

# Dj Si - DJSIAdrenalineRush

♩ = 137,000061

Member of D.I.M

>>Adrenaline Rush<<

2001

>>Adrenaline Rush<<

2001

>>Adrenaline Rush<<

2001

>>Adrenaline Rush<<

2001

2

>>Adrenaline Rush<<

Musical notation for measure 6. The bass staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), and Cm (C3, Eb3, G3). The guitar staff shows a whole note chord progression: F#m, Gm, Abm, Bbm, Cm.



>>Adrenaline Rush<<

Musical notation for measure 7. The bass staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), and Cm (C3, Eb3, G3). The guitar staff shows a whole note chord progression: F#m, Gm, Abm, Bbm, Cm.



>>Adrenaline Rush<<

Musical notation for measure 8. The bass staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), and Cm (C3, Eb3, G3). The guitar staff shows a whole note chord progression: F#m, Gm, Abm, Bbm, Cm.



>>Adrenaline Rush<<

Musical notation for measure 9. The bass staff contains a sequence of chords: F#m (F#2, A2, C3), Gm (G2, Bb2, D3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), and Cm (C3, Eb3, G3). The guitar staff shows a whole note chord progression: F#m, Gm, Abm, Bbm, Cm.

10

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



11

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



12

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

13

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



14

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



15

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

16

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



17

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

18

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

19

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

20

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

21

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



22

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



23

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

24

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



25

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



26

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



27

By DJ SI ...

Greetings to:

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

28

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



29

By DJ SI ...

Greetings to:

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

30

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



31

By DJ SI ...

Greetings to:

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

32

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001



33

By DJ SI ...

Greetings to:

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

2001

Member of D.I.M

>>Adrenaline Rush<<

34

2001

Detailed description: This system contains the first two measures of the piece. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat. Measure 34 starts with a treble clef note (G4) and a bass clef note (Bb2). Measure 35 continues the melody in the treble clef and the bass line in the bass clef. A double bar line is present at the end of measure 35.

>>Adrenaline Rush<<

35

2001

Detailed description: This system contains measures 35 and 36. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measure 35 continues the melody from the previous system. Measure 36 starts with a treble clef note (A4) and a bass clef note (Bb2). A double bar line is present at the end of measure 36.

>>Adrenaline Rush<<

36

2001

Detailed description: This system contains measures 36 and 37. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measure 36 continues the melody from the previous system. Measure 37 starts with a treble clef note (Bb4) and a bass clef note (Bb2). A double bar line is present at the end of measure 37.

>>Adrenaline Rush<<

37

2001

Detailed description: This system contains measures 37 and 38. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measure 37 continues the melody from the previous system. Measure 38 starts with a treble clef note (C5) and a bass clef note (Bb2). A double bar line is present at the end of measure 38.

>>Adrenaline Rush<<

38

2001



>>Adrenaline Rush<<

39

2001



>>Adrenaline Rush<<

40

2001



>>Adrenaline Rush<<

41

2001



Crackhead, XGener8or

45

2001

49

2001

Crackhead,XGener8or

49

50

2001

Crackhead,XGener8or

50

51

2001

Crackhead,XGener8or

51

52

Crackhead,XGener8or

52

53

Crackhead,XGener8or

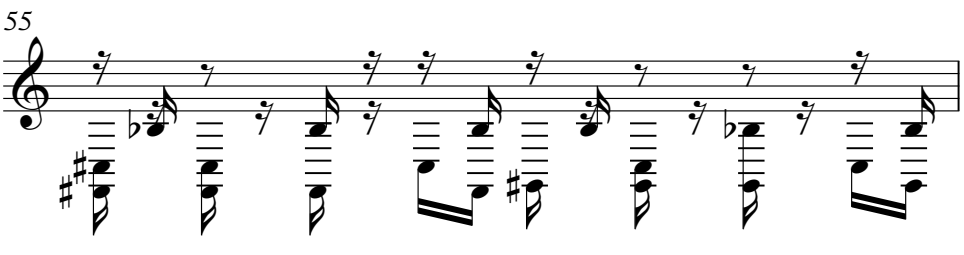
53

54

Crackhead,XGener8or

54

Crackhead,XGener8or



55

This system shows measure 55. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A double bar line is positioned to the left of the system.

Crackhead,XGener8or



56

This system shows measure 56. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A double bar line is positioned to the left of the system.

Crackhead,XGener8or



57

This system shows measure 57. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A double bar line is positioned to the left of the system.

Crackhead,XGener8or



58

This system shows measure 58. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A double bar line is positioned to the left of the system.

Crackhead,XGener8or



59

This system shows measure 59. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A double bar line is positioned to the left of the system.

Crackhead,XGener8or



60

This system shows measure 60. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A double bar line is positioned to the left of the system.

Crackhead,XGener8or



61

This system shows measure 61. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and rests, and a bass line with chords and eighth notes. A double bar line is positioned to the left of the system.



62

Crackhead,XGener8or

and everyone who



63

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who



64

Member of D.I.M

and everyone who

65

Member of D.I.M

Crackhead,XGener8or

and everyone who

This system of musical notation covers measures 65 and 66. It features three staves: a vocal line for 'Member of D.I.M', a guitar line for 'Crackhead,XGener8or', and a bass line for 'and everyone who'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar part is highly rhythmic, consisting of eighth-note chords. The vocal line has lyrics under the notes. A double bar line is present at the end of measure 66.

66

Member of D.I.M

Crackhead,XGener8or

and everyone who

This system of musical notation covers measures 66 and 67. It features three staves: a vocal line for 'Member of D.I.M', a guitar line for 'Crackhead,XGener8or', and a bass line for 'and everyone who'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar part continues with eighth-note chords. The vocal line has lyrics under the notes. A triplet of eighth notes is marked with a '3' above it in measure 67. A double bar line is present at the end of measure 67.

67

Member of D.I.M

Crackhead,XGener8or

and everyone who

This system of musical notation covers measures 67 and 68. It features three staves: a vocal line for 'Member of D.I.M', a guitar line for 'Crackhead,XGener8or', and a bass line for 'and everyone who'. The music is in a key with one flat (B-flat) and a 4/4 time signature. The guitar part continues with eighth-note chords. The vocal line has lyrics under the notes. A double bar line is present at the end of measure 68.

68

Member of D.I.M

Crackhead,XGener8or

and everyone who

||

69

Member of D.I.M

Crackhead,XGener8or

and everyone who

||

70

Member of D.I.M

Crackhead,XGener8or

and everyone who

||

71

Member of D.I.M

Crackhead,XGener8or

and everyone who

72

By DJ SI ...

Member of D.I.M

Crackhead,XGener8or

and everyone who

73

By DJ SI ...

Member of D.I.M

Crackhead,XGener8or

and everyone who

74

By DJ SI ...

Member of D.I.M

Crackhead,XGener8or

and everyone who

75

By DJ SI ...

Member of D.I.M

Crackhead,XGener8or

and everyone who

76

By DJ SI ...

Member of D.I.M

Crackhead,XGener8or

and everyone who

77

By DJ SI ...

Member of D.I.M

Crackhead,XGener8or

and everyone who



78

By DJ SI ...

Member of D.I.M

Crackhead,XGener8or

and everyone who

79

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who



80

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

81

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

82

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who



83

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

84

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

85

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

86

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

87

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who



88

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

89

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

90

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

91

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

||

92

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

93

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who



94

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who

95

By DJ SI ...

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

and everyone who



96

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or

97

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or

98

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or

99

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or



100

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or



101

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or



102

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or

103

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or

104

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or

105

>>Adrenaline Rush<<

Crackhead,XGener8or

106

>>Adrenaline Rush<<

Crackhead,XGener8or

>>Adrenaline Rush<<

Crackhead,XGener8or

Musical notation for measures 107-108. The bass line (labeled '>>Adrenaline Rush<<') consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line (labeled 'Crackhead,XGener8or') features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific picking technique. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

>>Adrenaline Rush<<

Crackhead,XGener8or

Musical notation for measures 108-109. The bass line (labeled '>>Adrenaline Rush<<') consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line (labeled 'Crackhead,XGener8or') features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific picking technique. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

>>Adrenaline Rush<<

Crackhead,XGener8or

Musical notation for measures 109-110. The bass line (labeled '>>Adrenaline Rush<<') consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line (labeled 'Crackhead,XGener8or') features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific picking technique. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

>>Adrenaline Rush<<

Crackhead,XGener8or

Musical notation for measures 110-111. The bass line (labeled '>>Adrenaline Rush<<') consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The guitar line (labeled 'Crackhead,XGener8or') features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific picking technique. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A2, B2, C3, D3, E3, F3, G3.

Member of D.I.M

>>Adrenaline Rush<<

2001

Crackhead,XGener8or

111

113

115

117

119

121

123

♩ = 140,000137

37

2001



Member of D.I.M

2001

Crackhead,XGener8or



Member of D.I.M

2001

Crackhead,XGener8or



Member of D.I.M

2001

Crackhead,XGener8or

131

Member of D.I.M

2001

Crackhead,XGener8or

Double bar line

Detailed description: This block contains the musical notation for measure 131. It consists of three staves. The top staff, labeled 'Member of D.I.M', is in treble clef and contains a series of eighth notes with stems pointing down, some with flags. The middle staff, labeled '2001', is in treble clef and contains a series of chords, some with a flat sign. The bottom staff, labeled 'Crackhead,XGener8or', is in treble clef and contains a series of eighth notes with stems pointing down, some with flags. A double bar line is located to the left of the staves.

132

Member of D.I.M

2001

Crackhead,XGener8or

Double bar line

Detailed description: This block contains the musical notation for measure 132. It consists of three staves. The top staff, labeled 'Member of D.I.M', is in treble clef and contains a series of eighth notes with stems pointing down, some with flags. The middle staff, labeled '2001', is in treble clef and contains a series of chords, some with a flat sign. The bottom staff, labeled 'Crackhead,XGener8or', is in treble clef and contains a series of eighth notes with stems pointing down, some with flags. A double bar line is located to the left of the staves.

133

Member of D.I.M

2001

Crackhead,XGener8or

Detailed description: This block contains the musical notation for measure 133. It consists of three staves. The top staff, labeled 'Member of D.I.M', is in treble clef and contains a series of eighth notes with stems pointing down, some with flags. The middle staff, labeled '2001', is in treble clef and contains a series of chords, some with a flat sign. The bottom staff, labeled 'Crackhead,XGener8or', is in treble clef and contains a series of eighth notes with stems pointing down, some with flags.

134

Member of D.I.M

2001

Crackhead,XGener8or

135

Member of D.I.M

2001

Crackhead,XGener8or

136

Member of D.I.M

2001

Crackhead,XGener8or

137

Member of D.I.M

2001

Crackhead,XGener8or

138

Member of D.I.M

2001

Crackhead,XGener8or

139

Member of D.I.M

2001

Crackhead,XGener8or



140

Member of D.I.M

2001

Crackhead,XGener8or

This system of musical notation covers measures 140 and 141. It features three staves: a vocal line for 'Member of D.I.M', a guitar line for '2001', and a bass line for 'Crackhead,XGener8or'. The vocal line consists of eighth notes with lyrics. The guitar line has a key signature of one flat and includes various chord voicings and single notes. The bass line is a steady eighth-note pattern. A double bar line is located at the end of measure 141.

141

Member of D.I.M

2001

Crackhead,XGener8or

This system of musical notation covers measures 142 and 143. It features three staves: a vocal line for 'Member of D.I.M', a guitar line for '2001', and a bass line for 'Crackhead,XGener8or'. The vocal line continues with eighth notes and lyrics. The guitar line has a key signature of one flat and includes various chord voicings and single notes. The bass line is a steady eighth-note pattern. A double bar line is located at the end of measure 143.

142

Member of D.I.M

2001

Crackhead,XGener8or

This system of musical notation covers measures 144 and 145. It features three staves: a vocal line for 'Member of D.I.M', a guitar line for '2001', and a bass line for 'Crackhead,XGener8or'. The vocal line continues with eighth notes and lyrics. The guitar line has a key signature of two sharps and includes various chord voicings and single notes. The bass line is a steady eighth-note pattern.

143

Member of D.I.M

2001

Crackhead,XGener8or



144

Member of D.I.M

Crackhead,XGener8or

and everyone who



145

Member of D.I.M

Crackhead,XGener8or

and everyone who

146

Member of D.I.M

Crackhead,XGener8or

and everyone who

3

147

Member of D.I.M

Crackhead,XGener8or

and everyone who

3

148

Member of D.I.M

Crackhead,XGener8or

and everyone who

149

Member of D.I.M

Crackhead,XGener8or

and everyone who



150

Member of D.I.M

Crackhead,XGener8or

and everyone who



151

Member of D.I.M

Crackhead,XGener8or

and everyone who

152

Member of D.I.M

Crackhead,XGener8or

and everyone who

Two double bar lines are positioned to the left of the first system.

Detailed description: This system contains three staves of music. The top staff is for the vocal line 'Member of D.I.M', the middle for 'Crackhead,XGener8or', and the bottom for 'and everyone who'. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 152 shows a vocal line with eighth notes and a guitar accompaniment with a mix of eighth and sixteenth notes. Measure 153 continues the vocal line and guitar accompaniment. A large brace spans across the bottom of the system, likely indicating a guitar tab or a specific fingering.

153

Member of D.I.M

Crackhead,XGener8or

and everyone who

Two double bar lines are positioned to the left of the second system.

Detailed description: This system contains three staves of music. The top staff is for the vocal line 'Member of D.I.M', the middle for 'Crackhead,XGener8or', and the bottom for 'and everyone who'. The music continues from the previous system. Measure 153 shows the vocal line and guitar accompaniment. Measure 154 continues the vocal line and guitar accompaniment. A large brace spans across the bottom of the system, likely indicating a guitar tab or a specific fingering.

154

Member of D.I.M

Crackhead,XGener8or

and everyone who

Detailed description: This system contains three staves of music. The top staff is for the vocal line 'Member of D.I.M', the middle for 'Crackhead,XGener8or', and the bottom for 'and everyone who'. The music continues from the previous system. Measure 154 shows the vocal line and guitar accompaniment. Measure 155 continues the vocal line and guitar accompaniment, ending with a triplet of eighth notes. A large brace spans across the bottom of the system, likely indicating a guitar tab or a specific fingering.

155

Member of D.I.M

Crackhead,XGener8or

and everyone who



156

Member of D.I.M

Crackhead,XGener8or

and everyone who



157

Member of D.I.M

Crackhead,XGener8or

and everyone who

158

Member of D.I.M

Crackhead,XGener8or

and everyone who

159

Member of D.I.M

Crackhead,XGener8or

and everyone who

160

Member of D.I.M

Crackhead,XGener8or

and everyone who

161

Member of D.I.M

Crackhead,XGener8or

and everyone who

162

Member of D.I.M

Crackhead,XGener8or

and everyone who

163

Member of D.I.M

Crackhead,XGener8or

and everyone who



164

Member of D.I.M

Crackhead,XGener8or

and everyone who

Member of D.I.M

Crackhead,XGener8or

and everyone who

165

Member of D.I.M

Crackhead,XGener8or

and everyone who

Member of D.I.M

Crackhead,XGener8or

and everyone who

166

Member of D.I.M

Crackhead,XGener8or

and everyone who

Member of D.I.M

Crackhead,XGener8or

and everyone who

167

Member of D.I.M

Crackhead,XGener8or

and everyone who



168

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

169

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or



170

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

171

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or



172

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

173

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or



174

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

175

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or



176

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

177

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or



178

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

179

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or



180

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or



181

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or



182

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

183

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or



184

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or



185

>>Adrenaline Rush<<

Crackhead,XGener8or

186

>>Adrenaline Rush<<

Crackhead,XGener8or

187

>>Adrenaline Rush<<

Crackhead,XGener8or

188

>>Adrenaline Rush<<

Crackhead,XGener8or

189

>>Adrenaline Rush<<

Crackhead,XGener8or

190

>>Adrenaline Rush<<

Crackhead,XGener8or

191

>>Adrenaline Rush<<

Crackhead,XGener8or

192

>>Adrenaline Rush<<

Crackhead,XGener8or

193

>>Adrenaline Rush<<

Crackhead,XGener8or

>>Adrenaline Rush<<

Crackhead,XGener8or

194 61

Musical notation for measures 194-195. The bass line (labeled '>>Adrenaline Rush<<') starts with a treble clef and a key signature of one sharp (F#). The guitar line (labeled 'Crackhead,XGener8or') starts with a treble clef and a key signature of one sharp (F#). Both lines feature a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes. A double bar line is present on the left side of the system.

>>Adrenaline Rush<<

Crackhead,XGener8or

195

Musical notation for measures 195-196. The bass line (labeled '>>Adrenaline Rush<<') starts with a treble clef and a key signature of one sharp (F#). The guitar line (labeled 'Crackhead,XGener8or') starts with a treble clef and a key signature of one sharp (F#). Both lines feature a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes. A double bar line is present on the left side of the system.

>>Adrenaline Rush<<

Crackhead,XGener8or

196

Musical notation for measures 196-197. The bass line (labeled '>>Adrenaline Rush<<') starts with a bass clef and a key signature of one flat (Bb). The guitar line (labeled 'Crackhead,XGener8or') starts with a treble clef and a key signature of one flat (Bb). Both lines feature a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes. A double bar line is present on the left side of the system.

>>Adrenaline Rush<<

Crackhead,XGener8or

197

Musical notation for measures 197-198. The bass line (labeled '>>Adrenaline Rush<<') starts with a bass clef and a key signature of one flat (Bb). The guitar line (labeled 'Crackhead,XGener8or') starts with a treble clef and a key signature of one flat (Bb). Both lines feature a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes. A double bar line is present on the left side of the system.

198

>>Adrenaline Rush<<

Crackhead,XGener8or

199

Member of D.I.M

>>Adrenaline Rush<<

Crackhead,XGener8or

200

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

201

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

202

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

203

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

204

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who



205

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

206

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

207

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

208

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

209

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

210

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

211

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

212

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

213

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

214

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

215

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

216

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

217

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

218

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

219

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

220

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who



221

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

222

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

223

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

224

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

225

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

226

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

227

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

228

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

229

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

230

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who

231

By DJ SI ...

Member of D.I.M

E. Bass

>>Adrenaline Rush<<

Crackhead,XGener8or

and everyone who



232

Member of D.I.M

Crackhead,XGener8or

and everyone who

By DJ SI ...

# Dj Si - DJSIAdrenalineRush

♩ = 137,000061

16 9

27

30

33 38

73

76

79

82

85

88

V.S.

91

94

♩ = 140,000137

125

43

170

173

176

179

182

16

200

203



206



209



212



215



218



221



224



227



230



2

Greetings to:

# Dj Si - DJSIAdrenalineRush

♩ = 137,000061

**26**

A musical staff in 4/4 time, starting with a treble clef. Measure 26 is a whole rest. Measure 27 contains a quarter rest followed by a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a flat. Measure 28 is a whole rest. Measure 29 is a quarter rest followed by a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a flat. Measure 30 is a whole rest.

31

A musical staff in 4/4 time, starting with a treble clef. Measure 31 is a quarter rest followed by a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a flat. Measure 32 is a whole rest. Measure 33 is a quarter rest followed by a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a flat.

34

**91** **109**

♩ = 140,000137

A musical staff in 4/4 time, starting with a treble clef. The staff contains two whole rests. The first whole rest is labeled with the number 91 and the second with 109. The tempo marking is ♩ = 140,000137.

♩ = 137,000061

7

11

13

15

17

19

21

23

25

27

V.S.

Detailed description: This is a guitar score for the track 'Dj Si - DJSIAdrenalineRush'. The music is written in 4/4 time with a tempo of 137 BPM. It begins with a 7-measure rest, indicated by a thick black bar and the number '7' above it. The main body of the score consists of ten staves, each containing a complex rhythmic pattern of sixteenth notes. The notes are primarily eighth and sixteenth notes, often beamed together in groups of four. The key signature has one sharp (F#), and the overall feel is fast and rhythmic. The score ends with a 'V.S.' (Vivace) marking.

This musical score is for guitar, featuring a complex rhythmic pattern of eighth and sixteenth notes. The notation is presented in a system of ten staves, each beginning with a measure number. The first three staves (measures 29-33) show a melodic line with frequent accidentals and a bass line with dense chordal accompaniment. A double bar line with the number 28 is placed at the end of the third staff. The fourth staff (measures 63-65) contains a section with a '6' above the staff, indicating a sixteenth-note run. The remaining staves (measures 65-75) continue the melodic and harmonic development, with some measures marked with a '3' above the staff, likely indicating a triplet. The score concludes with a final measure at measure 75.

Musical score for guitar, measures 77-95. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 81 includes a triplet of eighth notes. Measure 89 also includes a triplet of eighth notes. The notation includes various accidentals (flats) and dynamic markings.

V.S.

97 3

99

101

103 6

112 = 140,000137  
12 3

129

132

135

138

141

Musical score for guitar, measures 144-162. The score is written in standard notation with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with a steady eighth-note rhythm. Measure 146 contains a triplet of eighth notes. Measure 154 also contains a triplet of eighth notes. Measure 162 contains a triplet of eighth notes. The score is divided into two systems, each containing six staves. The first system covers measures 144-150, and the second system covers measures 151-162. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

This musical score is for guitar, spanning measures 164 to 182. It is written in a single system with ten staves. The first two staves (measures 164-165) feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with chords and eighth notes. From measure 166 onwards, the bass line becomes more complex, featuring a dense pattern of chords and eighth notes, characteristic of a 'chordal' or 'chord-melody' style. The treble clef continues with a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various guitar-specific symbols such as natural signs, accidentals, and slurs.



184

14

200

201

202

203

204

205

206

207

208

V.S.

This image shows a musical score for guitar, consisting of ten staves numbered 209 to 218. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent rests, indicated by a 'v' symbol above the notes. The notes are primarily eighth and quarter notes, often beamed together. The chordal structure is consistent across the staves, featuring a progression of chords that includes F#m, D, and A. The notation is clear and legible, with a focus on the rhythmic and harmonic elements of the piece.

This image shows a musical score for guitar, consisting of ten staves numbered 219 to 228. Each staff contains a single measure of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is a rhythmic sequence of chords and single notes, typical of a guitar riff. The notes are primarily eighth and quarter notes, often beamed together. The chords are mostly triads and dyads, with some more complex voicings. The overall feel is that of a fast, rhythmic piece.

V.S.

229

Musical notation for measure 229, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines across four measures, with a repeat sign at the end.

230

Musical notation for measure 230, continuing the piece with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines across four measures, with a repeat sign at the end.

231

Musical notation for measure 231, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines across four measures, with a repeat sign at the end.

5-string Electric Bass

Dj Si - DJSIAdrenalineRush

♩ = 137,000061

9

12

15

18

21

24

27

30

33

♩ = 140,000137

91 43

168



171



174



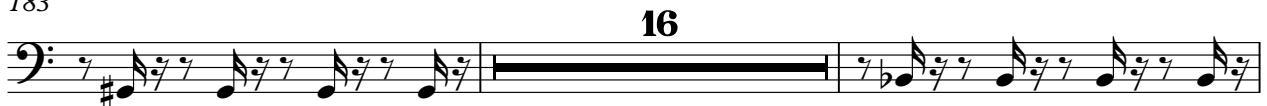
177



180



183



16

201



204



207



210



213



216



219



222



225



228



230



# Dj Si - DJSIAdrenalineRush

>>Adrenaline Rush<<

♩ = 137,000061

4

6

8

10

12

14

16

18

20

V.S.

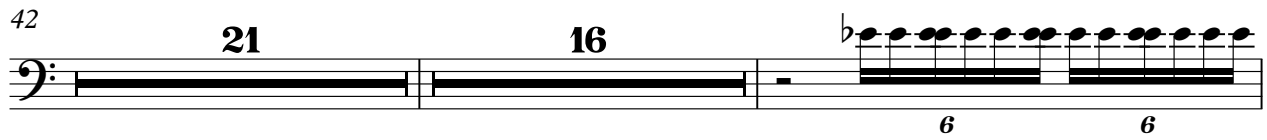


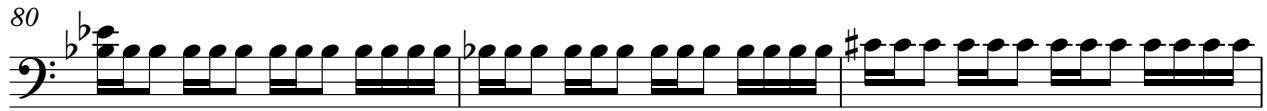
2

Adrenaline Rush

The image displays a musical score for the piece "Adrenaline Rush". It consists of ten systems of music, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40) on the left. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-9 to indicate fret positions. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a driving, rhythmic pattern with frequent use of eighth and sixteenth notes, and various chord voicings. The piece concludes with a double bar line at the end of the tenth system.

>>Adrenaline Rush<<

42 **21** **16**  **6** **6**

80 

83 

85 

87 

90 

92 

94 

97 

100 



181 **Adrenaline Rush**

183

185

187

189

191

193

195

197

199

Detailed description: This image displays a musical score for the piece 'Adrenaline Rush'. The score is presented as ten systems of music, each corresponding to a measure number from 181 to 199. Each system consists of a single bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature and time signature are not explicitly stated but are implied by the accidentals and note values. The piece is marked with a '5' at the end of the first system, indicating a five-measure phrase. The overall style is that of a bass line for a rock or pop song.

V.S.

Adrenaline Rush

This image displays a musical score for the piece "Adrenaline Rush", specifically focusing on the bass line. The score is organized into ten horizontal staves, each representing a measure of music. The measures are numbered sequentially from 201 at the top to 219 at the bottom. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music exhibits a complex, syncopated feel with frequent changes in rhythm and pitch. The overall appearance is that of a professional guitar or bass tab sheet.

221 Adrenaline Rush

Measure 221: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. The first part features a bass line with eighth notes and chords with a B-flat. The second part features a melodic line with eighth notes and chords with a sharp sign. The measure ends with a double bar line.

223

Measure 223: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. The first part features a bass line with eighth notes and chords with a sharp sign. The second part features a melodic line with eighth notes and chords with a B-flat. The measure ends with a double bar line.

225

Measure 225: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. The first part features a bass line with eighth notes and chords with a B-flat. The second part features a melodic line with eighth notes and chords with a sharp sign. The measure ends with a double bar line.

227

Measure 227: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. The first part features a bass line with eighth notes and chords with a B-flat. The second part features a melodic line with eighth notes and chords with a sharp sign. The measure ends with a double bar line.

229

Measure 229: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. The first part features a bass line with eighth notes and chords with a B-flat. The second part features a melodic line with eighth notes and chords with a sharp sign. The measure ends with a double bar line.

231

Measure 231: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. The first part features a bass line with eighth notes and chords with a sharp sign. The second part features a melodic line with eighth notes and chords with a B-flat. The measure ends with a double bar line and a fermata symbol.


♩ = 137,000061




9



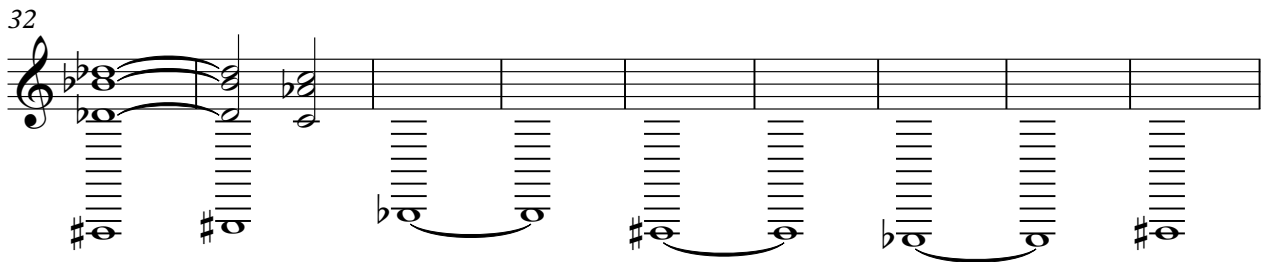
16



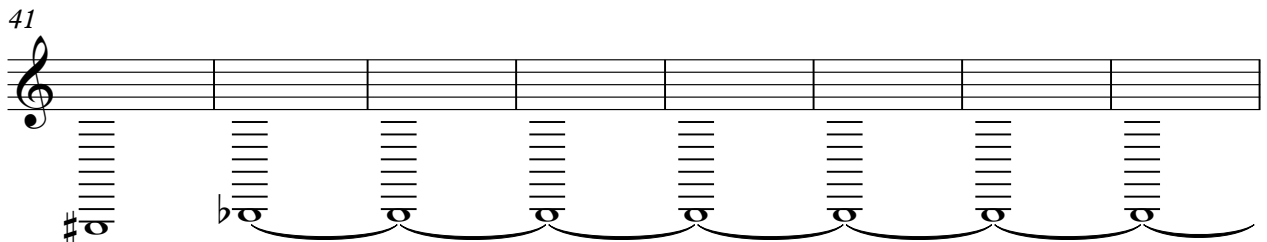
24



32

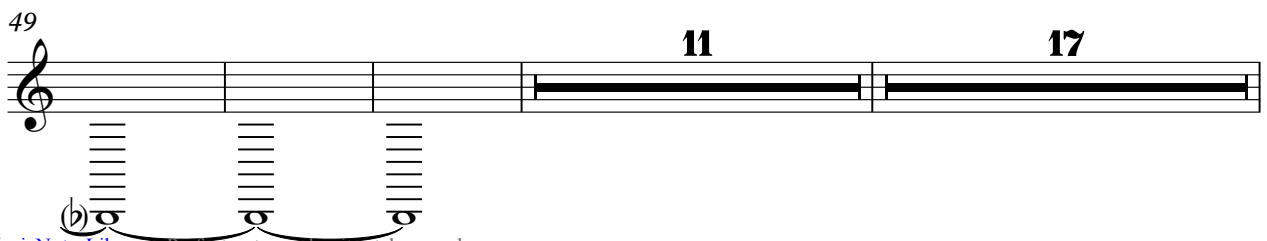


41



49

11 17



This musical score is for guitar, featuring a complex arrangement of chords and melodic lines. The notation is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 80 and ends at measure 122. A prominent feature is a 16-measure rest, indicated by a thick black bar and the number '16', which occurs between measures 95 and 110. The music is characterized by dense chordal textures and frequent use of accidentals, particularly flats and sharps, to create a rich harmonic palette. The piece concludes with a final chord in measure 122.



♩ = 140,000137

2001

3

125

128

131

134

137

140

143

90

♩ = 137,000061

**46**

49

51

53

55

57

59

61

63

65

V.S.

This image shows a musical score for the piece "Crackhead" by XGener8or, covering measures 67 through 85. The score is written for guitar and is organized into ten systems, each containing two staves. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are numerous accidentals, including sharps and naturals, scattered throughout the piece. The key signature is not explicitly stated but appears to have one sharp (F#). The time signature is not explicitly stated but appears to be 4/4. The music is characterized by a fast, rhythmic feel with many sixteenth-note patterns. The systems are numbered on the left side of the page: 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85.

87

89

91

93

95

97

99

101

103

105

V.S.

The image displays a musical score for the song "Crackhead" by XGener8or. It consists of two systems of staves, each with a guitar staff (top) and a bass staff (bottom). The guitar staffs contain standard musical notation with treble clefs and a key signature of one flat (B-flat). The bass staffs contain guitar tablature with a bass clef and a key signature of one flat. The score is divided into measures, with measure numbers 107, 109, 111, 128, 130, 132, 134, 136, 138, and 140 indicated on the left. A tempo marking of 140 BPM is present in the 111th measure. A double bar line with repeat dots is located in the 128th measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

142

144

146

148

150

152

154

156

158

160

V.S.

This musical score consists of ten systems of guitar notation, each with a measure number on the left. The systems are numbered 163, 166, 169, 171, 173, 175, 177, 179, 181, and 183. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature is primarily one flat (Bb), with some systems (171, 173, 175, 177, 179, 181) featuring a key signature change to one sharp (F#). The music is highly rhythmic and technical, typical of a guitar solo or instrumental track.

This image shows a musical score for the song "Crackhead" by XGener8or, covering measures 185 through 203. The score is written for guitar and features a complex, fast-paced melody. It consists of 15 systems of music, each with a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and accidentals. The piece is characterized by its intricate rhythmic patterns and melodic lines.

V.S.



This image displays a musical score for the piece "Crackhead" by XGener8or, covering measures 205 through 223. The score is written for guitar and is organized into ten systems, each consisting of two staves. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The piece features a complex, syncopated rhythmic pattern that repeats throughout the section. The notation is dense, with many notes beamed together, and includes various accidentals and dynamic markings. The measure numbers 205, 207, 209, 211, 213, 215, 217, 219, 221, and 223 are printed at the beginning of each system.

225

Musical notation for measures 225-226. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and sixteenth notes with various accidentals. The bass staff contains a complex rhythmic pattern with many beamed notes and rests.

227

Musical notation for measures 227-228. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a dense, rhythmic accompaniment with many beamed notes.

229

Musical notation for measures 229-230. The system consists of a treble clef staff and a bass clef staff. The treble staff shows a melodic progression with some slurs. The bass staff continues the complex rhythmic pattern with beamed notes.

231

Musical notation for measures 231-232. The system consists of a treble clef staff and a bass clef staff. The treble staff has a few notes followed by a whole rest. The bass staff continues the rhythmic accompaniment with beamed notes.

Dj Si - DJSIAdrenalineRush

and everyone who

♩ = 137,000061

**61**

68

77

86

95

♩ = 140,000137

**29** **19**

147

156

163

**32**

2

and everyone who

200

Musical staff for measure 200, featuring a treble clef and a series of guitar chords with notes and accidentals.

209

Musical staff for measure 209, featuring a treble clef and a series of guitar chords with notes and accidentals.

218

Musical staff for measure 218, featuring a treble clef and a series of guitar chords with notes and accidentals.

226

Musical staff for measure 226, featuring a treble clef and a series of guitar chords with notes and accidentals.