

# Dubas Marie - Le Tango Stupefiant

♩ = 125,000000

percus

guitare

basse

melodie

accordeon

strings pizz

♩ = 125,000000

strings



4

percus

guitare

basse

accordeon

strings pizz

6

percus

guitare

basse

accordeon

strings pizz

Musical score for measures 6-8. Percussion has a steady rhythm. Guitar and bass play chords and eighth notes. Accordion plays a complex melody with triplets. Strings play a rhythmic pattern.



9

percus

guitare

basse

melodie

accordeon

strings pizz

A prierois se mai nes en tieres

Musical score for measures 9-11. Percussion has a steady rhythm. Guitar and bass play chords and eighth notes. Melodie part has lyrics. Accordion plays a complex melody with triplets. Strings play a rhythmic pattern.

11

percus

guitare

basse

melodie

D'un amouque rien n'al tû rait, Mon a madont j'ÿ tais si fille

accordeon

strings pizz



13

percus

guitare

basse

melodie

Un tris te matin mequit tait Pour caher

accordeon

strings pizz

15

percus

guitare

basse

melodie

mon B me chagrine, Je rû so lus en un instant De me piquer

accordeon

strings pizz



17

percus

guitare

basse

melodie

a lamophone Ou de pri ser de la coco Mais зaбыte cher tous

accordeon

strings pizz

20

percus

guitare

basse

melodie

ces ma chins, A lors pour fuir mon

accordeon



22

percus

guitare

basse

melodie

noir des tin J'ai fu m'ri

accordeon

strings

00:00:47:03  
24.1,00  
GM sequence Panou-Prod.97

24

percus

guitare

basse

melodie

de l'eu ca ly ptus Et jem'en

accordeon

strings



26

percus

guitare

basse

melodie

vais a la dii ri ve Fu mantcomme

accordeon

strings

28

percus

guitare

basse

melodie

une lo co mo ti ve Ah, j'en ai

accordeon

strings



30

percus

guitare

basse

melodie

pris plein les si nus J'ai fu mi de

accordeon

strings

32

percus

guitare

basse

melodie

l'eu ca lyp tus!      Дис логшон в ме тор ту рше

3 3 3

accordeon

strings pizz

strings



34

percus

guitare

basse

melodie

Ne connu plus que d'afreux jours, La rue du d'ï sir fut bar rïe

accordeon

strings pizz



36

percus

guitare

basse

melodie

Par les gra vats de notre a mour J'au rais pu

accordeon

strings pizz

38

percus

guitare

basse

melodie

d'u ne main cè line Cou per leraotre en p'tit noëaux Le r'coller a

accordeon

strings pizz



40

percus

guitare

basse

melodie

la si co tine Pour le r'di cou per a noëau. Mais je l'ai mais, ah,

accordeon

strings pizz

43

percus

guitare

basse

melodie

l'a ni mal A lors poum'pas lui

accordeon



45

percus

guitare

basse

melodie

faire de mal J'ai pri su

accordeon

strings

47

percus

guitare

basse

melodie

de la naph ta line, L'oeil hagard,

accordeon

strings



49

percus

guitare

basse

melodie

le che veuhï ris sï Je me suis

accordeon

strings

51

percus

guitare

basse

melodie

mis a m'en en fon cer Des boules en

accordeon

strings



53

percus

guitare

basse

melodie

tresplein les na rines. J'aipri sù de

accordeon

strings

55

percus

guitare

basse

melodie

la naph ta line! Qu'ai je donc fait, Jïi sus, Ma rie

accordeon

strings pizz

strings

57

percus

guitare

basse

melodie

C'est stu pïfiant comme rï sul tat Je voulais al lï ger ma vie

accordeon

strings pizz



59

percus

guitare

basse

melodie

Je m'suisa lour di l'es to mac J'ai dpendre

accordeon

strings pizz

61

percus

guitare

basse

melodie

du char bon d'ï noch 3a m'afait la lan guetouire A lors que fai

accordeon

strings pizz



63

percus

guitare

basse

melodie

re, pauvreloque? Trou venin au tre e xuoire Mais le pire, c'est que

accordeon

strings pizz



66

percus

guitare

basse

melodie

accordeon

j'ai pris l'pli, Et qu'est tant pis quand



68

percus

guitare

basse

melodie

accordeon

strings

l'pli est pris Je me pique

70

percus

guitare

basse

melodie

a l'eau de ja vel Pour ou bli

accordeon

strings



72

percus

guitare

basse

melodie

er ce luique j'ai me Je prends ma

accordeon

strings

74

percus

guitare

basse

melodie

s'ringue et j'en bois me, A lors il

accordeon

strings



76

percus

guitare

basse

melodie

me pous se des ailes Je me pique a

accordeon

strings

78

percus

guitare

basse

melodie

l'eau de ja vel!

accordeon

strings pizz

strings

Detailed description of the musical score: The score is for page 20, measures 78-80. It features seven staves. The percussion staff shows a simple rhythmic pattern. The guitar and bass staves have complex rhythmic accompaniment with many rests. The melody staff has the lyrics 'l'eau de ja vel!' and a melodic line. The accordion staff has a melodic line with some chords. The strings pizzicato and strings staves provide harmonic support with chords and rhythmic patterns.

percus Dubas Marie - Le Tango Stupefiant

♩ = 125,000000

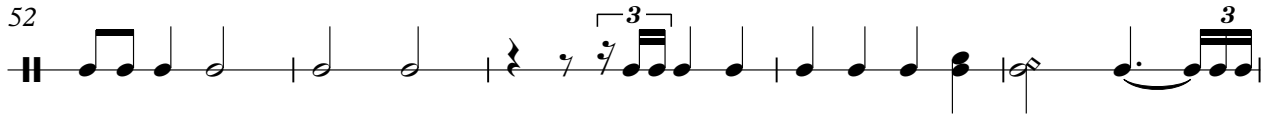
The musical score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The tempo is marked as ♩ = 125,000000. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped into triplets. Some notes are marked with a circled 'x' (x) or a circled 'o' (o). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 42, and 47 indicated at the start of their respective staves.

V.S.

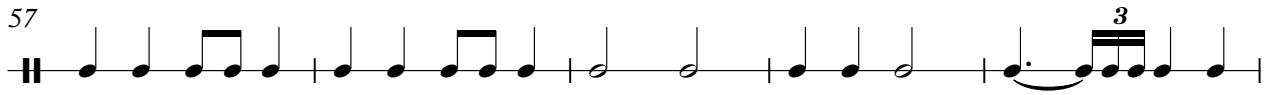
2

percus

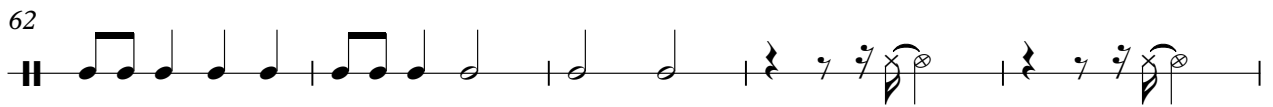
52



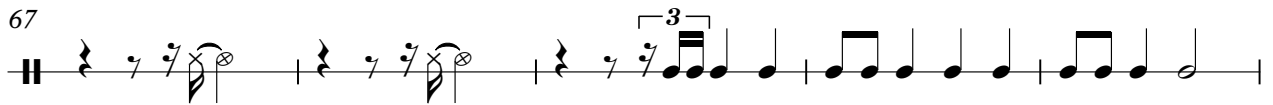
57



62



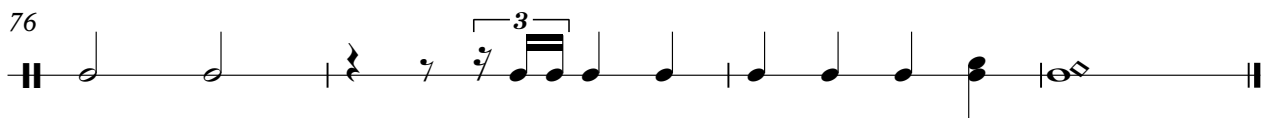
67



72



76



guitare

# Dubas Marie - Le Tango Stupefiant

♩ = 125,000000

2

6

10

14

18

22

24

26

28

30

V.S.

32

36

40

44

47

49

51

53

55

59

Detailed description: This image shows a page of guitar music, measures 32 through 60. The music is written in a single system on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a complex, rhythmic melody with many triplets and sixteenth notes. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The measures are numbered at the beginning of each line: 32, 36, 40, 44, 47, 49, 51, 53, 55, and 59. The music concludes with a final measure at measure 60.





# Dubas Marie - Le Tango Stupefiant

basse

♩ = 125,000000

2

6

10

14

18

23

27

32

36

40

V.S.

46



50



55



59



63



69



73



77



# Dubas Marie - Le Tango Stupefiant

melodie

♩ = 125,000000

8

8

A prois se mai neures

11

D'un amouqe rien n'al tř rait, Mon a madont j'ř tais sřire

13

Un tris te matin mequit tait Pour camer

15

mon B meřine, Je rřsdus en unřant De meřuer a lamřine Ou de pri

18

ser de la co co Mais řořitecher tous ces ma chins,

21

A lorřoir mon noir des tin J'ai fumř

V.S.

24

de l'eu ca lyptus Et jem'en vais a la dÿ ri ve

27

Fu maÿmeune lo co mo ti ve Ah, j'en ai

30

priphein les si nus J'ai fu mÿ de l'eu ca lyptus!

33

Dislonson в me totÿie Ne conpÿusque d'raÿeux jours, La ruetÿÿ sir fubaÿie

36

Par les gra vats de notrea mour J'au rais pu

38

d'u ne maincÿline Cou per l'raotre en p'titsnoeaux Le r'coller a

40

la sixtine Pour le r'dij couper a poëau. Mais je l'ai mais, ah,

43

l'a ni mal A lorson pas lui faire de mal

46

J'ai pris de la naphaline, L'oeil hagard,

49

le che veññris sñ Je m'esuis mis a m'en fon cer

52

Des boules en tirre sein les na rines. J'ai pris de

55

la naphaline! Qu'ai je don fait, Ji su Mrie C'est stup fiant comme rñsul

58

tat Je voulais lĩ germaie Je m'suisa lour di l'es to mac

60

J'ai prendre du char bochoch3a m'aita lan guentire Alorsufai

63

re, pau? Trou veun au tre e xuoire Mais le pire, c'est que

66

j'ai pris l'pli, Et qu'estanpis quand l'pli est pris

69

Je meique a l'eau de ja vel Pour oubli

72

er ce luiqu'ai me Je prendas'ringuet j'erbois mk me,

75

A lors il me pous se des ailes

This musical score block contains two measures of music. The top staff is a treble clef with a whole rest in both measures. The bottom staff is a bass clef. Measure 75 contains a whole rest followed by a quarter rest, then a dotted quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. Measure 76 contains a quarter note C2, a triplet of eighth notes (B1, A1, G1), a quarter note F1, a quarter note E1, and a quarter note D1. The lyrics 'A lors il me pous se des ailes' are written below the notes.

77

Je me pique a l'eau de ja vel!

This musical score block contains three measures of music. The top staff is a treble clef with whole rests in all three measures. The bottom staff is a bass clef. Measure 77 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 78 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 79 contains a quarter note G1, a quarter note F1, and a quarter note E1. The lyrics 'Je me pique a l'eau de ja vel!' are written below the notes.



accordeon Dubas Marie - Le Tango Stupefiant

♩ = 125,000000

Measures 1-3 of the score. The music is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes in the bass clef. Measure 3 continues the triplet and includes a treble clef staff with a triplet of eighth notes.

Measures 4-5 of the score. Measure 4 starts with a treble clef staff and contains a triplet of eighth notes. Measure 5 continues the melody in the treble clef.

Measures 6-8 of the score. Measure 6 starts with a treble clef staff and contains a triplet of eighth notes. Measure 7 continues the melody in the treble clef. Measure 8 continues the melody in the treble clef.

Measures 9-11 of the score. Measure 9 starts with a treble clef staff and contains a triplet of eighth notes. Measure 10 continues the melody in the treble clef. Measure 11 continues the melody in the treble clef.

Measures 12-14 of the score. Measure 12 starts with a treble clef staff and contains a triplet of eighth notes. Measure 13 continues the melody in the treble clef. Measure 14 continues the melody in the treble clef.

Measures 15-17 of the score. Measure 15 starts with a treble clef staff and contains a triplet of eighth notes. Measure 16 continues the melody in the treble clef. Measure 17 continues the melody in the treble clef.

V.S.

18

Musical notation for measures 18-21. The piece is in 2/4 time. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Measure 19 contains a whole rest in the treble and a complex bass line with triplets. Measure 20 continues the bass line with triplets. Measure 21 features a treble line with eighth notes and a bass line with triplets.

22

Musical notation for measures 22-24. Measure 22 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 23 continues the triplet patterns in both hands. Measure 24 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

25

Musical notation for measures 25-27. Measure 25 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 26 continues the triplet patterns. Measure 27 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

28

Musical notation for measures 28-29. Measure 28 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 29 continues the triplet patterns in both hands.

30

Musical notation for measures 30-31. Measure 30 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 31 continues the triplet patterns in both hands.

32

Musical notation for measures 32-35. Measure 32 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 33 continues the triplet patterns. Measure 34 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 35 continues the triplet patterns in both hands.

35

Musical notation for measures 35-37. The system consists of a treble and bass staff. Measure 35 features a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (B2, D3). Measure 36 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 37 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3).

38

Musical notation for measures 38-40. The system consists of a treble and bass staff. Measure 38 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 39 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 40 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3).

41

Musical notation for measures 41-43. The system consists of a treble and bass staff. Measure 41 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 42 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 43 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3).

45

Musical notation for measures 45-47. The system consists of a treble and bass staff. Measure 45 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 46 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 47 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3).

48

Musical notation for measures 48-50. The system consists of a treble and bass staff. Measure 48 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 49 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 50 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3).

51

Musical notation for measures 51-53. The system consists of a treble and bass staff. Measure 51 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 52 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3). Measure 53 has a treble staff with a quarter note (F#4), a quarter note (A4), and a quarter note (B4), and a bass staff with a quarter note (B2), a quarter note (D3), and a quarter note (F#3).

V.S.

53



55



58



61



64



68



71

Musical notation for measures 71-73. Measure 71 (treble clef) contains a dotted quarter note and an eighth note. Measure 72 (bass clef) contains a dotted quarter note and an eighth note. Measure 73 (treble clef) contains a triplet of eighth notes and a quarter note, with a '3' above the triplet.

74

Musical notation for measures 74-75. Measure 74 (treble clef) contains a dotted quarter note and an eighth note. Measure 75 (bass clef) contains a dotted quarter note and an eighth note, with a '3' written below the first measure.

76

Musical notation for measures 76-77. Measure 76 (treble clef) contains a dotted quarter note and an eighth note. Measure 77 (bass clef) contains a dotted quarter note and an eighth note, with a '3' written above the first measure.

78

Musical notation for measures 78-79. Measure 78 (treble clef) contains a dotted quarter note and an eighth note. Measure 79 (bass clef) contains a dotted quarter note and an eighth note.

strings pizz Dubas Marie - Le Tango Stupefiant

♩ = 125,000000



32



36



39



55



59



62



65



