

# Savage Garden - I Want You

♩ = 110,000107

The image displays a musical score for the song "I Want You" by Savage Garden. It consists of three systems of music, each with three tracks labeled "Track 1", "Track 3", and "Track 4".

- Track 1:** Represented by a guitar staff with a treble clef and a 4/4 time signature. It contains guitar-specific notation such as "x" (muted notes), "3" (triplets), and "5" (fingering). The first system starts with a whole rest followed by a triplet of eighth notes, then a quarter note, and another triplet of eighth notes. The second system begins with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes. The third system starts with a quarter note, followed by a half note, and a quarter note.
- Track 3:** Represented by a standard treble clef staff. It features a complex rhythmic accompaniment with many beamed eighth and sixteenth notes, often grouped in triplets. The first system has a quarter rest followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The second system starts with a quarter note, followed by a half note, and a quarter note. The third system begins with a quarter note, followed by a half note, and a quarter note.
- Track 4:** Represented by a standard treble clef staff. It contains a bass line with a mix of quarter and half notes, some with ties. The first system starts with a quarter rest, followed by a half note, and a quarter note. The second system begins with a quarter note, followed by a half note, and a quarter note. The third system starts with a quarter note, followed by a half note, and a quarter note.

8

Track 1

Track 3

Track 4

10

Track 1

Track 2

Track 5

Track 6

Track 4

13

Musical score for tracks 1, 2, 5, 6, and 4 starting at measure 13. Track 1 (drums) features a steady quarter-note pattern with a snare drum on the second and fourth beats of each measure. Track 2 (melody) consists of eighth-note runs with slurs. Track 5 (bass) plays a consistent eighth-note bass line. Track 6 (chords) features sustained triads with a '3' symbol below the staff. Track 4 (melody) plays sustained chords with a '3' symbol below the staff.

15

Musical score for tracks 1, 5, 6, and 4 starting at measure 15. Track 1 (drums) continues with a steady quarter-note pattern, including a hi-hat on the second and fourth beats. Track 5 (bass) continues with an eighth-note bass line. Track 6 (chords) features sustained triads with a '3' symbol below the staff. Track 4 (melody) continues with sustained chords and a '3' symbol below the staff.

18

Track 1

Track 5

Track 6

Track 4

20

Track 1

Track 5

Track 6

Track 4

22

Track 1

Track 5

Track 6

Track 4

24

Track 1

Track 5

Track 6

Track 4



32

Track 1

Track 2

Track 5

Track 6

Track 4

Musical score for measures 32-33. Track 1: Drum set with snare and hi-hat. Track 2: Treble clef with eighth and quarter notes. Track 5: Bass clef with eighth and quarter notes. Track 6: Grand staff with piano accompaniment. Track 4: Treble clef with quarter notes and a long note.

34

Track 1

Track 2

Track 5

Track 6

Track 4

Musical score for measures 34-35. Track 1: Drum set with snare and hi-hat. Track 2: Treble clef with eighth notes and rests. Track 5: Bass clef with eighth and quarter notes. Track 6: Grand staff with piano accompaniment. Track 4: Treble clef with quarter notes and a long note.

36

Track 1

Track 5

Track 6

Track 4

38

Track 1

Track 5

Track 6

Track 4



40

Track 1

Track 5

Track 6

Track 4

43

Track 1

Track 5

Track 6

Track 4

45

Track 1: Drum notation with a snare drum and a hi-hat. The snare drum plays a steady eighth-note pattern, while the hi-hat plays a similar pattern. There are some rests and accents.

Track 2: Treble clef. The first two measures are whole rests. In the third measure, there is a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4.

Track 5: Bass clef. The first two measures contain eighth-note patterns. In the third measure, there is a quarter rest followed by a quarter note G3, an eighth note F3, and a quarter note E3. A triplet of eighth notes (G3, F3, E3) is marked with a '3' and a bracket.

Track 6: Treble clef with a guitar pickup icon. It contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a flat sign, and a G major triad with a sharp sign.

Track 4: Treble clef with a guitar pickup icon. It contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a flat sign, and a G major triad with a sharp sign.

48

Track 1: Drum notation with a snare drum and a hi-hat. The snare drum plays a steady eighth-note pattern, while the hi-hat plays a similar pattern. There are some rests and accents.

Track 2: Treble clef. The first two measures contain eighth-note patterns. In the third measure, there is a quarter rest followed by a quarter note G4, an eighth note F4, and a quarter note E4.

Track 5: Bass clef. The first two measures contain eighth-note patterns. In the third measure, there is a quarter rest followed by a quarter note G3, an eighth note F3, and a quarter note E3. A triplet of eighth notes (G3, F3, E3) is marked with a '3' and a bracket.

Track 6: Treble clef with a guitar pickup icon. It contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a flat sign, and a G major triad with a sharp sign.

Track 4: Treble clef with a guitar pickup icon. It contains a series of chords: a G major triad, a G major triad with a sharp sign, a G major triad with a flat sign, and a G major triad with a sharp sign.

50

Track 1

Track 2

Track 5

Track 6

Track 4

52

Track 1

Track 2

Track 5

Track 6

Track 4

54

Track 1

Track 2

Track 5

Track 6

Track 4

56

Track 1

Track 2

Track 5

Track 6

Track 4

58

Track 1

Track 2

Track 5

Track 6

Track 4

61

Track 1

Track 2

Track 5

Track 6

Track 4

64

Track 1



67

Track 1



Track 6



Track 3



Track 4



69

Track 1



Track 6



Track 3



Track 4



71

Track 1

Track 6

Track 3

Track 4

73

Track 1

Track 5

Track 6

Track 3

Track 4

75

Track 1: Drum set notation with a snare drum and cymbal.

Track 2: Treble clef staff with a melodic line, including a triplet of eighth notes.

Track 5: Bass clef staff with a rhythmic accompaniment of eighth notes.

Track 6: Grand staff (treble and bass clefs) with a sustained chord in the bass and a melodic line in the treble.

Track 4: Treble clef staff with a bass line consisting of quarter notes.

78

Track 1: Drum set notation with a snare drum and cymbal.

Track 2: Treble clef staff with a melodic line.

Track 5: Bass clef staff with a rhythmic accompaniment of eighth notes.

Track 6: Grand staff (treble and bass clefs) with a sustained chord in the bass and a melodic line in the treble.

Track 4: Treble clef staff with a bass line consisting of quarter notes.



80

Track 1

Track 2

Track 5

Track 6

Track 4

82

Track 1

Track 2

Track 5

Track 6

Track 4

84

Track 1: Drum set with a steady beat.

Track 2: Treble clef, melody with notes G4, Bb4, D5, F5, G5, A5, B5, C6.

Track 5: Bass clef, bass line with notes G2, Bb2, D3, F3, G3, A3, B3, C4.

Track 6: Grand staff, piano accompaniment with chords and arpeggios.

Track 4: Treble clef, sparse accompaniment with notes G4, Bb4, D5, F5, G5, A5, B5, C6.

86

Track 1: Drum set with a steady beat.

Track 2: Treble clef, melody with notes G4, Bb4, D5, F5, G5, A5, B5, C6.

Track 5: Bass clef, bass line with notes G2, Bb2, D3, F3, G3, A3, B3, C4.

Track 6: Grand staff, piano accompaniment with chords and arpeggios.

Track 4: Treble clef, sparse accompaniment with notes G4, Bb4, D5, F5, G5, A5, B5, C6.

88

Track 1

Track 2

Track 5

Track 6

Track 4

90

Track 1

Track 2

Track 5

Track 6

Track 4

93

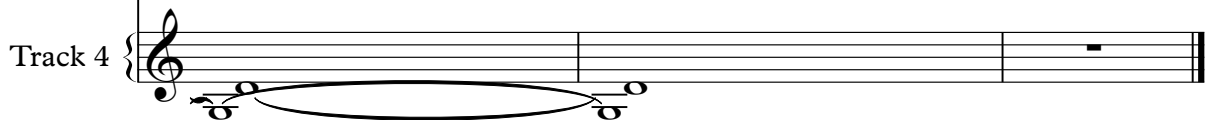
Track 2



Track 6



Track 4



# Savage Garden - I Want You

## Track 1

♩ = 110,000107

4

7

10

15

21

26

32

37


41

V.S.

45



50



54




58



63



67



72



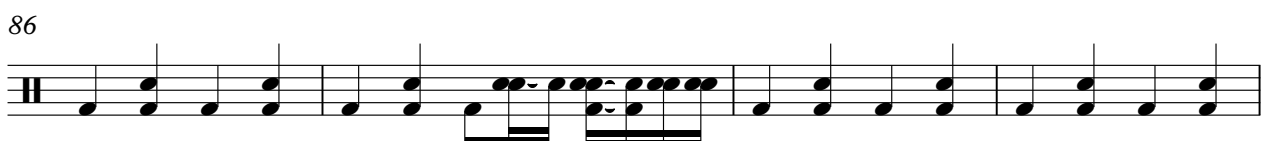
76



81



86









76

81

86

91

93

# Savage Garden - I Want You

## Track 5

♩ = 110,000107

9



13



16



19



22



25



28



31



34



37



V.S.

40



43



46



50



53



56



59



63



76



79



82



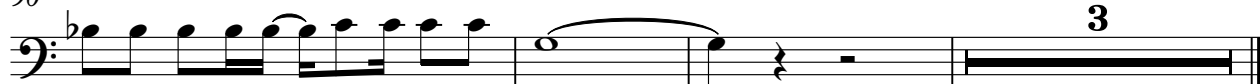
85



88



90



Track 6

Savage Garden - I Want You

♩ = 110,000107  
9

17

26

32

39

47

V.S.

52

Musical notation for measures 52-56. The system consists of two staves, Treble and Bass. Measure 52 features a complex chordal texture in the Treble staff with a melodic line. The Bass staff has a few notes. Measures 53-56 continue with similar textures, including some rests in the Bass staff.

57

Musical notation for measures 57-62. The system consists of two staves, Treble and Bass. Measures 57-62 show a continuation of the musical themes, with more active bass lines and complex chordal structures in the Treble staff.

63

Musical notation for measures 63-69. The system consists of two staves, Treble and Bass. Measure 63 has a whole rest in the Treble staff with a '4' above it, indicating a four-measure rest. Measures 64-69 feature a melodic line in the Treble staff and a bass line in the Bass staff.

70

Musical notation for measures 70-72. The system consists of two staves, Treble and Bass. Measure 70 has a triplet of eighth notes in the Treble staff. Measures 71-72 continue the melodic and harmonic development.

73

Musical notation for measures 73-78. The system consists of two staves, Treble and Bass. Measures 73-78 show a continuation of the musical themes, with more active bass lines and complex chordal structures in the Treble staff.

79

Musical notation for measures 79-84. The system consists of two staves, Treble and Bass. Measures 79-84 show a continuation of the musical themes, with more active bass lines and complex chordal structures in the Treble staff.

85

Musical score for measures 85-89. The score is written for piano in a grand staff (treble and bass clefs). Measure 85 starts with a whole rest in the treble and a half note in the bass. Measures 86-89 feature complex melodic lines in both hands with various articulations and dynamics.

90

Musical score for measures 90-94. The score is written for piano in a grand staff (treble and bass clefs). Measure 90 begins with a half note in the bass and a half note in the treble. Measures 91-94 show sustained chords in the bass and melodic lines in the treble, ending with a double bar line.

Track 3

Savage Garden - I Want You

♩ = 110,000107

2

5

7

9

58

69

72

74

21



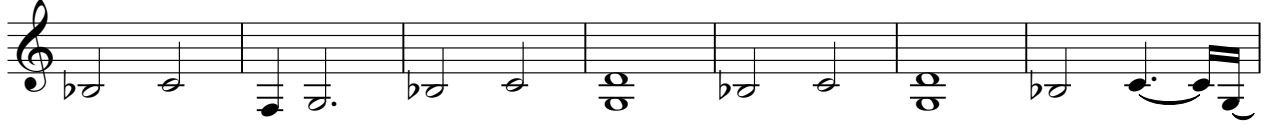
# Savage Garden - I Want You

## Track 4

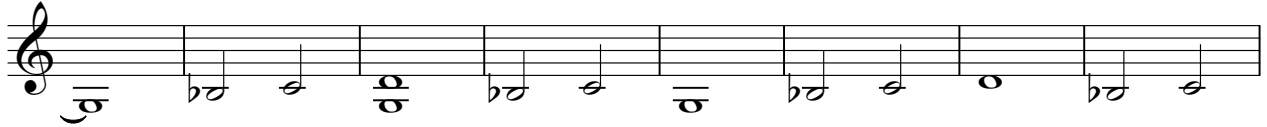
♩ = 110,000107

The musical score is written in 4/4 time and consists of nine staves. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a more complex melodic line with sixteenth notes and slurs. The fourth staff shows a series of chords and a melodic line. The fifth staff continues with chords and a melodic line. The sixth staff features a series of chords and a melodic line. The seventh staff continues with chords and a melodic line. The eighth staff continues with chords and a melodic line. The ninth staff ends with a double bar line and a '5' above it, indicating a fifth ending.

68



75



83



90

