

# Don Johnson - Tell It Like It Is 2

$\text{♩} = 66,000069$

Solo

5

Perc.

E. Bass

Orch. Hit

Solo

7

Perc.

E. Bass

9

Perc.

E. Bass

Orch. Hit

Solo

11

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo



13

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Solo

15

Ten. Sax. Perc. E. Bass Organ Orch. Hit Solo

This musical system covers measures 15 and 16. The Tenor Saxophone part features eighth-note patterns with triplets and sixteenth-note rests. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Bass line has a simple eighth-note groove. The Organ part provides harmonic support with chords and single notes. The Orchestral Hit and Solo parts play a continuous sixteenth-note accompaniment with sixteenth-note groupings.



17

Ten. Sax. Perc. E. Bass Organ Orch. Hit Solo

This musical system covers measures 17 and 18. The Tenor Saxophone part continues with eighth-note patterns, including a triplet in measure 17. The Percussion part maintains the eighth-note pattern. The Electric Bass line has a simple eighth-note groove. The Organ part provides harmonic support with chords and single notes. The Orchestral Hit and Solo parts play a continuous sixteenth-note accompaniment with sixteenth-note groupings.

19

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

The musical score consists of nine staves. The Tenor Saxophone staff (top) features a melodic line with eighth notes and a triplet of eighth notes in measure 20. The Percussion staff shows a rhythmic pattern with sixteenth notes and sixteenth rests, including sixteenth-note triplets and sixteenth-note groups. The Electric Guitar staff is a six-line tab with fret numbers (0, 2, 3, 0, 3, 1, 1, 1) and a bar line between measures 20 and 21. The Electric Bass staff has a bass line with a triplet of eighth notes in measure 20. The Organ staff shows block chords in the right hand and single notes in the left hand. The Tape Samples staff has a few notes in measures 21 and 22. The Orchestral Hit and Solo staves feature sixteenth-note triplets and sixteenth-note groups, mirroring the percussion pattern.

21

Musical score for Tenor Saxophone, Percussion, J. Guitar, E. Bass, Organ, Tape Samples, Brass, Orchestral Hit, and Solo. The score is written in 4/4 time and features various musical notations including rests, notes, and complex rhythmic patterns.

- Ten. Sax.**: Features a melodic line with rests in the first two measures and a final note in the fourth measure.
- Perc.**: Includes a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' (sixteenth notes) and '3' (triplets).
- J. Gtr.**: Features a melodic line with rests and notes in the first two measures.
- E. Bass**: Features a melodic line with notes and rests in the first two measures.
- Organ**: Features a melodic line with notes and rests in the first two measures, marked with a '3' (triplet).
- Tape Smp. Brs**: Features a melodic line with notes and rests in the first two measures.
- Orch. Hit**: Features a complex rhythmic pattern with notes and rests, marked with a '6' (sixteenth notes).
- Solo**: Features a complex rhythmic pattern with notes and rests, marked with a '6' (sixteenth notes).

23

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

The musical score is arranged in a vertical staff system. It includes the following parts: Tenor Saxophone (Ten. Sax.) with a melodic line featuring a triplet; Percussion (Perc.) with a rhythmic pattern of sixteenth notes and rests, including sixteenth-note triplets; J. Guitar (J. Gtr.) with a few notes in the first measure; Electric Bass (E. Bass) with a melodic line in the bass clef; Organ with sustained chords; Tape Samples (Tape Smp. Brs) with a melodic line featuring a triplet; Orchestral Hit (Orch. Hit) with a rhythmic pattern of sixteenth notes; and Solo with a rhythmic pattern of sixteenth notes. The score is marked with measure numbers 23, 24, and 25. Various musical notations such as triplets, sixteenth notes, and rests are used throughout.

25

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

The musical score consists of nine staves. The Tenor Saxophone staff (measures 25-28) features a melodic line with a triplet of eighth notes in measure 26. The Percussion staff shows a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above the notes. The Jazz Guitar staff has a sparse accompaniment with chords and single notes. The Electric Bass staff provides a steady bass line with eighth notes. The Organ staff has a melodic line with a triplet of eighth notes in measure 25. The Tape Samples staff has a few notes in measure 25. The Orchestra Hits and Solo staves feature a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above the notes.

27

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

The musical score consists of seven staves. The Tenor Saxophone staff (T.Sax.) begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes in the second measure. The Percussion staff (Perc.) features sixteenth-note patterns with sixteenth rests, marked with '6' and '3'. The Jazz Guitar staff (J. Gtr.) has a quarter rest in the first measure, followed by a quarter note, and a triplet of eighth notes in the fourth measure. The Electric Bass staff (E. Bass) plays a quarter note, a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes in the fourth measure. The Tape Samples and Brass staff (Tape Smp. Brs) shows a quarter note, a quarter note, and a quarter note, with a triplet of eighth notes in the fourth measure. The Orchestra Hits (Orch. Hit) and Solo staves both feature sixteenth-note patterns with sixteenth rests, marked with '6'.



29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo



31

Ten. Sax.

Perc.

E. Bass

Organ

Orch. Hit

Solo

33

Ten. Sax.

Perc.


E. Bass

Organ

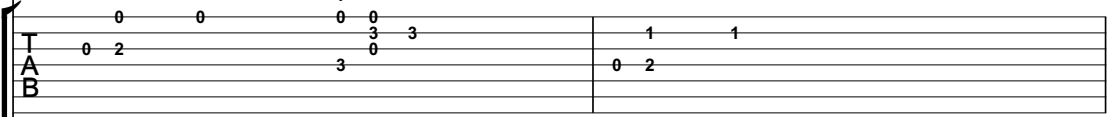
Orch. Hit


Solo

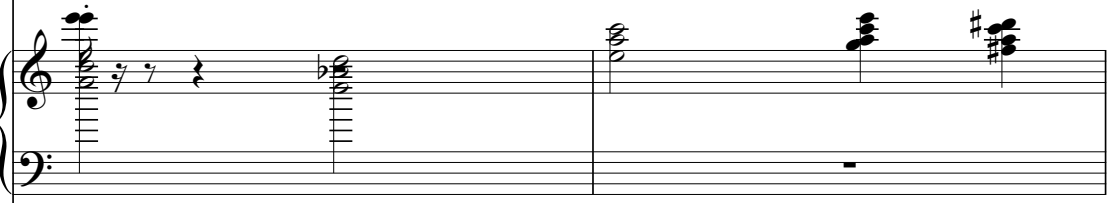
35


Ten. Sax. 

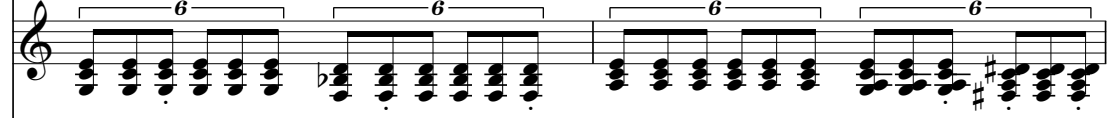
Perc. 

E. Gtr. 

E. Bass 

Organ 

Tape Smp. Brs 

Orch. Hit 

Solo 

Musical score for Percussion, J. Gtr., E. Bass, Organ, Tape Smp. Brs, Orch. Hit, and Solo. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets and sixteenth-note sextuplets. The J. Gtr. staff (second) shows a series of chords and rests. The E. Bass staff (third) features a melodic line with eighth notes and rests. The Organ staff (fourth) consists of two staves with chords and rests. The Tape Smp. Brs staff (fifth) shows a single chord and rests. The Orch. Hit staff (sixth) and Solo staff (seventh) feature a series of chords and rests, with sixteenth-note sextuplets.

39

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description of the musical score: The score is for measures 39-42. The Tenor Saxophone part (measures 39-42) features a melodic line with sixteenth-note runs, including a sixteenth-note triplet in measure 39 and eighth-note triplets in measures 40 and 41. The Percussion part (measures 39-42) consists of a rhythmic pattern of eighth notes with sixteenth-note triplets in measures 39, 40, and 41, and eighth-note triplets in measures 41 and 42. The Junior Guitar part (measures 39-42) is mostly silent, with a few notes in measure 39. The Electric Bass part (measures 39-42) plays a melodic line with eighth notes and a half note in measure 40. The Organ part (measures 39-42) is mostly silent, with chords in measures 41 and 42. The Tape Samples part (measures 39-42) features a melodic line with eighth notes and a half note in measure 40. The Orchestral Hit part (measures 39-42) consists of a rhythmic pattern of eighth notes with sixteenth-note triplets in measures 39, 40, and 41, and eighth-note triplets in measures 41 and 42. The Solo part (measures 39-42) consists of a rhythmic pattern of eighth notes with sixteenth-note triplets in measures 39, 40, and 41, and eighth-note triplets in measures 41 and 42.

41

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo



43

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

45

Ten. Sax.

Perc.

E. Bass

Organ

Orch. Hit

Solo



47

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Musical score for measures 49-50. The score includes parts for Tenor Saxophone, Percussion, Electric Bass, Organ, Orchestral Hit, and Solo. Measure 49 features a Tenor Saxophone line with a triplet of eighth notes and a sixteenth note, a Percussion line with a triplet of eighth notes, and an Electric Bass line with a triplet of eighth notes. The Organ part consists of chords. The Orchestral Hit and Solo parts feature sixteenth-note chords. Measure 50 continues with similar patterns, including a triplet of eighth notes in the Tenor Saxophone and Percussion parts, and a triplet of eighth notes in the Electric Bass part.



Musical score for measures 51-54. The score includes parts for Tenor Saxophone, Percussion, Electric Guitar, Electric Bass, Organ, Orchestral Hit, and Solo. Measure 51 features a Tenor Saxophone line with a triplet of eighth notes and a sixteenth note, a Percussion line with a triplet of eighth notes, and an Electric Bass line with a triplet of eighth notes. The Organ part consists of chords. The Orchestral Hit and Solo parts feature sixteenth-note chords. Measure 52 features a Tenor Saxophone line with a triplet of eighth notes and a sixteenth note, a Percussion line with a triplet of eighth notes, and an Electric Bass line with a triplet of eighth notes. The Organ part consists of chords. The Orchestral Hit and Solo parts feature sixteenth-note chords. Measure 53 features a Tenor Saxophone line with a triplet of eighth notes and a sixteenth note, a Percussion line with a triplet of eighth notes, and an Electric Bass line with a triplet of eighth notes. The Organ part consists of chords. The Orchestral Hit and Solo parts feature sixteenth-note chords. Measure 54 features a Tenor Saxophone line with a triplet of eighth notes and a sixteenth note, a Percussion line with a triplet of eighth notes, and an Electric Bass line with a triplet of eighth notes. The Organ part consists of chords. The Orchestral Hit and Solo parts feature sixteenth-note chords.



52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

53

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

54

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo



57

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Solo

59

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Gtr., E. Bass, Organ, Tape Smp. Brs, Orch. Hit, and Solo. The score is written in 7/8 time and includes various musical notations such as triplets, sixteenth notes, and rests.

**Ten. Sax.** (Tenor Saxophone): Treble clef, 7/8 time. Measures 1-4. Measure 1: Rest. Measure 2: Triplet of eighth notes (C4, D4, E4). Measure 3: Quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5), eighth note (B4), eighth note (A4), eighth note (G4), eighth note (F#4), eighth note (E4), eighth note (D4), eighth note (C4). Measure 4: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).

**Perc.** (Percussion): Treble clef, 7/8 time. Measures 1-4. Measure 1: Rest. Measure 2: Triplet of eighth notes (C4, D4, E4). Measure 3: Triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F#4), triplet of eighth notes (E4, D4, C4). Measure 4: Triplet of eighth notes (C4, D4, E4), triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F#4), triplet of eighth notes (E4, D4, C4).

**J. Gtr.** (J. Gtr.): Treble clef, 7/8 time. Measures 1-4. Measure 1: Rest. Measure 2: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 3: Rest. Measure 4: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).

**E. Bass** (E. Bass): Bass clef, 7/8 time. Measures 1-4. Measure 1: Quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4). Measure 2: Quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4). Measure 3: Quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4). Measure 4: Quarter note (C3), quarter note (D3), quarter note (E3), quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3), quarter note (C4).

**Organ** (Organ): Treble clef, 7/8 time. Measures 1-4. Measure 1: Rest. Measure 2: Triplet of eighth notes (C4, D4, E4). Measure 3: Rest. Measure 4: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).

**Tape Smp. Brs** (Tape Smp. Brs): Treble clef, 7/8 time. Measures 1-4. Measure 1: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 2: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 3: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 4: Quarter note (C4), quarter note (D4), quarter note (E4), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).

**Orch. Hit** (Orch. Hit): Treble clef, 7/8 time. Measures 1-4. Measure 1: Triplet of eighth notes (C4, D4, E4), triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F#4), triplet of eighth notes (E4, D4, C4). Measure 2: Triplet of eighth notes (C4, D4, E4), triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F#4), triplet of eighth notes (E4, D4, C4). Measure 3: Triplet of eighth notes (C4, D4, E4), triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F#4), triplet of eighth notes (E4, D4, C4). Measure 4: Triplet of eighth notes (C4, D4, E4), triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F#4), triplet of eighth notes (E4, D4, C4).

**Solo** (Solo): Treble clef, 7/8 time. Measures 1-4. Measure 1: Triplet of eighth notes (C4, D4, E4), triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F#4), triplet of eighth notes (E4, D4, C4). Measure 2: Triplet of eighth notes (C4, D4, E4), triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F#4), triplet of eighth notes (E4, D4, C4). Measure 3: Triplet of eighth notes (C4, D4, E4), triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F#4), triplet of eighth notes (E4, D4, C4). Measure 4: Triplet of eighth notes (C4, D4, E4), triplet of eighth notes (F#4, G4, A4), triplet of eighth notes (B4, C5, B4), triplet of eighth notes (A4, G4, F#4), triplet of eighth notes (E4, D4, C4).

61

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

63

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

65

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This page of a musical score, numbered 22, contains nine staves. The Tenor Saxophone staff (Ten. Sax.) begins at measure 65 with a triplet of eighth notes. The Percussion staff (Perc.) features sixteenth-note patterns with sixteenth rests, marked with '6' and '6'. The J. Guitar staff (J. Gtr.) has a sparse accompaniment with a few notes and rests. The Electric Bass staff (E. Bass) plays a simple line with a long slur. The Organ staff (Organ) is a grand staff with complex chords and triplets. The Tape Samples Brass staff (Tape Smp. Brs) has a few notes and rests. The Orchestral Hits staff (Orch. Hit) and Solo staff both feature sixteenth-note patterns with sixteenth rests, marked with '6' and '6'.

66

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Gtr., E. Bass, Organ, Tape Smp. Brs, Orch. Hit, and Solo. The score is written in 7/8 time and includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note patterns. The Ten. Sax. part features a triplet of eighth notes. The Perc. part includes sixteenth-note patterns with 'x' marks. The J. Gtr. part consists of chords and eighth notes. The E. Bass part has a triplet of eighth notes. The Organ part features a triplet of eighth notes. The Tape Smp. Brs part has a complex rhythmic pattern. The Orch. Hit and Solo parts consist of sixteenth-note patterns with '6' markings above them.

68

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Brs

Orch. Hit

Solo

69

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Solo

70

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Organ

Orch. Hit

Solo

The musical score is arranged in a multi-staff format. Measures 68-70 are shown. The Tenor Saxophone part features melodic lines with triplets and sixteenth-note patterns. The Percussion part provides a steady rhythmic accompaniment. The Jazz Guitar and Electric Bass parts are primarily rhythmic, with the bass line providing a harmonic foundation. The Organ part includes chords and melodic fragments. The Tape Samples, Brass, Orchestral Hit, and Solo parts consist of rhythmic patterns and textures. A double bar line is present between measures 69 and 70.



72

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a treble clef and a key signature of one flat. The notation includes a quarter note, a half note, and a quarter note with a grace note, followed by a quarter rest and a half rest.

Perc.

Musical staff for Percussion. It starts with a double bar line. The notation includes a series of eighth notes with 'x' marks above them, a triplet of eighth notes, and a half note with a grace note.

J. Gtr.

Musical staff for Jazz Guitar. It begins with a treble clef and a key signature of one flat. The notation includes a quarter rest, a quarter note with a grace note, and a quarter rest.

E. Bass

Musical staff for Electric Bass. It starts with a bass clef and a key signature of one flat. The notation includes a quarter rest, a triplet of eighth notes, and a half note with a grace note.

Orch. Hit

Musical staff for Orchestral Hit. It begins with a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes, a quarter note with a grace note, and a quarter note.

Solo

Musical staff for Solo. It starts with a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes, a quarter note with a grace note, and a quarter note.

Tenor Saxophone

Don Johnson - Tell It Like It Is 2

♩ = 66,000069

13

16

19

22

26

29

35

39

Tenor Saxophone

44

47

49

51

57

63

67

70

Don Johnson - Tell It Like It Is 2

Percussion

♩ = 66,000069

4

7

10

13

16

19

22

25

28

31

V.S.

Percussion

Musical score for Percussion, measures 34-60. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks for notes, while the lower staff uses a bass clef and contains standard musical notation. The piece features a complex rhythmic pattern with frequent sixteenth-note runs. Measure numbers 34, 37, 40, 43, 45, 48, 51, 54, 57, and 60 are indicated at the beginning of their respective systems. Above the upper staff, the number '6' is placed over groups of sixteenth notes, indicating sextuplets. Above the lower staff, the number '3' is placed over groups of eighth notes, indicating triplets. The notation includes various note values, rests, and articulation marks such as asterisks and slurs.

62 Percussion

6

3

6

6

3

64

6

3

6

6

3

66

6

3

6

3

68

6

3

6

3

3

70

6

3

6

3

72

6

3

6

3

♩ = 66,000069

11

3

7

22

28

3

7

39

9

53

59

64

69

2

# Don Johnson - Tell It Like It Is 2

## 7-string Electric Guitar

♩ = 66,000069

**18** **9**

E	0	0	0	3	3	1	1	1
T								
B								
G	0	2	3	0	0	2		
A	[Barred]							
D								
B								
A								

**30** **4**

E				0	0	0	0	3	3	1	1
T											
B											
G	0	3	0	3	0	3	0	3	0	2	
A											
D											
B											
A				3	1	5	3				

**37** **2**

E								
T								
B								
G				0	3	0	0	3
A	[Barred]							
D								
B							3	1
A								3

**51** **22**

E	0	0	0	0	3	3	1	1
T								
B								
G	0	2	3	0	0	2		
A								
D								
B								
A								



5-string Electric Bass

Don Johnson - Tell It Like It Is 2

♩ = 66,000069

4

8

12

16

20

25

29

33

37

42

V.S.

46

Musical staff 1: Bass line starting at measure 46. It features a 7/8 time signature, a key signature of one sharp (F#), and contains three triplet markings over eighth notes.

50

Musical staff 2: Bass line starting at measure 50. It features a key signature of one flat (Bb) and contains two triplet markings over eighth notes.

54

Musical staff 3: Bass line starting at measure 54. It features a key signature of one flat (Bb) and contains two triplet markings over eighth notes.

59

Musical staff 4: Bass line starting at measure 59. It features a key signature of one flat (Bb) and contains a sextuplet marking over eighth notes.

63

Musical staff 5: Bass line starting at measure 63. It features a key signature of one flat (Bb) and contains a sextuplet and a triplet marking over eighth notes.

67

Musical staff 6: Bass line starting at measure 67. It features a key signature of one flat (Bb) and contains a sextuplet marking over eighth notes.

71

Musical staff 7: Bass line starting at measure 71. It features a key signature of one flat (Bb) and contains a triplet marking over eighth notes.

Rock Organ

Don Johnson - Tell It Like It Is 2

♩ = 66,000069

12

16

20

25

31

34

40

46

49

53

56

60

63

Rock Organ

65

Musical score for measures 65 and 66. The piece is in 3/4 time and features a key signature of one flat (B-flat). Measure 65 contains a complex bass line with triplets and a treble line with chords and eighth notes. Measure 66 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. A '3' is written above the treble line triplet in measure 66.

67

Musical score for measures 67 and 68. Measure 67 has a treble line with a long note and a bass line with a rest. Measure 68 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. A '3' is written above the treble line triplet in measure 68.

70

Musical score for measure 70. The treble line contains a sequence of notes and rests, ending with a triplet of eighth notes. A '3' is written above the final triplet in measure 70.

Tape Sampler Keyboard [Brass]

Don Johnson - Tell It Like It Is 2

♩ = 66,000069

19

24

30

40

54

60

63

3

3

6

10

2

2

Tape Sampler Keyboard [Brass]

67

5

Orchestra Hit

Don Johnson - Tell It Like It Is 2

♩ = 66,000069

4

7

9

12

14

16

18

20

22

24

V.S.



26

Musical staff 26: Treble clef, key signature of one flat, sixteenth-note chords with sixteenth-note bass lines, grouped by sixteenth-note beams and labeled with a '6' above each group.

29

Musical staff 29: Treble clef, key signature of one flat, sixteenth-note chords with sixteenth-note bass lines, grouped by sixteenth-note beams and labeled with a '6' above each group.

31

Musical staff 31: Treble clef, key signature of one flat, sixteenth-note chords with sixteenth-note bass lines, grouped by sixteenth-note beams and labeled with a '6' above each group.

33

Musical staff 33: Treble clef, key signature of one flat, sixteenth-note chords with sixteenth-note bass lines, grouped by sixteenth-note beams and labeled with a '6' above each group.

35

Musical staff 35: Treble clef, key signature of one flat, sixteenth-note chords with sixteenth-note bass lines, grouped by sixteenth-note beams and labeled with a '6' above each group. Includes a sharp sign in the bass line.

37

Musical staff 37: Treble clef, key signature of one flat, sixteenth-note chords with sixteenth-note bass lines, grouped by sixteenth-note beams and labeled with a '6' above each group. Includes a sharp sign in the bass line.

40

Musical staff 40: Treble clef, key signature of one flat, sixteenth-note chords with sixteenth-note bass lines, grouped by sixteenth-note beams and labeled with a '6' above each group. Includes a sharp sign in the bass line.

42

Musical staff 42: Treble clef, key signature of one flat, sixteenth-note chords with sixteenth-note bass lines, grouped by sixteenth-note beams and labeled with a '6' above each group.

45

Musical staff 45: Treble clef, key signature of one flat, sixteenth-note chords with sixteenth-note bass lines, grouped by sixteenth-note beams and labeled with a '6' above each group.

47

Musical staff 47: Treble clef, key signature of one flat, sixteenth-note chords with sixteenth-note bass lines, grouped by sixteenth-note beams and labeled with a '6' above each group.

49

51

53

56

59

61

64

66

68

70

V.S.

72

The musical notation is written on a single staff with a treble clef. It begins with a measure rest. The first measure contains a triplet of eighth notes, with a '3' written below the notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.



This musical score is a guitar solo consisting of ten staves of music, numbered 24 through 45. The notation is written on a single treble clef staff. The piece begins at measure 24 with a few initial notes and rests, followed by a series of sixteenth-note chords. From measure 26 onwards, the music is dominated by sixteenth-note chords, with many measures containing sixteenth-note triplets. Brackets above the notes indicate these groupings. The key signature changes from one sharp (F#) to one flat (Bb) at measure 37. The solo concludes at measure 45.

47

Musical staff 47: Treble clef, sixteenth-note chords with a '6' bracket above. Includes a key signature change to one flat.

49

Musical staff 49: Treble clef, sixteenth-note chords with a '6' bracket above. Includes a key signature change to two flats.

51

Musical staff 51: Treble clef, sixteenth-note chords with a '6' bracket above. Includes a key signature change to two sharps.

53

Musical staff 53: Treble clef, sixteenth-note chords with a '6' bracket above. Includes a key signature change to one sharp.

56

Musical staff 56: Treble clef, sixteenth-note chords with a '6' bracket above. Includes a key signature change to one sharp and a measure with a fermata.

59

Musical staff 59: Treble clef, sixteenth-note chords with a '6' bracket above. Includes a key signature change to two sharps.

61

Musical staff 61: Treble clef, sixteenth-note chords with a '6' bracket above. Includes a key signature change to one sharp.

64

Musical staff 64: Treble clef, sixteenth-note chords with a '6' bracket above. Includes a key signature change to one flat.

66

Musical staff 66: Treble clef, sixteenth-note chords with a '6' bracket above. Includes a key signature change to two flats.

68

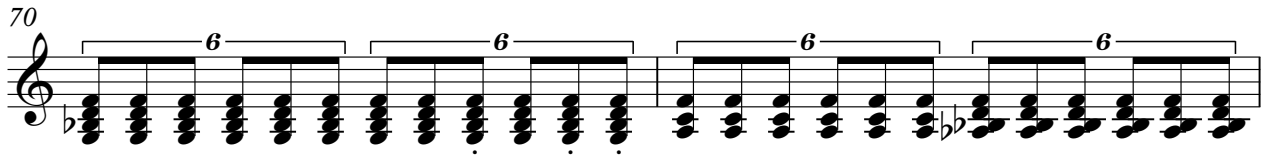
Musical staff 68: Treble clef, sixteenth-note chords with a '6' bracket above. Includes a key signature change to one flat.

V.S.

4

Solo

70



72

