

Don Walser - Don` t Worry About Me

♩ = 95,001343

A.PIANO 1

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

Detailed description: This musical score is for the piece 'Don't Worry About Me' by Don Walser. It is written in 4/4 time with a tempo of 95,001343. The score includes parts for A.PIANO 1, DRUMS, STEEL GTR, MUTED GTR, FINGERDBAS, and another A.PIANO 1. The piano part features a series of chords and a melodic line with triplets. The drums play a steady pattern of eighth notes with triplet accents. The steel guitar and muted guitar parts provide harmonic support with chords and single notes. The fingerboard bass part plays a simple bass line. The second piano part features a complex rhythmic pattern with sixteenth notes and triplets.

4

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

5

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

7

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

9

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

11

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

13

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

15

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

17

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

19

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

Detailed description of the musical score for measures 19-20: The score is written for five instruments. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#). The MUTED GTR staff is also in treble clef. The FINGERDBAS staff is in bass clef. The A.PIANO 1 staff is in treble clef and includes piano fingering numbers (1-5) below the notes. Measure 19 consists of a drum pattern of eighth notes, a steel guitar melody of quarter notes, a muted guitar melody of quarter notes, a bass line of quarter notes, and a piano accompaniment of eighth notes. Measure 20 is similar but features a triplet of eighth notes in the piano part.

21

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

3

Detailed description of the musical score for measures 21-22: This section continues the musical score. Measure 21 follows the same structure as measure 20, with a drum pattern, steel guitar melody, muted guitar melody, bass line, and piano accompaniment. Measure 22 is similar but includes a triplet of eighth notes in the piano part, indicated by a '3' above the notes. The piano part continues with eighth notes and includes fingering numbers.

23

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

25

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

27

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

29

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

31

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

33

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

35

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

37

DRUMS

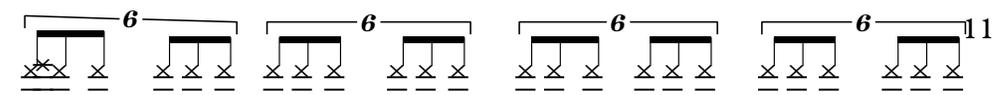
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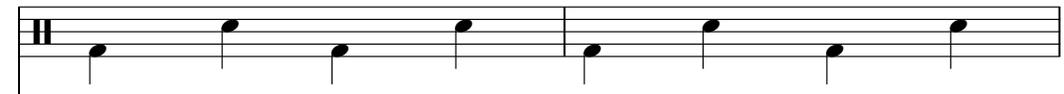
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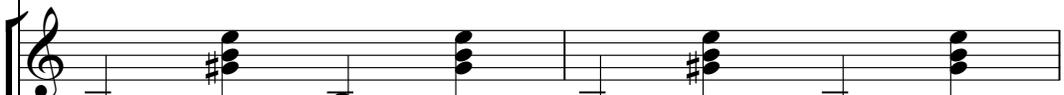
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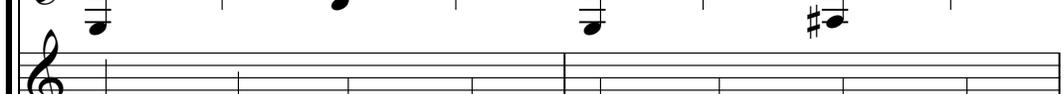
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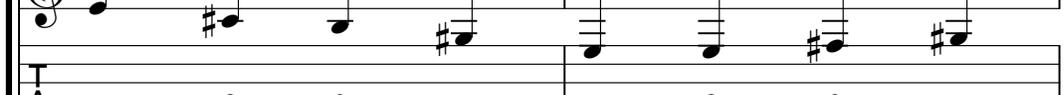
A.PIANO 1

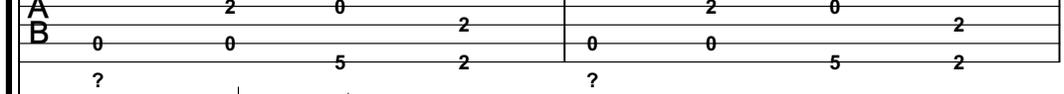
39 

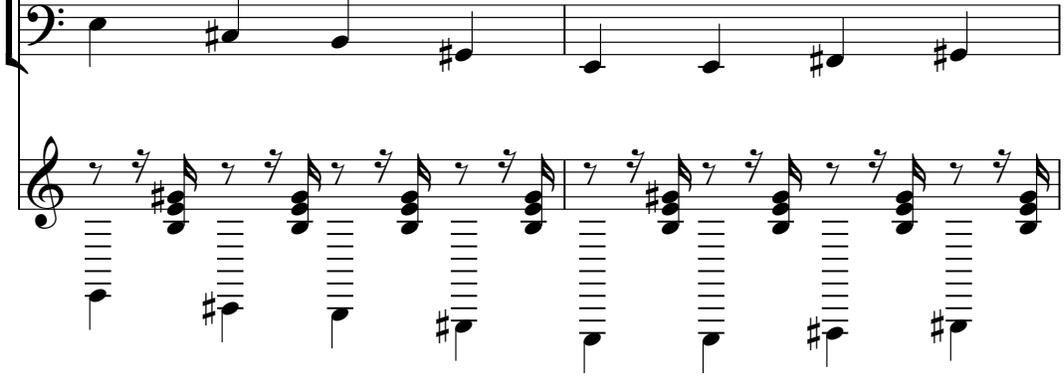
DRUMS 

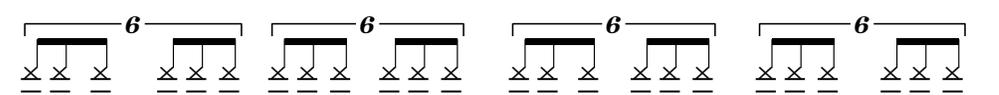
STEEL GTR 

MUTED GTR 

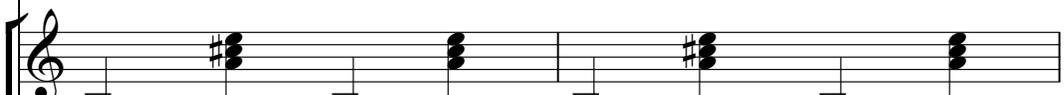
DISTORTION 

FINGERDBAS 

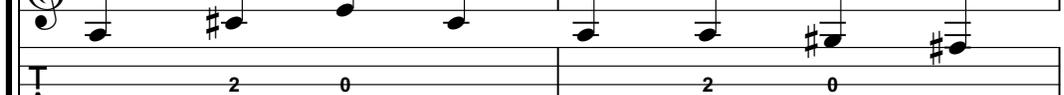
A.PIANO 1 

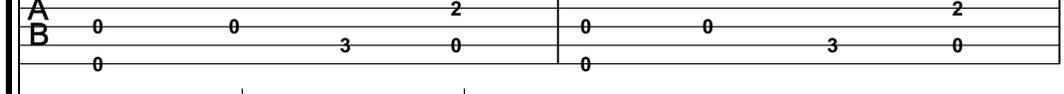
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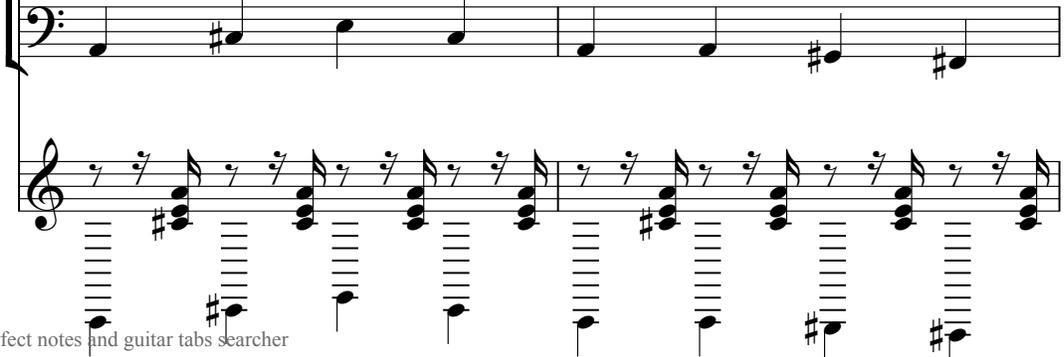
DRUMS 

STEEL GTR 

MUTED GTR 

DISTORTION 

FINGERDBAS 

A.PIANO 1 

43

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

45

DRUMS

STEEL GTR

MUTED GTR

DISTORTION

FINGERDBAS

A.PIANO 1

47

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

49

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

50

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

51

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

52

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

53

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

54

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

55

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

57

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

59

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

61

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

63

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

65 3 19

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

67 3

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

69

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

3

71

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

3

73 21

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

75 3

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

77

DRUMS

STEEL GTR

MUTED GTR

FINGERDBAS

A.PIANO 1

79

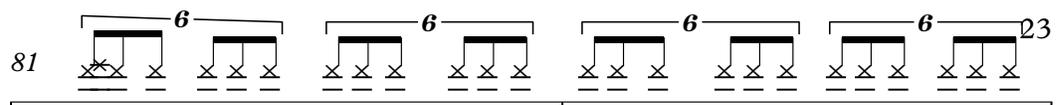
DRUMS

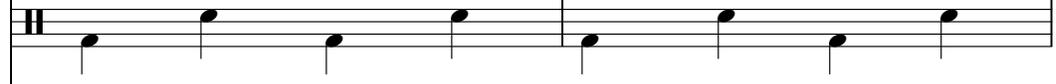
STEEL GTR

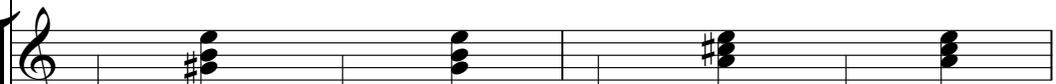
MUTED GTR

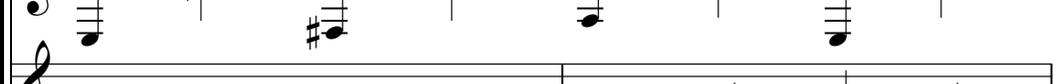
FINGERDBAS

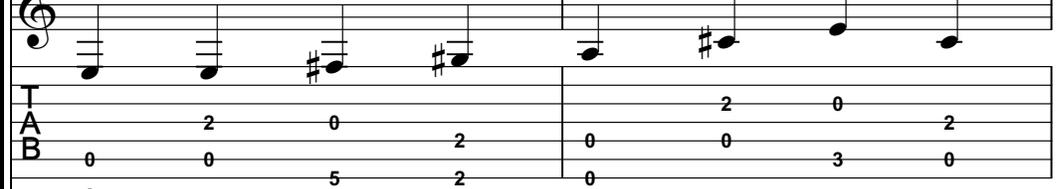
A.PIANO 1

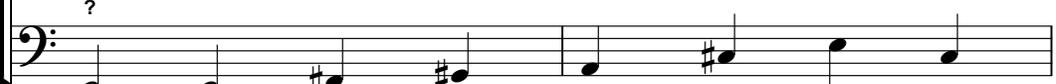
81 

DRUMS 

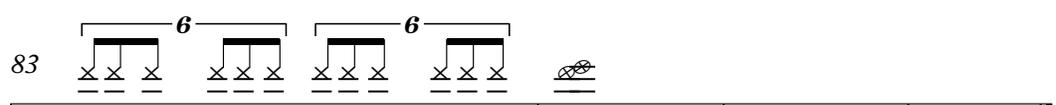
STEEL GTR 

MUTED GTR 

DISTORTION 

FINGERDBAS 

A.PIANO 1 

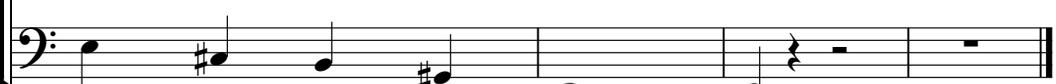
83 

DRUMS 

STEEL GTR 

MUTED GTR 

DISTORTION 

FINGERDBAS 

A.PIANO 1 

Don Walser - Don't Worry About Me

DRUMS

♩ = 95, 001343

2 3 3 3

7

11

15

19 3

23 3 3

27 3 3 3

31 3 3 3

35 3 6

39 6 6 6 6 6 6

V.S.

2

42 **DRUMS**

45

49

53

57

61

65

69

73

77

The image displays a drum score for a piece, spanning measures 42 to 77. The notation is presented in two staves per system. The top staff of each system contains the drum notation, while the bottom staff contains a bass line of notes. The word "DRUMS" is written above the first system. The notation includes sixteenth notes, eighth notes, and rests, with various rhythmic groupings like sixths and triplets. The notation is arranged in two staves per system, with the top staff containing the drum notation and the bottom staff containing a bass line of notes.

81

DRUMS

The drum notation shows six groups of sixteenth notes. The first group is marked with a '6' and a bracket. The second group is also marked with a '6' and a bracket. The third group is marked with a '6' and a bracket. The fourth group is marked with a '6' and a bracket. The fifth group is marked with a '6' and a bracket. The sixth group is marked with a '3' and a bracket. The guitar notation shows a simple bass line with quarter notes.

83

The drum notation shows two groups of sixteenth notes. The first group is marked with a '6' and a bracket. The second group is marked with a '6' and a bracket. The guitar notation shows a simple bass line with quarter notes and a half note.

STEEL GTR

Don Walser - Don` t Worry About Me

♩ = 95,001343

2

8

14

20

26

32

38

44

50

56

V.S.

Detailed description: This is a musical score for steel guitar in 4/4 time. It begins with a tempo marking of ♩ = 95,001343. The first staff contains a 2-measure rest, indicated by a thick black bar with the number '2' above it. The subsequent staves, numbered 8, 14, 20, 26, 32, 38, 44, 50, and 56, contain a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and quarter notes, some with slurs. The key signature has two sharps (F# and C#). The score ends with 'V.S.' at the bottom right.

62

Musical staff for measures 62-67. The staff contains a sequence of chords and single notes. The chords are primarily triads and dyads, often with a sharp sign indicating a specific fingering or emphasis. The notes are mostly eighth and quarter notes.

68

Musical staff for measures 68-73. The staff contains a sequence of chords and single notes, continuing the pattern from the previous staff. The chords are primarily triads and dyads, often with a sharp sign.

74

Musical staff for measures 74-79. The staff contains a sequence of chords and single notes, continuing the pattern from the previous staff. The chords are primarily triads and dyads, often with a sharp sign.

80

Musical staff for measures 80-82. Measure 80 starts with a single note followed by a rest. Measures 81 and 82 contain chords and single notes.

83

Musical staff for measures 83-87. Measure 83 contains a chord and a single note. Measures 84-85 feature a complex chord structure with multiple notes and a sharp sign. Measures 86 and 87 contain rests.

MUTED GTR

Don Walser - Don` t Worry About Me

♩ = 95,001343

2

8

14

20

26

32

38

43

3

48

54

V.S.

Detailed description: This is a guitar tab for a muted guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 95,001343. The first staff starts with a double bar line and a '2' above it, indicating a second fret. The music is written in a single melodic line with various fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and accidentals (sharps, flats, naturals). There are several measures with rests. A triplet of eighth notes is marked with a '3' above it at measure 43. The piece ends with 'V.S.' (Vivace) at the end of the final staff.

MUTED GTR

60



66



72



78



82



2

Don Walser - Don't Worry About Me

DISTORTION

♩ = 95,001343

37

E					
B					
G					
D					
A					
E					
A					

2 0
2 0 2
2 0 2
2 0 2
2 0 2

0 0
0 0 5 2
0 0 5 2
0 0 3 0

? ?
?
?
?

42

T								
A								
B								

2 0
2 0
2 0 2
2 0 2
2 0 2
0 0 2

0 0 3 0
0 0 5 4 0 1
2 2 2 3
0 0 5 2
0

?
?
?
?
?

47

34

T					
A					
B					

2 0
2 0 2
2 0 2

0 0 5 2
0 0 3 0

?

83

T				
A				
B				

0 4 0 1 2 3
0
0

♩ = 95,001343

2

8

14

20

26

32

38

44

50

56

V.S.

Don Walser - Don't Worry About Me

A.PIANO 1

♩ = 95,001343

2

5

8

10

12

14

16

18

20

22

V.S.

The image displays a piano score for the piece "Don't Worry About Me" by Don Walser. The score is written for piano and consists of 22 staves. The tempo is marked as ♩ = 95,001343. The music is in 4/4 time and features a complex, rhythmic accompaniment with many beamed notes. A first ending bracket labeled "2" spans the first few measures. The score is presented in a standard musical notation format with treble clefs and various accidentals.

This musical score is for the piece 'A.PIANO 1' and covers measures 24 through 43. It is written for a single piano part. The notation is presented in a system of ten staves, each beginning with a measure number (24, 26, 28, 30, 32, 34, 36, 39, 41, 43). The music is in a 3/4 time signature, as indicated by the three eighth notes in the first measure of each staff. The key signature consists of two sharps (F# and C#). The score features a complex texture with frequent sixteenth-note patterns in the right hand and dense, often sixteenth-note, accompaniment in the left hand. The piece concludes with a final measure at measure 43, which ends with a double bar line.

Musical score for A.PIANO 1, page 3, measures 45-64. The score is written for piano and consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal structures. The notation includes many accidentals, particularly sharps and naturals, and features a high density of notes across the staves. The piece concludes with a double bar line at the end of measure 64.

V.S.

This musical score is for guitar, labeled 'A.PIANO 1'. It consists of nine staves of music, numbered 66 through 83. The notation is complex, featuring a consistent rhythmic pattern of eighth-note triplets and sixteenth notes. The key signature has two sharps (F# and C#). The guitar part is written in a style that combines melodic lines with dense chordal textures. The first staff (66) begins with a treble clef and a key signature of two sharps. The music continues through measures 68, 70, 72, 74, 76, 78, 81, and 83. The final measure (83) concludes with a double bar line and a fermata over a final chord.

A.PIANO 1

Don Walser - Don` t Worry About Me

♩ = 95,001343

4

7 **40**

50

53

57

60 **24**

Detailed description of the musical score: The score is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 95,001343. The first system (measures 1-3) features a series of chords and a triplet of eighth notes. The second system (measures 4-6) continues with similar chordal textures. The third system (measures 7-9) includes a measure with a whole rest and a tempo change to 40. The fourth system (measures 10-12) features a triplet of eighth notes. The fifth system (measures 13-15) includes a triplet of eighth notes and a triplet of sixteenth notes. The sixth system (measures 16-18) features a triplet of eighth notes. The seventh system (measures 19-21) includes a triplet of eighth notes. The eighth system (measures 22-24) features a triplet of eighth notes. The ninth system (measures 25-27) includes a triplet of eighth notes. The tenth system (measures 28-30) features a triplet of eighth notes. The eleventh system (measures 31-33) includes a triplet of eighth notes. The twelfth system (measures 34-36) features a triplet of eighth notes. The thirteenth system (measures 37-39) includes a triplet of eighth notes. The fourteenth system (measures 40-42) features a triplet of eighth notes. The fifteenth system (measures 43-45) includes a triplet of eighth notes. The sixteenth system (measures 46-48) features a triplet of eighth notes. The seventeenth system (measures 49-51) includes a triplet of eighth notes. The eighteenth system (measures 52-54) features a triplet of eighth notes. The nineteenth system (measures 55-57) includes a triplet of eighth notes. The twentieth system (measures 58-60) features a triplet of eighth notes and ends with a double bar line.