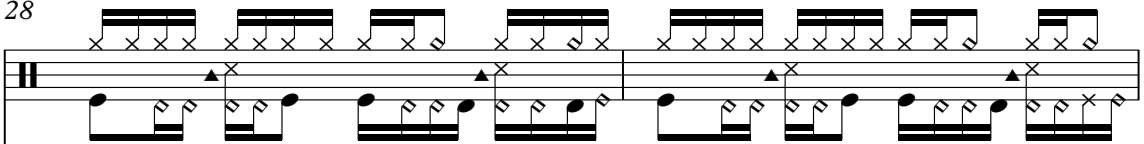
Syn. Str.

Solo


The musical score for page 18, measures 27-30, is arranged in a multi-staff format. The Percussion part (top) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts (Jazz Guitar) play melodic lines with slurs and accents. The Shami. part (Saxophone) plays a melodic line with slurs. The E. Bass part (Electric Bass) plays a simple bass line. The Syn. Str. part (Synthesizer String) plays a melodic line with slurs. The Solo part (Soloist) plays a melodic line with slurs.

28


Perc.



J. Gtr.




J. Gtr.



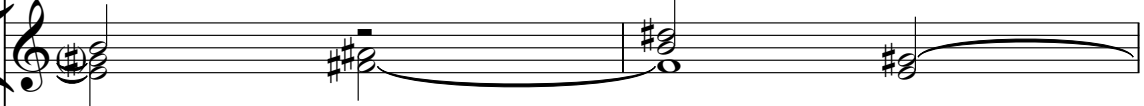
Shami.



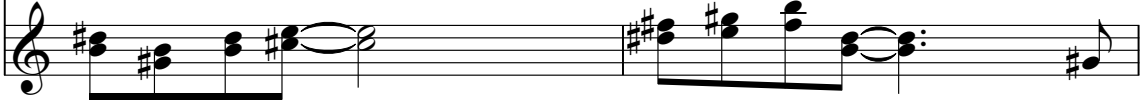
E. Bass



Syn. Str.



Solo



30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Solo

They spoke

The musical score for page 20, measures 30-33, features the following parts:

- Alto Sax.**: Treble clef, starting with a whole rest in measure 30, followed by quarter notes in measures 31 and 32, and a quarter note in measure 33.
- Perc.**: Drum set notation with a snare drum in measure 30, a cymbal in measure 31, and a snare drum in measure 32.
- J. Gtr.** (top): Treble clef, playing a complex rhythmic pattern with many beamed notes and slurs.
- J. Gtr.** (bottom): Treble clef, playing a simpler melodic line with slurs.
- Kora**: Treble clef, playing a melodic line with slurs.
- E. Bass**: Bass clef, playing a melodic line with slurs.
- Syn. Str.**: Treble clef, playing a melodic line with slurs.
- FX 5**: Treble clef, mostly silent, with the lyrics "They spoke" written below the staff.
- Solo**: Treble clef, playing a single note in measure 30.

31

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

a bottle. They spoke about love. They spoke a bottle. Things she was so afraid of. He had



33

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

the key word. For everything he felt. So it did n't take. This gher nailed. Pin

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

FX 5

ones hope some one el ses life. And all

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

FX 5

your dreams Will hurt you like a knife. The same

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

FX 5

wich She soon lgst. Whenlove

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Syn. Str.

FX 5

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet and a sixteenth-note sextuplet. The Percussion staff shows a single drum hit. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef and features a melodic line with a triplet, while the lower part uses a bass clef and provides harmonic support. The Kora staff has a treble clef and a key signature of one sharp, with a few notes. The E. Bass staff has a bass clef and a key signature of one sharp, with a single note. The FM (Fingered Mandolin) staff has two staves (treble and bass clefs) with a key signature of one sharp and a few notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with a long, sustained note. The FX 5 (Effects) staff has a treble clef and a key signature of one sharp, with a single note.

is the price Freedom is the cost. When love

39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

is the price Free dom is the cost. Love

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

is the price Freedom the cost. And just when you think Everything's lost Love

42

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

Solo

will be your price. And I

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion, with a drum set icon and various rhythmic patterns. The third and fourth staves are for Jazz Guitar, with the third staff showing a solo line. The fifth staff is for Kora, featuring a triplet of eighth notes. The sixth staff is for Electric Bass, with a simple bass line. The seventh staff is for Trumpet (Q.), with a few notes. The eighth staff is for French Horn (FM), with a few notes. The ninth staff is for Synthesizer Strings (Syn. Str.), with a few notes. The tenth staff is for Solo, with a few notes. The lyrics 'will be your price. And I' are written below the FX 5 staff.

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

Solo

know I would

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '43' indicates the measure number. The instruments listed on the left are: Alto Sax. (treble clef), Perc. (drum set notation), J. Gtr. (treble clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), Q. (treble clef), FM (bass clef), Syn. Str. (treble clef), FX 5 (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Sax part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion part shows a complex rhythmic pattern with various drum sounds. The two J. Gtr. parts provide harmonic support with chords and melodic fragments. The Kora part has a simple melodic line. The E. Bass part provides a low-frequency accompaniment. The Q. and FM parts play sustained chords. The Syn. Str. part has a long, sustained note. The FX 5 part is mostly silent. The Vla. part has a long, sustained note. The Solo part has a few notes. The lyrics 'know' and 'I would' are placed above the Vla. staff.

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

FM

Syn. Str.

FX 5

Vla.

not change a thing. Cause I

Detailed description of the musical score: The score is for measures 44 and 45. The Alto Saxophone part in measure 44 has notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest in measure 45. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with eighth notes and a quarter note. The first J. Gtr. part has a melodic line with eighth and quarter notes, and a long sustain in measure 45. The second J. Gtr. part has a melodic line with eighth notes and a quarter note. The Kora part has a melodic line with eighth notes. The Shami part has a melodic line with eighth notes and a quarter note. The E. Bass part has a melodic line with eighth notes. The FM part has a chord of G#4, A#4, B4. The Syn. Str. part has a chord of G#4, A#4, B4. The FX 5 part has a chord of G#4, A#4, B4. The Vla. part has a chord of G#4, A#4, B4. The lyrics 'not change a thing. Cause I' are written below the FX 5 staff.

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

know I would

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

FM

Syn. Str.

FX 5

Vla.

Solo

not change a thing.

48 Perc. J. Gtr. J. Gtr. Kora Shami. E. Bass Syn. Str. Solo

This musical score page, numbered 33, begins at measure 48. It features seven staves: Percussion (Perc.), J. Gtr. (Jug guitar), J. Gtr. (Jug guitar), Kora, Shami., E. Bass (Electric Bass), Syn. Str. (Synthesizer String), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic lines with sharp accidentals. The Kora staff is mostly empty, indicating rests. The Shami. staff has a melodic line with sharp accidentals. The E. Bass staff has a simple melodic line. The Syn. Str. staff has a sustained chordal texture. The Solo staff has a melodic line with sharp accidentals.

Musical score for Perc., J. Gtr., Kora, E. Bass, Syn. Str., FX 5, and Solo. The score is written for Percussion, J. Gtr., Kora, E. Bass, Syn. Str., FX 5, and Solo. The Percussion part starts with a double bar line and a circled 'x' above the staff. The J. Gtr. part has two staves, both in treble clef with a key signature of one sharp (F#). The Kora part is in treble clef with a key signature of one sharp. The E. Bass part is in bass clef with a key signature of one sharp. The Syn. Str. part is in treble clef with a key signature of one sharp. The FX 5 part is in treble clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp. The word 'She' is written at the end of the FX 5 staff.

She

51

Alto Sax.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

didn't trust that very first man. To come



52

Alto Sax.

J. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

in to her life Trying to understand. What

53

Alto Sax.

J. Gtr.

Kora

Syn. Str.

FX 5

bo dy e ver could be fore. Høn



54

Alto Sax.

J. Gtr.

J. Gtr.

Kora

Syn. Str.

FX 5

Solo

made her see There is some thing more. lðarn

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

a bout free do**ff** feel a bout love. To hidd

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

le all the things Shwas so a fraid of. To al

57

The musical score consists of ten staves. The first staff is for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion, showing a rhythmic pattern with 'x' marks. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff containing a complex chordal texture. The fifth staff is for Kora, with a simple melodic line. The sixth staff is for E. Bass (Electric Bass), with a bass line. The seventh staff is for Q. (Quadrant), with a few notes. The eighth staff is for FM (Fretless Mandolin), with a melodic line. The ninth and tenth staves are for Syn. Str. (Synthesizer Strings), with a sustained chord. The eleventh staff is for FX 5 (Effects), with a single note.

ways follow Whathe really felt in side. Eve

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

ry thing else Is like a roller coast ride. When love

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

is the price Free dom is the cost. Love

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

is the price Freedom the cost. And just when you think Everything's lost Love

62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

Solo

will be your price. And I

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

Solo

know I would

64

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

FM

Syn. Str.

FX 5

Vla.

not change a thing. Cause I

Detailed description: This is a page of a musical score, page 45, starting at measure 64. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), two staves of J. Gtr. (treble clef), Kora (treble clef), Shami (treble clef), E. Bass (bass clef), FM (bass clef), Syn. Str. (treble clef), FX 5 (treble clef), and Vla. (bass clef). The Alto Saxophone part features a melodic line with notes like G4, A4, B4, and C5. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. parts include a complex, multi-voice guitar texture. The Kora part has a melodic line with notes like G4, A4, B4, and C5. The Shami part has a melodic line with notes like G4, A4, B4, and C5. The E. Bass part has a simple bass line with notes like G2, A2, B2, and C3. The FM part has a simple bass line with notes like G2, A2, B2, and C3. The Syn. Str. part has a simple bass line with notes like G2, A2, B2, and C3. The FX 5 part has a simple bass line with notes like G2, A2, B2, and C3. The Vla. part has a simple bass line with notes like G2, A2, B2, and C3. The lyrics 'not change a thing. Cause I' are written below the FX 5 staff.

65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

FX 5

Vla.

know I would

66

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

FM 

Syn. Str. 

Syn. Str. 

FX 5 

Vla. 

not change a thing. When love

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

is the price Free dom is the cost. Love

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

is the price Freedom is the cost. And just

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

when you think Eve ry thing is lost Love

Solo

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Solo

will be your price. And I

71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Solo

know I would

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

FM

Syn. Str.

Syn. Str.

FX 5

not change a thing. Cause I

Solo

73

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Solo

know I would

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Shami.

E. Bass

Q.

FM

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

not change a thing.

DJ Bobo - DJBobo

Alto Saxophone

♩ = 81,000084

6

9

12

14

17

21

7

31

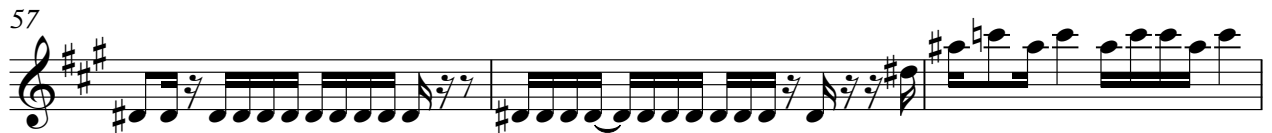
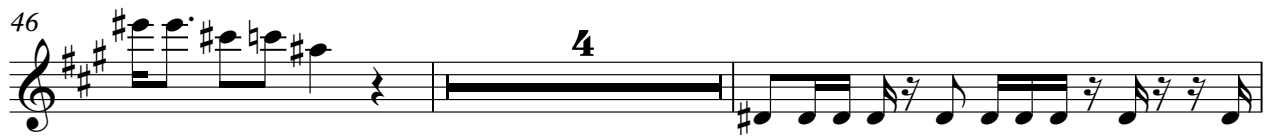
34

37

39

V.S.

Alto Saxophone



DJ Bobo - DJBobo

Percussion

$\text{♩} = 81,000084$

The score is written on ten staves, each with a double bar line on the left. The first staff starts with a 4/4 time signature and a tempo marking of 81,000084. It contains a series of rhythmic patterns represented by 'x' marks and stems. A large number '5' is placed above the first staff, and a '6' is placed below the first staff. The subsequent staves are numbered 8, 12, 15, 17, 19, 21, 23, 25, and 27. Each staff contains rhythmic notation with 'x' marks and stems, indicating specific percussion hits. The notation is consistent across all staves, showing a complex, multi-layered rhythmic pattern.

V.S.

Percussion

29

Musical notation for measures 29-32. Measure 29 has a 6-measure rest. Measure 30 has a 4-measure rest. Measure 31 has a 6-measure rest. Measure 32 has a 4-measure rest.

33

Musical notation for measures 33-36. Measure 33 has a 6-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 6-measure rest. Measure 36 has a 4-measure rest.

37

6

Musical notation for measures 37-40. Measure 37 has a 6-measure rest. Measure 38 has a 4-measure rest. Measure 39 has a 6-measure rest. Measure 40 has a 4-measure rest.

40

Musical notation for measures 41-42. Measure 41 has a 6-measure rest. Measure 42 has a 4-measure rest.

42

Musical notation for measures 43-44. Measure 43 has a 6-measure rest. Measure 44 has a 4-measure rest.

44

Musical notation for measures 45-46. Measure 45 has a 6-measure rest. Measure 46 has a 4-measure rest.

46

Musical notation for measures 47-48. Measure 47 has a 6-measure rest. Measure 48 has a 4-measure rest.

48

4

Musical notation for measures 49-54. Measure 49 has a 6-measure rest. Measure 50 has a 4-measure rest. Measure 51 has a 6-measure rest. Measure 52 has a 4-measure rest. Measure 53 has a 6-measure rest. Measure 54 has a 4-measure rest.

55

6

Musical notation for measures 55-58. Measure 55 has a 6-measure rest. Measure 56 has a 4-measure rest. Measure 57 has a 6-measure rest. Measure 58 has a 4-measure rest.

59

Musical notation for measures 59-64. Measure 59 has a 6-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 6-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 6-measure rest. Measure 64 has a 4-measure rest.

Percussion

61

Measure 61: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes, including a dotted quarter note.

63

Measure 63: Similar to measure 61, the top staff has eighth notes with 'x' marks. The bottom staff continues the bass line with quarter and eighth notes.

65

Measure 65: The top staff features a sixteenth-note triplet marked with a '6' above it. The bottom staff has a quarter note followed by eighth notes.

68

Measure 68: The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes.

70

Measure 70: The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes.

72

Measure 72: The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes.

74

Measure 74: The top staff has eighth notes with 'x' marks. The bottom staff has a quarter note followed by a whole note, ending with a double bar line.

♩ = 81,000084

4

7

9

11

13

16

18

20

22

V.S.

24

26

28

30

32

34

36

39

41

43

45

47

49

51

53

55

57

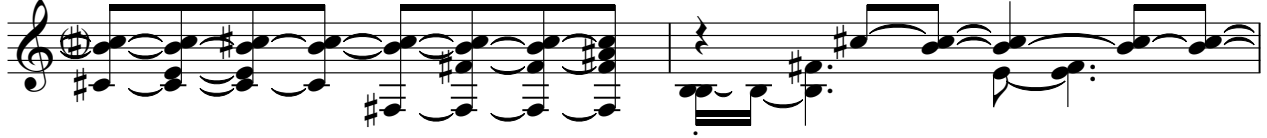
60

62

64

V.S.

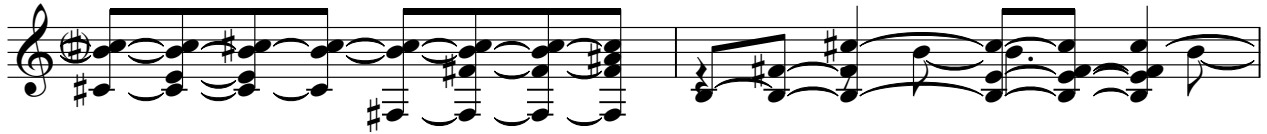
66



68



70



72



74



♩ = 81,000084

6

13

16

20

24

28

35

38

41

45

49

55

58

61

65

69

73

The image shows a musical score for Jazz Guitar, measures 73 through 76. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 73 contains a quarter note chord (F#4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (A4, C5, E5). Measure 74 contains a quarter note chord (B4, D5, F#5), a quarter note chord (C5, E5, G5), and a quarter note chord (D5, F#5, A5). Measure 75 contains a quarter note chord (E5, G5, B5), a quarter note chord (F#5, A5, C6), and a quarter note chord (G5, B5, D6). Measure 76 contains a whole note chord (A5, C6, E6).

$\text{♩} = 81,000084$

10

15

19

24

6 4

37

41

44

2

50

52

54

57

61

65

69

73

Shamisen

DJ Bobo - DJBobo

♩ = 81,000084

19

24

27

14

44

48

14

65

7

74

DJ Bobo - DJBobo

Electric Bass

♩ = 81,000084

6



11



17



22



27



32



37



42



47

3



55



61



66



71



Quintus

DJ Bobo - DJBobo

♩ = 81,000084

14

20

17

42

9

56

63

70

2

♩ = 81,000084

10

13

19

12

12

35

39

44

8

8

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and quarter notes with various accidentals. The bass clef part features a complex accompaniment with many beamed notes and rests.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble clef staff contains whole rests for all six measures. The bass clef staff contains chords and chordal patterns, with some notes beamed together. The key signature has one sharp (F#).

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble clef staff contains whole rests for all six measures. The bass clef staff contains chords and chordal patterns, with some notes beamed together. The key signature has one sharp (F#).

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble clef staff contains whole rests for all six measures. The bass clef staff contains chords and chordal patterns, with some notes beamed together. The key signature has one sharp (F#).

Synth Strings

DJ Bobo - DJBobo

♩ = 81,000084

3 28

36

16

57

7

70

DJ Bobo - DJBobo

Synth Strings

♩ = 81,000084

14

20

26

39

45

52

58

64

70

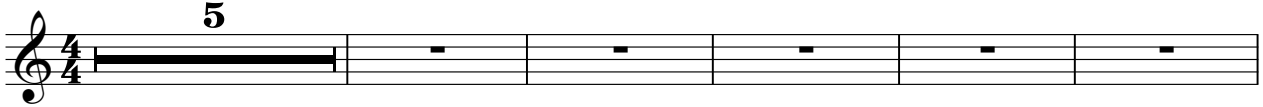
8

The image displays a musical score for 'Synth Strings' by DJ Bobo. The score is written in 4/4 time with a tempo of 81,000084. It consists of ten staves of music. The first staff begins with a measure containing a thick black bar, with the number '14' above it. The subsequent staves contain various musical notations, including chords, single notes, and melodic lines. The second staff starts at measure 20, the third at 26, the fourth at 39, the fifth at 45, the sixth at 52, the seventh at 58, the eighth at 64, and the ninth at 70. The tenth staff concludes with a final measure containing a thick black bar and the number '8' above it. The key signature is one sharp (F#), and the time signature is 4/4.

DJ Bobo - DJBobo

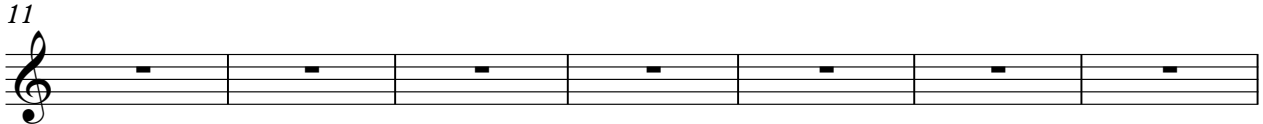
FX 5 (Brightness)

♩ = 81,000084



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Ba bit a while Beat it a while Beat it a while Beat it a while Beat it a while Beat it a while



the first time I saw you I thought you were the one I was looking for I thought you were the one I was looking for



why I know would change cause I know would not change thing. They



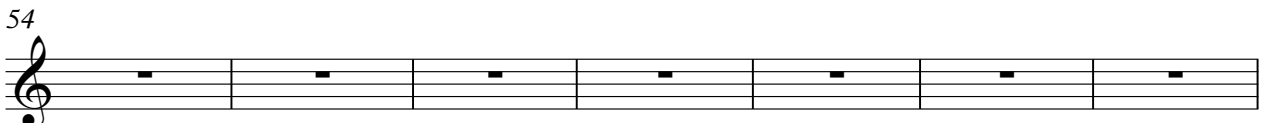
the first time I saw you I thought you were the one I was looking for I thought you were the one I was looking for



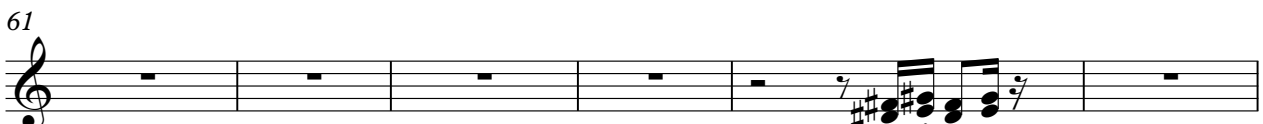
is the first time I saw you I thought you were the one I was looking for I thought you were the one I was looking for



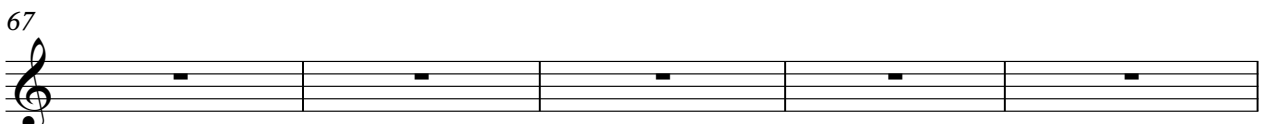
know would not change thing. She did for a time I thought you were the one I was looking for



the first time I saw you I thought you were the one I was looking for I thought you were the one I was looking for



why I know would change cause I know would change when



is the first time I saw you I thought you were the one I was looking for I thought you were the one I was looking for



not change cause I know I would not change thing.

DJ Bobo - DJBobo

Viola

♩ = 81,000084

2

8

10

23

7

11

45

14

64

8

DJ Bobo - DJBobo

Solo

♩ = 81,000084

17 3

24

29 11

44 3

51 3 7

64 3

71