

# Dookie - Pulling Teeth

0.0"  
1.1,00  
Pulling Teeth - Green Day

♩ = 97,000107

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

4

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

6

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system contains measures 6 and 7. The Percussion part features a consistent snare and hi-hat pattern. Guitar 1 (Electric) plays a series of chords, primarily triads and dyads. Guitar 2 (Distortion) has a lead line that is mostly silent, with a few notes in measure 7. Guitar 3 (Bass) provides a steady bass line with eighth notes and some ties.

8

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description: This system contains measures 8 and 9. The Percussion part continues with the same snare and hi-hat pattern. Guitar 1 (Electric) continues with its chordal accompaniment. Guitar 2 (Distortion) has a lead line that is mostly silent, with a few notes in measure 9. Guitar 3 (Bass) continues with its bass line.

10 3

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

12

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

14

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

16

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

18

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of measures 18-19: The score is in 4/4 time with a key signature of two flats. The Percussion part features a consistent snare and hi-hat pattern. Guitar 1 plays a rhythmic chordal accompaniment. Guitar 3 provides a bass line with triplet figures. The vocal parts include a lead vocal line with triplet notes and backup vocal harmonies.

20

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of measures 20-21: This section continues the musical arrangement. The Percussion part remains consistent. Guitar 1 continues with its chordal accompaniment. Guitar 3 features a bass line with prominent triplet patterns. The vocal parts consist of a lead vocal line with triplet notes and backup vocal harmonies.

22

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

24

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

26

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of measures 26-27: The score is in 4/4 time with a key signature of two flats. Measure 26 features a snare drum on the first and third beats, and a hi-hat on the second and fourth. The electric guitar plays a rhythmic accompaniment of eighth-note chords. The bass guitar plays a steady eighth-note line. Both the backup and lead vocals have a triplet of eighth notes on the first beat, followed by a quarter rest, and then a melodic line of eighth notes on the second and third beats.

28

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of measures 28-29: The percussion continues with snare and hi-hat patterns. The guitar parts remain consistent. In measure 28, the backup and lead vocals continue their melodic lines. In measure 29, the backup and lead vocals feature a triplet of eighth notes on the first beat, followed by a quarter rest, and then a melodic line of eighth notes on the second and third beats.

30

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

32

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals



34

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

36

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

38

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

40

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

42

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

Detailed description of the musical score for measures 42-43: The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). Measure 42 starts with a double bar line. Percussion features a snare drum on the second and fourth beats, with a hi-hat on the first and third beats. Guitar 1 plays a rhythmic accompaniment of eighth-note chords. Guitar 2 plays a distorted lead line with eighth-note triplets on the first and third beats. Guitar 3 plays a bass line with eighth-note triplets on the first and third beats. Backup Vocals and Vocals have a melodic line starting with a triplet of eighth notes on the first beat, followed by a quarter rest on the second beat, and a quarter note on the third beat.

44

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Detailed description of the musical score for measures 44-45: The score continues from measure 43. Percussion maintains the snare and hi-hat pattern. Guitar 1 continues with the chordal accompaniment. Guitar 2 continues with the distorted lead line, featuring eighth-note triplets. Guitar 3 continues with the bass line, also featuring eighth-note triplets.

46

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Musical score for measures 46-47. The score is in 4/4 time and features four staves: Percussion, Guitar 1 - Electric, Guitar 2 - Distortion, and Guitar 3 - Bass. The key signature has two flats. The Percussion part consists of a snare drum and hi-hat pattern. Guitar 1 plays a rhythmic accompaniment of chords. Guitar 2 plays a distorted accompaniment, including a triplet in measure 46. Guitar 3 plays a bass line.

48

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Musical score for measures 48-49. The score continues with the same four staves. The Percussion part continues with the snare and hi-hat pattern. Guitar 1 continues with chordal accompaniment. Guitar 2 continues with distorted accompaniment. Guitar 3 continues with the bass line.

50

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

52

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

54

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

56

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

58

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

60

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

62

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

64

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals



66

Percussion

Guitar 1 - Electric

Guitar 2 - Distortion

Guitar 3 - Bass

Backup Vocals

Vocals

68

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

70

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

72

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

74  $\text{♩} = 68,000076$

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals  $\text{♩} = 68,000076$

76

Percussion

Guitar 1 - Electric

Guitar 3 - Bass

Backup Vocals

Vocals

# Dookie - Pulling Teeth

## Percussion

♩ = 97,000107

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes. The rest of the system shows a rhythmic pattern of eighth notes with accents.

46

Musical notation for measures 46-49. The system shows a rhythmic pattern of eighth notes with accents.

50

Musical notation for measures 50-53. Measure 50 features a triplet of eighth notes. Measures 51-53 show a rhythmic pattern of eighth notes with accents.

54

Musical notation for measures 54-57. The system shows a rhythmic pattern of eighth notes with accents.

58

Musical notation for measures 58-61. The system shows a rhythmic pattern of eighth notes with accents.

62

Musical notation for measures 62-65. The system shows a rhythmic pattern of eighth notes with accents.

66

Musical notation for measures 66-69. Measure 66 features a triplet of eighth notes. Measure 69 has a double bar line and a repeat sign.

70

Musical notation for measures 70-73. The system shows a rhythmic pattern of eighth notes with accents.

74

$\text{♩} = 68,000076$

Musical notation for measures 74-77. Measure 74 features a triplet of eighth notes. Measure 77 has a double bar line and a repeat sign.

Guitar 1 - Electric

Dookie - Pulling Teeth

♩ = 97,000107

Measures 1-4 of the guitar part. Measure 1 is a whole rest. Measures 2-4 feature a rhythmic pattern of eighth notes and chords in a 3/4 time signature.

5

Measures 5-7 of the guitar part, continuing the rhythmic pattern of eighth notes and chords.

8

Measures 8-11 of the guitar part, continuing the rhythmic pattern of eighth notes and chords.

12

Measures 12-15 of the guitar part, continuing the rhythmic pattern of eighth notes and chords.

16

Measures 16-19 of the guitar part, continuing the rhythmic pattern of eighth notes and chords.

20

Measures 20-23 of the guitar part, continuing the rhythmic pattern of eighth notes and chords.

24

Measures 24-26 of the guitar part, continuing the rhythmic pattern of eighth notes and chords.

27

Measures 27-29 of the guitar part, continuing the rhythmic pattern of eighth notes and chords.

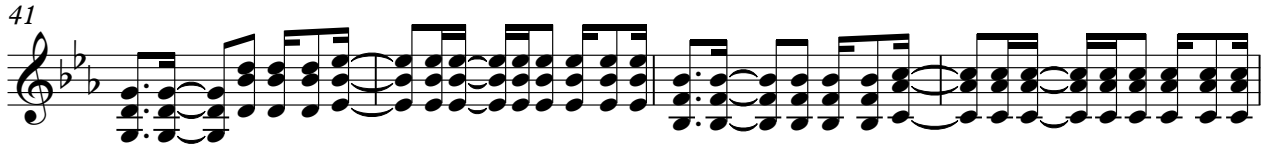
30

Measures 30-32 of the guitar part, continuing the rhythmic pattern of eighth notes and chords.

33

Measures 33-35 of the guitar part, continuing the rhythmic pattern of eighth notes and chords.

V.S.



71

Musical notation for guitar 1, measures 71-73. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and arpeggiated patterns. Measure 71 starts with a chord of F4, C5, G5, and B5. Measure 72 features a sequence of chords: F4, C5, G5, B5; F4, C5, G5, B5; F4, C5, G5, B5; F4, C5, G5, B5; F4, C5, G5, B5; F4, C5, G5, B5; F4, C5, G5, B5; F4, C5, G5, B5. Measure 73 continues with a similar pattern of chords and arpeggios.

74

♩ = 68,000076

Musical notation for guitar 1, measures 74-76. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 74 features a sequence of chords and arpeggiated patterns. Measure 75 features a sequence of chords and arpeggiated patterns. Measure 76 features a sequence of chords and arpeggiated patterns.



Guitar 2 - Distortion

Dookie - Pulling Teeth

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3

10

32

3

3

45

3

3

49

6

59

65

7

4

♩ = 68,000076

# Dookie - Pulling Teeth

Guitar 3 - Bass

♩ = 97,000107

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



# Dookie - Pulling Teeth

## Backup Vocals

♩ = 97,000107

10

14

19

24

29

34

39

51

55

8

2

61



66



71



74



# Dookie - Pulling Teeth

## Vocals

♩ = 97,000107

10

14

18

23

28

33

38

43

8

54

2

61

66

71

74

♩ = 68,000076