

Dobie Gray - Drift Away

♩ = 73,000694

GUITAR

BASS



4

KICK 36

HI HATS

GUITAR

BASS



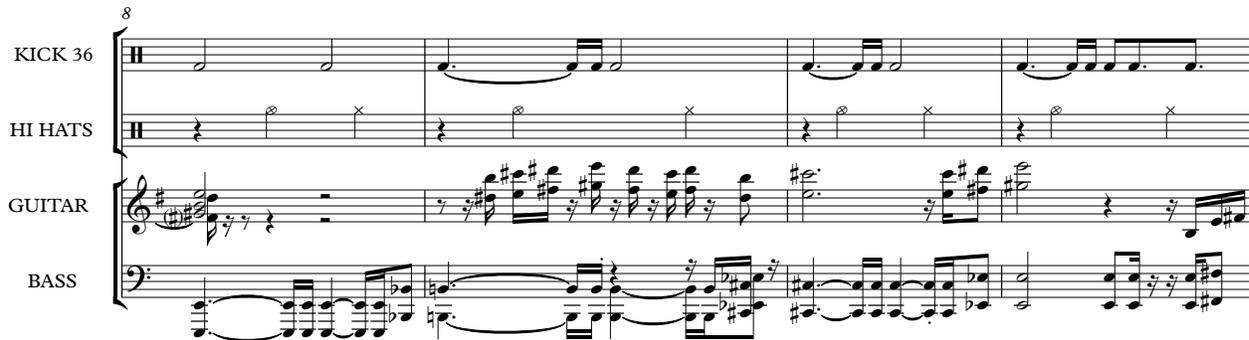
8

KICK 36

HI HATS

GUITAR

BASS



12

KICK 36

SNARE 2 4

HI HATS

GUITAR

BASS



15

KICK 36

SNARE 2 4

HI HATS

GUITAR

BASS



18

SNARE 38

KICK 36

SNARE 2 4

HI HATS

ALL TOMS

GUITAR

BASS



20

KICK 36

SNARE 2 4

HI HATS

GUITAR

BASS

24

KICK 36

HI HATS

GUITAR

BASS



27

KICK 36

SNARE 2 4

HI HATS

GUITAR

BASS

STRINGS



31

KICK 36

SNARE 2 4

HI HATS

GUITAR

BASS

STRINGS

34

Musical score for measures 34-35. The score includes parts for SNARE 38, KICK 36, SNARE 2 4, HI HATS, ALL TOMS, GUITAR, BASS, and STRINGS. The drum parts feature a mix of snare, kick, and tom patterns. The guitar and bass parts are melodic and rhythmic, while the strings provide a harmonic foundation.



36

Musical score for measures 36-38. The score includes parts for KICK 36, SNARE 2 4, HI HATS, RIDE 51, GUITAR, BASS, and STRINGS. The drum parts feature a mix of kick, snare, and ride patterns. The guitar and bass parts are melodic and rhythmic, while the strings provide a harmonic foundation.

39

HI HATS

CRASH 49

RIDE 51

SPLASH 55

GUITAR

BASS

STRINGS



44

KICK 36

HI HATS

GUITAR

BASS

STRINGS



49

KICK 36

HI HATS

CLAPS 39

GUITAR

BASS

STRINGS

54

Musical score for measures 54-57. The score includes parts for KICK 36, SNARE 2 4, HI HATS, CLAPS 39, GUITAR, and BASS. The KICK 36 part features a steady eighth-note pattern. The SNARE 2 4 part has a simple backbeat pattern. The HI HATS part consists of a continuous eighth-note pattern. The CLAPS 39 part has a simple two-beat pattern. The GUITAR part features a complex, multi-measure rest followed by a melodic line. The BASS part has a simple two-beat pattern.



58

Musical score for measures 58-61. The score includes parts for KICK 36, SNARE 2 4, HI HATS, ALL TOMS, CRASH 49, CRASH 2 5, COWBELL 5, TAMBORINE, GUITAR, BASS, and STRINGS. The KICK 36 part features a steady eighth-note pattern. The SNARE 2 4 part has a simple backbeat pattern. The HI HATS part consists of a continuous eighth-note pattern. The ALL TOMS part has a simple two-beat pattern. The CRASH 49 part has a simple two-beat pattern. The CRASH 2 5 part has a simple two-beat pattern. The COWBELL 5 part has a simple two-beat pattern. The TAMBORINE part has a simple two-beat pattern. The GUITAR part features a complex, multi-measure rest followed by a melodic line. The BASS part has a simple two-beat pattern. The STRINGS part has a simple two-beat pattern.

61

KICK 36

SNARE 2 4

HI HATS

ALL TOMS

CRASH 49

CRASH 2 5

COWBELL 5

TAMBORINE

GUITAR

BASS

STRINGS



64

KICK 36

SNARE 2 4

HI HATS

ALL TOMS

CRASH 49

COWBELL 5

TAMBORINE

GUITAR

BASS

STRINGS

67

KICK 36
SNARE 2 4
HI HATS
CRASH 49
CRASH 2 5
COWBELL 5
TAMBORINE
GUITAR
BASS
STRINGS



70

KICK 36
SNARE 2 4
HI HATS
CRASH 49
CHINA CRA
CRASH 2 5
COWBELL 5
TAMBORINE
GUITAR
BASS
STRINGS

73

SNARE 38
KICK 36
SNARE 2 4
HI HATS
ALL TOMS
COWBELL 5
TAMBORINE
GUITAR
BASS
STRINGS



76

♩ = 67,000175 ♪ = 43,000271 ♫ = 80,000000

KICK 36
CRASH 49
CHINA CRA
SPLASH 55
CRASH 2 5
TAMBORINE
GUITAR
BASS

SNARE 38

Dobie Gray - Drift Away

♩ = 73,000694

17 16

Detailed description: This block shows two measures of music on a single staff. The first measure is labeled '17' and contains a thick black bar. The second measure is labeled '16' and contains a thick black bar. Above the staff, there are two musical notations: a quarter note followed by the number '73,000694', and a quarter note followed by the number '80,000000'. The staff begins with a double bar line and a 4/4 time signature. The first measure ends with a double bar line, followed by a quarter rest and a quarter note. The second measure ends with a double bar line, followed by a quarter rest and a quarter note.

36 39 2

Detailed description: This block shows two measures of music on a single staff. The first measure is labeled '36' and contains a thick black bar. The second measure is labeled '39' and contains a thick black bar. Above the staff, there are two musical notations: a quarter note followed by the number '67,46,0172', and a quarter note followed by the number '80,000000'. The staff begins with a double bar line. The first measure ends with a double bar line, followed by a quarter rest and a quarter note. The second measure ends with a double bar line, followed by a quarter rest and a quarter note.

♩ = 73,000694

3



9



14



19



24



29



34



39

5



48

2



2

KICK 36

54



59



63



67



71



75

♩ = 67,000 ♩ = 7543,000271 ♩ = 80,000000



SNARE 2 4

Dobie Gray - Drift Away

♩ = 73,000694

11

17

8

30

36

17

57

62

68

73

♩ = 67,000071 ♩ = 80,000000

2

HI HATS

Dobie Gray - Drift Away

♩ = 73,000694

3

9

13

16

18

2

24

29

32

34

2

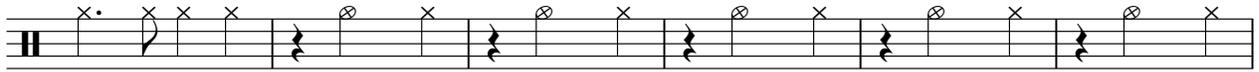
2

HI HATS

38



43



49



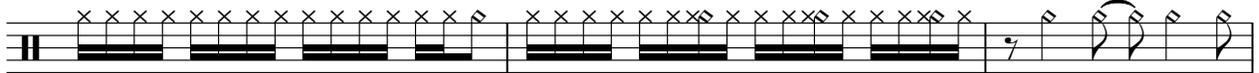
54



57



61



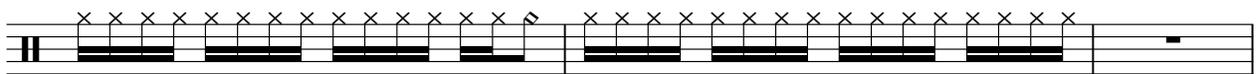
64



66



69



72



♩ = 73,000694

42 **16** **2**

A guitar tab for measures 42, 43, and 44. Measure 42 is a whole bar with a thick black bar. Measure 43 is a whole bar with a thick black bar. Measure 44 is a whole bar with a thick black bar. The time signature is 4/4.

63

2 **3**

A guitar tab for measures 63, 64, and 65. Measure 63 is a whole bar with a thick black bar. Measure 64 is a whole bar with a thick black bar. Measure 65 is a whole bar with a thick black bar. The time signature is 4/4.

71

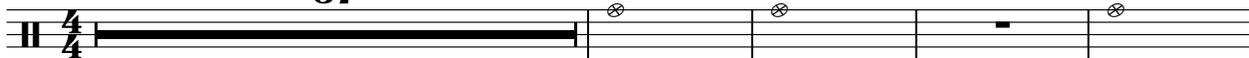
♩ = 67,000175 ♩ = 43,800271000

5 **2**

A guitar tab for measures 71, 72, and 73. Measure 71 is a whole bar with a thick black bar. Measure 72 is a whole bar with a thick black bar. Measure 73 is a whole bar with a thick black bar. The time signature is 4/4.

♩ = 73,000694

37

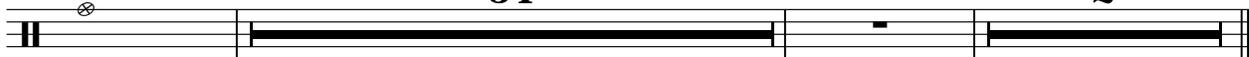


42

34

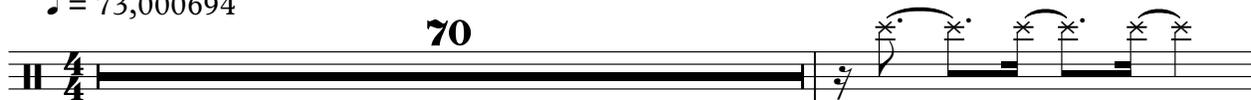
♩ = 67,000076271 ♩ = 80,000000

2



♩ = 73,000694

70



72

4

♩ = 67,0001075

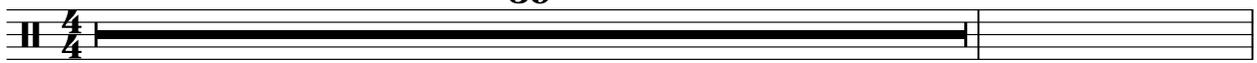
♩ = 80,000000

2



♩ = 73,000694

39

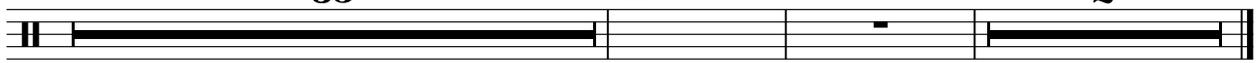


41

35

♩ = 67,000076271 ♩ = 80,000000

2



♩ = 73,000694

58

3

3

Detailed description: This block contains the first line of guitar notation, measures 55 through 58. It is in 4/4 time. Measure 55 is a whole bar with a thick black line. Measure 56 is a whole bar with a thick black line and a circled 'x' above the staff. Measure 57 contains a quarter rest, a quarter note with a circled 'x', and a quarter note with a circled 'x'. Measure 58 is a whole bar with a thick black line and a circled 'x' above the staff.

67

2

Detailed description: This block contains the second line of guitar notation, measures 65 through 68. Measure 65 is a whole bar with a thick black line and a circled 'x' above the staff. Measure 66 is a whole bar with a thick black line and a circled 'x' above the staff. Measure 67 is a whole bar with a thick black line and a circled 'x' above the staff. Measure 68 contains a quarter rest, a quarter note with a circled 'x', and a quarter note with a circled 'x'.

72

♩ = 67,00013700271 ♩ = 80,000000

4

2

Detailed description: This block contains the third line of guitar notation, measures 70 through 73. Measure 70 is a whole bar with a thick black line and a circled 'x' above the staff. Measure 71 is a whole bar with a thick black line and a circled 'x' above the staff. Measure 72 contains a quarter rest, a quarter note with a circled 'x', and a quarter note with a circled 'x'. Measure 73 is a whole bar with a thick black line and a circled 'x' above the staff.

♩ = 73,000694

51

55

♩ = 67,000076271 ♩ = 80,000000

21 2

COWBELL 5

Dobie Gray - Drift Away

♩ = 73,000694

59



64



70



74

♩ = 67,4001062 ♩ = 80,000000

2



TAMBORINE

Dobie Gray - Drift Away

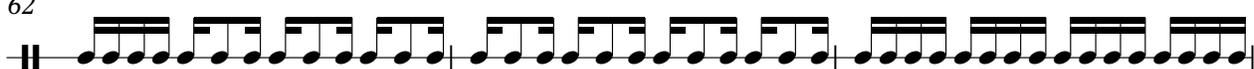
♩ = 73,000694

59



4/4

62



65

3



68



70



73



75

♩ = 67,000000 ♩ = 80,000000

2



GUITAR

Dobie Gray - Drift Away

♩ = 73,000694

The image displays a guitar score for the song "Drift Away" by Dobie Gray. It consists of ten staves of musical notation, each starting with a measure number (3, 6, 9, 12, 16, 19, 20, 24, 26). The notation includes various guitar-specific symbols such as slurs, ties, and accidentals. The score is written in a single system, with the key signature and time signature indicated at the beginning. The tempo is marked as ♩ = 73,000694. The notation is complex, featuring many accidentals and slurs, suggesting a challenging piece for guitarists.

V.S.

29

Musical staff 29: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by eighth-note patterns: F#4-G#4-A4-B4, B4-C5-D5-E5, and F#5-G5-A5-B5.

33

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff begins with a half note F#4, followed by eighth-note patterns: G#4-A4-B4, C5-D5-E5, and F#5-G5-A5-B5.

36

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff features a complex sixteenth-note arpeggiated pattern: F#4-G#4-A4-B4, C5-D5-E5, F#5-G5-A5-B5, C5-D5-E5, F#5-G5-A5-B5, C5-D5-E5, F#5-G5-A5-B5, C5-D5-E5.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff features a five-measure rest (marked with a '5') and a triplet of eighth notes: F#4-G#4-A4.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff features a seven-measure rest (marked with a '7') and a complex chordal structure with multiple notes per measure.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff features a complex chordal structure with multiple notes per measure.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff features eighth-note patterns: F#4-G#4-A4-B4, B4-C5-D5-E5, and F#5-G5-A5-B5.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff features eighth-note patterns: F#4-G#4-A4-B4, B4-C5-D5-E5, and F#5-G5-A5-B5.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff features eighth-note patterns: F#4-G#4-A4-B4, B4-C5-D5-E5, and F#5-G5-A5-B5.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff features eighth-note patterns: F#4-G#4-A4-B4, B4-C5-D5-E5, and F#5-G5-A5-B5.

GUITAR

76

3

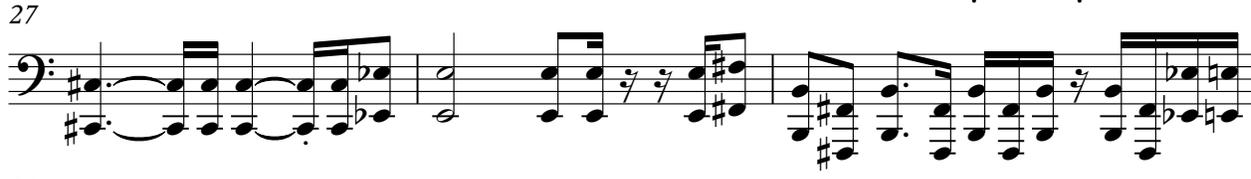
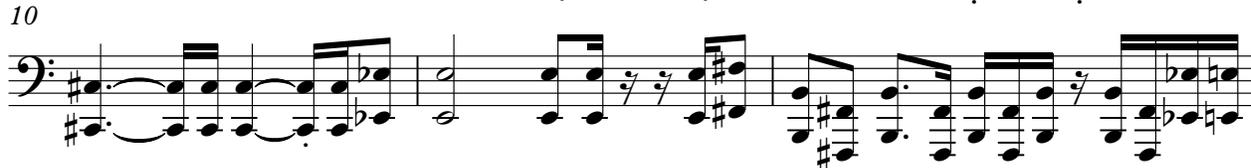
77 ♪ = 67,000175 ♪ = 43,000271 ♪ = 80,000000

BASS

Dobie Gray - Drift Away

♩ = 73,000694

2

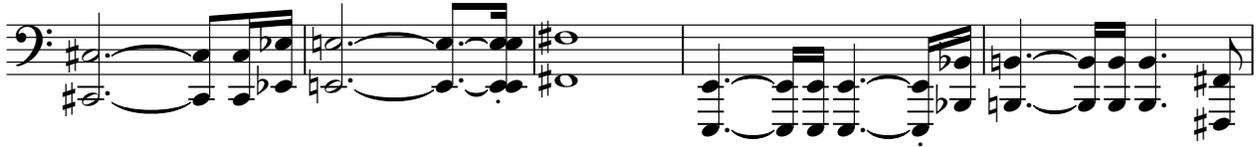


V.S.

36



41



46



49



56



60



63



65



68



71



BASS

73

Musical notation for bass line starting at measure 73. The notation is in bass clef with a key signature of one sharp (F#). It consists of a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and rests.

76

♩ = 67,000175 ♩ = 43,000271 ♩ = 80,000000

Musical notation for bass line starting at measure 76. The notation is in bass clef with a key signature of one sharp (F#). It features a sequence of notes with various durations, including a triplet of eighth notes, followed by a long note with a fermata, and ends with a double bar line.

STRINGS

Dobie Gray - Drift Away

♩ = 73,000694

26

31

38

45

52

8

64

69

73

♩ = 67,000071 ♩ = 80,000000

2