

Doloris & The Sisters - Hail Holy Queen From `Sister Act`



Hail Holy Queen

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Hail Holy Queen

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Hail Holy Queen

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Hail Holy Queen

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Hail Holy Queen

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Hail Holy Queen

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Hail Holy Queen

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Hail Holy Queen

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Hail Holy Queen

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Hail Holy Queen



Hail Holy Queen

Musical staff 25-26: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 25 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 26 contains a triplet of eighth notes G4, A4, and B4.

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Musical staff 27-28: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 27 contains a half note G4 and a half note A4. Measure 28 contains quarter notes B4, C5, B4, and A4.

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Musical staff 29-30: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 29 contains quarter notes G4, A4, B4, and C5. Measure 30 contains quarter notes B4, A4, G4, and F#4.

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Musical staff 31-32: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 31 contains quarter notes G4, A4, B4, and C5. Measure 32 contains quarter notes B4, A4, G4, and F#4.

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Musical staff 33-34: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 33 contains quarter notes G4, A4, B4, and C5. Measure 34 contains quarter notes B4, A4, G4, and F#4.

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Musical staff 35-36: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 35 contains quarter notes G4, A4, B4, and C5. Measure 36 contains quarter notes B4, A4, G4, and F#4.

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Musical staff 37-38: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 37 contains quarter notes G4, A4, B4, and C5. Measure 38 contains quarter notes B4, A4, G4, and F#4.

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Musical staff 39-40: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 39 contains quarter notes G4, A4, B4, and C5. Measure 40 contains quarter notes B4, A4, G4, and F#4.

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Musical staff 41-42: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 41 contains quarter notes G4, A4, B4, and C5. Measure 42 contains quarter notes B4, A4, G4, and F#4.

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Musical staff 44-45: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 44 contains quarter notes G4, A4, B4, and C5. Measure 45 contains quarter notes B4, A4, G4, and F#4.

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Musical staff 47-48: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 47 contains quarter notes G4, A4, B4, and C5. Measure 48 contains quarter notes B4, A4, G4, and F#4.



48
Hail Holy Queen

Musical notation for measures 48-49, Hail Holy Queen part 1. The top staff is in treble clef and the bottom staff is in bass clef. Measure 48 starts with a whole rest in the treble and a half note G2 in the bass. Measure 49 continues with a half note G2 in the bass and a half note G2 in the treble.



49
Hail Holy Queen
Bob Mace

Musical notation for measures 49-50, Hail Holy Queen part 2. The top staff is in treble clef and the bottom staff is in bass clef. Measure 49 continues with a half note G2 in the bass and a half note G2 in the treble. Measure 50 starts with a whole rest in the treble and a half note G2 in the bass.



50
Hail Holy Queen
Bob Mace

Musical notation for measures 50-51, Hail Holy Queen part 3. The top staff is in treble clef and the bottom staff is in bass clef. Measure 50 starts with a whole rest in the treble and a half note G2 in the bass. Measure 51 continues with a half note G2 in the bass and a half note G2 in the treble.



51
Hail Holy Queen
Bob Mace
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Musical notation for measures 51-52, Hail Holy Queen part 4. The top staff is in treble clef and the bottom two staves are in bass clef. Measure 51 starts with a whole rest in the treble and a half note G2 in the bass. Measure 52 continues with a half note G2 in the bass and a half note G2 in the treble.

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52
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Musical notation for measures 52-53, Hail Holy Queen part 5. The top staff is in treble clef and the bottom two staves are in bass clef. Measure 52 starts with a whole rest in the treble and a half note G2 in the bass. Measure 53 continues with a half note G2 in the bass and a half note G2 in the treble.

53

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Hail Holy Queen

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Hail Holy Queen

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Hail Holy Queen

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94

Hail Holy Queen

Bob Mace

Epsilon Computing Board

Solo



96

Bob Mace

Solo



98

Bob Mace

Solo

99

Bob Mace

Solo



100

from "Sister Act"

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Solo



102

from "Sister Act"

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103

from "Sister Act"

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104

from "Sister Act"

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105

from "Sister Act"

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Solo



106

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107

Musical score for measure 107, featuring three staves with complex notation including triplets and slurs.



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108

Musical score for measure 108, featuring three staves with complex notation including triplets and slurs.



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109

Musical score for measure 109, featuring three staves with complex notation including triplets and slurs.



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110

Musical score for measure 110, featuring three staves with complex notation including triplets and slurs.

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122

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124

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This musical score for measure 124 consists of three staves. The top staff contains a complex melodic line with many beamed notes and slurs. The middle staff provides a harmonic accompaniment with chords and some melodic fragments. The bottom staff features a bass line with a steady eighth-note rhythm. The key signature has two sharps (F# and C#).



125

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This musical score for measure 125 consists of three staves. The top staff continues the complex melodic line from the previous measure. The middle staff has a more active accompaniment with frequent chord changes. The bottom staff has a bass line with a mix of eighth and quarter notes. The key signature has two sharps.



126

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This musical score for measure 126 consists of three staves. The top staff features a melodic line with a triplet of eighth notes. The middle staff has a complex accompaniment with many beamed notes. The bottom staff has a bass line with a triplet of eighth notes. The key signature has two sharps.

127

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Hail Holy Queen

Doloris & The Sisters - Hail Holy Queen From `Sister Act`

Doloris & The Sisters - Hail Holy Queen From `Sister Act`

Musical staff 1: Treble clef, first measure of the piece. It begins with a whole rest, followed by a series of chords and eighth notes in a 7/8 time signature.

7

Musical staff 2: Treble clef, measures 7-9. Continues the melodic and harmonic development with various chordal textures.

10

Musical staff 3: Treble clef, measures 10-13. Features a sequence of eighth-note chords and rests.

14

Musical staff 4: Treble clef, measures 14-17. Includes a triplet of eighth notes in the final measure.

18

Musical staff 5: Treble clef, measures 18-20. Continues the melodic line with eighth notes and chords.

21

Musical staff 6: Treble clef, measures 21-23. Features a complex rhythmic pattern with many eighth notes.

24

Musical staff 7: Treble clef, measures 24-27. Includes a triplet of eighth notes in the final measure.

28

Musical staff 8: Treble clef, measures 28-30. Continues the intricate rhythmic and harmonic texture.

31

Musical staff 9: Treble clef, measures 31-33. Features a sequence of eighth-note chords and rests.

34

Musical staff 10: Treble clef, measures 34-36. Continues the melodic and harmonic development.

V.S.

Hail Holy Queen

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 3/4 time signature. Staff 37 contains a melodic line with eighth and sixteenth notes. Staff 38 continues the melody. Staff 39 features a more complex rhythmic pattern with many sixteenth notes. Staff 40 shows a melodic line with some rests.

40

Musical staff 40-43: Continuation of the musical piece. Staff 40-41 show a melodic line with some rests. Staff 42 features a more complex rhythmic pattern with many sixteenth notes. Staff 43 shows a melodic line with some rests.

Doloris & The Si

43

Musical staff 43-47: Continuation of the musical piece. Staff 43-44 show a melodic line with some rests. Staff 45 features a more complex rhythmic pattern with many sixteenth notes. Staff 46 shows a melodic line with some rests. Staff 47 shows a melodic line with some rests.

♩ = 150,000000

47

Musical staff 47-49: Continuation of the musical piece. Staff 47-48 show a melodic line with some rests. Staff 49 features a more complex rhythmic pattern with many sixteenth notes.

49

Musical staff 49-51: Continuation of the musical piece. Staff 49-50 show a melodic line with some rests. Staff 51 features a more complex rhythmic pattern with many sixteenth notes.

51

Musical staff 51-53: Continuation of the musical piece. Staff 51-52 show a melodic line with some rests. Staff 53 features a more complex rhythmic pattern with many sixteenth notes.

53

Musical staff 53-55: Continuation of the musical piece. Staff 53-54 show a melodic line with some rests. Staff 55 features a more complex rhythmic pattern with many sixteenth notes.

55

Musical staff 55-57: Continuation of the musical piece. Staff 55-56 show a melodic line with some rests. Staff 57 features a more complex rhythmic pattern with many sixteenth notes.

57

Musical staff 57-59: Continuation of the musical piece. Staff 57-58 show a melodic line with some rests. Staff 59 features a more complex rhythmic pattern with many sixteenth notes.

60

Musical staff 59-60: Continuation of the musical piece. Staff 59-60 show a melodic line with some rests.

63

66

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82

V.S.

Hail Holy Queen

85

Musical notation for measures 85-87. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 85 is mostly rests. Measures 86 and 87 feature complex rhythmic patterns with many sixteenth notes and rests, including triplets.

88

Musical notation for measures 88-89. The system consists of a treble clef staff and a bass clef staff. Measures 88 and 89 continue the complex rhythmic patterns with many sixteenth notes and rests.

90

Musical notation for measures 90-91. The system consists of a treble clef staff and a bass clef staff. Measure 90 features a triplet of eighth notes in the treble staff. Measures 90 and 91 are filled with dense rhythmic patterns of sixteenth notes and rests.

92

Musical notation for measures 92-93. The system consists of a treble clef staff and a bass clef staff. Measures 92 and 93 continue the rhythmic patterns, with measure 93 ending with a double bar line.

94

Doloris & The Sisters - Hail Hc

Musical notation for measure 94. The system consists of a treble clef staff and a bass clef staff. Measure 94 begins with a few notes in the treble staff and then continues with a long, solid black bar in both staves, indicating a full-measure rest.

from "Sister Act"

Doloris & The Sisters - Hail Holy Queen From `Sister Act`

Doloris & The Sisters - Hail Holy Queen From `Sister Act`

Musical notation for the first system, measures 98-100. The system begins with a treble clef and a key signature of one sharp (F#). The melody is mostly whole and half notes, with some rests. The bass line consists of chords and single notes. Measure 100 ends with a double bar line.

101

Musical notation for the second system, measures 101-102. Measure 101 features a complex bass line with many sixteenth notes and triplets. Measure 102 continues this pattern with a triplet of eighth notes in the bass line.

103

Musical notation for the third system, measures 103-104. Measure 103 has a melody of eighth notes in the treble and a bass line with chords and eighth notes. Measure 104 features a triplet of eighth notes in the bass line.

104

Musical notation for the fourth system, measures 104-105. Measure 104 has a melody of eighth notes in the treble and a bass line with chords and eighth notes. Measure 105 features a triplet of eighth notes in the bass line.

105

Musical notation for the fifth system, measures 105-106. Measure 105 has a melody of eighth notes in the treble and a bass line with chords and eighth notes. Measure 106 is a whole rest in the treble and a whole note chord in the bass, ending with a double bar line.

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Doloris & The Sisters - Hail Holy Queen From `Sister Act`

Doloris & The Sisters, Hail Holy Queen & The Sisters, Hail Holy Queen

106

108

110

112

114

116

118

121

124

V.S.

126

Musical notation for measures 126 and 127. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 126 begins with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is indicated by vertical lines on the staff. Measure 127 continues the melodic and bass patterns, ending with a double bar line.

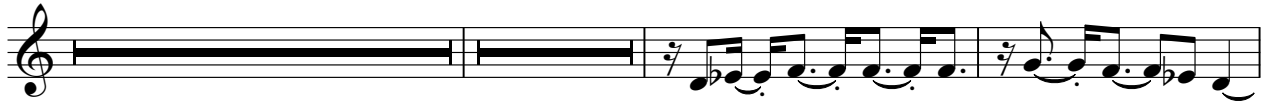
128

Musical notation for measures 128 and 129. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 128 starts with a sharp sign and contains a melody of eighth and quarter notes. Measure 129 features a more complex melodic line with many beamed notes and a bass line with vertical lines. The piece concludes with a double bar line.

Bob Mace

Doloris & The Sisters - Hail Holy Queen From `Sister Act`

Doloris & The Sisters - Hail Holy Queen From `Sister Act`



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103

Doloris & The Sisters - Hail Holy Queen From `Sister A

109

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123

126

128

Doloris & The Sisters - Hail Holy Queen From `Sister Act`

53

58 Doloris & The Sisters - Hail Holy Queen From `Sister Act`

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68 Doloris & The Sisters - Hail Holy Queen From `Sister Act`

75 Doloris & The Sisters - Hail Holy Queen From `Sister Act`

80

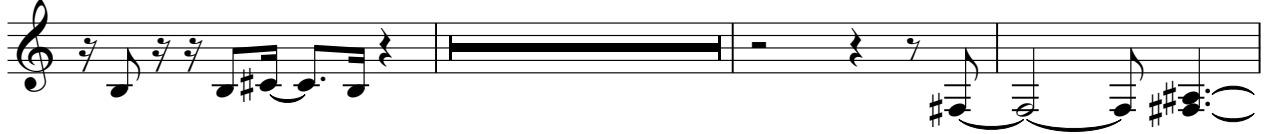
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86

89

v.s.

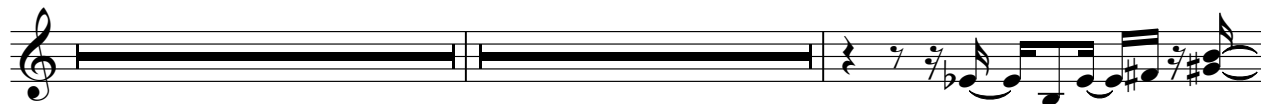
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102



Doloris & The Sisters - Hail Holy Queen From `Sister Act`

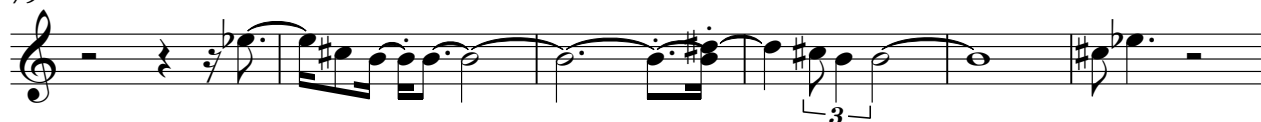


72

Doloris & The Sisters



79



85

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102

Doloris & The Sisters

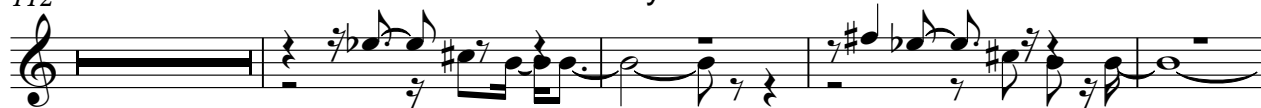


108



112

Doloris & The Sisters - Hail Holy Queen From `Sister Act`



119

Doloris & The Sisters - Hail Holy Queen From `Sister Act`



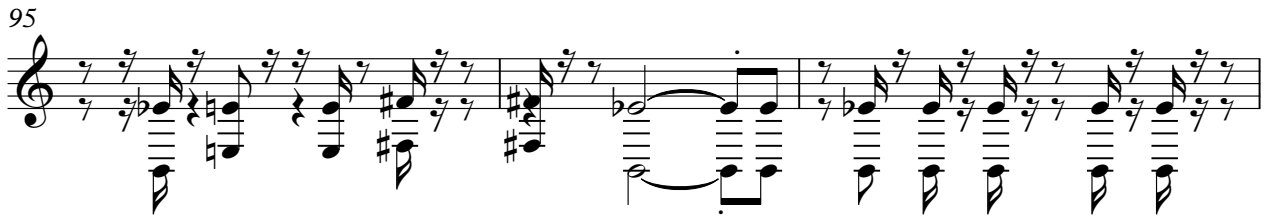
128



Solo

Doloris & The Sisters - Hail Holy Queen From `Sister Act`

Doloris & The Sisters - Hail Holy Queen From `Sister Act`

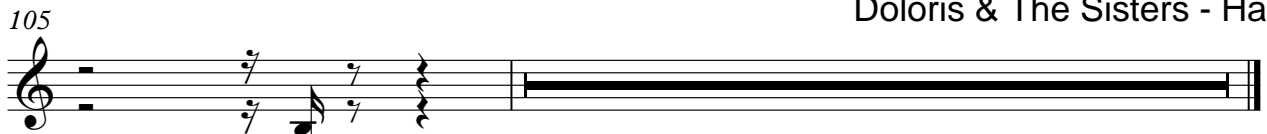
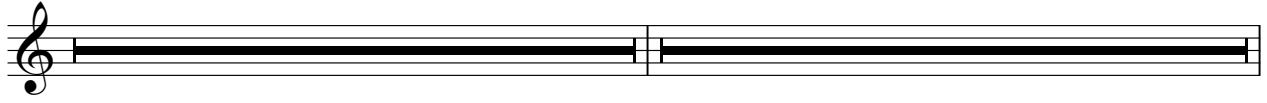


Doloris & The Sisters - Hail Holy

Solo

Doloris & The Sisters - Hail Holy Queen From `Sister Act`

Doloris & The Sisters - Hail Holy Queen From `Sister Act`



Doloris & The Sisters - Hail Holy