

Dj Si - DJSIthisremix

♩ = 144,000229

Marimba

"This"

By

Greetings to:

♩ = 144,000229

The first system of music features four staves. The top staff is for Marimba in bass clef, 4/4 time, with a measure of rest followed by a rhythmic pattern of eighth notes. The second staff is for the vocal line "This" in treble clef, 4/4 time, with a complex rhythmic pattern of eighth notes. The third staff is for the vocal line "By" in bass clef, 4/4 time, with a rhythmic pattern of eighth notes. The fourth staff is for the vocal line "Greetings to:" in alto clef, 4/4 time, with a measure of rest. A tempo marking of ♩ = 144,000229 is placed above the Marimba staff and below the "By" staff.



3

Mar.

Mar. The second system shows the Marimba part starting with a triplet of eighth notes, indicated by a '3' above the staff.



"This"

"This" The second system shows the vocal line "This" continuing with eighth notes.



5

Mar.

Mar. The third system shows the Marimba part continuing with eighth notes.

"This"

"This" The third system shows the vocal line "This" continuing with eighth notes.

7

Mar.

Mar. The fourth system shows the Marimba part continuing with eighth notes.

"This"

"This" The fourth system shows the vocal line "This" continuing with eighth notes.

9

Mar. 

"This" 

By 

Greetings to: 



11

Mar. 

"This" 

By 

Greetings to: 



12

Mar. 

"This" 

By 

Greetings to: 

13

Mar. 

"This" 

By 

Greetings to: 



14

Mar. 

"This" 

By 

Greetings to: 



15

Mar. 

"This" 

By 

Greetings to: 

16

Mar. 

"This" 

By 

Greetings to: 



17

Mar. 

"This" 

By 

DJ SI 

Greetings to: 

19

Mar. 

"This" 


By 


DJ SI 

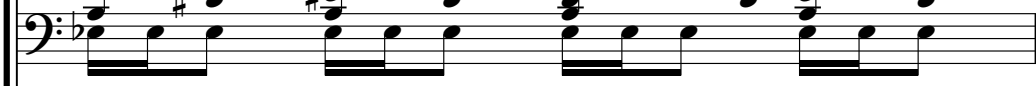
Greetings to: 

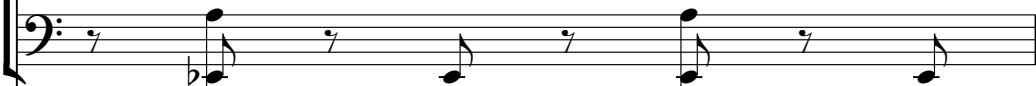



20

Mar. 

"This" 

By 

DJ SI 

Greetings to: 

21

Mar.

"This"

By

DJ SI

Greetings to:



22

Mar.

"This"

By

DJ SI

Greetings to:

23

Mar. 

"This" 

By 

DJ SI 

Greetings to: 



24

Mar. 

"This" 

By 

DJ SI 

Greetings to: 

25

Mar. Maracas part for measures 25-26, bass clef, eighth notes.

DJ SI DJ SI part for measures 25-26, treble clef, whole rest.

"This" Lyrics part for measures 25-26, treble clef, quarter notes with slurs.

By Lyrics part for measures 25-26, bass clef, eighth notes.

DJ SI DJ SI part for measures 25-26, bass clef, quarter notes.

Greetings to: 'Greetings to:' part for measures 25-26, bass clef, whole rest.



26

Mar. Maracas part for measures 26-27, bass clef, eighth notes.

DJ SI DJ SI part for measures 26-27, treble clef, quarter notes.

"This" Lyrics part for measures 26-27, treble clef, quarter notes with slurs.

By Lyrics part for measures 26-27, bass clef, eighth notes.

DJ SI DJ SI part for measures 26-27, bass clef, quarter notes.

Copyright: 'Copyright:' part for measures 26-27, treble clef, quarter notes.

Greetings to: 'Greetings to:' part for measures 26-27, bass clef, quarter notes.

27

Mar. "This" By DJ SI Copyright: Greetings to:



28

Mar. DJ SI "This" By DJ SI Copyright: Greetings to:

29

Mar.

"This"

By

DJ SI

Copyright:

Greetings to:



30

Mar.

DJ SI

"This"

By

DJ SI

Copyright:

Greetings to:

31

Mar. 

"This" 

By 

DJ SI 

Copyright: 

Greetings to: 



32

Mar. 

DJ SI 

"This" 

By 

DJ SI 

Copyright: 

Greetings to: 

33

Mar. 

"This" 

By 

DJ SI 

Copyright: 

Greetings to: 



34

Mar. 

DJ SI 

"This" 

By 

DJ SI 

Copyright: 

Greetings to: 

35

Mar.



36

Mar.

37

Mar. 

"This" 

By 

DJ SI 

Copyright: 

Greetings to: 



38

Mar. 

DJ SI 

"This" 

By 

DJ SI 

Copyright: 

Greetings to: 

39

Mar. "This" By DJ SI Copyright: Greetings to:



40

Mar. DJ SI "This" By DJ SI Copyright: Greetings to:

41

Mar. 

"This" 

By 

DJ SI 

Copyright: 

Greetings to: 



42

Mar. 

DJ SI 

"This" 

DJ SI 

Copyright: 

Greetings to: 

44

Mar. 

DJ SI 

"This" 

DJ SI 

Copyright: 

Greetings to: 



46

Mar. 

DJ SI 

"This" 

DJ SI 

Copyright: 

Greetings to: 

48

Mar. 

DJ SI 

"This" 

DJ SI 

Copyright: 

Greetings to: 



50

Mar. 

DJ SI 

"This" 

Copyright: 

Greetings to: 

52

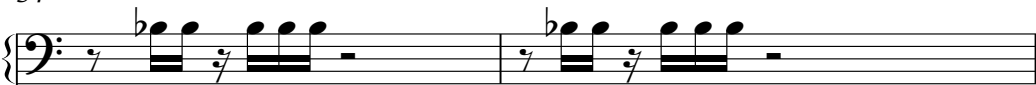
Mar. 


DJ SI 

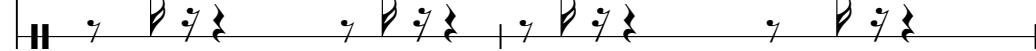
Greetings to: 



54

Mar. 

DJ SI 

Greetings to: 



56

Mar. 

DJ SI 

Greetings to: 



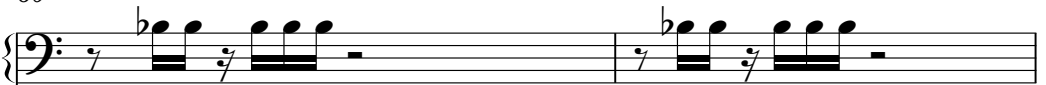
58


Mar. 


DJ SI 

Greetings to: 

60

Mar. 

DJ SI 

Greetings to: 



62

Mar. 

DJ SI 

Greetings to: 



64

Mar. 

DJ SI 

My dog! 

 <----->

Greetings to: 

66

DJ SI

My dog!

<----->

Greetings to: ||



67

DJ SI

My dog!

<----->

Greetings to: ||



68

DJ SI

My dog!

<----->

Greetings to: ||

70

DJ SI

My dog!

<----->

Greetings to:



72

DJ SI

My dog!

Copyright:

2000

<----->

<EOF>

Greetings to:

74

DJ SI

My dog!

"This"

2000

<EOF>

Greetings to:

75

DJ SI

My dog!

2000

<EOF>

Greetings to:



76

DJ SI

My dog!

2000

<EOF>

Greetings to:

77

DJ SI

My dog!

2000

<EOF>

Greetings to:



78

DJ SI

My dog!

2000

<EOF>

Greetings to:

79

DJ SI

My dog!

2000

<EOF>

Greetings to:



80

DJ SI

My dog!

2000

<EOF>

Greetings to:

81

DJ SI

My dog!

2000

<EOF>

Greetings to:



82

DJ SI

My dog!

2000

<EOF>

Greetings to:

83

DJ SI

My dog!

2000

<EOF>

Greetings to:



84

DJ SI

My dog!

2000

<EOF>

Greetings to:

85

DJ SI

My dog!

2000

<EOF>

Greetings to:



86

DJ SI

My dog!

2000

<EOF>

Greetings to:

87

DJ SI

My dog!

2000

<EOF>

Greetings to:



88

DJ SI

My dog!

2000

<EOF>

Greetings to:

89

My dog!

"This"

Copyright:

2000

<EOF>

Greetings to:

Detailed description of the musical score: The score is written for guitar and consists of seven staves. The first staff, labeled 'My dog!', is in treble clef and contains a melody of eighth notes with stems pointing up, alternating with eighth rests. The second staff, labeled '"This"', is in treble clef and starts with a whole rest, followed by two sixteenth-note chords marked with the number '6'. The third staff, labeled 'Copyright:', is in treble clef and contains a whole rest and a guitar chord diagram for a sharp key signature. The fourth staff, labeled '2000', is in treble clef and contains a melody of eighth notes with stems pointing up, alternating with eighth rests. The fifth staff is in treble clef and contains a whole rest and a guitar chord diagram. The sixth staff is in bass clef and contains a melody of eighth notes with stems pointing up, alternating with eighth rests. The seventh staff, labeled '<EOF>', is in bass clef and contains a whole rest and a guitar chord diagram. The page number '89' is at the top left, and '31' is at the top right. The text 'Greetings to:' is at the bottom left.

90

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<--->

<EOF>

Greetings to:

91

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<EOF>

Greetings to:

This musical score is for the piece "Greetings to: My dog!". It features a multi-staff arrangement. The Maracas part (bass clef) starts with a quarter rest followed by eighth notes. The guitar part (treble clef) plays a rhythmic eighth-note pattern. The bass part (bass clef) provides a steady eighth-note accompaniment. The vocal line (treble clef) contains the lyrics "My dog!" and "This". The score includes a copyright notice for 2000 and a double bar line with "EOF" below it. The piece concludes with a final chord in the guitar part and a double bar line in the bass part.

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<EOF>

Greetings to:

The musical score consists of ten staves. The first staff is for Maracas (Mar.), the second for 'My dog!', the third for 'This', the fourth for 'By', the fifth for 'DJ SI', the sixth for 'Copyright:', the seventh for '2000', the eighth for '<EOF>', and the ninth for 'Greetings to:'. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The 'Greetings to:' staff uses a different clef and includes a double bar line at the end.

93

Mar. {

My dog!

"This"

By

DJ SI

Copyright:

2000

<----->

<EOF>

Greetings to:

Detailed description: This musical score is for the song 'My dog!' and is arranged for a band. It features a maraca part (Mar.) in the bass clef, a guitar part (My dog!) in the treble clef, a bass line (By) in the bass clef, a DJ part (DJ SI) in the bass clef, a copyright notice (Copyright: 2000) in the treble clef, a section marked with a double bar line and a dashed arrow (-----), an end-of-file marker (<EOF>), and a drum part (Greetings to:) in the bass clef. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The maraca part consists of a rhythmic pattern of eighth notes. The guitar part features a melodic line with eighth notes and rests. The bass line provides a steady eighth-note accompaniment. The DJ part has a simple eighth-note melody. The copyright notice is a series of eighth notes. The drum part is a simple rhythmic pattern.

94

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<EOF>

Greetings to:

The musical score consists of ten staves. The first staff is for Maracas (Mar.), the second for guitar (My dog!), the third for guitar ("This"), the fourth for bass (By), the fifth for DJ SI, the sixth for Copyright, the seventh for the year 2000, the eighth for an ending bracket (<EOF>), and the ninth for Greetings to. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The ending bracket is marked with a double bar line and a repeat sign.

95

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000


<----->


<EOF>

Greetings to:


96

Mar. 

My dog! 

"This" 

By 

DJ SI 

Copyright: 

2000 

<-----> 

<EOF> 

Greetings to: 

98

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<EOF>

Greetings to:

99

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<EOF>

Greetings to:

<----->

Detailed description: This is a musical score for a track titled "Greetings to: 2000". The score is arranged in a vertical stack of staves. The top staff is for Maracas (Mar.), followed by a vocal line for "My dog!". Below that is a vocal line for "'This'", which is accompanied by a bass line for "By". The next staff is for DJ SI. Following that is a vocal line for "Copyright:" with a corresponding bass line. The next staff is for the year "2000". Below this is a staff with a treble clef and a key signature of one flat, containing a melodic line. The next staff is labeled "<EOF>" and contains a complex rhythmic pattern. The final staff is for "Greetings to:" and contains a rhythmic pattern. A dashed arrow points to the left from the staff containing the melodic line.

100

Mar. 

My dog! 

"This" 

By 

DJ SI 

Copyright: 

2000 

<-----> 

<EOF> 

Greetings to: 

101

Mar. {

My dog!

"This"

By

DJ SI

Copyright:

2000


<----->


<EOF>

Greetings to:


Detailed description: This is a musical score for a piece titled "My dog!". The score is arranged for a band and includes parts for Maracas (Mar.), guitar (My dog!), bass (By), and drums (Greetings to:). The score is divided into several systems. The first system contains the Maracas part, the guitar part, and the bass part. The second system contains the guitar part, the bass part, and the DJ SI part. The third system contains the guitar part, the bass part, and the Copyright: part. The fourth system contains the guitar part, the bass part, and the 2000 part. The fifth system contains the guitar part, the bass part, and the <EOF> part. The sixth system contains the guitar part, the bass part, and the Greetings to: part. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Maracas part is written in bass clef. The guitar part is written in treble clef. The bass part is written in bass clef. The DJ SI part is written in bass clef. The Copyright: part is written in treble clef. The 2000 part is written in treble clef. The <EOF> part is written in bass clef. The Greetings to: part is written in bass clef. The score is marked with measure numbers 101 and 102. The Maracas part starts with a measure rest in measure 101. The guitar part starts with a quarter note in measure 101. The bass part starts with a quarter note in measure 101. The DJ SI part starts with a quarter note in measure 101. The Copyright: part starts with a quarter note in measure 101. The 2000 part starts with a quarter note in measure 101. The <EOF> part starts with a quarter note in measure 101. The Greetings to: part starts with a quarter note in measure 101.


102

Mar. 


My dog! 

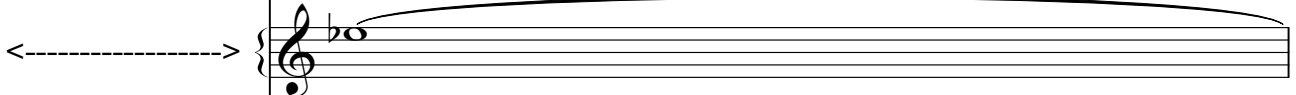
"This" 


By 

DJ SI 

Copyright: 

2000 



<EOF> 

Greetings to: 

103

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<--->

<EOF>

Greetings to:

104

Mar. {

My dog! {

"This" {

By {

DJ SI {

Copyright: {

2000 {

<---> {

<EOF> {

Greetings to: {

Detailed description: This musical score is for a piece titled "My dog!". It consists of ten staves. The first staff is for Maracas (Mar.), written in bass clef with a key signature of one flat (B-flat). The second staff is for guitar, written in treble clef with a key signature of one flat. The third staff is for bass guitar, written in bass clef with a key signature of one flat. The fourth staff is for DJ SI, written in bass clef with a key signature of one flat. The fifth staff is for Copyright, written in treble clef with a key signature of one flat. The sixth staff is for the year 2000, written in treble clef with a key signature of one flat. The seventh staff is a separator line with a dashed arrow pointing left and right. The eighth staff is for the end of file (<EOF>), written in bass clef with a key signature of one flat. The ninth staff is for Greetings to:, written in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

105

Mar. *[Bass clef, eighth notes]*

My dog! *[Treble clef, eighth notes]*

"This" *[Treble clef, eighth notes]*

By *[Bass clef, eighth notes]*

DJ SI *[Bass clef, eighth notes]*

Copyright: *[Treble clef, quarter notes]*

2000 *[Treble clef, eighth notes]*

<EOF> *[Bass clef, eighth notes]*

Greetings to: *[Bass clef, eighth notes]*

<----->

[Musical notation includes sixteenth notes, eighth notes, and sixteenth-note patterns with accents]

106

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<----->

<EOF>

Greetings to:

107

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<EOF>

Greetings to:


<----->

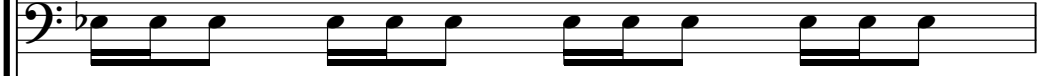
Detailed description: This is a musical score for a piece titled "My dog!". The score is written for multiple instruments and includes lyrics. The instruments are Maracas (Mar.), "This", By, DJ SI, Copyright, 2000, and Greetings to:. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Maracas part is in the bass clef, while the other parts are in the treble clef. The lyrics are: "My dog!", "This", "By", "DJ SI", "Copyright:", "2000", and "Greetings to:". The score is marked with a measure number of 107 at the beginning. The piece ends with a double bar line and a repeat sign.

108

Mar. 

My dog! 

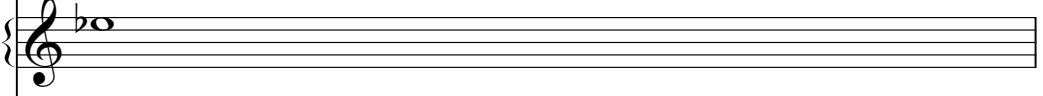
"This" 

By 

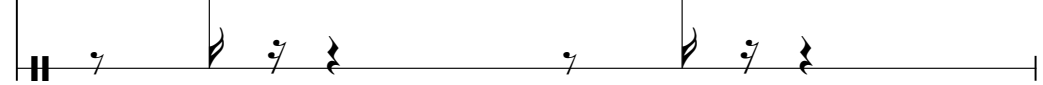
DJ SI 

Copyright: 

2000 

<-----> 

<EOF> 

Greetings to: 

109

Mar. {

My dog!

"This"

By

DJ SI

Copyright:

2000

<----->

<EOF>

Greetings to:

Detailed description: This is a musical score for a track titled "My dog!". The score is arranged for a band consisting of Maracas, guitar, bass, and drums. The Maracas part is in the bass clef, starting with a quarter rest followed by eighth notes. The guitar part is in the treble clef, featuring a melodic line with eighth notes and some slurs. The bass part is in the bass clef, providing a steady eighth-note accompaniment. The drums part is in the bass clef, showing a simple rhythmic pattern. The score includes a copyright notice for 2000 and a section marked "<EOF>". There is also a section with a dashed arrow pointing left, possibly indicating a previous section or a specific musical instruction.

110

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<----->

<EOF>

Greetings to:

111

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<EOF>

Greetings to:

112

Mar. {

My dog! {

"This" {

By {

DJ SI {

Copyright: {

2000 {

<-----> {

<EOF> {

Greetings to: {

Detailed description: This is a musical score for a piece titled "My dog!". The score is written for a multi-instrument ensemble. The instruments and their parts are: Maracas (Mar.), which plays a rhythmic pattern of eighth notes; My dog! (Guitar), which plays a melodic line with eighth notes and rests; "This" (Guitar), which plays a melodic line with eighth notes and rests; By (Bass), which plays a rhythmic line with eighth notes; DJ SI (Bass), which plays a melodic line with eighth notes; Copyright: (Guitar), which plays a melodic line with eighth notes and rests; 2000 (Guitar), which plays a melodic line with eighth notes and rests; <-----> (Guitar), which plays a melodic line with eighth notes and rests; <EOF> (Guitar), which plays a melodic line with eighth notes and rests; and Greetings to: (Drums), which plays a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a multi-stem format, with each instrument's part on its own staff. The score is divided into measures by vertical bar lines. The first measure of the Maracas part starts with a rest, followed by a series of eighth notes. The other parts follow a similar rhythmic structure. The score ends with a double bar line.

113

Mar. {

My dog!

"This"

By

DJ SI

Copyright:

2000

<EOF>

Greetings to:

The musical score consists of ten staves. The first staff, labeled 'Mar.', is in bass clef and contains a sequence of eighth notes. The second staff, 'My dog!', is in treble clef with a series of eighth notes. The third staff, '"This"', is in treble clef and features a complex melody with sixteenth notes and two sixteenth-note runs, each marked with a '6'. The fourth staff, 'By', is in bass clef with a steady eighth-note pattern. The fifth staff, 'DJ SI', is in bass clef with a sparse eighth-note sequence. The sixth staff, 'Copyright:', is in treble clef with a sparse eighth-note sequence. The seventh staff, '2000', is in treble clef with a sequence of eighth notes. The eighth staff is a treble clef staff with a whole note and a dashed line pointing left. The ninth staff, '<EOF>', is in alto clef with a sequence of eighth notes. The tenth staff, 'Greetings to:', is in alto clef with a sequence of eighth notes.

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<--->

<EOF>

Greetings to:

115

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<EOF>

Greetings to:

<----->

Detailed description: This is a musical score for a piece titled "My dog!". The score is written for multiple instruments and includes lyrics. The instruments are Maracas (Mar.), "This" (likely a vocal line), By (likely a vocal line), DJ SI (likely a vocal line), Copyright: (likely a vocal line), 2000 (likely a vocal line), and Greetings to: (likely a vocal line). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Maracas part is in the bass clef. The "This" and "By" parts are in the treble clef. The DJ SI part is in the bass clef. The Copyright: part is in the treble clef. The 2000 part is in the treble clef. The Greetings to: part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. There is a dashed line with arrows pointing left and right below the "2000" line.

116

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<----->

<EOF>

Greetings to:

117

Mar. {

My dog!

"This"

By

DJ SI

Copyright:

2000

<----->

<EOF>

Greetings to:

Detailed description: This is a musical score for a track titled "My dog!". The score is arranged for a band and includes parts for Maracas (Mar.), guitar (My dog!), bass (By), and drums (Greetings to:). The score is divided into several systems. The first system contains the Maracas part, the vocal line "My dog!", and the bass line. The second system contains the guitar part, the vocal line "This", and the bass line. The third system contains the DJ SI part, the vocal line "Copyright:", and the bass line. The fourth system contains the vocal line "2000" and the bass line. The fifth system contains a guitar part with a double bar line and a dashed arrow pointing left, indicating a repeat or a specific section. The sixth system contains the guitar part, the vocal line "<EOF>", and the bass line. The seventh system contains the drum part. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Maracas part consists of a simple rhythmic pattern. The guitar part features a melodic line with some chromaticism. The bass line provides a steady accompaniment. The DJ SI part is a simple bass line. The drum part is a simple rhythmic pattern. The score is written in a clean, professional style with clear notation and a well-organized layout.

118

Mar.

My dog!

"This"

By

DJ SI

Copyright:

2000

<--->

<EOF>

Greetings to:

119

Mar.

My dog!

"This"

By

DJ SI

Copyright:


2000

<--->

<EOF>

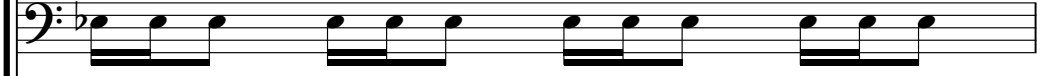
Greetings to:


120

Mar. 

My dog! 

"This" 


By 


DJ SI 

Copyright: 

2000 

<-----> 

<EOF> 

Greetings to: 

121

Mar.

My dog!

"This"

By

DJ SI

Copyright:


2000


<EOF>


Greetings to:


The musical score consists of ten staves. The first staff is for the Maracas (Mar.), the second for the vocal line 'My dog!', the third for the vocal line '"This"', the fourth for the bass line 'By', the fifth for the DJ line 'DJ SI', the sixth for the Copyright line 'Copyright:', the seventh for the year '2000', the eighth for the End of File marker '<EOF>', and the ninth for the Greetings line 'Greetings to:'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and sixteenth-note beams. There are two '6' markings above the third staff, indicating sixteenth-note groups. The key signature has one flat (Bb) and the time signature is 2/4.

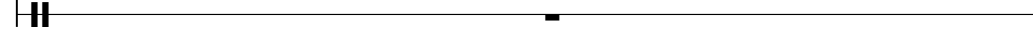
122

Mar. 

"This" 


By 

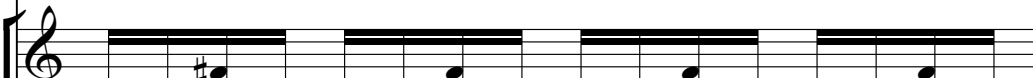
DJ SI 


Greetings to: 

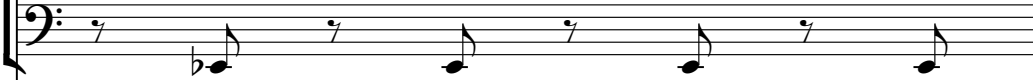



123

Mar. 


"This" 


By 


DJ SI 


Greetings to: 

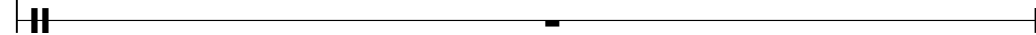
124

Mar. 

"This" 


By 


DJ SI 

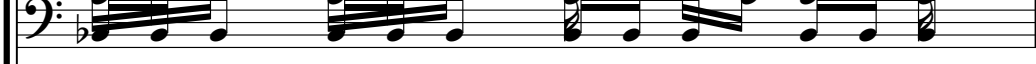
Greetings to: 




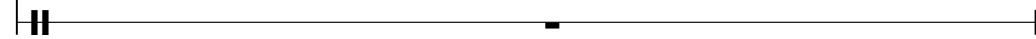
125

Mar. 

"This" 

By 

DJ SI 

Greetings to: 

126

Mar. 

"This" 

By 

DJ SI 



127

Mar. 

"This" 

By 

DJ SI 



128

Mar. 

"This" 

By 

DJ SI 

129

Mar. 

"This" 
By 
DJ SI 

Detailed description: This system shows measure 129. The Maracas part (bass clef) has a rhythmic pattern of eighth notes with a flat key signature. The vocal line for "This" (treble clef) features a melodic line with a sharp key signature and includes two sixteenth-note runs marked with a '6'. The bass line for "By" (bass clef) provides a harmonic accompaniment. The DJ SI part (bass clef) has a simple eighth-note bass line.



130

Mar. 

"This" 
By 
DJ SI 

Detailed description: This system shows measure 130. The Maracas part (bass clef) continues with the same rhythmic pattern. The vocal line for "This" (treble clef) has a more active melodic line with many eighth notes. The bass line for "By" (bass clef) continues with a steady accompaniment. The DJ SI part (bass clef) continues with the eighth-note bass line.



131

Mar. 

"This" 
By 
DJ SI 

Detailed description: This system shows measure 131. The Maracas part (bass clef) remains consistent. The vocal line for "This" (treble clef) features a melodic line with a sharp key signature. The bass line for "By" (bass clef) continues with a steady accompaniment. The DJ SI part (bass clef) continues with the eighth-note bass line.

132

Mar. 

"This" 

By 

DJ SI 



133

Mar. 

"This" 

By 

DJ SI 



134

Mar. 

"This" 

By 

DJ SI 

135

Mar.    



136

Mar.    



137

Mar.    

138

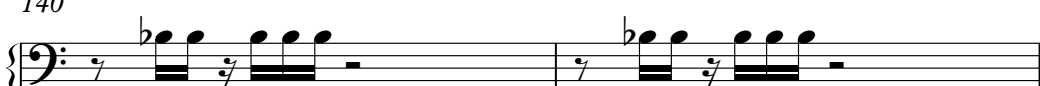
Mar. 


"This" 

By 



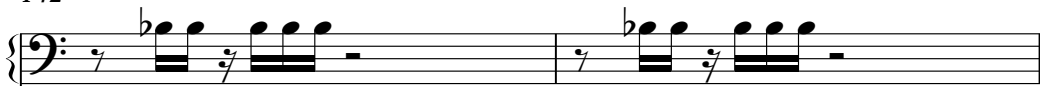
140


Mar. 

By 




142


Mar. 

By 



144

Mar. 

By 



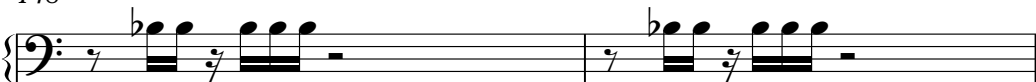
146

Mar. 

DJ SI 

By 

148


Mar. 

DJ SI 

By 



150

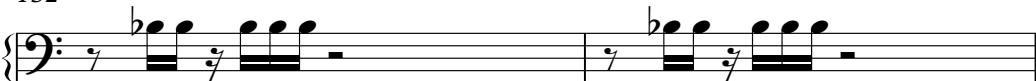
Mar. 

DJ SI 

By 



152

Mar. 

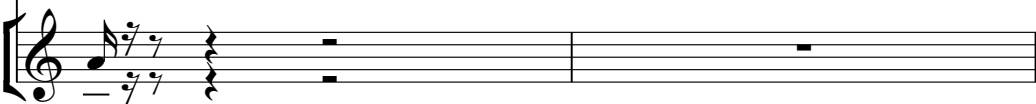
DJ SI 

By 



154

DJ SI 

"This" 



156

DJ SI 



158
DJ SI

160
DJ SI

162
DJ SI

"This"

Copyright:

164
DJ SI

Copyright:

166
DJ SI

"This"

Copyright:

168
DJ SI

Copyright:

Detailed description: This page contains musical notation for a DJ setlist. It features four systems of staves. Each system includes a 'DJ SI' staff with a treble clef and a 'Copyright:' staff with a bass clef. The DJ SI staves contain rhythmic patterns of eighth and sixteenth notes with stems pointing up and down. The Copyright staves contain a few notes, including a bass line with a flat and a treble line with a sharp. The systems are labeled with measure numbers 158, 160, 162, 164, 166, and 168. The lyrics '"This"' are written on a staff between the DJ SI and Copyright staves in the second and third systems. Double bar lines are placed to the left of the page, separating the systems.



170

DJ SI

"This"

Copyright:

171

DJ SI

"This"

Copyright:

172

DJ SI

"This"

Copyright:

174

DJ SI

"This"

Copyright:

175

DJ SI

"This"

Copyright:



176

DJ SI

"This"

Copyright:



178

DJ SI

"This"

DJ SI

Copyright:

179

DJ SI

"This"

DJ SI

Copyright:

180

DJ SI

"This"

DJ SI

Copyright:

181

"This"

DJ SI

Copyright:



182

DJ SI

"This"

DJ SI

Copyright:

183

DJ SI

"This"

DJ SI

Copyright:

184

DJ SI

"This"

DJ SI

Copyright:

185

Mar.

"This"

DJ SI

Copyright:



186

Mar.

DJ SI

"This"

By

DJ SI

Copyright:

187

Mar.

DJ SI

"This"

By

DJ SI

Copyright:



188

DJ SI

"This"

By

DJ SI

Copyright:

189

"This"

By

DJ SI

Copyright:



190

DJ SI

"This"

By

DJ SI

Copyright:

191

DJ SI

"This"

By

DJ SI

Copyright:



192

DJ SI

"This"


By

DJ SI

Copyright:


193

DJ SI



A musical staff with a treble clef. It contains a whole rest, indicating that the instrument is silent for this measure.

"This"



A musical staff with a treble clef. It contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

By



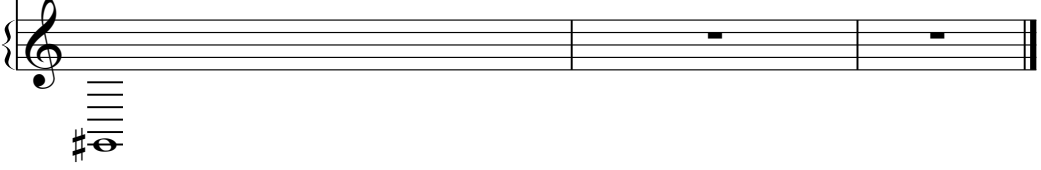
A musical staff with a bass clef. It contains a simple melodic line with eighth notes and a whole note, including a sharp and a flat.

DJ SI



A musical staff with a bass clef. It contains a simple melodic line with eighth notes and a whole note, including a sharp.

Copyright:



A musical staff with a treble clef. It contains a simple melodic line with eighth notes and a whole note, including a sharp.

Marimba

Dj Si - DJSIthisremix

♩ = 144,000229

Staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes: G2 (flat), A2, B2, C3, D3, E3, F3, G3, with a flat sign above the staff.

5

Staff 2: Continuation of the rhythmic pattern from staff 1, measures 6-9.

9

Staff 3: Continuation of the rhythmic pattern from staff 1, measures 10-13.

13

Staff 4: Continuation of the rhythmic pattern from staff 1, measures 14-17.

18

Staff 5: Continuation of the rhythmic pattern from staff 1, measures 18-21.

22

Staff 6: Continuation of the rhythmic pattern from staff 1, measures 22-25.

26

Staff 7: Continuation of the rhythmic pattern from staff 1, measures 26-29.

30

Staff 8: Continuation of the rhythmic pattern from staff 1, measures 30-33.

34

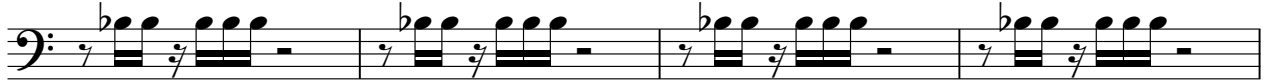
Staff 9: Continuation of the rhythmic pattern from staff 1, measures 34-37.

38

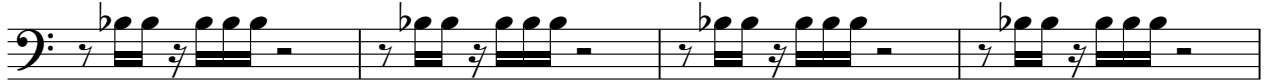
Staff 10: Continuation of the rhythmic pattern from staff 1, measures 38-41.

V.S.

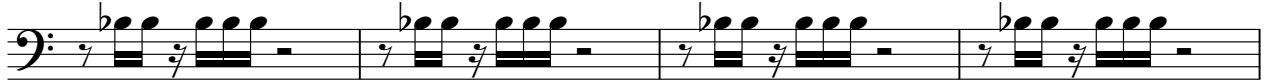
42



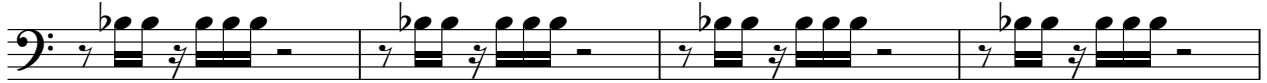
46



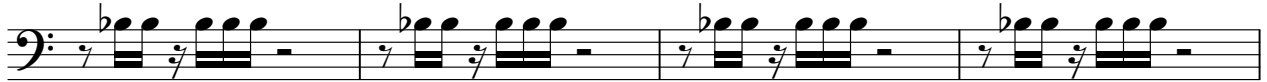
50



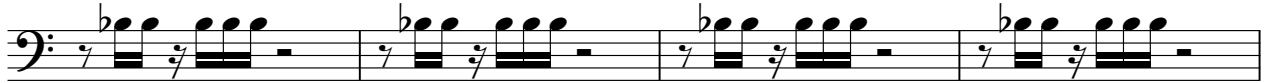
54



58



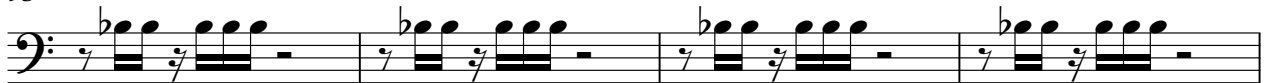
62



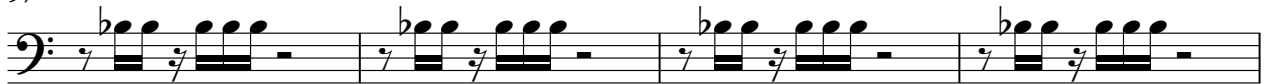
66



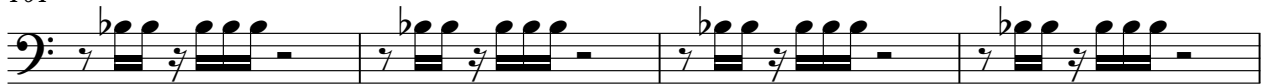
93



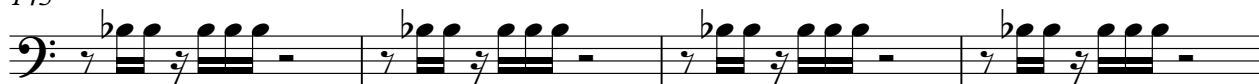
97



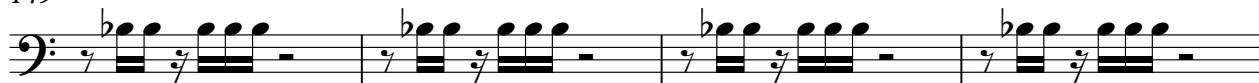
101



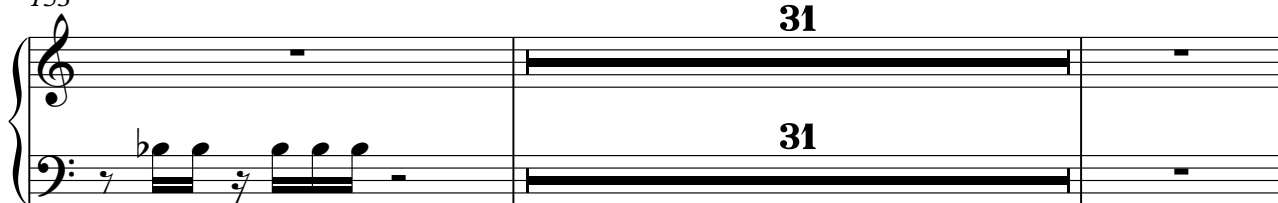
145



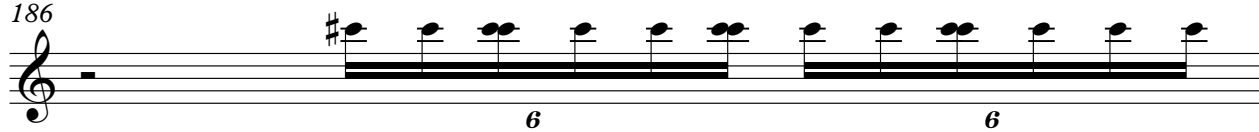
149



153



186

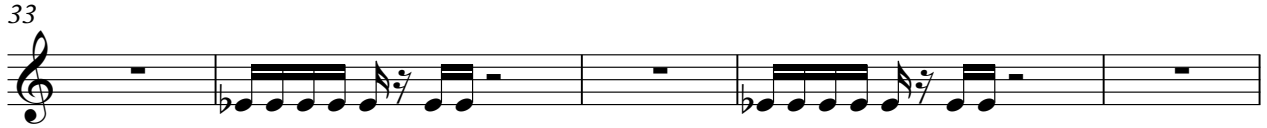
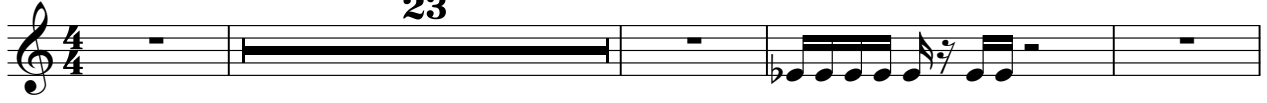


187



♩ = 144,000229

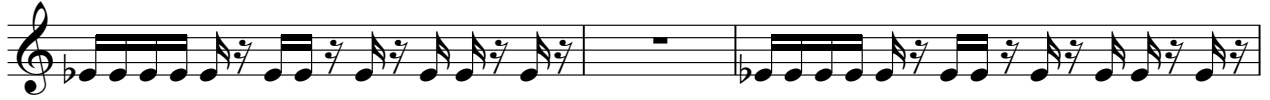
23



62



64



67



70



72



75



78



80



83



86



88 57



146



148



151



154



156



159



162



164



167



170



172



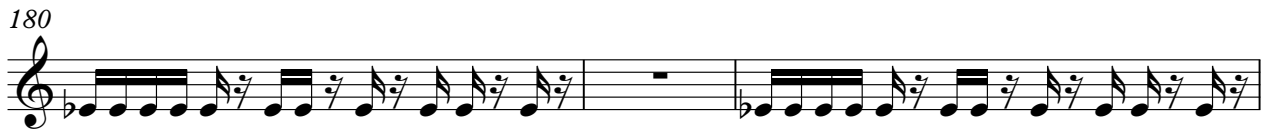
175



178



180



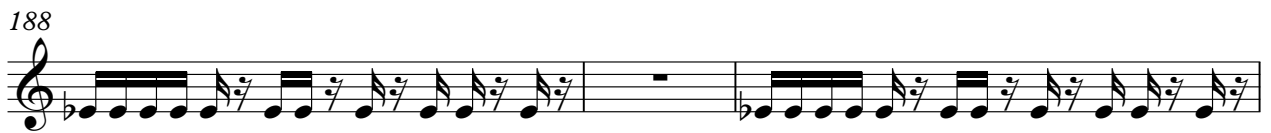
183



186



188



191



192



My dog!

Dj Si - DJSIthisremix

♩ = 144,000229

63

67

69

71

73

75

77

79

81

83

V.S.



105

107

109

111

113

115

117

119

121

74

"This"

Dj Si - DJSIthisremix

♩ = 144,000229

4

7

10

12

14

16

18

20

22

V.S.

Musical score for guitar, measures 24-42. The score is written in treble clef and includes a bass line. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many slurs and ties. The bass line consists of a steady eighth-note accompaniment. The guitar part has a melodic line with many slurs and ties, often playing in a higher register. The score is divided into systems of two staves each, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 marked at the beginning of each system.

Musical score for guitar, measures 45-100. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 45 starts with a treble clef and a key signature of one sharp. Measures 48, 51, 89, 91, 93, 95, 97, 98, and 100 are marked with a bass clef and a key signature of one flat (Bb). Measure 51 contains two bar lines with the numbers 23 and 14 above them. Measure 89 contains two bar lines with the number 6 above them. Measure 97 contains two bar lines with the number 6 above them. Measure 98 contains two bar lines with the number 6 above them. Measure 100 contains two bar lines with the number 6 above them. The score concludes with a double bar line and a repeat sign.

V.S.

Musical score for guitar, measures 102-116. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 106 and 113 contain a sixteenth-note triplet, indicated by a '6' above the notes. The key signature has one sharp (F#).

Musical score for guitar, measures 118-132. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 118 starts with a treble clef and a key signature change to one sharp. Measures 121 and 122 contain sixteenth-note runs marked with a '6' above the staff. Measures 129 and 130 also contain sixteenth-note runs marked with a '6' above the staff. The score concludes with a double bar line and the initials 'V.S.' at the end of the page.

V.S.

"This"

Musical score for guitar, measures 134-181. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 134, 136, 137, 139, 166, 171, 174, 177, 179, and 181 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-5. Bar lines are present throughout the score.

183



185



187



189



191



193



Dj Si - DJSIthisremix

By

♩ = 144,000229

7



12



15



18



21



24



27



30



33



36



V.S.

2

By

39



42

48



92



95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



V.S.

146



149



152



186



190



192



♩ = 144,000229

16

20

24

28

32

36

40

44

48

40

90



94



98



102



106



110



114



118



122



126



130



134



138

40



180



184



188



191

2



Dj Si - DJSIthisremix

Copyright:

$\text{♩} = 144,000229$

24

28

32

36

40

44

48

50

21

73 **15**

92

96

100

104

108

112

116

120 **40**

163

171

Musical staff for measures 171-178. The staff contains eight measures of music. Each measure consists of a treble clef, a single eighth note, and a guitar chord diagram. The notes and chords are: 171: Bb, Bb; 172: Bb, Bb; 173: Bb, Bb; 174: Bb, Bb; 175: Bb, Bb; 176: Bb, Bb; 177: Bb, Bb; 178: Bb, Bb.

179

Musical staff for measures 179-186. The staff contains eight measures of music. Each measure consists of a treble clef, a single eighth note, and a guitar chord diagram. The notes and chords are: 179: Bb, Bb; 180: Bb, Bb; 181: Bb, Bb; 182: Bb, Bb; 183: Bb, Bb; 184: Bb, Bb; 185: Bb, Bb; 186: Bb, Bb.

187

Musical staff for measures 187-190. The staff contains four measures of music. Each measure consists of a treble clef, a single eighth note, and a guitar chord diagram. The notes and chords are: 187: Bb, Bb; 188: Bb, Bb; 189: Bb, Bb; 190: Bb, Bb.

191

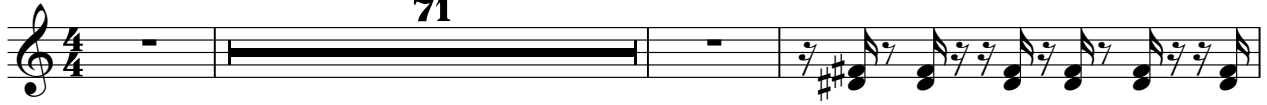
Musical staff for measures 191-194. The staff contains four measures of music. Each measure consists of a treble clef, a single eighth note, and a guitar chord diagram. The notes and chords are: 191: Bb, Bb; 192: Bb, Bb; 193: Bb, Bb; 194: Bb, Bb. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

Dj Si - DJSIthisremix

2000

♩ = 144,000229

71



75



77



79



81



83



85



87



89



91



V.S.

93



95



97



99



101



103



105



107



109



111



113



115



117



119

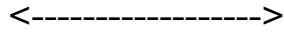


121



74

Dj Si - DJSIthisremix



♩ = 144,000229

63

70

79

88

97

106

115

120

74

Dj Si - DJSIthisremix

<EOF>

♩ = 144,000229

71

The image displays a musical score for the track "Dj Si - DJSIthisremix", specifically measures 71 through 91. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is indicated as 144,000229. The notation consists of ten staves, each containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are represented by horizontal lines. The score is organized into measures, with measure numbers 71, 75, 77, 79, 81, 83, 85, 87, 89, and 91 clearly marked on the left side of the staves. The overall structure is a continuous sequence of rhythmic patterns.

V.S.

<EOF>

The image displays a musical score for guitar, consisting of 11 systems of staves. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. A '<EOF>' symbol is positioned above the first staff of the second system. The systems are numbered on the left side of the page: 93, 95, 97, 99, 101, 103, 105, 107, 109, and 111.

113

<EOF>

Musical notation for measures 113 and 114. Measure 113 is in B-flat major (two flats) and contains six eighth notes. Measure 114 is in D major (two sharps) and contains six eighth notes, ending with a triplet of eighth notes. A '<EOF>' symbol is positioned above the first measure of the second system.

115

Musical notation for measures 115 and 116. Both measures are in D major (two sharps) and contain six eighth notes.

117

Musical notation for measures 117 and 118. Measure 117 is in B-flat major (two flats) and contains six eighth notes. Measure 118 is in D major (two sharps) and contains six eighth notes.

119

Musical notation for measures 119 and 120. Both measures are in D major (two sharps) and contain six eighth notes.

121

74

Musical notation for measures 121 and 122. Measure 121 is in B-flat major (two flats) and contains six eighth notes. Measure 122 is a whole rest. The page number '74' is located to the right of the staff.

Greetings to:

Dj Si - DJSIthisremix

$\text{♩} = 144,000229$
8

13

17

21

26

30

34

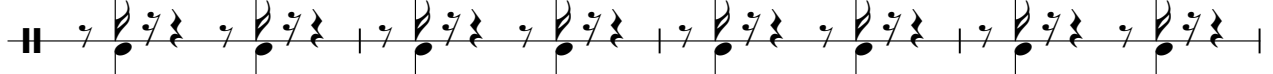
38

42

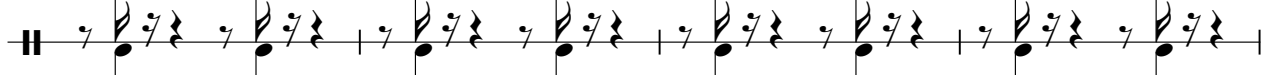
2

Greetings to:

50



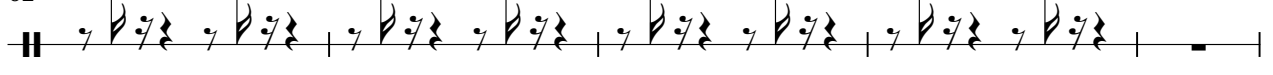
54



58



62



67



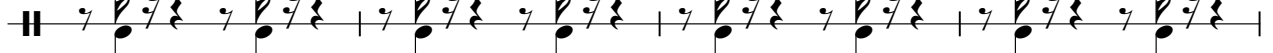
76



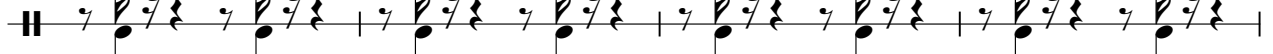
85



92



96



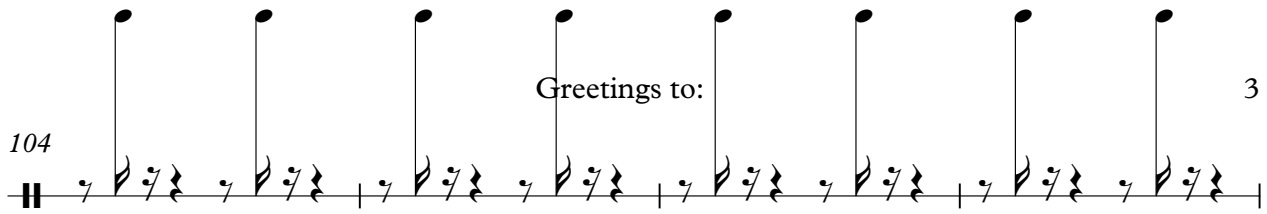
100



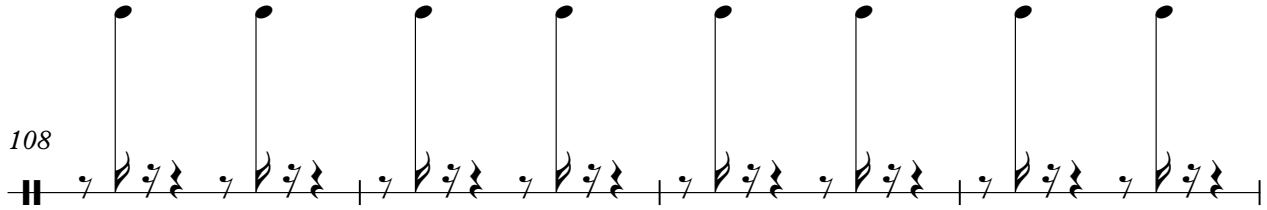
Greetings to:

3

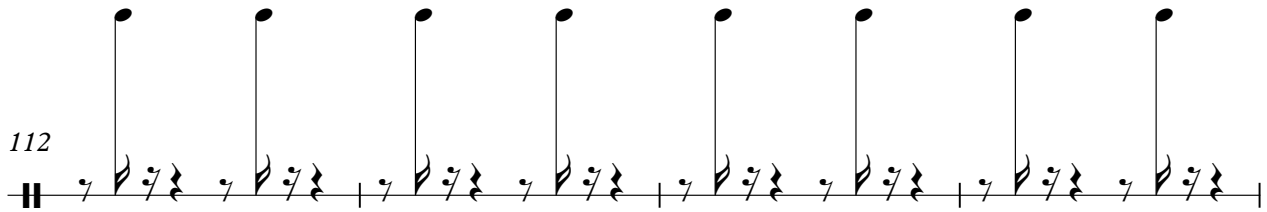
104



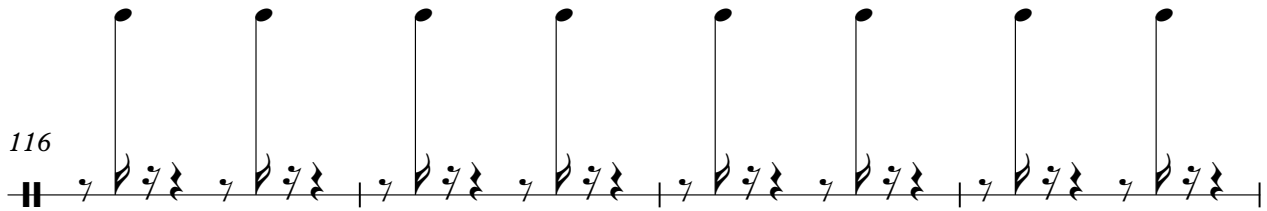
108



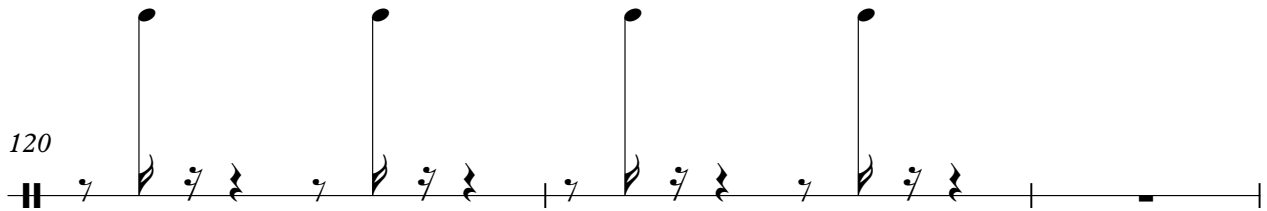
112



116



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