

Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

♩ = 135,001343

M-Klarine
M-Klarin

M-Klarin

M-Trompe

M-Trompe

R-Snare
R-Snare

R-Snare

R-B/VZ/C

R-B/VZ/C

R-HH&Be

R-HH&Be

R-TomTom

R-TomTom

R-Maracas

R-Maraca

R-Castagn

R-Castag

R-Guiro
R-Guiro

R-Guiro

R-Cla&Ta

R-Cla&Ta

M-RhyGit

M-RhyGit

M-Bass

M-Bass

M-Ges/Ac.

M-Ges/Ac

♩ = 135,001343

M-SynStr

M-SynStr

M-Bariton

M-Barito

♩ = 135,001343

M-String

M-String

5

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-Snare (Rhythm Snare), R-B/VZ/C (Rhythm Bass/Double Bass/Contrabass), R-HH&Be (Rhythm Hi-Hat and Bells), R-Maraca (Rhythm Maraca), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Ges/Ac (Melody Gesellhorn/Alto Saxophone), M-SynStr (Melody Synthesizer/Strings), and M-Barito (Melody Baritone). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of the score is marked with a '5' above the M-Klarin staff. The M-Klarin and M-Trompe parts have melodic lines with various note values and rests. The R-Snare part shows a pattern of snare hits and rests. The R-B/VZ/C part has a steady bass line. The R-HH&Be part has a consistent pattern of hi-hat and bell hits. The R-Maraca part has a rhythmic pattern of maraca hits. The M-RhyGit part has a complex rhythmic pattern with chords. The M-Bass part has a melodic line with various note values. The M-Ges/Ac part has a melodic line with various note values. The M-SynStr part has a sustained chord. The M-Barito part has a melodic line with various note values.

7

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

9

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 9 and 10. The score is written for ten instruments: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-Snare (Rhythm Snare), R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes), R-HH&Be (Rhythm Hi-Hat/Bells), R-Maraca (Rhythm Maraca), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Ges/Ac (Melody Gesell/Acorn), M-SynStr (Melody Synthesizer/Strings), and M-Barito (Melody Baritone). The music is in a 4/4 time signature. Measure 9 starts with a key signature of one flat (B-flat). The M-Klarin and M-Trompe parts have rests in measure 9 and enter in measure 10. The R-Snare part features a steady eighth-note pattern. The R-B/VZ/C part plays a series of eighth notes. The R-HH&Be part has a consistent 'x' pattern. The R-Maraca part has a rhythmic pattern of eighth notes and sixteenth notes. The M-RhyGit part plays a complex chordal rhythm. The M-Bass part has a melodic line. The M-Ges/Ac part plays a series of chords. The M-SynStr part has a sustained chord. The M-Barito part has a melodic line.

11

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-TomTom

R-Maraca

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 11. The M-Klarin part has a rest in measure 11 and enters in measure 12 with a melodic line. The M-Trompe part also has a rest in measure 11 and enters in measure 12 with a melodic line. The R-Snare part has a pattern of eighth notes in measure 11 and a half note in measure 12. The R-B/VZ/C part has a steady eighth-note accompaniment. The R-HH&Be part has a pattern of eighth notes with 'x' marks indicating cymbal hits. The R-TomTom part has a pattern of eighth notes. The R-Maraca part has a pattern of eighth notes with 'x' marks indicating maraca hits. The M-RhyGit part has a pattern of eighth notes with 'x' marks indicating guitar hits. The M-Bass part has a pattern of eighth notes. The M-Ges/Ac part has a pattern of eighth notes. The M-SynStr part has a pattern of eighth notes. The M-Barito part has a pattern of eighth notes.

13

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description: This is a musical score for a band, covering measures 13 and 14. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Klarin (Melody Clarinet) in treble clef, playing a melodic line with eighth notes and a sharp sign; M-Trompe (Melody Trumpet) in treble clef, playing a melodic line with eighth notes and a flat sign; R-Snare (Right Snare) in a drum staff, playing a pattern of eighth notes; R-B/VZ/C (Right Bass/Drum/Cymbal) in a drum staff, playing a pattern of eighth notes; R-HH&Be (Right Hi-Hat/Bell) in a drum staff, playing a pattern of eighth notes with 'x' marks; R-Maraca (Right Maraca) in a drum staff, playing a pattern of eighth notes with accents; R-Cla&Ta (Right Clave/Tambourine) in a drum staff, playing a pattern of eighth notes with diamond-shaped accents; M-RhyGit (Melody Rhythm Guitar) in treble clef, playing a rhythmic accompaniment with chords and eighth notes; M-Bass (Melody Bass) in bass clef, playing a bass line with eighth notes and a sharp sign; M-Ges/Ac (Melody Gesell/Accompaniment) in treble clef, playing a rhythmic accompaniment with chords and eighth notes; M-SynStr (Melody Synthesizer/Strings) in treble clef, playing a sustained chord with a flat sign; and M-Barito (Melody Baritone) in treble clef, playing a melodic line with eighth notes and a sharp sign. The score is divided into two measures, with a double bar line between them. The key signature has one flat (B-flat), and the time signature is 4/4.

15

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 15. The M-Klarin part has a melodic line with eighth notes and a final flat. The M-Trompe part has a similar melodic line with a sharp. The R-Snare part features a pattern of eighth notes and a final triplet. The R-B/VZ/C part has a steady eighth-note accompaniment. The R-HH&Be part has a consistent eighth-note pattern. The R-Maraca part has a rhythmic pattern with eighth notes and a final eighth note. The R-Cla&Ta part has a steady eighth-note accompaniment. The M-RhyGit part has a complex rhythmic pattern with chords and eighth notes. The M-Bass part has a melodic line with eighth notes and a final sharp. The M-Ges/Ac part has a steady eighth-note accompaniment. The M-SynStr part has a sustained chord with a final flat. The M-Barito part has a melodic line with eighth notes and a final sharp.

17

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a grand staff format with 12 individual staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trumpet), R-Snare (Rhythm Snare), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-HH&Be (Rhythm Hi-Hat/Bells), R-Maraca (Rhythm Maraca), R-Cla&Ta (Rhythm Clavichord/Tambores), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Ges/Ac (Melody Gesell/Vibraphone/Contra Bass), M-SynStr (Melody Synthesizer/Strings), and M-Barito (Melody Baritone). The music is in a 4/4 time signature. Measures 17 and 18 are shown. The clarinet and trumpet parts are melodic lines. The snare, maraca, and clavichord parts provide rhythmic accompaniment. The guitar, bass, and vibraphone parts provide harmonic support. The synthesizer and baritone parts have sustained chords and melodic lines respectively.

19

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-TomTom

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description: This is a musical score for a jazz ensemble, covering measures 19 and 20. The score is written for 14 instruments. The top section includes woodwinds (M-Klarin and M-Trompe), a full drum set (R-Snare, R-B/VZ/C, R-HH&Be, R-TomTom), and percussion (R-Maraca and R-Cla&Ta). The bottom section includes electric guitar (M-RhyGit), bass (M-Bass), piano (M-Ges/Ac), strings (M-SynStr), and baritone saxophone (M-Barito). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

21

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Castag

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 12 staves. The top two staves are for woodwinds: M-Klarin (Melody Clarinet) and M-Trompe (Melody Trombone). The next five staves are for percussion: R-Snare, R-B/VZ/C (Rhythm Bass/Drum/Cymbal), R-HH&Be (Rhythm Hi-Hat/Bell/Block), R-Maraca, R-Castag (Rhythm Castanets), and R-Guiro. The bottom five staves are for other instruments: M-RhyGit (Rhythm Guitar), M-Bass (Electric Bass), M-Ges/Ac (Melody/Guitar/Acoustic), M-SynStr (Melody/Synthesizer/Strings), and M-Barito (Melody Baritone). The score is in 4/4 time and begins at measure 21. The key signature has one flat (B-flat). The woodwinds play melodic lines, while the percussion provides a steady groove. The guitar, bass, and baritone provide harmonic support and counter-melodies.

23

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Castag

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description of the musical score: The score is for page 11, starting at measure 23. It features 13 staves. The top two staves are for woodwinds: M-Klarin (clarinet) and M-Trompe (trumpet). The next five staves are for percussion: R-Snare, R-B/VZ/C (bass drum/vibra-choro/cymbal), R-HH&Be (hi-hat and bongo), R-Maraca, and R-Castag (castanets). The next three staves are for rhythm section: M-RhyGit (rhythm guitar), M-Bass, and M-Ges/Ac (guitar/acoustic). The bottom two staves are for strings and baritone: M-SynStr (synthesizer strings) and M-Barito (baritone). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or E-flat minor). The woodwinds play melodic lines, while the percussion and rhythm section provide a complex, syncopated accompaniment. The strings play sustained chords.

25

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Castag

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description: This is a musical score for a band, covering measures 25 and 26. The score is arranged in a system with 13 staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-Snare (Rhythm Snare), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-HH&Be (Rhythm Hi-Hat & Bells), R-Maraca (Rhythm Maraca), R-Castag (Rhythm Castanets), R-Guiro (Rhythm Guiro), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Ges/Ac (Melody Gesellhorn/Acorn), M-SynStr (Melody Synthesizer/Strings), and M-Barito (Melody Baritone). The score is written in 4/4 time. Measure 25 starts with a rest for the clarinet and trombone, followed by a melodic line for the baritone. The rhythm section consists of a steady snare and bass drum pattern, with maraca, castanets, and guiro providing texture. The guitar and bass provide harmonic support. Measure 26 continues the melodic and rhythmic patterns, with the clarinet and trombone entering with their own parts.

27

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-TomTom

R-Maraca

R-Castag

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

29

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description: This is a musical score for page 14, starting at measure 29. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Klarin (Melody Clarinet) in treble clef, playing a melodic line with eighth notes and a sharp sign; M-Trompe (Melody Trumpet) in treble clef, playing a melodic line with eighth notes and a flat sign; R-Snare (Right Snare) in percussion clef, playing a rhythmic pattern of eighth notes; R-B/VZ/C (Right Bass/Drum/Cymbal) in percussion clef, playing a rhythmic pattern of eighth notes; R-HH&Be (Right Hi-Hat/Bell) in percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks; R-Maraca (Right Maraca) in percussion clef, playing a rhythmic pattern of eighth notes with accents; R-Cla&Ta (Right Clave/Tambourine) in percussion clef, playing a rhythmic pattern of eighth notes with diamond-shaped accents; M-RhyGit (Melody Rhythm Guitar) in treble clef, playing a rhythmic pattern of eighth notes with chords and a flat sign; M-Bass (Melody Bass) in bass clef, playing a rhythmic pattern of eighth notes with a sharp sign; M-Ges/Ac (Melody Gesell/Accompaniment) in treble clef, playing a rhythmic pattern of eighth notes with chords and a flat sign; M-SynStr (Melody Synthesizer/Strings) in treble clef, playing a sustained chord with a flat sign; and M-Barito (Melody Baritone) in treble clef, playing a rhythmic pattern of eighth notes with a sharp sign.

31

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description: This is a musical score for rehearsal mark 31, spanning two measures. The score is arranged in 12 staves. The top five staves (M-Klarin, M-Trompe, R-Snare, R-B/VZ/C, R-HH&Be) are grouped together with a brace on the left. The next three staves (R-Maraca, R-Cla&Ta, M-RhyGit) are also grouped with a brace. The bottom four staves (M-Bass, M-Ges/Ac, M-SynStr, M-Barito) are grouped with a brace. The M-Klarin staff starts with a treble clef and a key signature of one flat, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The M-Trompe staff starts with a treble clef and a key signature of one flat, playing a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4. The R-Snare staff uses a snare drum symbol and plays a pattern of quarter notes: quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The R-B/VZ/C staff uses a bass drum symbol and plays a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The R-HH&Be staff uses a hi-hat symbol and plays a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The R-Maraca staff uses a maraca symbol and plays a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The R-Cla&Ta staff uses a conga symbol and plays a pattern of quarter notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. The M-RhyGit staff uses a guitar symbol and plays a pattern of eighth notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The M-Bass staff uses a bass clef and a key signature of one flat, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The M-Ges/Ac staff uses a treble clef and a key signature of one flat, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The M-SynStr staff uses a treble clef and a key signature of one flat, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The M-Barito staff uses a treble clef and a key signature of one flat, playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

33

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

Detailed description: This is a page of a musical score, page 16, starting at measure 33. The score is arranged in a grand staff format with 12 individual staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-Snare (Rhythm Snare), R-B/VZ/C (Rhythm Bass/Drum/Contra Bass), R-HH&Be (Rhythm Hi-Hat/Bell), R-Maraca (Rhythm Maraca), R-Cla&Ta (Rhythm Clavichord/Tambores), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Ges/Ac (Melody Gesell/Acoustic), M-SynStr (Melody Synthesizer/Strings), and M-Barito (Melody Baritone). The music is in a 4/4 time signature. Measures 33 and 34 are shown. The clarinet and trombone play melodic lines. The snare, bass, and guitar provide harmonic support. The maraca and clavichord provide rhythmic accompaniment. The synthesizer and baritone play sustained chords and melodic fragments.

35

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-TomTom

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

37

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Castag

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

39

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Castag

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description: This is a musical score for page 39, featuring 12 staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-Snare (Rhythm Snare), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-HH&Be (Rhythm Hi-Hat & Bells), R-Castag (Rhythm Castanets), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Ges/Ac (Melody Gesell/Accordion), M-SynStr (Melody Synthesizer Strings), M-Barito (Melody Baritone), and M-String (Melody String). The score is divided into two measures. The first measure shows the initial musical ideas for each instrument. The second measure shows the continuation of these ideas, with some instruments like the Synthesizer Strings and Baritone playing sustained notes or chords.

41

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Castag

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

43

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Castag

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description: This is a page of a musical score for rehearsal mark 43. It contains 13 staves for different instruments. The top two staves are for woodwinds: M-Klarin (clarinet) and M-Trompe (trumpet). The next five staves are for percussion: R-Snare, R-B/VZ/C (bass drum/vibra/cymbal), R-HH&Be (hi-hat/bells), R-Castag (castanets), and R-Cla&Ta (claves/tambourine). The next three staves are for rhythm section: M-RhyGit (rhythm guitar), M-Bass (bass), and M-Ges/Ac (guitar/acoustic). The bottom three staves are for strings and other instruments: M-SynStr (synthesizer strings), M-Barito (baritone saxophone), and M-String (string ensemble). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

45

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

47

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description of the musical score for rehearsal mark 47: The score is arranged in a multi-staff format. The top two staves are for woodwinds: M-Klarin and M-Trompe, both in treble clef. The next six staves are for percussion: R-Snare (snare drum), R-B/VZ/C (bass drum/vibra-contrabass/cymbal), R-HH&Be (hi-hat and bongo), R-Maraca (maraca), and R-Guiro (guiro). The next three staves are for strings: M-RhyGit (rhythm guitar), M-Bass (bass), and M-Ges/Ac (guitar/acoustic). The bottom three staves are for other instruments: M-SynStr (synthesizer strings), M-Barito (baritone saxophone), and M-String (string ensemble). The score is divided into two measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure continues the patterns, with some instruments playing sustained notes or chords.

49

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

51

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-TomTom

R-Maraca

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trumpet), R-Snare (Rhythm Snare), R-B/VZ/C (Rhythm Bass/Vibraphone/Contra Bass), R-HH&Be (Rhythm Hi-Hat/Bells), R-Maraca (Rhythm Maraca), R-Cla&Ta (Rhythm Clavichord/Tambourine), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Ges/Ac (Melody Grand Piano/Acoustic), M-SynStr (Melody Synthesizer/Strings), M-Barito (Melody Baritone), and M-String (Melody String). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The page number '26' is in the top left, and the rehearsal mark '53' is at the top of the first staff.

55

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The instruments listed on the left are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trombone), R-Snare (Rhythm Snare), R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes), R-HH&Be (Rhythm Hi-Hat/Bells), R-Maraca (Rhythm Maraca), R-Cla&Ta (Rhythm Clavichord/Tambores), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Ges/Ac (Melody Grand Piano/Acoustic), M-SynStr (Melody Synthesizer/Strings), M-Barito (Melody Baritone), and M-String (Melody String). The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The M-SynStr part features long, sustained notes with a fermata. The M-Barito part has a complex rhythmic pattern with many sixteenth notes. The M-String part has a similar complex rhythmic pattern. The M-RhyGit part has a steady eighth-note rhythm. The M-Bass part has a walking bass line. The M-Ges/Ac part has a steady eighth-note chordal accompaniment. The R-Snare part has a steady eighth-note rhythm. The R-B/VZ/C part has a steady eighth-note rhythm. The R-HH&Be part has a steady eighth-note rhythm. The R-Maraca part has a steady eighth-note rhythm. The R-Cla&Ta part has a steady eighth-note rhythm. The M-Klarin and M-Trompe parts have a steady eighth-note melody.

57

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

59

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-TomTom

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description: This is a musical score for page 59, featuring 14 staves. The instruments are: M-Klarin (Melody Clarinet), M-Trompe (Melody Trumpet), R-Snare (Rhythm Snare), R-B/VZ/C (Rhythm Bass/Drum/Contra Bass), R-HH&Be (Rhythm Hi-Hat/Bell), R-TomTom (Rhythm Tom Tom), R-Maraca (Rhythm Maraca), R-Cla&Ta (Rhythm Clavichord/Tam-tam), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Ges/Ac (Melody Gesell/Accordion), M-SynStr (Melody Synthesizer String), M-Barito (Melody Baritone), and M-String (Melody String). The score is written in 4/4 time and consists of two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure continues these patterns, with some instruments introducing new rhythmic elements or melodic lines. The notation includes various note values, rests, and articulation marks.

61

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Castag

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

63

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Castag

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

65

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Castag

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description of the musical score: The score is for a 12-piece ensemble. It begins at measure 65. The M-Klarin part has a rest in the first measure, followed by a melodic line in the second. The M-Trompe part also has a rest in the first measure, then enters with a melodic line. The R-Snare part plays a simple rhythmic pattern of quarter notes. The R-B/VZ/C part plays a steady eighth-note accompaniment. The R-HH&Be part plays a consistent pattern of eighth notes. The R-Maraca part has a rhythmic pattern with accents. The R-Castag part plays a steady eighth-note accompaniment. The R-Guiro part has a rhythmic pattern with accents. The M-RhyGit part plays a complex rhythmic pattern with chords. The M-Bass part plays a steady eighth-note accompaniment. The M-Ges/Ac part plays a steady eighth-note accompaniment. The M-SynStr part plays a steady eighth-note accompaniment. The M-Barito part plays a steady eighth-note accompaniment. The M-String part plays a steady eighth-note accompaniment.

67

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-TomTom

R-Maraca

R-Castag

R-Guiro

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description: This is a multi-stem musical score for measures 67 and 68. The score includes parts for woodwinds (Clarinet and Trumpet), percussion (Snare, Bongos, Congas, Tom-Toms, Maracas, Castanets, and Guiro), guitar (Rhythm), bass, saxophone (Soprano), strings, and baritone. The notation uses various symbols such as stems, beams, and rests to represent the musical content for each instrument.

69

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

71

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description: This is a page of a musical score for rehearsal mark 71. It contains 13 staves for different instruments. The top two staves are for woodwinds: M-Klarin (Melody Clarinet) and M-Trompe (Melody Trombone). The next five staves are for percussion: R-Snare, R-B/VZ/C (Bass Drum/Contra Bass Drum/Cymbal), R-HH&Be (Hi-Hat/Bell), R-Maraca, and R-Cla&Ta (Clavichord/Tam-tam). The next three staves are for electric instruments: M-RhyGit (Rhythm Guitar), M-Bass, and M-Ges/Ac (Electric Acoustic Guitar). The bottom three staves are for strings: M-SynStr (Synthesizer Strings), M-Barito (Baritone), and M-String (String Ensemble). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some dynamic markings and articulation symbols.

73

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

75

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-TomTom

R-Maraca

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

77

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Castag

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

79

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Castag

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description: This is a page of a musical score for page 79. It features 14 staves for different instruments. The top two staves are for woodwinds: M-Klarin (clarinet) and M-Trompe (trumpet), both in treble clef. The next five staves are for percussion: R-Snare, R-B/VZ/C (bass drum/cymbal), R-HH&Be (hi-hat/bell), R-Castag (castanets), and R-Cla&Ta (claves/tambourine), all in a simplified notation. The next three staves are for strings: M-RhyGit (rhythm guitar) in treble clef, M-Bass in bass clef, and M-Ges/Ac (guitar/mandolin) in treble clef. The bottom three staves are for other instruments: M-SynStr (synthesizer strings) in treble clef, M-Barito (baritone) in treble clef, and M-String (string ensemble) in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, while the second measure contains sustained notes and rests for the string and baritone parts.

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Castag

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description: This is a musical score for a 12-piece band. The instruments are listed on the left: M-Klarin (Melody Clarinet), M-Trompe (Melody Trumpet), R-Snare (Rhythm Snare), R-B/VZ/C (Rhythm Bass/Vibraphone/Chimes), R-HH&Be (Rhythm Hi-Hat/Bells), R-Castag (Rhythm Castanets), R-Cla&Ta (Rhythm Claves/Tambourine), M-RhyGit (Melody Rhythm Guitar), M-Bass (Melody Bass), M-Ges/Ac (Melody Gesellspiel/Acoustic), M-SynStr (Melody Synthesizer/Strings), M-Barito (Melody Baritone), and M-String (Melody String). The score is divided into two measures. The first measure shows the initial rhythmic and melodic patterns for each instrument. The second measure shows a continuation of these patterns, with some instruments like the Synthesizer/Strings and Baritone playing sustained notes or chords.

83

M-Klarin

M-Trompe

R-Snare

R-B/VZ/C

R-HH&Be

R-Castag

R-Cla&Ta

M-RhyGit

M-Bass

M-Ges/Ac

M-SynStr

M-Barito

M-String

Detailed description: This is a page of a musical score for rehearsal mark 83. It contains 13 staves for different instruments. The top two staves are for woodwinds: M-Klarin (clarinet) and M-Trompe (trumpet). The next five staves are for percussion: R-Snare, R-B/VZ/C (bass drum/cymbal), R-HH&Be (hi-hat/bell), R-Castag (castanets), and R-Cla&Ta (claves/tambourine). The next three staves are for strings: M-RhyGit (rhythm guitar), M-Bass (bass), and M-Ges/Ac (guitar/acoustic). The bottom three staves are for other instruments: M-SynStr (synthesizer), M-Barito (baritone saxophone), and M-String (string ensemble). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

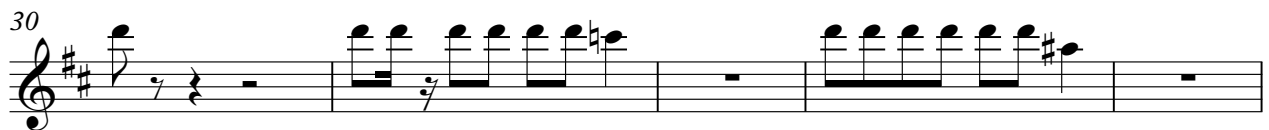
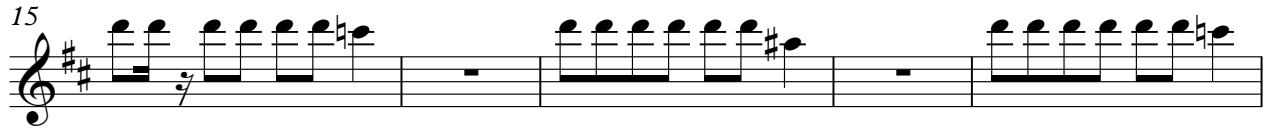
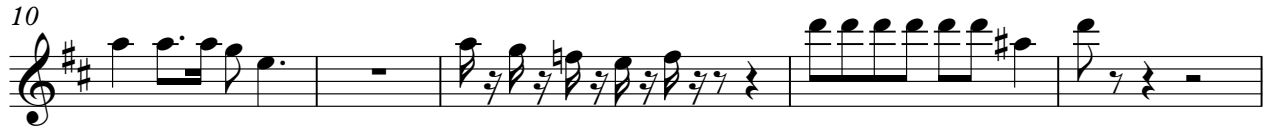
M-Klarin

♩ = 135,001343

M-Klarin

M-Klarine

5



52



57



62



68



73



77



81



83



Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

M-Trompe

♩ = 135,001343
M-Trompe 5

5

10

15

20

25

30

36

40

44

50

R-Snare

Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

♩ = 135,001343

R-Snare

R-Snare

3

Staff 1: R-Snare part, measures 1-8. The staff begins with a 4/4 time signature. Measure 1 contains a 3-measure rest. Measures 2-8 show a rhythmic pattern of eighth notes and quarter notes.

Staff 2: R-Snare part, measures 9-14. Continues the rhythmic pattern from the previous staff.

Staff 3: R-Snare part, measures 15-20. Continues the rhythmic pattern from the previous staff.

Staff 4: R-Snare part, measures 21-26. Continues the rhythmic pattern from the previous staff.

Staff 5: R-Snare part, measures 27-32. Continues the rhythmic pattern from the previous staff.

Staff 6: R-Snare part, measures 33-38. Continues the rhythmic pattern from the previous staff.

Staff 7: R-Snare part, measures 39-44. Continues the rhythmic pattern from the previous staff.

Staff 8: R-Snare part, measures 45-50. Continues the rhythmic pattern from the previous staff.

Staff 9: R-Snare part, measures 51-56. Continues the rhythmic pattern from the previous staff.

Staff 10: R-Snare part, measures 57-62. Continues the rhythmic pattern from the previous staff.

V.S.

Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

R-B/VZ/C

♩ = 135,001343
R-B/VZ/C
4



10



15



21



27



33



39



45



51



57



V.S.

2

R-B/VZ/C

63



Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

R-HH&Be

♩ = 135,001343

R-HH&Be

4

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by rhythmic notation with 'x' marks.

8

Musical staff 2: Rhythmic notation with 'x' marks.

12

Musical staff 3: Rhythmic notation with 'x' marks and a circled 'x' in the first measure.

16

Musical staff 4: Rhythmic notation with 'x' marks.

20

Musical staff 5: Rhythmic notation with 'x' marks and a circled 'x' in the first measure.

24

Musical staff 6: Rhythmic notation with 'x' marks.

28

Musical staff 7: Rhythmic notation with 'x' marks and a circled 'x' in the first measure.

32

Musical staff 8: Rhythmic notation with 'x' marks.

36

Musical staff 9: Rhythmic notation with 'x' marks and a circled 'x' in the first measure.

40

Musical staff 10: Rhythmic notation with 'x' marks.

V.S.

2

R-HH&Be

44



48



52



56



60



64



68



72



76



80



R-TomTom

Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

♩ = 135,001343

R-TomTom

3 7 7

20

7 7

37

15 7

61

7 7 9

R-Maraca

Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

♩ = 135,001343

R-Maraca
R-Maracas

4
4

8

11

15

20

24

27

31

34

8

♩ = 135,001343

R-Castag

R-Castagn

20

A musical staff in 4/4 time. It begins with a 20-measure rest, indicated by a thick black bar and the number 20. The rest ends at measure 20.

24

A musical staff starting at measure 24, containing four measures of a rhythmic pattern of eighth notes.

28

8

A musical staff starting at measure 28. It contains a 4-measure rhythmic pattern of eighth notes, followed by an 8-measure rest (thick black bar with the number 8), and then a 4-measure rhythmic pattern of eighth notes.

40

16

A musical staff starting at measure 40. It contains a 4-measure rhythmic pattern of eighth notes, followed by a whole note, and then a 16-measure rest (thick black bar with the number 16).

61

A musical staff starting at measure 61, containing four measures of a rhythmic pattern of eighth notes.

65

A musical staff starting at measure 65, containing four measures of a rhythmic pattern of eighth notes.

69

8

A musical staff starting at measure 69. It begins with an 8-measure rest (thick black bar with the number 8), followed by a 4-measure rhythmic pattern of eighth notes.

81

A musical staff starting at measure 81. It contains a 4-measure rhythmic pattern of eighth notes, followed by a whole note.

R-Guiro

Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

♩ = 135,001343

R-Guiro
R-Guiro

20

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with the number 20. This is followed by four measures, each containing a quarter note with a guiro symbol (a vertical line with a hook) above it, separated by a vertical bar line.

25

16

A musical staff starting with a double bar line. It contains four measures of quarter notes with guiro symbols, followed by a 16-measure rest (labeled 16), and ends with one final measure of a quarter note with a guiro symbol.

46

A musical staff starting with a double bar line. It contains seven measures of quarter notes with guiro symbols, followed by a 46-measure rest.

52

8

A musical staff starting with a double bar line. It contains one measure of a quarter note with a guiro symbol, followed by an 8-measure rest (labeled 8), and then four more measures of quarter notes with guiro symbols.

65

17

A musical staff starting with a double bar line. It contains four measures of quarter notes with guiro symbols, followed by a 17-measure rest (labeled 17), and ends with a double bar line.

♩ = 135,001343
R-Cla&Ta

12

17

8

29

35

4

44

8

56

61

8

73

79

82

M-RhyGit

♩ = 135,001343
M-RhyGit 4

7

10

13

16

19

22

25

28

31

Detailed description: The image shows a musical score for a guitar part titled 'M-RhyGit'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 135,001343 and a '4' indicating the time signature. The music is primarily composed of chords with eighth-note rhythms. The chords are mostly triads and dyads, with some variations in voicing and accidentals (sharps and flats) across the staves. The notation includes stems, beams, and flags to indicate the rhythmic values. The staves are numbered 7, 10, 13, 16, 19, 22, 25, 28, and 31, indicating the measure numbers. The overall style is a rhythmic accompaniment for a song.

V.S.

64



67



70



73



76



79



82



Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

M-Bass

♩ = 135,001343

M-Bass

M-Bass

4



9



13



18



23



28



32



36



39



42



V.S.

84



Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

M-Ges/Ac

♩ = 135,001343

M-Ges/Ac

M-Ges/Ac.

3

8

12

15

19

23

27

30

V.S.

34



37



40



43



47



51



55



59



63

67

71

75

78

81

83

Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

M-SynStr

♩ = 135,001343
M-SynStr 4

11

19

26

33

41

49

57

65

73

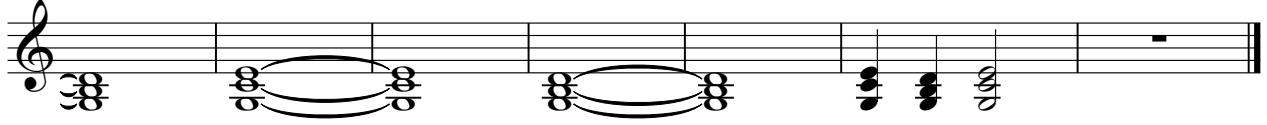
V.S.

The musical score is written for a string instrument (M-SynStr) in 4/4 time. It begins with a tempo marking of 135,001343 and a 4-measure rest. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of sustained chords and melodic fragments, with some measures containing multiple notes beamed together. Measure numbers 11, 19, 26, 33, 41, 49, 57, 65, and 73 are indicated at the start of their respective lines. The score concludes with a 'V.S.' (Vincendi) marking.

2

M-SynStr

79



Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

M-Barito

♩ = 135,001343
M-Barito
M-Bariton **2**

5

8

11

13

16

18

21

24

27

V.S.

29

32

34

37

40

43

46

49

52

55

57

Musical staff 57: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat, starting with eighth notes.

63

Musical staff 63: Treble clef, key signature of one flat, starting with eighth notes.

66

Musical staff 66: Treble clef, key signature of one flat, starting with eighth notes.

69

Musical staff 69: Treble clef, key signature of one flat, starting with eighth notes.

72

Musical staff 72: Treble clef, key signature of one flat, starting with eighth notes.

75

Musical staff 75: Treble clef, key signature of one flat, starting with eighth notes.

78

Musical staff 78: Treble clef, key signature of one flat, starting with eighth notes.

81

Musical staff 81: Treble clef, key signature of one flat, starting with eighth notes.

83

Musical staff 83: Treble clef, key signature of one flat, starting with eighth notes.

Dolomieten Sextet Lienz - Das Eselslied Heya Heya Ho |

M-String

♩ = 135,001343

M-String

M-Strings

36

Musical staff 1: M-String, measures 36-41. Measure 36 has a whole rest. Measures 37-41 show various string techniques including double stops and slurs.

Musical staff 2: M-String, measures 42-47. Measure 42 has a whole rest. Measures 43-47 show various string techniques including double stops and slurs.

Musical staff 3: M-String, measures 48-55. Measures 48-55 show various string techniques including double stops and slurs.

Musical staff 4: M-String, measures 56-63. Measures 56-63 show various string techniques including double stops and slurs.

Musical staff 5: M-String, measures 64-71. Measures 64-71 show various string techniques including double stops and slurs.

Musical staff 6: M-String, measures 72-79. Measures 72-79 show various string techniques including double stops and slurs.

Musical staff 7: M-String, measures 80-87. Measures 80-87 show various string techniques including double stops and slurs.