

Don Walser - Don` t Worry About Me

♩ = 95,001343

A.PIANO 1

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

4 3

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

5 3

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

7

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 7 and 8. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR part plays a sequence of chords and single notes, including a prominent F#m chord. The MUTED GTR part provides a rhythmic accompaniment with muted eighth notes. The FINGERDBAS part has a simple bass line with notes like G2, F#2, and E2. The A.PIANO 1 part features a complex texture with many sixteenth notes and chords, including a prominent F#m chord.

9

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 9 and 10. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part continues with its chordal and melodic lines. The MUTED GTR part maintains its rhythmic accompaniment. The FINGERDBAS part continues with its bass line. The A.PIANO 1 part continues with its intricate sixteenth-note accompaniment.

11

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

13

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

15

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

17

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

19

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

21

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

3

23 ³ 7

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

25 ³

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

27

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

3

3

29

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

3

31

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

33

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

35

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

37

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

39

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

6 6 6 6 11

41

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

6 6 6 6

43

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

45

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

47

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

49

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

50

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

51

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

52

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

53

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

54

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

55

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

57

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

59

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

61

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

63

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

65 3 19

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

67 3

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

69

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

3

71

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

3

73 21

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

75 3

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

77

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

79

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

81 

DRUMS 

STEEL GTR 

MUTED GTR 

DISTORTION 

FINGERDBAS 

A.PIANO 1 

83 

DRUMS 

STEEL GTR 

MUTED GTR 

DISTORTION 

FINGERDBAS 

A.PIANO 1 

DRUMS

Don Walser - Don't Worry About Me

♩ = 95, 001343

2 3 3 3

7

11

15

19 3

23 3 3

27 3 3 3

31 3 3 3

35 3 6

39 6 6 6 6 6 6

V.S.

2

42 **DRUMS**

45

49

53

57

61

65

69

73

77

The image displays a drum score for measures 42 through 77. The notation is organized into systems, each consisting of two staves. The top staff of each system represents the drum part, using 'x' marks to denote notes, while the bottom staff represents the bass line with solid notes. Measure 42 is marked with a '2' and the word 'DRUMS' above the staff. Measures 42-45 feature sixteenth-note patterns grouped in sixths (indicated by a '6' above the staff). Measure 45 includes a rest for the drum part. Measures 49-57 consist of eighth-note patterns. Measures 61-77 feature eighth-note patterns with triplets (indicated by a '3' above the staff) interspersed with eighth notes. The notation concludes with a final rest in measure 77.

81

DRUMS

The drum notation shows sixteenth-note patterns grouped by brackets with numbers 6, 6, 6, 6, 6, 6, 3. The guitar notation shows a simple bass line with quarter notes.

83

The drum notation shows sixteenth-note patterns grouped by brackets with numbers 6, 6. The guitar notation shows a simple bass line with quarter notes and a half note.

STEEL GTR

Don Walser - Don` t Worry About Me

♩ = 95,001343

2

8

14

20

26

32

38

44

50

56

V.S.

Detailed description: This is a musical score for steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 95,001343. The first staff contains a 2-measure rest, indicated by a thick black bar with the number '2' above it. The subsequent staves, numbered 8 through 56, contain a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and quarter notes, some with slurs. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with the initials 'V.S.' in the bottom right corner.

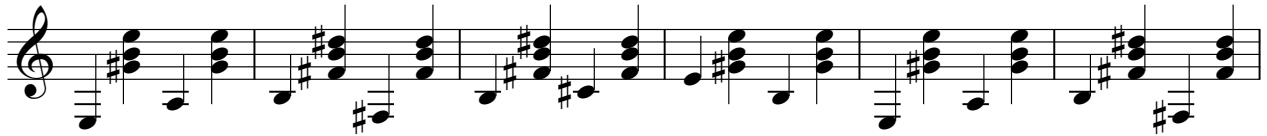
62



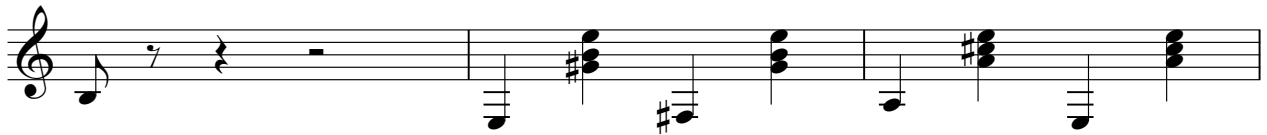
68



74



80



83



MUTED GTR

60



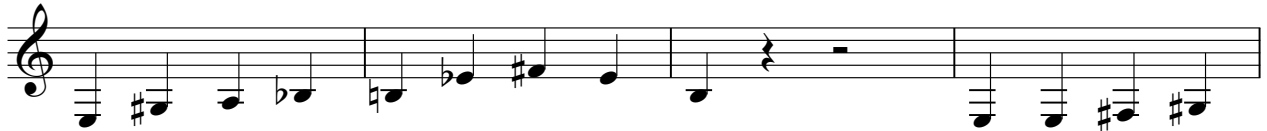
66



72



78



82



Don Walser - Don't Worry About Me

DISTORTION

♩ = 95,001343 **37**

E					
B					
G					2 0
D	[Distortion Bar]				
A			2 0	2	2 0 2
E	0 0	0 0	5 2	0 0	5 2
A	?	?		?	0 3 0

42

T								
A	2 0		2 0			2 0		2
B	0 0	3 0	0 0	4 0 1	2 2 2	3	0 0	5 2
	0		?	5 ?	0 1	2 2 2	?	?

47

34

T					
A	[Distortion Bar]				
B			2 0	2	2 0 2
			0 0	5 2	0 0 3 0
			?		0

83

T				
A				
B	0	4	0 1 2	3
	0			0

Don Walser - Don't Worry About Me

A.PIANO 1

♩ = 95,001343

2

5

8

10

12

14

16

18

20

22

V.S.

The image shows a piano score for the piece 'Don't Worry About Me' by Don Walser. The score is written for piano and consists of 22 staves. The tempo is marked as ♩ = 95,001343. The music features a complex rhythmic pattern of sixteenth notes and chords. The score is divided into measures, with measure numbers 2, 5, 8, 10, 12, 14, 16, 18, 20, and 22 indicated. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score is presented in a standard musical notation format, with a key signature of one sharp (F#) and a time signature of 4/4.

This musical score is for the first piano part of a piece, covering measures 24 through 43. It is written for a grand piano and consists of ten systems of music. Each system contains a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The melody is characterized by frequent sixteenth-note patterns and rests, often with a fermata. The accompaniment features a steady eighth-note or sixteenth-note bass line, with chords and arpeggiated figures in the upper register. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 24, 26, 28, 30, 32, 34, 36, 39, 41, and 43 are clearly marked at the beginning of their respective systems.

Musical score for A.PIANO 1, page 3, measures 45-64. The score is written for piano and consists of ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The piece features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The score is marked with measure numbers 45, 48, 50, 52, 54, 56, 58, 60, 62, and 64. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks.

V.S.

66

68

70

72

74

76

78

81

83

A.PIANO 1

Don Walser - Don` t Worry About Me

♩ = 95,001343

4

7 **40**

50

53

57

60 **24**

Detailed description of the musical score: The score is written for piano in 4/4 time. It begins with a tempo marking of quarter note = 95,001343. The first staff (measures 1-3) features a series of chords with a '6' marking under the second and third measures. The second staff (measures 4-6) continues with complex chordal textures and some melodic lines. The third staff (measures 7-9) contains a full-measure rest of 40 measures, followed by a melodic phrase with a triplet of eighth notes. The fourth staff (measures 10-12) shows a melodic line with a triplet of eighth notes and a slur over the next two measures. The fifth staff (measures 13-15) continues the melodic line with another triplet. The sixth staff (measures 16-18) features a melodic line with a triplet and a slur. The seventh staff (measures 19-21) shows a melodic line with a triplet and a slur. The eighth staff (measures 22-24) contains a melodic line with a triplet and a slur. The ninth staff (measures 25-27) shows a melodic line with a triplet and a slur. The tenth staff (measures 28-30) contains a melodic line with a triplet and a slur. The eleventh staff (measures 31-33) shows a melodic line with a triplet and a slur. The twelfth staff (measures 34-36) contains a melodic line with a triplet and a slur. The thirteenth staff (measures 37-39) shows a melodic line with a triplet and a slur. The fourteenth staff (measures 40-42) contains a melodic line with a triplet and a slur. The fifteenth staff (measures 43-45) shows a melodic line with a triplet and a slur. The sixteenth staff (measures 46-48) contains a melodic line with a triplet and a slur. The seventeenth staff (measures 49-51) shows a melodic line with a triplet and a slur. The eighteenth staff (measures 52-54) contains a melodic line with a triplet and a slur. The nineteenth staff (measures 55-57) shows a melodic line with a triplet and a slur. The twentieth staff (measures 58-60) contains a melodic line with a triplet and a slur, ending with a double bar line and a '24' marking.