

# Drupi - Piccola E Fragile

♩ = 54,000004

Panpipes

Percussion

Jazz Guitar

Fretless Electric Bass

Soprano

Tape Sampler Keyboard [Strings]

Synth Strings

FX 5 (Brightness)

Solo

♩ = 54,000004

4

Pan.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Tape Smp. Str.  
Syn. Str.  
Solo

This system contains measures 4, 5, and 6. The Pan. part features a rhythmic melody with eighth and sixteenth notes. Perc. has a steady eighth-note accompaniment. J. Gtr. plays a complex chordal texture with many beamed notes. E. Bass has a simple bass line with a long note in measure 5. S. has a melodic line with eighth notes. Tape Smp. Str. has sustained chords. Syn. Str. has a melodic line with eighth notes. Solo is mostly silent with a few notes at the end of measure 6.



7

Pan.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Tape Smp. Str.  
Syn. Str.  
Solo

This system contains measures 7, 8, and 9. The Pan. part continues its rhythmic melody. Perc. maintains the eighth-note accompaniment. J. Gtr. continues with its complex chordal texture. E. Bass has a bass line with a long note in measure 8. S. has a melodic line with eighth notes. Tape Smp. Str. has sustained chords. Syn. Str. has a melodic line with eighth notes. Solo has a guitar tablature for measures 7 and 8, and a few notes in measure 9.

10

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Solo

13

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Solo

15

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 15. The score includes parts for Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Solo (Soloist). The Pan flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part consists of a dense, rhythmic accompaniment with many beamed notes. The E. Bass part has a simple, steady bass line. The S. part has a melodic line with some sustained notes. The Tape Smp. Str. part shows a melodic line with some sustained notes. The Syn. Str. part has a simple, steady accompaniment. The Solo part has a melodic line with some sustained notes.

17

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Detailed description: This system contains measures 17 and 18. The Pan. part features a melodic line with a sharp sign and a flat sign. The Perc. part has a complex rhythmic pattern with asterisks. The J. Gtr. part consists of dense chordal textures. The E. Bass part has a simple bass line. The S. part has a vocal line with a long note. The Tape Smp. Str part has a complex chordal texture.



19

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 5

Detailed description: This system contains measures 19 and 20. The Pan. part has a melodic line with a sharp sign. The Perc. part has a complex rhythmic pattern with triplets and a 7-measure rest. The J. Gtr. part consists of dense chordal textures. The E. Bass part has a simple bass line. The S. part has a vocal line with a long note. The Tape Smp. Str part has a complex chordal texture. The FX 5 part has a melodic line with a long note.

21

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 21. The score includes parts for Pan flute, Percussion, J. Guitar, Electric Bass, Saxophone, Tape Samples/Strings, and FX 5. The Pan flute part features a melodic line with a sharp sign and a flat sign. The Percussion part uses 'x' marks to indicate hits. The J. Guitar part is a complex, fast-moving chordal texture. The Electric Bass part provides a steady rhythmic accompaniment. The Saxophone part has a few notes in the first measure. The Tape Samples/Strings part consists of a few chords. The FX 5 part has a few notes in the first measure.

23

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

26

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

29

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Solo

31

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Solo



33

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes parts for Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Solo. The Pan flute part features a melodic line with grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. part consists of chords and arpeggios. The E. Bass part has a melodic line with some sustained notes. The S. part has a melodic line that starts in measure 34. The Tape Smp. Str. part has a few chordal samples. The Syn. Str. part has a melodic line with some chromatic movement. The Solo part has a melodic line with some grace notes.

35

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 35. The score includes parts for Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Solo. The Pan flute part features a melodic line with a slur over the final two notes. The Percussion part has a complex rhythmic pattern with triplets and a 7/8 time signature. The J. Gtr. part consists of a series of chords and arpeggios. The E. Bass part has a simple bass line. The S. part has a melodic line with a slur. The Tape Smp. Str. part has a melodic line with a slur. The Syn. Str. part has a simple chordal accompaniment. The Solo part has a melodic line with a slur.

37

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str



39

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 5

This musical score page contains two systems of music, measures 41-43. The instruments and parts are:

- Pan.**: Pan flute, melodic line with slurs and accents.
- Perc.**: Percussion, featuring a complex rhythmic pattern with triplets and various note values.
- J. Gtr.**: Jazz guitar, playing a dense, rhythmic accompaniment with many beamed notes.
- E. Bass**: Electric bass, providing a steady bass line with some syncopation.
- S.**: Saxophone, playing a melodic line with some sustained notes.
- Tape Smp. Str**: Tape sample strings, providing harmonic support with sustained chords.
- FX 5**: A specific effect track, containing a few notes in the first measure.

The score is divided into two systems by a double bar line. The first system covers measures 41-42, and the second system covers measures 43-44. Measure 43 begins with a double bar line and a measure rest. The key signature changes from one sharp (F#) to one flat (Bb) between measures 42 and 43. The time signature is 7/8. A double bar line is also present on the left side of the page, between the two systems.

Musical score for page 13, featuring multiple instruments and a solo section. The score includes:

- Pan.** (Pan Flute) part with a treble clef, starting at measure 45. Tempo markings: ♩ = 30, 050, 000, 008 and ♩ = 49, 050, 000, 000, 027, 4.
- Perc.** (Percussion) part with a double bar line and an 'x' over the first measure.
- J. Gtr.** (Jazz Guitar) part with a treble clef, featuring complex chordal textures.
- E. Bass** (Electric Bass) part with a bass clef, featuring a walking bass line.
- S.** (Saxophone) part with a treble clef.
- Tape Smp. Str** (Tape Sample String) part with a grand staff (treble and bass clefs).
- Syn. Str.** (Synthesized Strings) part with a treble clef.
- Solo** part with a treble clef, featuring a melodic line.

49

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

52

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

The image displays a musical score for measures 49 through 52. The score is organized into two systems, each containing seven staves. The instruments are: Pan (Pansy), Perc (Percussion), J. Gtr (Jazz Guitar), E. Bass (Electric Bass), S (Saxophone), Tape Smp. Str (Tape Sampled Strings), Syn. Str (Synthesized Strings), and Solo (Solo instrument). The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between the two systems. The Solo part includes guitar tablature for measures 50 and 51.

54

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

56

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 54-55 and 56-57. Each system contains seven staves. The top staff is for Pan, the second for Percussion, the third for J. Gtr., the fourth for E. Bass, the fifth for S. (Soloist), the sixth for Tape Smp. Str., and the seventh for Syn. Str. The Soloist part includes a guitar tablature staff with vertical lines representing frets. The J. Gtr. part features complex chordal textures with triplets and slurs. The Percussion part shows a rhythmic pattern with 'x' marks for cymbals and dots for other percussion. The E. Bass part provides a steady bass line. The S. part has sparse melodic lines. The Tape Smp. Str. part consists of sustained chords. The Syn. Str. part has a simple melodic line. The Solo part includes a guitar tablature staff with vertical lines representing frets. A double bar line is present between the two systems.

58

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo



60

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str.

Syn. Str.

Solo



62

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., E. Bass, S., Tape Smp. Str., Syn. Str., FX 5, and Solo. The Pan. staff contains rests. The Perc. staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff shows a series of chords and melodic lines. The E. Bass staff has a simple bass line with a few notes. The S. staff contains a melodic line with some rests. The Tape Smp. Str. and Syn. Str. staves have chordal accompaniment. The FX 5 staff is empty. The Solo staff includes a melodic line and a corresponding guitar tablature below it.

Panpipes

Drupi - Piccola E Fragile

♩ = 54,000004

2

6

10

14

18

22

28

32

36

40

3

3

V.S.

2

Panpipes

44

♭ = 20, 52, 000008      ♯ = 49, 46, 00, 00, 00, 00, 00, 274

51

55

# Drupi - Piccola E Fragile

## Percussion

♩ = 54,000004

7

12

15

18

21

25

29

32

35

V.S.

2

Percussion

38

Musical notation for measures 38-40. Measure 38 features a series of eighth notes with 'x' marks above them. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes and a quarter note. A '6' is written below the staff in measure 40.

41

Musical notation for measures 41-43. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

44

Musical notation for measures 44-48. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a quarter note. Measure 48 has a quarter note. A tempo marking  $\text{♩} = 30,050,000,008$  and a time signature  $\frac{4}{4}$  are present above the staff.

49

Musical notation for measures 49-52. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

53

Musical notation for measures 53-55. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

56

Musical notation for measures 56-58. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

59

Musical notation for measures 59-61. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes.

62

Musical notation for measures 62-64. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes.

$\text{♩} = 54,000004$

5

9

13

16

18

20

22

25

29

V.S.

33

36

38

40

42

44 = 50,000008     ♩ = 49,000000

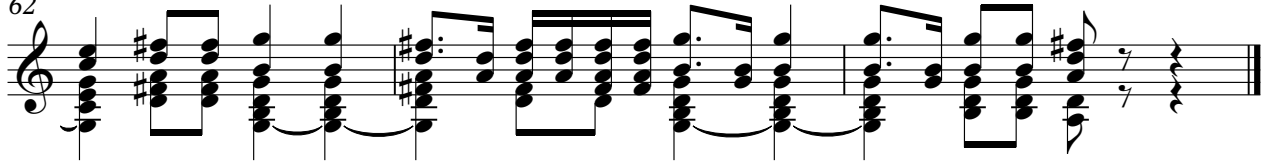
47 48000000000004

51

55

59

62

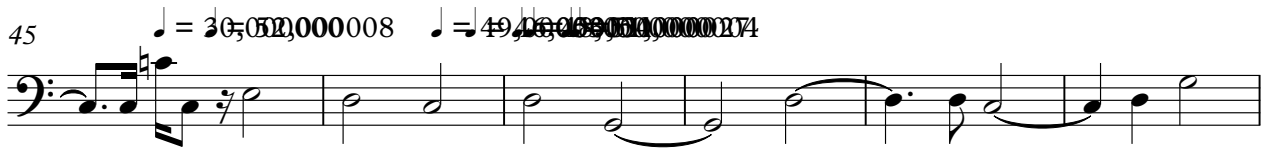
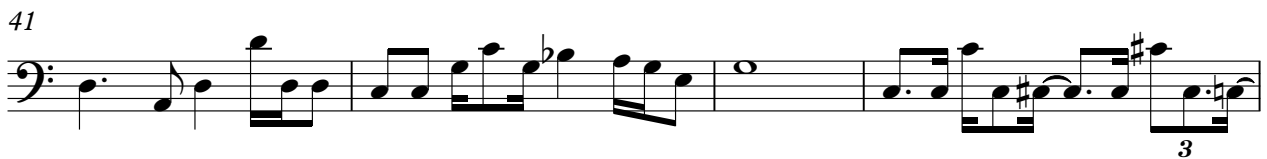




Drupi - Piccola E Fragile

Fretless Electric Bass

♩ = 54,000004



V.S.

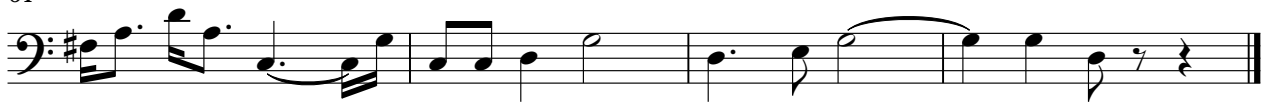
2

# Fretless Electric Bass

57



61



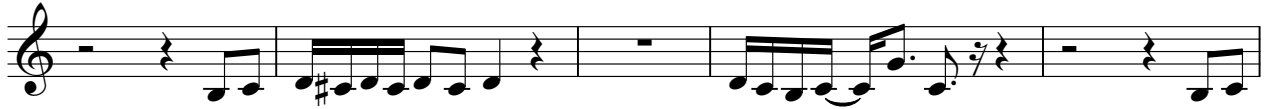
# Drupi - Piccola E Fragile

Soprano

♩ = 54,000004



7



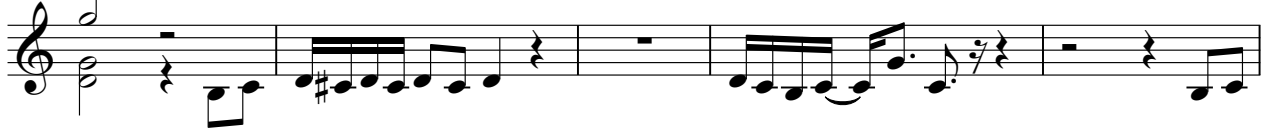
12



17



23



28



32



37



42



♩ = 30,000008    ♩ = 49,000008

2

Soprano

47 4500060009527000004



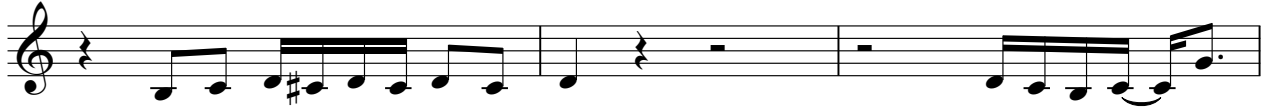
51



55



59



62



Drupi - Piccola E Fragile  
Tape Sampler Keyboard [Strings]

♩ = 54,000004

10

17

23

31

38

V.S.

2

Tape Sampler Keyboard [Strings]

44

30,52,000008 49,06,45,64,0000274

50

57

61

# Drupi - Piccola E Fragile

## Synth Strings

♩ = 54,000004

3

8

13

8

25

30

36

9

49

54

60

♩ = 3052,0000008    ♩ = 49,46,0000000000274

FX 5 (Brightness)

Drupi - Piccola E Fragile

♩ = 54,000004

**18**



**22**

**17**



**42**

**3**

♩ = 30,000008    ♩ = 49,000000    ♩ = 54,000004

**17**





# Drupi - Piccola E Fragile

Solo

♩ = 54,000004

5

11

16

30

35

50

55

60

♩ = 35,000008    ♩ = 49,000000

3