

# Don Mc Lean - American Pie

0.0"  
1.1.00  
136 bars

♩ = 72,999985

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

The first system of the musical score consists of five staves. Ch 6 is a treble clef staff with a 4/4 time signature, showing a whole rest in the first measure followed by a melodic line. Ch 4 is a guitar tab staff with fret numbers (0, 2, 3, 3, 2, 1) and a 0 in the first measure. Ch 5 is a treble clef staff with a 4/4 time signature, showing a whole rest in the first measure followed by a melodic line. Ch 2 and Ch 3 are treble clef staves with a 4/4 time signature, showing a whole rest in the first measure followed by a melodic line with triplets. A tempo marking of ♩ = 72,999985 is placed above the first measure of Ch 4.

5

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

The second system of the musical score consists of five staves. Ch 6 is a treble clef staff with a 4/4 time signature, showing a melodic line starting with a quarter note. Ch 4 is a guitar tab staff with fret numbers (2, 3, 3, 0) and a 0 in the first measure. Ch 5 is a treble clef staff with a 4/4 time signature, showing a melodic line starting with a quarter note. Ch 2 and Ch 3 are treble clef staves with a 4/4 time signature, showing a melodic line starting with a quarter note. A measure number '5' is placed above the first measure of Ch 6.

2

8

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

Detailed description: This system of guitar notation covers measures 8, 9, and 10. It features five staves labeled Ch 6, Ch 4, Ch 5, Ch 2, and Ch 3. Ch 6 (treble clef) contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, and a triplet of G5-A5-B5. Ch 4 (bass clef) shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, and rests. Ch 5 (treble clef) has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Ch 2 (treble clef) and Ch 3 (treble clef) both feature eighth-note triplets in the lower register, with notes G2, A2, B2, C3, D3, E3, F3, G3. Fret numbers 0, 2, and 3 are indicated for various notes. A '3' above the triplet in Ch 6 indicates a triplet.

11

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

Detailed description: This system of guitar notation covers measures 11, 12, and 13. It features five staves labeled Ch 6, Ch 4, Ch 5, Ch 2, and Ch 3. Ch 6 (treble clef) contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Ch 4 (bass clef) shows a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, and rests. Ch 5 (treble clef) has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Ch 2 (treble clef) and Ch 3 (treble clef) both feature eighth-note triplets in the lower register, with notes G2, A2, B2, C3, D3, E3, F3, G3. Fret numbers 0, 2, and 3 are indicated for various notes. A '3' below the triplet in Ch 2 and Ch 3 indicates a triplet.

13

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

Detailed description: This system contains measures 13 and 14. Ch 6 (treble clef) plays a melodic line with eighth notes and a half note. Ch 4 (treble clef) has a TAB section with letters 'A' and 'B' and notes for frets 0, 0, 3, 3, 5, 5, and a sharp sign. Ch 5 (treble clef) plays a melodic line with eighth notes and a half note. Ch 2 (treble clef) has a triplet of eighth notes. Ch 3 (treble clef) has a triplet of eighth notes.

15

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

Detailed description: This system contains measures 15 and 16. Ch 6 (treble clef) plays a melodic line with eighth notes and a half note. Ch 4 (treble clef) has a TAB section with letters 'A' and 'B' and notes for frets 5, 0, 0, 0, 3, 3, 5, 5, and a sharp sign. Ch 5 (treble clef) has a triplet of eighth notes. Ch 2 (treble clef) has a triplet of eighth notes. Ch 3 (treble clef) has a triplet of eighth notes.



23

Ch 6

Ch 4

TAB

Ch 5

Ch 2

Ch 3

25

Ch 6

Ch 4

TAB

Ch 5

Ch 2

Ch 3





35

Ch 6

Ch 4

TAB

Ch 5

Ch 2

Ch 3

37

Ch 6

Ch 4

TAB

Ch 5

Ch 2

Ch 3



39

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

41

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

43

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

45

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

46

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

48

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

50

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

52

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

54

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

56

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

58

Ch 6

Ch 4

TAB

Ch 5

Ch 2

Ch 3

6 8 8 8 12

1

3

3

3

3

60

Ch 6

Ch 4

TAB

Ch 5

Ch 2

Ch 3

3

0

0

0

0

0

3

3

7

3

3

0

0

3

3







70

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

72

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

74

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

76

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

78

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

TAB

80

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

TAB

82

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

84

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

86

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

88

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

90

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

Ch 4 guitar tab: 0 0 0 0 0 1 3

92

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

Ch 4 guitar tab: 0 2 3 3 2 0 5 5 5 0 6 6 0 6 3

94

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

96

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

98

Ch 6

Ch 4

TAB

2 0 3 2 1 1 6 8 8 8 8 12 5 5 8 5 3

Ch 5

Ch 2

Ch 3

100

Ch 6

Ch 4

TAB

0 0 3 7 3

Ch 5

Ch 2

Ch 3



102

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

This musical score block covers measures 102 and 103. It features five guitar channels: Ch 6 (top), Ch 4 (TAB), Ch 5, Ch 2, and Ch 3 (bottom). The notation includes treble clefs, rhythmic values, and various articulations such as triplets and slurs. The TAB system for Ch 4 shows fret numbers (0, 1) and string numbers (3, 4, 5, 6). The piece is in a key with one sharp (F#).

104

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

This musical score block covers measures 104 and 105. It features five guitar channels: Ch 6 (top), Ch 4 (TAB), Ch 5, Ch 2, and Ch 3 (bottom). The notation includes treble clefs, rhythmic values, and various articulations such as triplets and slurs. The TAB system for Ch 4 shows fret numbers (0, 3) and string numbers (3, 4, 5, 6). The piece is in a key with one sharp (F#).



110

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

112

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3





125

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3

128

Ch 6

Ch 4

Ch 5

Ch 2

Ch 3







♩ = 72,999985

7

12

16

20

23

27

30

33

36

V.S.

Detailed description: This is a guitar score for the song 'American Pie' by Don McLean. It is written in 4/4 time with a tempo of 72.999985. The score consists of 12 staves of music. The first staff starts with a whole rest. The second staff begins with a melodic line that includes a triplet of eighth notes. The third staff continues the melodic line with more eighth notes. The fourth staff shows a continuation of the melody with some slurs. The fifth staff features a triplet of eighth notes. The sixth staff has a triplet of eighth notes and a sixteenth-note triplet. The seventh staff contains a triplet of eighth notes and a sixteenth-note triplet. The eighth staff has a triplet of eighth notes and a sixteenth-note triplet. The ninth staff features a triplet of eighth notes and a sixteenth-note triplet. The tenth staff has a triplet of eighth notes and a sixteenth-note triplet. The eleventh staff contains a triplet of eighth notes and a sixteenth-note triplet. The twelfth staff ends with a triplet of eighth notes. The score is marked with various musical notations including slurs, triplets, and sixteenth-note triplets.

This musical score is for guitar, Chapter 6, measures 39 through 64. It is written in a single system with ten staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A significant feature is the frequent use of triplets, indicated by a bracket with the number '3' above the notes. The piece concludes with a final double bar line at measure 64.

This musical score consists of ten staves of music, numbered 66 through 90. The notation is primarily in treble clef and features a complex rhythmic pattern of sixteenth notes. A defining characteristic of the piece is the frequent use of triplets, indicated by a '3' above a bracketed group of notes. The music is written in a key with one sharp (F#), as evidenced by the presence of F# notes on the staff. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

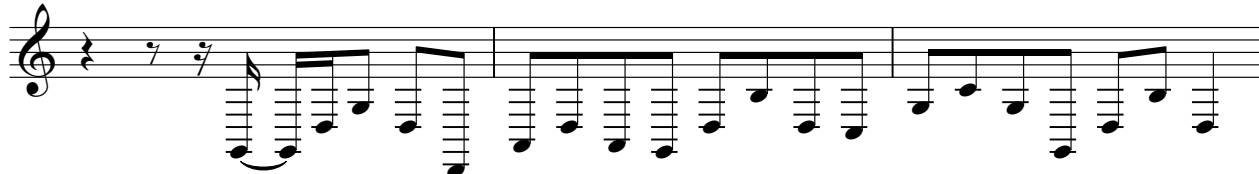
V.S.

This musical score consists of ten staves of music, numbered 93 through 124. The notation is written in a single system with a treble clef and a 7/8 time signature. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The first staff (93) begins with a whole rest, followed by a series of eighth notes with accents. The second staff (96) features a triplet of eighth notes. The third staff (99) continues the rhythmic pattern with various accents and slurs. The fourth staff (102) includes a triplet of eighth notes and a sharp sign. The fifth staff (105) has several triplet markings. The sixth staff (108) also features triplet markings. The seventh staff (111) shows a continuation of the rhythmic pattern. The eighth staff (116) includes a sharp sign. The ninth staff (120) continues the pattern. The tenth staff (124) concludes the section with a sharp sign. The overall texture is dense and rhythmic, typical of a guitar solo or a complex instrumental piece.

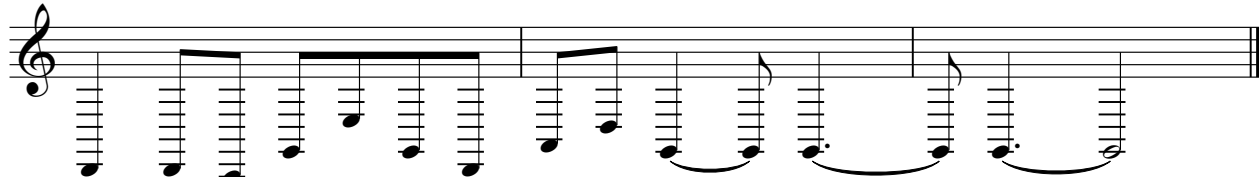
128



131



134



# Don Mc Lean - American Pie

## Ch 4

♩ = 72,999985

E					
B					
G	3	3	3	0	
D					
A					
E					
A					

7

T	1	1	1	1	1	1	0	0	1	1	3	3	3	2	0	2
A																
B																

12

T		1	1	0	0	2	2	2	1	1	0	0	3	3	3	5	5	0	0	0	1	1
A																						
B	0	0																				

16

T	1	3	3				3	3	3	3	0	0	0				0	1			1	1
A																						
B																						0

20

T																						
A	0	0	2	0	2	0	0	0														
B						3																

24

T																						
A	4	4																				
B																						

28

T																						
A	0	0	0	0	3	3	2	2	0	0												
B																						

31

T																						
A	0	0																				
B																						

34

T																						
A																						
B																						

38

T	6	8	8	8	8	12	5	5	8	5	3	3	3	3	0	0	0	0	0	0	0	0
A																						
B																						

V.S.

42

T 1 0 3 3 3 3 0 | 0 0 0 0 0 1 3 0 | 0 3 3 3 3 3 0 | 0 3 0 3 3 0

A

B 4

46

46

T 3 3 3 3 0 | 2 0 0 2 0 | 0 4 2 0 0 0 3 3 2 0 0 3 3

A

B 5

49

49

T 3 3 3 0 0 3 1 1 3 0 0 0 | 0 0 1 0 | 0 2 0 0 2

A

B 0 0

52

52

T 2

A

B 3 3 2 2 0 0 5 5 | 0 0 0 3 3 3 3 3 0 | 0 0 0 0 0 0 5 5 5

55

55

T 0 0 0 0 2 2 0 0 0 | 3 2 2 2 0 3 3 2 1 | 1 6 8 8 8 12 5

A

B 0 5 5 5 5 5

59

59

T 5 8 5 5 3 3 3 | 3 0 1 0 0 | 0 0 3 3 3 3 0 0 | 0 1 1 0 3 3 3 3

A

B

63

63

T 0 0 0 0 1 | 3 0 0 3 3 3 3 | 3 0 3 0 3 3 | 0 3 3 3 3 0

A

B 4

67

67

T 0 0 0 0 0 0 | 0 3 3 3 3 3 3 0 0 0 3 1 1 3 0

A

B 2 2 2 2 4 2 0 0 0 0 0 3 3 2 2 0 0 5

70

70

T 0 0 0 0 0 0 | 1 1 | 2

A

B 2 2 2 4 2 0 0 0 0 3 3 2 0 0 5

73

73

T 0

A

B 5 5 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 5 5 5 5 5

0 0 0 3 2 0 | 0 0 3 2 2 2 0 | 3 2 1 1 6 8 8 8 | 8 12 5 5 8 5 3 3

T  
A  
B

80

3 3 3 0 0 1 0 | 0 0 3 7 3 3 0 | 0 0 0 0 1 1 0 3 3 | 3 3 0 0 0 0 0

T  
A  
B

84

1 3 0 0 3 3 3 | 3 0 0 3 0 | 3 3 0 3 3 3 3 | 0 2 0 0 2 0

T  
A  
B

88

0 0 0 3 3 3 3 3 2 0 0 | 3 1 1 3 0 0 0 0 0 1

T  
A  
B

91

2 2 2 4 2 0 0 | 0 3 3 2 | 0 0 5 5 5 0 0 0 0 0 3

T  
A  
B

94

0 0 0 0 3 2 | 2 0 0 0 3 2 2

T  
A  
B

98

2 0 3 2 1 1 6 8 | 8 8 8 12 5 5 8 5 3 | 3 3 3 3 0 0 1 | 0 0 0 3 7 3

T  
A  
B

102

3 0 0 0 0 1 1 | 0 3 3 3 3 0 0 0 0 | 0 1 3 0 0 3 | 3 3 3 0 3

T  
A  
B

106

0 3 3 0 3 3 | 3 3 0 2 0 0 | 0 0 0 2 | 2 2

T  
A  
B

110

3 3 3 3 0 | 0 0 1 1 1 1 | 1 1 0 0 0 2 | 4 4 4 2

T  
A  
B

V.S.



4 114

Ch 4

	2	2	3	3	3	3	0	3	1	3	0	0	0	1	1	0	0	1	
T																			
A															0		0		
B																			

119

	1	1	0	0	0	0	1	1	1	1	1	1	1	3	3	1	1	1	0	0	0	3	3	3	0	0	3	3	0	0	3
T																															
A																															
B																															

123

	3	0	0	1	3	3	3	3	0	0	1	1	1	1	1	0	0	0	0	3	3	3	1	1
T																								
A									0		0													
B																								

128

	1	3	3	3	0	0	0	3	3	3	3	3	3	3	0	0	0	0	3	3	0	4
T																						
A																						
B																						

132

	3	3	3	0	0	3	3	3	3	3	0	0	1	1	1	1	0	0	1	1	0	0
T																						
A	4																					
B																						

♩ = 72,999985

7

12

16

21

24

28

31

35

38

V.S.

This musical score consists of ten staves of music, numbered 41 through 64. The notation is written in a single system on a grand staff (treble clef). The music is characterized by a complex, driving rhythmic pattern, primarily consisting of eighth and sixteenth notes. A key signature of one sharp (F#) is indicated at the beginning of the piece. The score includes several triplet markings, indicated by a bracket with the number '3' above the notes. The overall texture is dense and rhythmic, typical of a technical guitar exercise or a piece of contemporary rock music.

The image displays a musical score for guitar, consisting of ten staves of music. The measures are numbered 66, 69, 72, 76, 79, 82, 84, 86, 89, and 92. The notation is primarily in treble clef. The music is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. The notes are often sixteenth notes, creating a fast, rhythmic texture. There are also some eighth notes and quarter notes interspersed. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and a repeat sign at measure 92.

V.S.

This musical score consists of ten staves of music, numbered 96 through 123. The notation is primarily in treble clef, with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure 96 begins with a triplet of eighth notes. Measures 97-99 continue with similar rhythmic motifs. Measure 100 features a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 includes a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 features a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 includes a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 features a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 includes a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 features a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 includes a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 features a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 includes a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 features a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 includes a triplet of eighth notes. Measure 123 has a triplet of eighth notes.

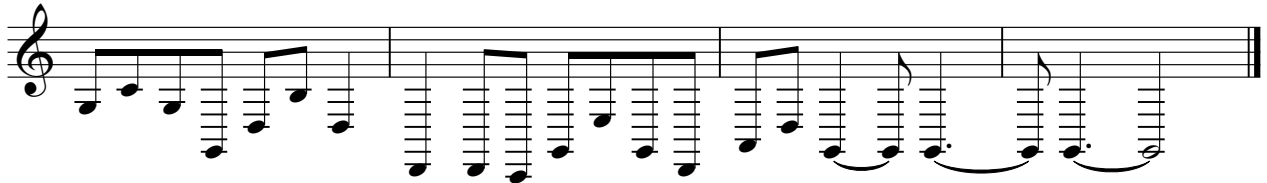
127



130



133



♩ = 72,999985

5

9

12

15

18

23

27

30

33

V.S.

Musical score for Ch 2, measures 36-63. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature has one sharp (F#).

Measures 36-38: Measure 36 starts with a triplet of eighth notes. Measure 37 continues with a triplet of eighth notes. Measure 38 ends with a triplet of eighth notes.

Measures 39-41: Measure 39 begins with a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 ends with a triplet of eighth notes.

Measures 42-44: Measure 42 starts with a triplet of eighth notes. Measure 43 continues with a triplet of eighth notes. Measure 44 ends with a triplet of eighth notes.

Measures 45-47: Measure 45 begins with a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 ends with a triplet of eighth notes.

Measures 48-50: Measure 48 starts with a triplet of eighth notes. Measure 49 continues with a triplet of eighth notes. Measure 50 ends with a triplet of eighth notes.

Measures 51-53: Measure 51 begins with a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 ends with a triplet of eighth notes.

Measures 54-56: Measure 54 starts with a triplet of eighth notes. Measure 55 continues with a triplet of eighth notes. Measure 56 ends with a triplet of eighth notes.

Measures 57-59: Measure 57 begins with a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 59 ends with a triplet of eighth notes.

Measures 60-62: Measure 60 starts with a triplet of eighth notes. Measure 61 continues with a triplet of eighth notes. Measure 62 ends with a triplet of eighth notes.

Measures 63-65: Measure 63 begins with a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 ends with a triplet of eighth notes.



66

69

72

75

78

81

84

87

90

93

The musical score consists of ten staves of music, numbered 66 through 93. Each staff contains a sequence of notes and rests, with various rhythmic markings. Triplet markings (a '3' above or below a bracket) are present in measures 66, 72, 75, 78, 81, 84, 87, 90, and 93. Sixteenth-note patterns are used throughout, often with slurs. The notation is in a single treble clef.

V.S.

Musical score for Ch 2, measures 96-126. The score is written in treble clef and features a variety of rhythmic patterns and triplet markings.

Measures 96-98: A sequence of eighth notes with triplet markings (3) under groups of three notes.

Measures 99-101: A sequence of eighth notes with triplet markings (3) under groups of three notes, followed by a measure with a triplet of eighth notes.

Measures 102-104: A sequence of eighth notes with triplet markings (3) under groups of three notes, followed by a measure with a triplet of eighth notes.

Measures 105-107: A sequence of eighth notes with triplet markings (3) under groups of three notes, followed by a measure with a triplet of eighth notes.

Measures 108-110: A sequence of eighth notes with triplet markings (3) under groups of three notes, followed by a measure with a triplet of eighth notes.

Measures 111-113: A sequence of eighth notes with triplet markings (3) under groups of three notes, followed by a measure with a triplet of eighth notes.

Measures 114-116: A sequence of eighth notes with triplet markings (3) under groups of three notes, followed by a measure with a triplet of eighth notes.

Measures 117-119: A sequence of eighth notes with triplet markings (3) under groups of three notes, followed by a measure with a triplet of eighth notes.

Measures 120-122: A sequence of eighth notes with triplet markings (3) under groups of three notes, followed by a measure with a triplet of eighth notes.

Measures 123-125: A sequence of eighth notes with triplet markings (3) under groups of three notes, followed by a measure with a triplet of eighth notes.

Measures 126-128: A sequence of eighth notes with triplet markings (3) under groups of three notes, followed by a measure with a triplet of eighth notes.

129



132



♩ = 72,999985

5

9

12

16

20

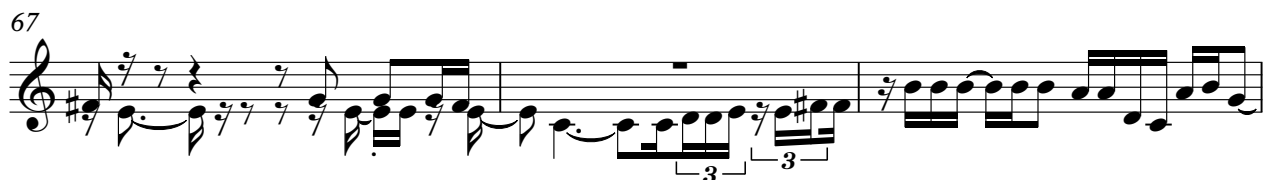
24

28

31

35

V.S.



70

74

77

81

84

87

90

94

97

100

V.S.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including several triplet markings.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including triplet markings.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

131

Musical notation for measure 131, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, ending with a double bar line.