

# Savage Garden - I knew i loved you before i met you

♩ = 85,000046

Drum1

Drum2

Guitar

4

Drum1

Drum2

Guitar

Darren

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6

Drum1  
Drum2  
Guitar  
Darren

This musical score covers measures 6 and 7. It features four staves: Drum1, Drum2, Guitar, and Darren. Drum1 plays a steady eighth-note pattern. Drum2 plays a similar eighth-note pattern with 'x' marks above the notes, indicating cymbal hits. The Guitar part consists of eighth-note chords and single notes, with some accidentals. The Darren part is a bass line with eighth notes and some rests.

8

Drum1  
Drum2  
Guitar  
Darren

This musical score covers measures 8, 9, 10, and 11. Drum1 has a more complex pattern with some rests and eighth-note runs. Drum2 continues with eighth notes and cymbal hits. The Guitar part features chords and single notes, including some accidentals. The Darren part continues with a bass line, including some rests and a final note with a fermata.

9

Drum1  
Drum2  
Guitar  
Darren

This musical score covers measures 9 and 10. It features four staves: Drum1, Drum2, Guitar, and Darren. Drum1 plays a melodic line with eighth and quarter notes. Drum2 provides a steady eighth-note accompaniment. The Guitar part consists of chords and single notes, including a prominent F#m chord. Darren's part is a bass line with eighth and quarter notes.

11

Drum1  
Drum2  
Guitar  
Darren

This musical score covers measures 11 and 12. It features the same four staves as the previous section. Drum1 continues its melodic line. Drum2 maintains the eighth-note accompaniment. The Guitar part shows a progression of chords, including F#m and Dm. Darren's bass line continues with eighth and quarter notes.

13

Drum1  
Drum2  
Guitar  
Darren

This musical score covers measures 13 and 14. It features four staves: Drum1, Drum2, Guitar, and Darren. Drum1 plays a sequence of eighth notes with a slight accent on the final note of each measure. Drum2 provides a steady eighth-note accompaniment. The Guitar part consists of chords and single notes, with a key signature of one sharp (F#). Darren's part is a melodic line in the bass clef, primarily using eighth and quarter notes.

15

Drum1  
Drum2  
Guitar  
Darren

This musical score covers measures 15 and 16. It features the same four staves as the previous section. Drum1 continues with eighth notes. Drum2 maintains the eighth-note accompaniment. The Guitar part includes a more complex chordal structure in measure 15, followed by simpler chords and notes. Darren's bass line continues with eighth and quarter notes, showing some melodic variation.

17

Drum1  
Drum2  
Guitar  
Darren

This musical system covers measures 17 and 18. It features four staves: Drum1, Drum2, Guitar, and Darren. Drum1 and Drum2 are shown with rhythmic notation, including eighth and sixteenth notes. The Guitar staff uses a treble clef and contains a complex melodic line with various chords and accidentals. The Darren staff uses a treble clef and contains a melodic line with some rests and accidentals.

19

Drum1  
Drum2  
Guitar  
Bass  
Darren  
Backvocal

This musical system covers measures 19 and 20. It features six staves: Drum1, Drum2, Guitar, Bass, Darren, and Backvocal. Drum1 and Drum2 continue with rhythmic notation. The Guitar staff uses a treble clef and contains a melodic line with various chords and accidentals. The Bass staff uses a bass clef and contains a melodic line with some rests and accidentals. The Darren staff uses a treble clef and contains a melodic line with some rests and accidentals. The Backvocal staff uses a treble clef and contains a melodic line with some rests and accidentals.

21

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a musical score for a six-piece band. The score is divided into six staves, each with a different instrument or vocal part. The first two staves are for drums: Drum1 and Drum2. Drum1 is written on a single staff with a drum set icon, showing a sequence of eighth and quarter notes. Drum2 is written on a single staff with a drum set icon, showing a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for Guitar, written on a single staff with a treble clef, showing a complex sequence of chords and single notes. The fourth staff is for Bass, written on a single staff with a bass clef, showing a sequence of eighth and quarter notes. The fifth staff is for Darren, written on a single staff with a treble clef, showing a sequence of eighth and quarter notes. The sixth staff is for Backvocal, written on a single staff with a treble clef, showing a sequence of eighth and quarter notes. The score is numbered 21 at the top left.

23

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a musical score for a six-part ensemble. The score is written on six staves, each with a different instrument or voice part. The first staff, labeled 'Drum1', uses a single-line staff with a double bar line and a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of quarter and eighth notes. The second staff, 'Drum2', also uses a single-line staff with a double bar line and a key signature of one sharp, but it features a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbal or snare hits. The third staff, 'Guitar', is in treble clef with a key signature of one sharp and a 4/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. The fourth staff, 'Bass', is in bass clef with a key signature of one sharp and a 4/4 time signature, showing a simple melodic line. The fifth staff, 'Darren', is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a melodic line with some rests. The sixth staff, 'Backvocal', is in treble clef with a key signature of one sharp and a 4/4 time signature, showing a complex rhythmic pattern similar to the guitar part. A large bracket on the left side of the score groups all six staves together. The number '23' is written above the first staff.

25

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a musical score for a six-part ensemble. The score is divided into two systems. The first system contains Drum1, Drum2, Guitar, and Bass. The second system contains Darren and Backvocal. Drum1 is written on a single staff with a drum clef and contains a sequence of eighth and quarter notes. Drum2 is also on a single staff with a drum clef and contains a sequence of eighth notes, some marked with an 'x'. Guitar is written on a single staff with a treble clef and contains a complex melodic line with many accidentals and slurs. Bass is written on a single staff with a bass clef and contains a simple melodic line. Darren is written on a single staff with a treble clef and contains a melodic line with some rests. Backvocal is written on a single staff with a treble clef and contains a melodic line with many accidentals and slurs. The number '25' is written above the first staff.

27

Drum1  
Drum2  
Guitar  
Bass  
Darren  
Backvocal

Detailed description: This system of musical notation covers measures 27 and 28. It includes staves for Drum1, Drum2, Guitar, Bass, Darren, and Backvocal. Drum1 and Drum2 have a consistent rhythmic pattern. The Guitar and Bass parts feature complex chordal and melodic lines. Darren has a vocal line starting in measure 28, and Backvocal has a single note in measure 27.

29

Drum1  
Drum2  
Guitar  
Bass  
Darren

Detailed description: This system of musical notation covers measures 29 and 30. It includes staves for Drum1, Drum2, Guitar, Bass, and Darren. Drum1 and Drum2 continue their rhythmic patterns. The Guitar and Bass parts have more intricate chordal structures. Darren has a vocal line starting in measure 29.

31

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a musical score for a six-piece band. The score is divided into two systems. The first system contains the Drum1 and Drum2 parts. Drum1 is written on a single staff with a drumhead icon, featuring a sequence of eighth and quarter notes. Drum2 is also on a single staff with a drumhead icon, featuring a steady eighth-note pattern with 'x' marks above the notes. The second system contains the Guitar, Bass, Darren, and Backvocal parts. The Guitar part is in treble clef with a key signature of one sharp (F#), showing a complex rhythmic pattern with chords and single notes. The Bass part is in bass clef, providing a simple harmonic and rhythmic foundation. The Darren part is in treble clef, featuring a melodic line with various rhythmic values. The Backvocal part is also in treble clef, with a melodic line that includes rests and notes.

33

Drum1  
Drum2  
Guitar  
Bass  
Darren  
Backvocal

This musical score covers measures 33 and 34. It features six staves: Drum1, Drum2, Guitar, Bass, Darren, and Backvocal. Drum1 and Drum2 are shown with a drum set icon and rhythmic notation. The Guitar and Bass staves use treble and bass clefs respectively, with various chord and note symbols. The Darren and Backvocal staves use a treble clef and contain melodic lines with some rests.

35

Drum1  
Drum2  
Guitar  
Bass  
Darren

This musical score covers measures 35 and 36. It features five staves: Drum1, Drum2, Guitar, Bass, and Darren. The notation continues from the previous system, showing rhythmic patterns for the drums, chord and note structures for the guitar and bass, and melodic lines for Darren.

37

Drum1

Drum2

Guitar

Bass

Darren

Strings

Detailed description: This is a musical score for a six-piece band, starting at measure 37. The score is arranged in a system with six staves. Drum1 is on a snare drum, playing a pattern of quarter notes and eighth notes. Drum2 is on a hi-hat, playing a steady eighth-note pattern. Guitar is in standard tuning, playing a complex rhythm with chords and single notes. Bass is in bass clef, playing a simple line of quarter and eighth notes. Darren is in treble clef, playing a melodic line with eighth and quarter notes. Strings are in bass clef, playing a simple line of quarter and eighth notes.

39

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Strings

Detailed description: This is a musical score for page 13, starting at measure 39. It features seven staves: Drum1, Drum2, Guitar, Bass, Darren, Backvocal, and Strings. Drum1 has a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign at the end of the first measure. Drum2 has a steady eighth-note pattern with 'x' marks above the notes. Guitar is in treble clef with a key signature of one sharp (F#) and a D major chord indicated by a sharp sign. Bass is in bass clef with a D major chord indicated by a sharp sign. Darren and Backvocal are in treble clef with a key signature of one sharp (F#). Strings are in bass clef. The score is written in a standard musical notation style.

41

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This musical score page, numbered 14, contains six staves of music starting at measure 41. The staves are labeled Drum1, Drum2, Guitar, Bass, Darren, and Backvocal. Drum1 and Drum2 are in a drum set notation. Guitar is in treble clef with chords and single notes. Bass is in bass clef with a simple line. Darren and Backvocal are in treble clef with melodic lines. The music is in a key with one sharp (F#) and a 4/4 time signature.

43

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a musical score for a six-part ensemble. The score is written in a single system with six staves. The first two staves are for drums: Drum1 uses a treble clef and a drum set icon, showing a sequence of eighth and quarter notes with a fermata on the final note. Drum2 uses a treble clef and a drum set icon, showing a steady eighth-note pattern with 'x' marks above the notes. The third staff is for Guitar, using a treble clef and a guitar icon, with chords and single notes. The fourth staff is for Bass, using a bass clef and a bass icon, with a simple melodic line. The fifth staff is for Darren, using a treble clef and a vocal icon, with a melodic line. The sixth staff is for Backvocal, using a treble clef and a vocal icon, with a complex melodic line. The score is divided into two measures by a vertical bar line.

45

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a musical score for a six-piece band. The score is divided into two systems. The first system contains the Drum1 and Drum2 parts. Drum1 is written on a single staff with a drumhead icon, showing a sequence of eighth and quarter notes. Drum2 is written on a single staff with a drumhead icon, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The second system contains the Guitar, Bass, Darren, and Backvocal parts. The Guitar part is written on a single staff in treble clef, featuring a complex melodic line with many accidentals and slurs. The Bass part is written on a single staff in bass clef, showing a simple melodic line. The Darren part is written on a single staff in treble clef, showing a melodic line with some slurs. The Backvocal part is written on a single staff in treble clef, showing a melodic line with some slurs. The score is for a 4/4 time signature.

47

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for drums: Drum1 and Drum2. Drum1 has a treble clef and a drumhead icon; it plays a sequence of eighth notes in the first measure, followed by a quarter note and a half note in the second measure. Drum2 has a treble clef and a drumhead icon; it plays a steady eighth-note pattern with 'x' marks above the notes. The Guitar staff has a treble clef and shows a complex rhythmic pattern with chords and single notes. The Bass staff has a bass clef and plays a simple line of notes. The Darren staff has a treble clef and features a melodic line with a long note in the first measure and a more active line in the second. The Backvocal staff has a treble clef and contains a few notes in the first measure. The Strings staff has a bass clef and is mostly silent, with a few notes in the second measure. A measure number '47' is written above the first measure of the Drum1 staff. A circled '8' is written above the second measure of the Drum1 staff. A circled '9' is written above the second measure of the Strings staff.

49

Drum1

Drum2

Guitar

Bass

Darren

Strings

Detailed description: This musical score page contains six staves for measures 49 and 50. The top two staves are for drums: Drum1 uses a treble clef and a drum set icon, with notes for snare and bass drum; Drum2 uses a treble clef and a drum set icon, with notes for hi-hat and snare. The Guitar staff uses a treble clef and a key signature of two sharps (F# and C#), featuring chords and single notes. The Bass staff uses a bass clef and shows a simple melodic line. The Darren staff uses a treble clef and contains a complex melodic line with many accidentals and slurs. The Strings staff uses a bass clef and contains a complex melodic line with many accidentals and slurs.

51

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Strings

Detailed description: This is a multi-staff musical score for a song. The score is divided into two measures. Measure 1 (measures 51-52) features a drum pattern with Drum 1 playing a sequence of eighth notes and Drum 2 playing a steady eighth-note accompaniment. The guitar part consists of three chords: a D major chord, a D major chord with a sharp sign, and a D major chord with a sharp sign and a natural sign. The bass line has notes corresponding to the guitar chords. Darren has a vocal line with a melodic phrase. Backvocal has a melodic line. The strings part has a sustained chord. Measure 2 (measures 53-54) continues the drum pattern. The guitar part has a D major chord with a sharp sign and a natural sign. The bass line has notes corresponding to the guitar chord. Darren has a vocal line. Backvocal has a melodic line. The strings part has a sustained chord.

53

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: Drum1, Drum2, Guitar, Bass, Darren, Backvocal, and Strings. The music is in a key with one sharp (F#) and a 4/4 time signature. Drum1 plays a simple rock pattern with quarter notes and a snare on the second and fourth beats. Drum2 plays a consistent eighth-note hi-hat pattern. The Guitar part features a melodic line with a mix of eighth and quarter notes, including some bends and a final chord. The Bass line is a simple, steady accompaniment. Darren's part consists of eighth-note chords. The Backvocal part has a melodic line with eighth notes. The Strings part provides a harmonic foundation with a mix of eighth and quarter notes.

55

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Strings

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves: Drum1, Drum2, Guitar, Bass, Darren, Backvocal, and Strings. The score is divided into two measures. The first measure is marked with the number '55'. The Drum1 staff shows a sequence of eighth notes. The Drum2 staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff shows a complex rhythmic pattern with various note values and rests. The Bass staff is mostly empty, with a few notes in the first measure. The Darren staff shows a melodic line with some rests. The Backvocal staff shows a melodic line with some rests. The Strings staff is mostly empty, with a few notes in the first measure.

57

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a musical score for a six-piece band. The score is divided into two systems. The first system contains the Drum1 and Drum2 parts. Drum1 is written on a single staff with a drumhead icon, showing a sequence of eighth and quarter notes. Drum2 is written on a single staff with a drumhead icon, showing a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The second system contains the Guitar, Bass, Darren, and Backvocal parts. The Guitar part is written on a single staff in treble clef, featuring a complex rhythm with many slurs and ties. The Bass part is written on a single staff in bass clef, showing a simple eighth-note line. The Darren part is written on a single staff in treble clef, showing a melodic line with many slurs and ties. The Backvocal part is written on a single staff in treble clef, showing a melodic line with many slurs and ties. The score is in 4/4 time and the key signature has one sharp (F#).

59

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This musical score is for a 6-piece band. It consists of six staves. Drum1 is a simple four-beat pattern. Drum2 is a more complex four-beat pattern with 'x' marks above notes. Guitar has a complex lead line with many accidentals and a double bar line in the second measure. Bass has a simple four-beat line. Darren and Backvocal have melodic lines with many accidentals and rests.

61

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a multi-staff musical score. At the top left, the number '61' is written. The score consists of six staves. The first two staves are for 'Drum1' and 'Drum2'. Drum1 has a treble clef and a double bar line at the beginning, with a series of quarter notes. Drum2 has a treble clef and a double bar line, with a series of eighth notes marked with 'x' above them. The third staff is for 'Guitar', using a treble clef and featuring a complex sequence of chords and single notes with various accidentals. The fourth staff is for 'Bass', using a bass clef and a series of quarter notes. The fifth staff is for 'Darren', using a treble clef and a series of eighth notes. The sixth staff is for 'Backvocal', using a treble clef and a series of eighth notes. A large vertical brace on the left side groups all six staves together.

63

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a musical score for a six-part ensemble. The score is written in a single system with six staves. The top staff is for Drum1, the second for Drum2, the third for Guitar, the fourth for Bass, the fifth for Darren, and the sixth for Backvocal. The music is in 4/4 time. Drum1 and Drum2 have a consistent rhythmic pattern of quarter notes. The Guitar part features a complex, syncopated melody with many accidentals. The Bass part has a simple, steady line. Darren and Backvocal have melodic lines with various intervals and accidentals. A measure number '63' is written above the first staff, and a page number '25' is in the top right corner.

65

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a musical score for a six-piece band. The score is written for two drummers (Drum1 and Drum2), guitar, bass, a soloist named Darren, and a backvocalist. The music is in 4/4 time. Drum1 plays a simple pattern of quarter notes. Drum2 plays a more complex pattern with eighth notes and rests. The guitar part features a mix of chords and single notes, including some double stops. The bass line is a simple eighth-note pattern. Darren has a melodic line with some grace notes. The backvocalist has a melodic line with some grace notes. The score is divided into two measures, with a measure number '65' at the beginning.

67

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This musical score page, numbered 27, begins at measure 67. It features six staves: Drum1, Drum2, Guitar, Bass, Darren, and Backvocal. Drum1 and Drum2 are in a 2/4 time signature. Drum1 plays a simple quarter-note pattern, while Drum2 plays a more complex eighth-note pattern with 'x' marks above the notes. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a mix of chords and single notes. The Bass part is in bass clef with a 2/4 time signature, playing a simple eighth-note line. Darren and Backvocal are in treble clef with a 2/4 time signature, playing melodic lines with various intervals and accidentals.

69

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This musical score page, numbered 28, contains six staves. The first two staves are for Drum1 and Drum2. Drum1 starts at measure 69 with a snare drum hit, followed by a series of eighth notes. Drum2 plays a consistent eighth-note pattern with 'x' marks above the notes. The Guitar staff uses a treble clef and features a complex sequence of chords and single notes, including a prominent chord with a sharp sign. The Bass staff uses a bass clef and plays a simple line of notes. The Darren staff uses a treble clef and contains mostly rests with some notes. The Backvocal staff uses a treble clef and features a melodic line with various note values and rests.

70

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This musical score page, numbered 29, features a system of six staves. The first two staves are for drums: Drum1 (top) and Drum2 (middle). Drum1 has a treble clef and a key signature of one sharp (F#), with a double bar line at the beginning. Drum2 has a bass clef and a key signature of one sharp (F#), with 'x' marks above the notes. The third staff is for Guitar, with a treble clef and a key signature of one sharp (F#). The fourth staff is for Bass, with a bass clef and a key signature of one sharp (F#). The fifth staff is for Darren, with a treble clef and a key signature of one sharp (F#). The sixth staff is for Backvocal, with a treble clef and a key signature of one sharp (F#). The music spans two measures, with a double bar line after the first measure. The notation includes various rhythmic values, accidentals, and articulation marks.

72

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This is a musical score for a six-piece band. The score is divided into two systems. The first system contains measures 72 and 73. The second system contains measures 74 and 75. The instruments are: Drum1 (top staff), Drum2 (second staff), Guitar (third staff), Bass (fourth staff), Darren (fifth staff), and Backvocal (bottom staff). The key signature has one sharp (F#). The time signature is 4/4. The drum parts show a consistent pattern of eighth notes. The guitar part features a complex, rhythmic pattern with many beamed notes and rests. The bass part has a steady eighth-note line. Darren has a few notes in the second system. The Backvocal part has a complex, rhythmic pattern with many beamed notes and rests.

74

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Strings

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. Drum1 and Drum2 are at the top, with Drum1 playing a simple quarter-note pattern and Drum2 playing a more complex eighth-note pattern with 'x' marks above some notes. The Guitar staff uses a treble clef and contains complex chordal and melodic lines. The Bass staff uses a bass clef and plays a steady eighth-note line. Darren and Backvocal are in the middle, both using treble clefs and playing melodic lines with various ornaments and slurs. The Strings staff is at the bottom, using a bass clef and mostly remaining silent with some final notes at the end of the piece.

76

Drum1

Drum2

Guitar

Bass

Backvocal

Strings

Detailed description: This musical score page, numbered 32, begins at measure 76. It features six staves: Drum1, Drum2, Guitar, Bass, Backvocal, and Strings. Drum1 plays a steady quarter-note pattern. Drum2 plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part starts with a rest, followed by a complex chordal texture with many beamed notes and accidentals, and ends with a rest. The Bass line consists of a few quarter notes. The Backvocal part has a rest followed by a melodic phrase with a slur. The Strings part begins with a rest, followed by a melodic line with a slur and a final note with a grace note.

77

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: Drum1, Drum2, Guitar, Bass, Darren, Backvocal, and Strings. The music is in 4/4 time and features a key signature of one sharp (F#). Drum1 plays a steady quarter-note pattern. Drum2 plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part features a melodic line with a prominent F# major chord and a lead line with a double bar line and a fermata. The Bass line provides a simple harmonic foundation. Darren has a vocal line with a long note and a melodic phrase. The Backvocal part consists of a sustained harmonic line. The Strings part features a melodic line with a long note and a fermata.

78

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Strings

Detailed description: This musical score page, numbered 34, covers measures 78 through 81. It features seven staves: Drum1, Drum2, Guitar, Bass, Darren, Backvocal, and Strings. Drum1 plays a steady quarter-note pattern. Drum2 plays a pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Guitar part uses a treble clef and includes various chords and single notes. The Bass part uses a bass clef and plays a simple line. Darren's part is in the treble clef and features a melodic line with some grace notes. The Backvocal part is in the treble clef and consists of rhythmic patterns and chords. The Strings part is in the bass clef and plays a melodic line with some grace notes.

79

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Strings

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top two staves are for Drum 1 and Drum 2. Drum 1 has a treble clef and a drum set icon; it features a sequence of eighth notes in the first measure, a whole rest in the second, and a sequence of eighth notes in the third with an asterisk above the final note. Drum 2 has a treble clef and a drum set icon; it features a sequence of eighth notes with 'x' marks above them in both measures. The Guitar staff has a treble clef and contains a complex sequence of chords and single notes, including a prominent chord with a sharp sign. The Bass staff has a bass clef and contains a sequence of eighth notes. The Darren staff has a treble clef and contains a melodic line with a slur over the second measure. The Backvocal staff has a treble clef and contains a sequence of chords and notes. The Strings staff has a bass clef and contains a sequence of notes with a long slur over the second and third measures.

81

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Strings

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains staves for Drum1, Drum2, Guitar, Bass, Darren, and Backvocal. The second system contains a staff for Strings. Drum1 and Drum2 parts are written on a grand staff with a common time signature. Drum1 features a melodic line with eighth and quarter notes, while Drum2 has a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part is in treble clef with a key signature of one sharp (F#), featuring a mix of chords and single notes. The Bass part is in bass clef with a melodic line. Darren and Backvocal parts are in treble clef, with Darren having a melodic line and Backvocal having a more complex, multi-measure rhythmic pattern. The Strings part is in bass clef and consists of a few notes in the first measure followed by rests.

83

Drum1

Drum2

Guitar

Bass

Darren

Backvocal

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves: Drum1, Drum2, Guitar, Bass, Darren, and Backvocal. Measure 83 shows a drum pattern with a snare on the first and third beats and a hi-hat on the second and fourth. The guitar plays a series of chords and single notes, while the bass provides a simple harmonic accompaniment. Darren has a vocal line with a few notes and rests, and the Backvocal part consists of sustained chords and melodic fragments.

84

Drum1

Drum2

Guitar

Bass

Backvocal

Detailed description: This block contains the musical notation for measures 85 and 86. It features five staves: Drum1, Drum2, Guitar, Bass, and Backvocal. Measure 85 continues the drum pattern from the previous block. The guitar part is more complex, featuring a dense chordal texture in the first half of the measure. The bass and Backvocal parts continue their respective lines from the previous block, with the Backvocal part showing more melodic movement.

# Savage Garden - I knew i loved you before i met you

Drum1

♩ = 85,000046



6



10



15



20



25



30



35



40



45



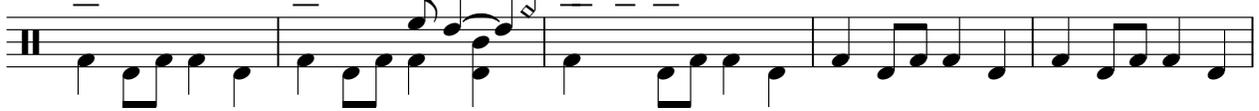
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V.S.

50



55



60



65



70



75



80



83



Drum2

Savage Garden - I knew i loved you before i met you

♩ = 85,000046

4/4

4

6

8

10

12

14

16

18

20

V.S.

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22

Musical notation for drum part 22. It consists of a five-line staff with a double bar line on the left. The top line has a series of 'x' marks, and the bottom line has a series of eighth notes. A vertical bar line is placed after the fourth measure.

24

Musical notation for drum part 24. It consists of a five-line staff with a double bar line on the left. The top line has a series of 'x' marks, and the bottom line has a series of eighth notes. A vertical bar line is placed after the fourth measure.

26

Musical notation for drum part 26. It consists of a five-line staff with a double bar line on the left. The top line has a series of 'x' marks, and the bottom line has a series of eighth notes. A vertical bar line is placed after the fourth measure.

28

Musical notation for drum part 28. It consists of a five-line staff with a double bar line on the left. The top line has a series of 'x' marks, and the bottom line has a series of eighth notes. A vertical bar line is placed after the fourth measure.

30

Musical notation for drum part 30. It consists of a five-line staff with a double bar line on the left. The top line has a series of 'x' marks, and the bottom line has a series of eighth notes. A vertical bar line is placed after the fourth measure.

32

Musical notation for drum part 32. It consists of a five-line staff with a double bar line on the left. The top line has a series of 'x' marks, and the bottom line has a series of eighth notes. A vertical bar line is placed after the fourth measure.

34

Musical notation for drum part 34. It consists of a five-line staff with a double bar line on the left. The top line has a series of 'x' marks, and the bottom line has a series of eighth notes. A vertical bar line is placed after the fourth measure.

36

Musical notation for drum part 36. It consists of a five-line staff with a double bar line on the left. The top line has a series of 'x' marks, and the bottom line has a series of eighth notes. A vertical bar line is placed after the fourth measure.

38

Musical notation for drum part 38. It consists of a five-line staff with a double bar line on the left. The top line has a series of 'x' marks, and the bottom line has a series of eighth notes. A vertical bar line is placed after the fourth measure.

40

Musical notation for drum part 40. It consists of a five-line staff with a double bar line on the left. The top line has a series of 'x' marks, and the bottom line has a series of eighth notes. A vertical bar line is placed after the fourth measure.

42

Musical notation for measure 42, featuring a drum staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on the bottom line of the staff, with 'x' marks above each note indicating a cymbal hit. The notes are grouped into four pairs, with a double bar line after the second pair.

44

Musical notation for measure 44, identical in structure to measure 42, with eighth notes and cymbal hits on a drum staff.

46

Musical notation for measure 46, identical in structure to measure 42, with eighth notes and cymbal hits on a drum staff.

48

Musical notation for measure 48, identical in structure to measure 42, with eighth notes and cymbal hits on a drum staff.

50

Musical notation for measure 50, identical in structure to measure 42, with eighth notes and cymbal hits on a drum staff.

52

Musical notation for measure 52, identical in structure to measure 42, with eighth notes and cymbal hits on a drum staff.

54

Musical notation for measure 54, identical in structure to measure 42, with eighth notes and cymbal hits on a drum staff.

56

Musical notation for measure 56, identical in structure to measure 42, with eighth notes and cymbal hits on a drum staff.

58

Musical notation for measure 58, identical in structure to measure 42, with eighth notes and cymbal hits on a drum staff.

60

Musical notation for measure 60, identical in structure to measure 42, with eighth notes and cymbal hits on a drum staff.

V.S.



82

Musical notation for measure 82. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of eighth notes, each with an 'x' mark above it, indicating a specific drum sound. The notes are grouped into four pairs, with a bar line after the second pair.

84

Musical notation for measure 84. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of eighth notes, each with an 'x' mark above it, indicating a specific drum sound. The notes are grouped into four pairs, with a bar line after the second pair.

# Savage Garden - I knew i loved you before i met you

Guitar

♩ = 85,000046

2

5

8

12

16

19

22

25

28

31

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V.S.

This image displays a page of guitar sheet music, numbered 2, containing measures 34 through 65. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many accidentals. Measure numbers 34, 38, 41, 44, 47, 53, 57, 60, 62, and 65 are clearly marked at the beginning of their respective lines.

68

70

73

76

78

81

83

Bass

Savage Garden - I knew i loved you before i met you

♩ = 85,000046

19



23



28



33



38



43



48



53



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57



62



67



72



77



81



# Savage Garden - I knew i loved you before i met you

Darren

♩ = 85,000046

**3**

7

11

14

18

22

25

29

32

35

Detailed description: This is a guitar score for the song 'I Knew I Loved You Before I Met You' by Savage Garden. The score is written in 4/4 time with a tempo of 85. It begins with a 3-measure rest, indicated by a large '3' above the staff. The melody is written in treble clef and features a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 11, 14, 18, 22, 25, 29, 32, and 35 marked at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals.

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V.S.



78



81



Backvocal

Savage Garden - I knew i loved you before i met you

♩ = 85,000046

18

21

24

28 **3** **5**

39

42

45

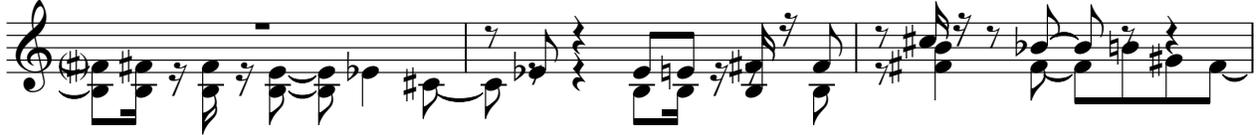
48 **3**

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54



57



60



63



66



69



72



75



78



80





Strings

Savage Garden - I knew i loved you before i met you

♩ = 85,000046

36 8



48



53 19



75



78 4



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