

Doc Doc - Love Her Madly Doors

♩ = 145,000031

The musical score is arranged in a multi-staff format. The top staff is for Drums, followed by three vocal staves (Doc, Doc 2, and an unlabeled one), Lead 1, another Doc 2 staff, Rhino Lead 2, Doc's Bass, and two piano staves (Rhino's Keys 1 and Rhino's Keys 2). The bottom staff is Rhino Lead. The score is in 4/4 time. The tempo is marked as ♩ = 145,000031. The key signature has one sharp (F#). The score shows the first three measures of the piece. The piano parts (Rhino's Keys 1 and 2) play a complex chordal accompaniment, while the vocal parts (Doc, Doc 2) have lyrics. The bass part (Doc's Bass) provides a steady accompaniment. The lead parts (Lead 1, Rhino Lead 2) play melodic lines. The drums part is currently blank.

♩ = 145,000031

Drums

3

Lead 1

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

6

Drums

Drum notation for measures 6, 7, and 8. Measure 6 features a snare drum on the second beat and a bass drum on the first, third, and fifth beats. Measure 7 has a snare drum on the second beat and a bass drum on the first, third, and fifth beats. Measure 8 has a snare drum on the second beat and a bass drum on the first, third, and fifth beats.

Doc

Guitar notation for Doc in measures 6, 7, and 8. The notation consists of a series of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, and a final G major chord with a 7th fret barre.

Doc 2

Guitar notation for Doc 2 in measures 6, 7, and 8. The notation consists of a series of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, and a final G major chord with a 7th fret barre.

Lead 1

Lead guitar notation in measures 6, 7, and 8. The notation consists of a series of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, and a final G major chord with a 7th fret barre.

Doc's Bass

Bass notation for Doc's Bass in measures 6, 7, and 8. The notation consists of a series of notes: G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, G2, D2, and a final G2 note with a 7th fret barre.

Rhino's Keys 1

Keyboard notation for Rhino's Keys 1 in measures 6, 7, and 8. The notation consists of a series of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, and a final G major chord with a 7th fret barre.

Rhino's Keys 2

Keyboard notation for Rhino's Keys 2 in measures 6, 7, and 8. The notation consists of a series of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, and a final G major chord with a 7th fret barre.

8

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

3

7

Detailed description: This is a musical score for a band, consisting of nine staves. The top staff is for Drums, starting at measure 8 and featuring a complex rhythmic pattern with various note values and rests. The second and third staves, labeled 'Doc' and 'Doc 2', show a series of chords in a rhythmic sequence. The 'Lead 1' staff contains a melodic line with eighth and quarter notes. 'Rhino Lead 2' is mostly silent, with a few notes appearing at the end of the piece. 'Doc's Bass' provides a simple bass line with quarter notes. The two piano parts, 'Rhino's Keys 1' and 'Rhino's Keys 2', are written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The final staff, 'Rhino Lead', is also mostly silent, with a few notes at the end. A '3' is written below the drum staff in the second measure, and a '7' is written below it in the third measure.

10

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

12

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

14

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

16

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

18

Drums

Drums staff notation showing a complex rhythmic pattern. It includes snare and bass drum hits, with a triplet of eighth notes marked with a '3' and a bracket. There are also some rests and specific drum symbols.

Lead 1

Lead 1 staff in treble clef, featuring a melodic line with eighth and sixteenth notes, some slurs, and rests.

Doc 2

Doc 2 staff in treble clef, showing a sustained chord or block of notes with a long horizontal line above the staff, indicating a held sound.

Rhino Lead 2

Rhino Lead 2 staff in treble clef, containing a melodic line with eighth notes and rests.

Doc's Bass

Doc's Bass staff in bass clef, showing a rhythmic line with eighth and sixteenth notes.

Rhino's Keys 1

Rhino's Keys 1 grand staff, with treble clef on top and bass clef on bottom. The right hand has a melodic line with eighth notes, while the left hand has a simple accompaniment.

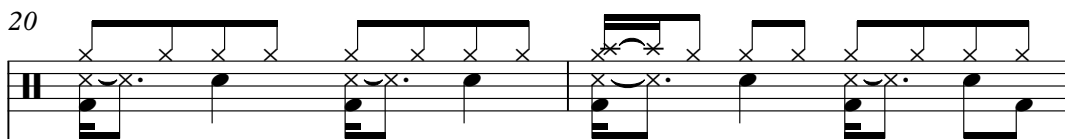
Rhino's Keys 2

Rhino's Keys 2 grand staff, with treble clef on top and bass clef on bottom. The right hand has a melodic line with eighth notes, while the left hand has a simple accompaniment.

Rhino Lead

Rhino Lead staff in treble clef, featuring a melodic line with eighth notes and rests.

Drums




Drum notation for measures 20 and 21. Measure 20 features a consistent pattern of eighth notes on the snare and bass drum. Measure 21 introduces a cymbal crash on the first eighth note, followed by the same eighth-note pattern.

Lead 1



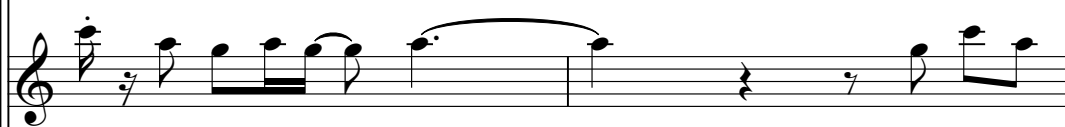
Lead 1 notation for measures 20 and 21. Measure 20 consists of eighth-note chords, with a whole rest in the second half. Measure 21 continues with eighth-note chords, also featuring a whole rest in the second half.

Doc 2




Doc 2 notation for measures 20 and 21. Measure 20 has a whole rest. Measure 21 has a whole note chord with a sharp sign (F#).

Rhino Lead 2



Rhino Lead 2 notation for measures 20 and 21. Measure 20 has eighth-note chords with a slur over the first four notes. Measure 21 has eighth-note chords with a whole rest in the second half.

Doc's Bass



Doc's Bass notation for measures 20 and 21. Measure 20 has eighth-note chords with a slur over the first four notes. Measure 21 has eighth-note chords with a sharp sign (F#) and a whole rest in the second half.

Rhino's Keys 1



Rhino's Keys 1 notation for measures 20 and 21. Measure 20 has eighth-note chords with a slur over the first four notes. Measure 21 has eighth-note chords with a sharp sign (F#) and a whole rest in the second half.

Rhino's Keys 2



Rhino's Keys 2 notation for measures 20 and 21. Measure 20 has eighth-note chords with a slur over the first four notes. Measure 21 has eighth-note chords with a sharp sign (F#) and a whole rest in the second half.

Rhino Lead



Rhino Lead notation for measures 20 and 21. Measure 20 has eighth-note chords with a slur over the first four notes. Measure 21 has eighth-note chords with a whole rest in the second half.

22

The image displays a multi-staff musical score for a rock band. The staves are labeled as follows from top to bottom: Drums, Doc, Doc 2, Lead 1, Rhino Lead 2, Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and Rhino Lead. The Drums staff shows a complex rhythmic pattern with various drum sounds and a '6' marking at the end. The other staves (Doc, Doc 2, Lead 1, Rhino Lead 2, Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and Rhino Lead) contain melodic and harmonic lines for their respective instruments, including chords, single notes, and bass lines.

Drums

6

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

26

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Doc, featuring a melodic line with chords and rests. The third staff is for Doc 2, with a similar melodic line. The fourth staff is another Doc 2 part, showing a different melodic approach. The fifth staff is for Rhino Lead 2, which is mostly empty with a few notes. The sixth staff is for Doc's Bass, showing a steady bass line. The seventh staff is for Rhino's Keys 1, with a piano accompaniment. The eighth staff is for Rhino's Keys 2, also with a piano accompaniment. The bottom staff is for Rhino Lead, which is mostly empty.

28

Drums

Doc

Doc 2

Doc 2

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

Detailed description: This is a musical score for a piece consisting of 14 measures. The score is arranged in a vertical stack of staves. The top staff is for Drums, starting at measure 28, and features a complex rhythmic pattern with various note values and rests. The second staff is for Doc, followed by two staves for Doc 2, a staff for Rhino Lead 2, a staff for Doc's Bass, and two grand staff systems for Rhino's Keys 1 and Rhino's Keys 2. The bottom staff is for Rhino Lead. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated in the Drums part at measure 28. The key signature has one sharp (F#), and the time signature is 4/4.

30

Drums

Doc

Doc 2

Lead 1

Doc 2

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

15

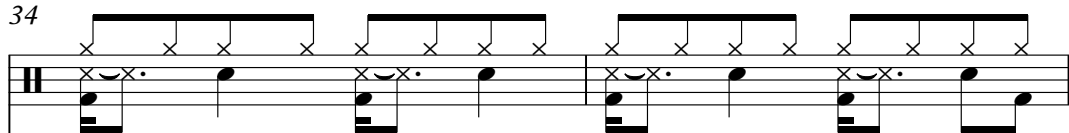
3

32

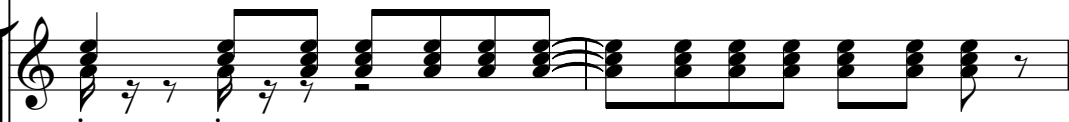
The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each labeled with an instrument name on the left. The instruments are: Drums, Doc, Doc 2, Lead 1, Rhino Lead 2, Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and Rhino Lead. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The other staves use standard musical notation with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 32. The Drums part features a consistent rhythmic pattern. The Doc and Doc 2 parts play a similar melodic line with chords. Lead 1 has a more complex melodic line with many beamed notes. Rhino Lead 2 and Rhino Lead have sparse, melodic phrases. Doc's Bass provides a steady bass line. Rhino's Keys 1 and Rhino's Keys 2 play a similar chordal accompaniment.

34

Drums



Doc



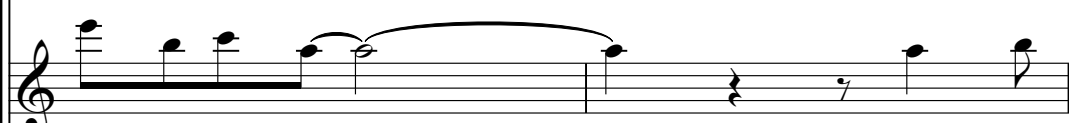
Doc 2



Lead 1



Rhino Lead 2



Doc's Bass



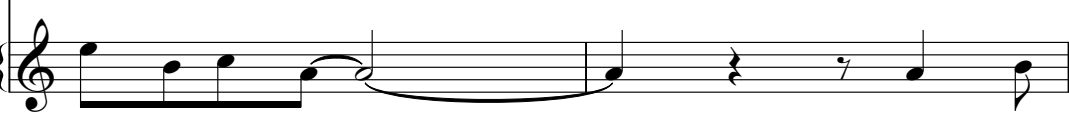
Rhino's Keys 1



Rhino's Keys 2



Rhino Lead



36

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second and third staves, labeled 'Doc' and 'Doc 2', feature block chords in the left hand and melodic lines in the right hand. The fourth staff, 'Lead 1', shows a melodic line with some chords. The fifth staff, 'Rhino Lead 2', is a melodic line with some chords. The sixth staff, 'Doc's Bass', is a bass line. The seventh and eighth staves, 'Rhino's Keys 1' and 'Rhino's Keys 2', show chordal accompaniment. The ninth staff, 'Rhino Lead', is a melodic line.

38

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with triplet markings. The second staff is for Doc, showing a series of chords and rests. The third staff is for Doc 2, also with chords and rests. The fourth staff is for another Doc 2 part, featuring a melodic line with a flat note. The fifth staff is for Rhino Lead 2, which is mostly empty. The sixth staff is for Doc's Bass, showing a bass line with eighth and sixteenth notes. The seventh staff is for Rhino's Keys 1, showing a piano accompaniment with chords and a bass line. The eighth staff is for Rhino's Keys 2, which is identical to the seventh staff. The final staff is for Rhino Lead, which is mostly empty.

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

42

This musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second and third staves, labeled 'Doc' and 'Doc 2', are in treble clef and contain sparse notes with rests. The fourth staff, 'Lead 1', is in treble clef and features a melodic line with eighth and sixteenth notes. The fifth staff, 'Rhino Lead 2', is in treble clef and contains a few notes with rests. The sixth staff, 'Doc's Bass', is in bass clef and shows a bass line with eighth and sixteenth notes. The seventh and eighth staves, 'Rhino's Keys 1' and 'Rhino's Keys 2', are grand staff notation (treble and bass clefs) and contain chordal accompaniment with sustained notes. The bottom staff, 'Rhino Lead', is in treble clef and contains a short melodic phrase.

Drums

Drum notation for measures 44 and 45. Measure 44 features a pattern of eighth notes on the snare and bass drums, with a hi-hat pattern. Measure 45 continues this pattern with a slight variation in the snare and bass drum placement.

Doc

Guitar notation for Doc in measures 44 and 45. Measure 44 shows a chordal accompaniment with a 7/8 time signature. Measure 45 continues with a similar accompaniment.

Doc 2

Guitar notation for Doc 2 in measures 44 and 45. Measure 44 shows a chordal accompaniment with a 7/8 time signature. Measure 45 continues with a similar accompaniment.

Lead 1

Guitar notation for Lead 1 in measures 44 and 45. Measure 44 features a melodic line with eighth notes and a sharp sign. Measure 45 continues the melodic line.

Rhino Lead 2

Guitar notation for Rhino Lead 2 in measures 44 and 45. Measure 44 shows a melodic line with eighth notes and a sharp sign. Measure 45 continues the melodic line.

Doc's Bass

Bass notation for Doc's Bass in measures 44 and 45. Measure 44 shows a bass line with eighth notes and a sharp sign. Measure 45 continues the bass line.

Rhino's Keys 1

Piano notation for Rhino's Keys 1 in measures 44 and 45. Measure 44 shows a piano accompaniment with chords and a sharp sign. Measure 45 continues the piano accompaniment.

Rhino's Keys 2

Piano notation for Rhino's Keys 2 in measures 44 and 45. Measure 44 shows a piano accompaniment with chords and a sharp sign. Measure 45 continues the piano accompaniment.

Rhino Lead

Guitar notation for Rhino Lead in measures 44 and 45. Measure 44 shows a melodic line with eighth notes and a sharp sign. Measure 45 continues the melodic line.

46

The image displays a multi-staff musical score for a piece of music. The staves are labeled on the left as follows: Drums, Doc, Doc 2, Lead 1, Rhino Lead 2, Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and Rhino Lead. The Drums staff shows a complex rhythmic pattern with various note values and rests. The other staves (Doc, Doc 2, Lead 1, Rhino Lead 2, Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and Rhino Lead) contain melodic and harmonic lines, including chords and single notes, with some accidentals (sharps) and phrasing slurs. The score is written in a standard musical notation style with a common time signature.

The musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The top staff is for Drums, starting at measure 48 and featuring a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. Below it are two staves for Doc and Doc 2, both playing a similar chordal accompaniment with eighth-note chords and rests. Lead 1 and Rhino Lead 2 have more melodic lines, with Lead 1 featuring some sustained notes. Doc's Bass, Rhino's Keys 1, and Rhino's Keys 2 all play a consistent bass line consisting of eighth notes and a sustained chord. Finally, Rhino Lead has a simple melodic line with eighth notes and rests.

50

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, and triplets. The second and third staves, labeled 'Doc' and 'Doc 2', play a steady accompaniment of chords. The fourth staff, 'Lead 1', features a melodic line with various intervals and accidentals. The fifth staff, 'Rhino Lead 2', has a sparse melodic line. The sixth staff, 'Doc's Bass', provides a bass line with eighth notes. The seventh and eighth staves, 'Rhino's Keys 1' and 'Rhino's Keys 2', play a similar melodic line. The bottom staff, 'Rhino Lead', has a sparse melodic line.

52

Drums

Drum notation for measures 52-55. The notation uses a standard drum set with 'x' marks for cymbals and solid black shapes for other drums. The pattern consists of a steady eighth-note rhythm with occasional cymbal accents.

Doc

Guitar notation for Doc in measures 52-55. The part features a series of chords, primarily triads and dyads, with some grace notes and rests.

Doc 2

Guitar notation for Doc 2 in measures 52-55. This part is very similar to the 'Doc' part, featuring a sequence of chords and rests.

Lead 1

Guitar notation for Lead 1 in measures 52-55. This part includes more complex chordal structures, including some doublets and grace notes.

Rhino Lead 2

Guitar notation for Rhino Lead 2 in measures 52-55. This part features a melodic line with some grace notes and rests.

Doc's Bass

Bass notation for Doc's Bass in measures 52-55. The part consists of a steady eighth-note bass line with some grace notes.

Rhino's Keys 1

Piano notation for Rhino's Keys 1 in measures 52-55. The part features a continuous eighth-note melody with some grace notes.

Rhino's Keys 2

Piano notation for Rhino's Keys 2 in measures 52-55. This part is very similar to 'Rhino's Keys 1', featuring a continuous eighth-note melody.

Rhino Lead

Guitar notation for Rhino Lead in measures 52-55. This part features a melodic line with some grace notes and rests.

54

Drums

Lead 1

Rhino Lead 2

Doc's Bass

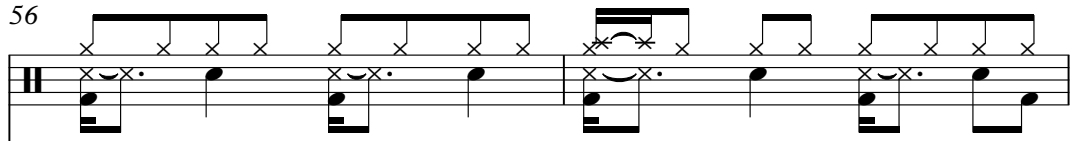
Rhino's Keys 1

Rhino's Keys 2

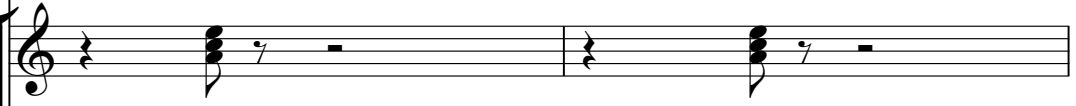
Rhino Lead

56

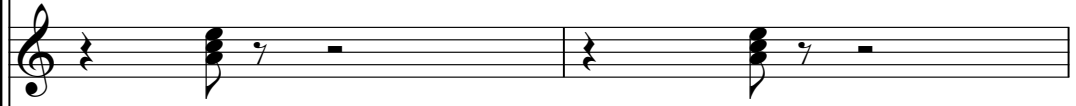
Drums



Doc



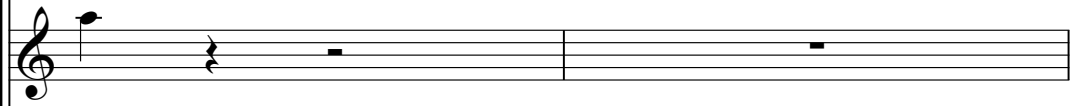
Doc 2



Lead 1



Rhino Lead 2



Doc's Bass




Rhino's Keys 1



Rhino's Keys 2

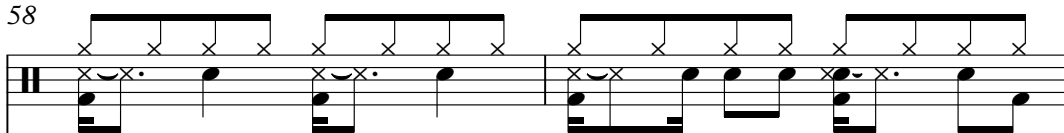


Rhino Lead



58

Drums



Doc



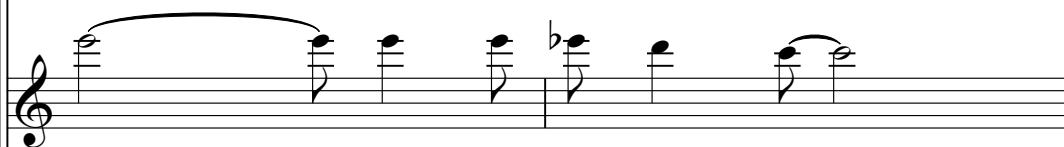
Doc 2



Lead 1



Rhino Lead 2



Doc's Bass



Rhino's Keys 1



Rhino's Keys 2



Rhino Lead



The musical score consists of ten staves, each representing a different instrument or role in the band. The parts are: Drums, Doc, Doc 2, Lead 1, Doc 2, Rhino Lead 2, Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and Rhino Lead. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The other parts are written in treble clef, with the Doc 2 part including a key signature of one sharp (F#). The Doc's Bass part is written in bass clef. The Rhino's Keys 1 and 2 parts are written in treble clef and feature complex chordal textures. The Rhino Lead part is written in treble clef and features a melodic line with some grace notes.

62

Drums

Lead 1

Doc 2

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

The musical score consists of ten staves. The top staff is for Drums, starting at measure 64, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes at the end. The remaining staves are for various instruments: Doc, Doc 2, Lead 1, Doc 2, Rhino Lead 2, Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and Rhino Lead. The Doc and Doc 2 parts are mostly rests. Lead 1 and Doc's Bass have melodic lines. Rhino's Keys 1 and 2 are piano accompaniment with chords and bass lines. Rhino Lead has a simple melodic line.

66

The musical score consists of nine staves. The top staff is for Drums, featuring a rhythmic pattern of eighth notes and rests. The second and third staves, labeled 'Doc' and 'Doc 2', are in treble clef with a 3/8 time signature and contain sparse notes. The fourth staff, 'Lead 1', is in treble clef and features a melodic line with slurs and accidentals. The fifth staff, 'Rhino Lead 2', is in treble clef and contains a few notes. The sixth staff, 'Doc's Bass', is in bass clef and contains a bass line. The seventh and eighth staves, 'Rhino's Keys 1' and 'Rhino's Keys 2', are grand staves with treble and bass clefs, showing chordal accompaniment. The bottom staff, 'Rhino Lead', is in treble clef and contains a few notes.

68

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

70

The musical score consists of nine staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second and third staves, labeled 'Doc' and 'Doc 2', are in treble clef and show a sparse melodic line with some rests. The fourth staff, 'Lead 1', is in treble clef and contains a more active melodic line. The fifth staff, 'Rhino Lead 2', is in treble clef and has a few notes with rests. The sixth staff, 'Doc's Bass', is in bass clef and shows a rhythmic bass line. The seventh and eighth staves, 'Rhino's Keys 1' and 'Rhino's Keys 2', are grand staff notation (treble and bass clefs) and show a similar melodic line. The ninth staff, 'Rhino Lead', is in treble clef and has a few notes with rests. The score is written in a key with one sharp (F#) and a 7/8 time signature.

The musical score consists of ten staves, each representing a different instrument or part. The parts are: Drums, Doc, Doc 2, Lead 1, Rhino Lead 2, Doc's Bass, Rhino's Keys 1, Rhino's Keys 2, and Rhino Lead. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The other staves use standard musical notation with treble and bass clefs. The score is divided into two measures, with the second measure starting at measure 72. The key signature has one sharp (F#), and the time signature is 4/4. The Drums part features a consistent rhythmic pattern. The Doc and Doc 2 parts play chords. Lead 1 has a melodic line with a sharp sign. Rhino Lead 2 and Doc's Bass have melodic lines. Rhino's Keys 1 and 2 play chords. Rhino Lead has a simple melodic line.

74

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Doc, featuring a melodic line with rests and notes. The third staff is for Doc 2, which is a duplicate of the Doc staff. The fourth staff is for Lead 1, showing a melodic line with rests and notes. The fifth staff is for Rhino Lead 2, featuring a melodic line with rests and notes. The sixth staff is for Doc's Bass, showing a bass line with notes and rests. The seventh staff is for Rhino's Keys 1, showing a piano accompaniment with notes and rests. The eighth staff is for Rhino's Keys 2, which is a duplicate of the Rhino's Keys 1 staff. The ninth staff is for Rhino Lead, featuring a melodic line with notes and rests.

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

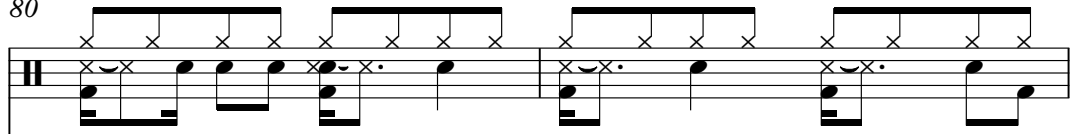
Rhino's Keys 2

Rhino Lead

78

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff, labeled 'Doc', and the third staff, labeled 'Doc 2', both show a similar rhythmic pattern with a few notes and rests. The fourth staff, 'Lead 1', features a melodic line with various note values and rests. The fifth staff, 'Rhino Lead 2', shows a melodic line with a few notes and rests. The sixth staff, 'Doc's Bass', features a bass line with a few notes and rests. The seventh staff, 'Rhino's Keys 1', and the eighth staff, 'Rhino's Keys 2', both show a melodic line with a few notes and rests. The ninth staff, 'Rhino Lead', shows a melodic line with a few notes and rests.

Drums



Drum notation for measures 80-83. The notation uses a standard drum set layout with 'x' marks for cymbals and solid black shapes for other drums. The pattern is consistent across all four measures.

Doc



Doc's guitar part for measures 80-83. Measures 80 and 81 are silent. In measure 82, there is a single eighth note chord. In measure 83, there is a quarter note chord followed by a quarter rest.

Doc 2



Doc 2's guitar part for measures 80-83. Measures 80 and 81 are silent. In measure 82, there is a single eighth note chord. In measure 83, there is a quarter note chord followed by a quarter rest.

Lead 1



Lead 1's guitar part for measures 80-83. Measures 80-81 feature chords with a sharp sign. Measures 82-83 feature chords with a flat sign and a '7' marking, indicating a seventh chord.

Rhino Lead 2



Rhino Lead 2's guitar part for measures 80-83. Measures 80-81 feature single eighth notes. In measure 82, there is a quarter note chord. In measure 83, there is a quarter note chord followed by a quarter rest.

Doc's Bass



Doc's Bass part for measures 80-83. Measures 80-81 feature a steady eighth-note bass line. In measure 82, there is a quarter note chord. In measure 83, there is a quarter note chord followed by a quarter rest.

Rhino's Keys 1



Rhino's Keys 1 part for measures 80-83. Measures 80-81 feature chords with a sharp sign. Measures 82-83 feature chords with a flat sign and a '7' marking, indicating a seventh chord.

Rhino's Keys 2



Rhino's Keys 2 part for measures 80-83. Measures 80-81 feature chords with a sharp sign. Measures 82-83 feature chords with a flat sign and a '7' marking, indicating a seventh chord.

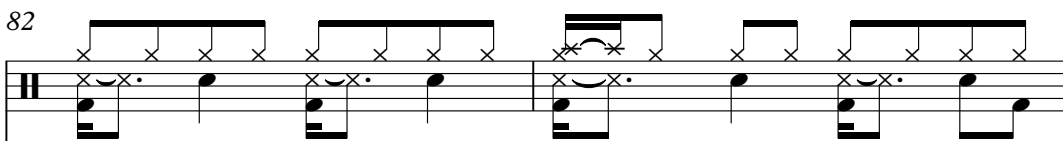
Rhino Lead



Rhino Lead part for measures 80-83. Measures 80-81 feature single eighth notes. In measure 82, there is a quarter note chord. In measure 83, there is a quarter note chord followed by a quarter rest.

82

Drums



Drum notation for measures 82 and 83. Measure 82 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Measure 83 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. The notation includes various drum symbols and rests.

Lead 1



Lead 1 notation for measures 82 and 83. Measure 82 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Rhino Lead 2



Rhino Lead 2 notation for measures 82 and 83. Measure 82 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 83 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

Doc's Bass



Doc's Bass notation for measures 82 and 83. Measure 82 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 83 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Rhino's Keys 1



Rhino's Keys 1 notation for measures 82 and 83. Measure 82 contains a chord of G4, A4, B4, C5 in the right hand and a chord of G2, A2, B2, C3 in the left hand. Measure 83 contains a chord of G4, A4, B4, C5 in the right hand and a chord of G2, A2, B2, C3 in the left hand.

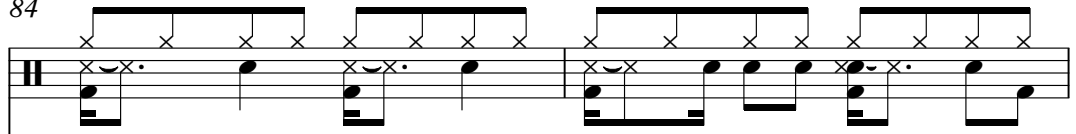
Rhino's Keys 2



Rhino's Keys 2 notation for measures 82 and 83. Measure 82 contains a chord of G4, A4, B4, C5 in the right hand and a chord of G2, A2, B2, C3 in the left hand. Measure 83 contains a chord of G4, A4, B4, C5 in the right hand and a chord of G2, A2, B2, C3 in the left hand.

84

Drums




Drum notation for measures 84-87. The notation uses a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

Lead 1



Lead 1 notation for measures 84-87. It is written on a single treble clef staff. The melody consists of quarter notes and eighth notes, with a sharp sign (#) above the final note in measure 87.

Rhino Lead 2



Rhino Lead 2 notation for measures 84-87. It is written on a single treble clef staff, mirroring the melody of Lead 1.

Doc's Bass



Doc's Bass notation for measures 84-87. It is written on a single bass clef staff, providing a simple bass line with quarter notes.

Rhino's Keys 1



Rhino's Keys 1 notation for measures 84-87. It consists of two staves (treble and bass clef) joined by a brace. The right hand plays chords and single notes, while the left hand plays a steady accompaniment of eighth notes.

Rhino's Keys 2



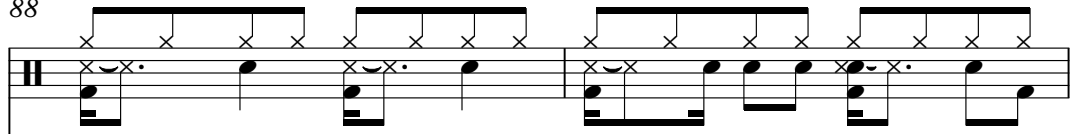
Rhino's Keys 2 notation for measures 84-87. It consists of two staves (treble and bass clef) joined by a brace, mirroring the structure of Rhino's Keys 1.

86

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with triplets and various drum sounds. The second staff, labeled 'Doc', and the third staff, 'Doc 2', both feature a rhythmic accompaniment of chords with eighth notes. The fourth staff, 'Lead 1', and the fifth staff, 'Rhino Lead 2', show melodic lines with eighth notes and rests. The sixth staff, 'Doc's Bass', is in bass clef and features a melodic line with eighth notes. The seventh staff, 'Rhino's Keys 1', and the eighth staff, 'Rhino's Keys 2', both feature a rhythmic accompaniment of chords with eighth notes.

88

Drums



Drum notation for measures 88-91. The notation uses a standard drum set with 'x' marks for cymbals and solid dots for other drums. The pattern is consistent across all four measures.

Lead 1



Lead 1 notation for measures 88-91. It features a melodic line in the treble clef with eighth and quarter notes, including a slur over two notes in measure 89.

Rhino Lead 2



Rhino Lead 2 notation for measures 88-91. It features a melodic line in the treble clef, mirroring the structure of Lead 1.

Doc's Bass



Doc's Bass notation for measures 88-91. It features a bass line in the bass clef with quarter notes.

Rhino's Keys 1



Rhino's Keys 1 notation for measures 88-91. It features a piano accompaniment with chords and eighth notes in both the treble and bass staves.

Rhino's Keys 2



Rhino's Keys 2 notation for measures 88-91. It features a piano accompaniment with chords and eighth notes in both the treble and bass staves, mirroring the structure of Rhino's Keys 1.

90

Drums

Drum notation for measures 90-93. The notation uses a standard drum set layout with 'x' marks for cymbals and solid black shapes for other drums. The pattern is consistent across all four measures.

Doc

Musical notation for Doc in measure 90. It features a treble clef, a whole rest, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Doc 2

Musical notation for Doc 2 in measure 90. It features a treble clef, a whole rest, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Lead 1

Musical notation for Lead 1 in measure 90. It features a treble clef, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

Rhino Lead 2

Musical notation for Rhino Lead 2 in measure 90. It features a treble clef, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note.

Doc's Bass

Musical notation for Doc's Bass in measure 90. It features a bass clef, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Rhino's Keys 1

Musical notation for Rhino's Keys 1 in measure 90. It features a treble clef, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Rhino's Keys 2

Musical notation for Rhino's Keys 2 in measure 90. It features a treble clef, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Drums

Drum notation for measures 92-95. The notation uses a double bar line with two vertical lines on the left. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

Doc

Guitar notation for Doc in measures 92-95. The staff shows a series of chords and rests, with some notes beamed together.

Doc 2

Guitar notation for Doc 2 in measures 92-95. The staff shows a series of chords and rests, similar to Doc's part.

Lead 1

Guitar notation for Lead 1 in measures 92-95. The staff shows a melodic line with eighth and quarter notes.

Rhino Lead 2

Guitar notation for Rhino Lead 2 in measures 92-95. The staff shows a melodic line with eighth and quarter notes, mirroring Lead 1.

Doc's Bass

Bass notation for Doc in measures 92-95. The staff shows a bass line with eighth and quarter notes.

Rhino's Keys 1

Keyboard notation for Rhino's Keys 1 in measures 92-95. The staff shows a melodic line with eighth and quarter notes.

Rhino's Keys 2

Keyboard notation for Rhino's Keys 2 in measures 92-95. The staff shows a melodic line with eighth and quarter notes, mirroring Keys 1.

94

Drums

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Drums

Lead 1

Rhino Lead 2

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

98

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

102

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

104

Drums

Doc

Doc 2

Lead 1

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

108

Drums

Doc

Doc 2

Lead 1

Doc 2

Rhino Lead 2

Doc's Bass

Rhino's Keys 1

Rhino's Keys 2

Rhino Lead

Doc Doc - Love Her Madly Doors

Drums

♩ = 145,000031

4

7

10

13

16

19

22

25

28

31

V.S.

Drums

34

37

40

43

46

49

52

55

58

61

Drums

64

67

70

73

76

79

82

85

88

91

V.S.

Drums

94

Musical notation for measure 94, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs and are connected by a slur.

97

Musical notation for measure 97, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs and are connected by a slur.

100

Musical notation for measure 100, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs and are connected by a slur.

103

Musical notation for measure 103, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs and are connected by a slur. There are also triplets of eighth notes indicated by a '3' below the notes.

106

Musical notation for measure 106, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs and are connected by a slur. There are also triplets of eighth notes indicated by a '3' below the notes.

108

Musical notation for measure 108, featuring a drum staff with a double bar line on the left and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs and are connected by a slur. There are also triplets of eighth notes indicated by a '3' below the notes.

Doc Doc - Love Her Madly Doors

Doc

♩ = 145,000031

5

9

13

17

5

25

29

32

36

41

46

Detailed description: This is a guitar score for the song 'Love Her Madly' by The Doors. It is written in 4/4 time with a tempo of 145 bpm. The score consists of ten staves of music. The first staff begins with a 5-finger barre across the first four frets. The music features a mix of block chords and arpeggiated patterns. A key signature change to one sharp (F#) occurs at measure 13. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The final staff (measure 46) shows a sequence of chords with a sharp sign above them, possibly indicating a capo or a specific fingering.

V.S.

51

2

57

3

65

70

75

2

81

4 2

90

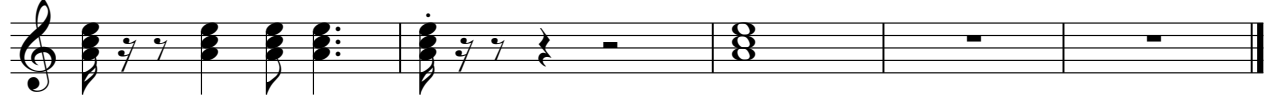
5

99

102

105

107



Doc Doc - Love Her Madly Doors

Doc 2

♩ = 145,000031

5

9

13

17

5

25

29

32

36

41

46

V.S.

51

2

57

3

65

70

75

2

81

4 2

90

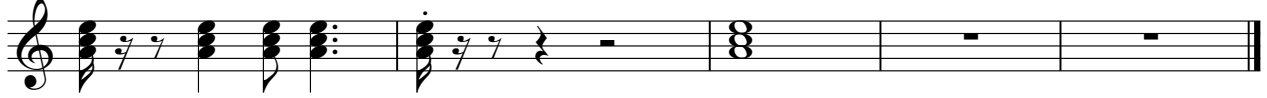
5

99

102

105

107



Doc Doc - Love Her Madly Doors

Lead 1

♩ = 145,000031

5

9

13

17

21

25

32

35

Lead 1

40

44

48

52

56

61

66

70

74

78

Lead 1

82

87

92

97

102

106

2

Rhino Lead 2

Doc Doc - Love Her Madly Doors

♩ = 145,000031

8

13

18

23

29

35

41

47

52

Rhino Lead 2

58



63



70

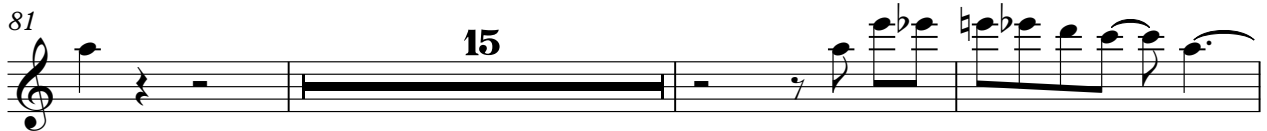


76

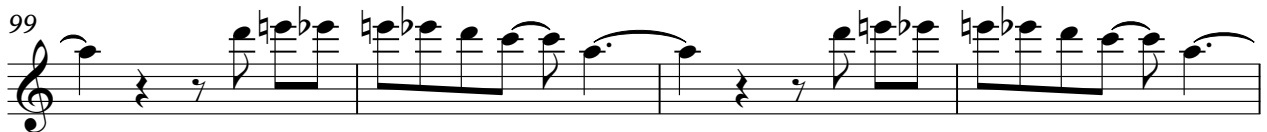


81

15

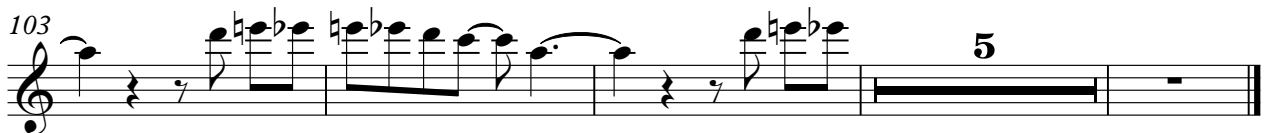


99



103

5



Rhino Lead 2

Doc Doc - Love Her Madly Doors

♩ = 145,000031

81

Musical notation for measures 81-84. Measure 81 is a whole rest. Measures 82-84 contain eighth notes with slurs and accents.

85

Musical notation for measures 85-89. Measure 85 starts with a sharp sign. Measures 85-89 contain eighth notes with slurs and accents.

90

Musical notation for measures 90-94. Measures 90-94 contain eighth notes with slurs and accents.

95

14

Musical notation for measures 95-98. Measures 95-97 contain eighth notes with slurs and accents. Measure 98 is a whole rest.

51



56



61



66



71



76



81



86



91



96



♩ = 145,000031

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests in both staves. Measures 3 and 4 feature a complex accompaniment in the bass staff with many beamed notes and chords, and a melody in the treble staff consisting of chords and single notes.

5

Musical notation for measures 5-8. Measures 5 and 6 continue the bass accompaniment from the previous system. Measures 7 and 8 feature a more active bass line with eighth notes and a melody in the treble staff.

9

Musical notation for measures 9-12. Measures 9 and 10 show a change in the bass accompaniment. Measures 11 and 12 feature a melody in the treble staff with some rests.

13

Musical notation for measures 13-17. Measures 13 and 14 feature a melody in the treble staff with a key signature change to one sharp (F#). Measures 15 and 16 have rests in the treble staff. Measure 17 features a melody in the treble staff.

18

Musical notation for measures 18-21. Measures 18 and 19 feature a melody in the treble staff with eighth notes. Measures 20 and 21 feature a melody in the treble staff with a key signature change to two sharps (F# and C#).

22

Musical notation for measures 22-25. Measures 22 and 23 feature a melody in the treble staff. Measures 24 and 25 feature a melody in the treble staff with a key signature change to one sharp (F#).

V.S.

27

Musical notation for measures 27-31. The piece is in G major. Measure 27 features a bass line with a descending eighth-note pattern (G4, F4, E4, D4) and a treble line with a whole rest. Measure 28 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 29 has a treble line with a whole rest and a bass line with a half-note chord (G4, B4). Measure 30 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 31 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest.

32

Musical notation for measures 32-36. Measure 32 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 33 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 34 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 35 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 36 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest.

37

Musical notation for measures 37-41. Measure 37 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 38 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 39 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 40 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 41 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest.

42

Musical notation for measures 42-46. Measure 42 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 43 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 44 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 45 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 46 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest.

47

Musical notation for measures 47-50. Measure 47 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 48 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 49 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 50 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest.

51

Musical notation for measures 51-54. Measure 51 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 52 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 53 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 54 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest.

55

Musical notation for measures 55-58. Measure 55 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 56 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 57 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest. Measure 58 has a treble line with a half-note chord (G4, B4) and a bass line with a whole rest.

59

63

68

72

76

80

84

87

90

94

98

102

106

108

♩ = 145,000031

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a melody in the right hand and a bass line in the left hand. The melody consists of chords and single notes, with a sharp sign indicating a key signature change.

5

Musical notation for measures 5-8. Measures 5 and 6 continue the melody from the previous system. Measures 7 and 8 show a more active bass line with eighth notes and chords.

9

Musical notation for measures 9-12. Measures 9 and 10 feature a melody in the right hand and a bass line in the left hand. Measures 11 and 12 show a continuation of the melody and bass line.

13

Musical notation for measures 13-17. Measures 13 and 14 feature a melody in the right hand and a bass line in the left hand. Measures 15 and 16 show a continuation of the melody and bass line. Measure 17 is a whole rest.

18

Musical notation for measures 18-21. Measures 18 and 19 feature a melody in the right hand and a bass line in the left hand. Measures 20 and 21 show a continuation of the melody and bass line.

22

Musical notation for measures 22-25. Measures 22 and 23 feature a melody in the right hand and a bass line in the left hand. Measures 24 and 25 show a continuation of the melody and bass line.

V.S.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a bass line with a descending eighth-note pattern and a treble staff with a whole rest. Measures 28-31 show a mix of chords and melodic lines in both staves, including a prominent bass line with a descending eighth-note pattern in measure 31.

32

Musical notation for measures 32-36. This system is a single staff with a treble clef. It contains a continuous melodic line with eighth and sixteenth notes, including some beamed eighth notes and a final quarter note.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 has a treble staff with chords and a bass staff with a whole rest. Measures 38-41 show a mix of chords and melodic lines in both staves, including a prominent bass line with a descending eighth-note pattern in measure 41.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 has a treble staff with chords and a bass staff with a whole rest. Measures 43-46 show a mix of chords and melodic lines in both staves, including a prominent bass line with a descending eighth-note pattern in measure 46.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 has a treble staff with chords and a bass staff with a whole rest. Measures 48-50 show a mix of chords and melodic lines in both staves, including a prominent bass line with a descending eighth-note pattern in measure 50.

51

Musical notation for measures 51-54. This system is a single staff with a treble clef. It contains a continuous melodic line with eighth and sixteenth notes, including some beamed eighth notes and a final quarter note.

55

Musical notation for measures 55-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 has a treble staff with chords and a bass staff with a whole rest. Measures 56-58 show a mix of chords and melodic lines in both staves, including a prominent bass line with a descending eighth-note pattern in measure 58.

59

63

68

72

76

80

84

Musical notation for measures 84-86. Measure 84 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measures 85 and 86 continue this pattern with similar chordal textures.

87

Musical notation for measures 87-89. Measure 87 shows a treble clef with chords and eighth notes, and a bass clef with eighth notes. Measures 88 and 89 continue the accompaniment with similar rhythmic patterns.

90

Musical notation for measure 90. The treble clef contains a melodic line with eighth notes and a sharp sign, while the bass clef is empty.

94

Musical notation for measures 94-97. Measure 94 has a treble clef with chords and eighth notes, and a bass clef with eighth notes. Measures 95, 96, and 97 show the treble clef with chords and eighth notes, while the bass clef is empty.

98

Musical notation for measures 98-101. The treble clef contains a melodic line with eighth notes and a sharp sign, while the bass clef is empty.

102

Musical notation for measures 102-105. The treble clef contains a melodic line with eighth notes and a sharp sign, while the bass clef is empty.

106

Musical notation for measure 106. The treble clef contains a melodic line with eighth notes and a sharp sign, while the bass clef is empty.

108

Musical score for 'Rhino's Keys 2' starting at measure 108. The score is written for piano with a grand staff (treble and bass clefs). The first measure shows a bass line with a quarter note, a quarter rest, and a quarter note, with a '7' below the first note. The second measure features a complex bass line with a dotted quarter note, an eighth note, and a quarter note, with a '7' below the first note, and a treble clef staff with a whole note chord. The third and fourth measures show a bass line with a quarter note, a quarter rest, and a quarter note, with a '7' below the first note, and a treble clef staff with a whole note chord. The piece concludes with a double bar line.

♩ = 145,000031

8

13

18

23

29

35

41

47

52

