

Dufresnediane - On Fait Tous Du Show Business

Musical score for the first system, featuring staves for Mélodie, Batterie, Guitare 1, Guitare 2, Basse, Choeur, Clavier 3, Clavier 2, Cordes 1, Cordes 2, and Clavier 1. The score includes tempo markings: ♩ = 112,000061, ♩ = 108,000107, and ♩ = 112,000061. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as rests, notes, and dynamic markings.



Musical score for the second system, featuring staves for Mélodie, Basse, Cordes 2, and Clavier 1. The score begins with a measure number '7'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

Mélie

Basse

Cordes 2

Clavier 1

16

Mélie

Batterie

Basse

Cordes 2

Clavier 1

21

Mélie

Batterie

Basse

Choeur

Cordes 2

Clavier 1

25

Mélie

Batterie

Basse

Choeur

Clavier 1

29

Mélodie
Batterie
Guitare 1
Basse
Clavier 2
Cordes 2
Clavier 1

Detailed description: This system of musical notation covers measures 29 to 32. The Melodie part features a melodic line with slurs and accents. The Batterie part has a consistent rhythmic pattern. Guitare 1 includes a triplet of eighth notes in measure 30. The Basse part provides a steady bass line. Clavier 2 has a simple melodic accompaniment. Cordes 2 consists of sustained chords. Clavier 1 plays a complex, multi-voiced accompaniment with many beamed notes.



33

Mélodie
Batterie
Guitare 1
Basse
Clavier 2
Cordes 2
Clavier 1

Detailed description: This system of musical notation covers measures 33 to 36. The Melodie part continues with a melodic line. The Batterie part maintains its rhythmic pattern. Guitare 1 has a melodic line with some slurs. The Basse part has a simple bass line. Clavier 2 has a few notes in measure 36. Cordes 2 consists of sustained chords. Clavier 1 plays a complex, multi-voiced accompaniment.

36

Mélodie

Batterie

Guitare 1

Basse

Clavier 2

Cordes 2

Clavier 1



40

Mélodie

Batterie

Guitare 1

Basse

Clavier 2

Cordes 2

Clavier 1

44 $\text{♩} = 114,000168$ $\text{♩} = 115,000031$

Mélocie

Batterie

Basse

Choeur

Clavier 2

Cordes 2 $\text{♩} = 114,000168$ $\text{♩} = 115,000031$

Clavier 1

47 $\text{♩} = 118,000137$

Mélocie

Batterie

Basse

Choeur

Clavier 3

Cordes 2 $\text{♩} = 118,000137$

Clavier 1

51

Mélocie

Batterie

Basse

Clavier 3

Cordes 2

Clavier 1

55 $\text{♩} = 112,000061$

Mélocie

Batterie

Basse

Clavier 3

Cordes 1

Cordes 2

Clavier 1

59 $\text{♩} = 102,00000038 = 86,000053$ $\text{♩} = 119,000160$

Mélocie

Batterie

Basse

Cordes 1

Clavier 1

64

Mélocie

Batterie

Guitare 1

Basse

Cordes 1

Clavier 1

Mélodie

Batterie

Guitare 1

Basse

Choeur

Cordes 1

Clavier 1

♩ = 112,000064 # = 1120,000D00

Mélodie

Batterie

Guitare 1

Basse

Choeur

Cordes 1

Clavier 1

♩ = 116,000084

Mélodie

Batterie

Guitare 1

Basse

Choeur

Clavier 1

82

Mélie

Batterie

Guitare 1

Basse

Clavier 1

86

Mélie

Batterie

Guitare 1

Basse

Clavier 1

90

Mélie

Batterie

Guitare 1

Basse

Choeur

Clavier 1

93

Mélie

Batterie

Basse

Choeur

Clavier 1

117,000114 = 118,000137 = 119,000160 = 120,000000 = 121,000191 = 120,0000

117,000114 = 118,000137 = 119,000160 = 120,000000 = 121,000191 = 120,0000

94

Mélodie

Batterie

Guitare 1

Basse

Choeur

Clavier 1

%+



98

♩ = 87,000023

Mélodie

Batterie

Guitare 1

Cordes 2

♩ = 87,000023



101

♩ = 100,000000

Mélodie

Batterie

Guitare 1

Guitare 2

Basse

Cordes 2

♩ = 100,000000

Clavier 1

105

Mélocdie

Batterie

Basse

Cordes 2

Clavier 1



108

Mélocdie

Batterie

Basse

Choeur

Clavier 1

$\text{♩} = 114,000168$ $\text{♩} = 115,000031$ $\text{♩} = 116,000084$

$\text{♩} = 116,000084$

$\text{♩} = 114,000168$ $\text{♩} = 115,000031$



111

Mélocdie

Batterie

Basse

Choeur

Clavier 1

$\text{♩} = 117,000114$ $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

$\text{♩} = 117,000114$ $\text{♩} = 118,000137$ $\text{♩} = 119,000160$

114 $\text{♩} = 120,000000$ $\text{♩} = 129,000076$

Mélie

Batterie

Basse

Choeur

Clavier 3

Clavier 1

118

Batterie

Basse

Clavier 3

Clavier 1

122

Batterie

Basse

Clavier 3

Clavier 1

125

Batterie

Basse

Clavier 3

Clavier 1

128

Batterie

Basse

Clavier 3

Clavier 1



131

Batterie

Basse

Clavier 3

Clavier 1



135

Batterie

Basse

Clavier 3

Clavier 1

138

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Clavier 3

Clavier 2

Cordes 1

Cordes 2

Clavier 1

141

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Clavier 3

Clavier 2

Cordes 1

Cordes 2

Clavier 1



145

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Clavier 3

Clavier 2

Cordes 1

Cordes 2

Clavier 1

148

Batterie

Guitare 1

Guitare 2

Basse

Choeur

Clavier 3

Clavier 2

Cordes 1

Cordes 2

Clavier 1

%+

%+

%+

Dufresnediane - On Fait Tous Du Show Business

Mélodie

♩ = 112,000061 ♩ = 108,000070 ♩ = 112,000061 ♩ = 114,000168 ♩ = 112,000061 ♩ = 112,000061 ♩ = 114,00016 ♩ = 115,000031 ♩ = 118,000137

V.S.

2

Mélodie

♩ = 112,000061

54

♩ = 103,000038

♩ = 119,000160

59

64

69

75

79

84

88

92

98

Mélorie

3

102

♩ = 100,000000

Musical notation for measures 102-106. The key signature has two sharps (F# and C#). Measure 102 starts with a triplet of eighth notes. The melody continues with eighth and quarter notes, ending with a half note. A '3' is written below the first measure.

107

♩ = 114,000168

♩ = 115,000084 ♩ = 117,8000137

Musical notation for measures 107-111. Measures 107-110 feature a melodic line with eighth notes and quarter notes, some with slurs. Measure 111 is a whole note. A '2' is written above the first measure.

112

♩ = 119,000160 ♩ = 120,000000

♩ = 129,000076

35

Musical notation for measures 112-116. Measures 112-115 feature a melodic line with eighth notes and quarter notes, some with slurs. Measure 116 is a whole note. A '35' is written below the final measure.

Batterie

52

55

$\text{♩} = 112,000061$

58

$\text{♩} = 109,000053$ $\text{♩} = 119,000160$

63

66

69

$\text{♩} = 112,000070$ $\text{♩} = 120,000000$

75

$\text{♩} = 116,000084$

80

85

$\text{♩} = 117,000114$ $\text{♩} = 118,000137$ $\text{♩} = 120,000160$ $\text{♩} = 121,000191$

89

Batterie

92 $\text{♩} = 120,000000$ $\text{♩} = 87,000023$ ³

3 6

104 $\text{♩} = 100,000000$

106 $\text{♩} = 114,000168$

109 $\text{♩} = 115,000084$ $\text{♩} = 116,000084$ $\text{♩} = 117,000114$ $\text{♩} = 118,000137$

112 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

115 $\text{♩} = 129,000076$

119

123

127

131

V.S.

Batterie

135

Musical notation for measure 135, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern with 'x' marks above each note. The bass drum part consists of a continuous eighth-note pattern with solid black notes below each note.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern with 'x' marks above each note. The bass drum part consists of a continuous eighth-note pattern with solid black notes below each note.

143

Musical notation for measure 143, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern with 'x' marks above each note. The bass drum part consists of a continuous eighth-note pattern with solid black notes below each note.

146

Musical notation for measure 146, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a continuous eighth-note pattern with 'x' marks above each note. The bass drum part consists of a continuous eighth-note pattern with solid black notes below each note. The measure ends with a double bar line.

Dufresnediane - On Fait Tous Du Show Business

Guitare 1

♩ = 112,000061 ♩ = 108,000079 ♩ = 112,000079 ♩ = 108,000079 ♩ = 112,000079 ♩ = 108,000079 ♩ = 112,000079 ♩ = 108,000079 ♩ = 112,000079 ♩ = 108,000079

26 ♩ = 112,000061

32

37

41 ♩ = 114,0001080031 ♩ = 118,000137

56 ♩ = 112,000061 ♩ = 108,000079 ♩ = 112,000079 ♩ = 108,000079 ♩ = 112,000079 ♩ = 108,000079

67 ♩ = 112,000079 ♩ = 108,000079 ♩ = 112,000079 ♩ = 108,000079

73 ♩ = 116,000084

78

2

Guitare 1

82

85

89

$\text{♩} = 117,000,000$ $\text{♩} = 120,000,000$ %+

98

$\text{♩} = 87,000,023$

100

103

$\text{♩} = 100,000,000$ $\text{♩} = 114,000,000$ $\text{♩} = 118,000,000$

113

$\text{♩} = 119,000,160$ $\text{♩} = 120,000,000$ $\text{♩} = 129,000,076$

143

Dufresnediane - On Fait Tous Du Show Business

Basse

♩ = 112,000061 ♩ = 108,000102,000113,000124,000135,000146,000157,000168,000179

8

16 ♩ = 112,0000

22 ♩ = 114,000168

26 ♩ = 112,000061

33

41 ♩ = 114,000168 ♩ = 115,000031

46 ♩ = 118,000137

51

56 ♩ = 112,000061 ♩ = 109,800068 ♩ = 119,000160

Detailed description: This is a bass line for the song 'On Fait Tous Du Show Business' by Dufresnediane. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 112,000061. The second staff is marked with measure numbers 8 and 16, and a tempo marking of ♩ = 112,0000. The third staff is marked with measure numbers 22 and 26, and a tempo marking of ♩ = 114,000168. The fourth staff is marked with measure numbers 33 and 41, and tempo markings of ♩ = 114,000168 and ♩ = 115,000031. The fifth staff is marked with measure numbers 46 and 51, and a tempo marking of ♩ = 118,000137. The sixth staff is marked with measure numbers 56 and 61, and tempo markings of ♩ = 112,000061, ♩ = 109,800068, and ♩ = 119,000160. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some triplet markings.

127



133



139



144



147



Dufresnediane - On Fait Tous Du Show Business

Clavier 3

♩ = 112,000061 ♩ = 108,000057 ♩ = 117,000079 ♩ = 102,5281,000086 ♩ = 9114 ♩ = 112,040001168

26 ♩ = 112,000061 ♩ = 114,05000831 ♩ = 118,000137

51

55 ♩ = 112,000061 ♩ = 103,000058 ♩ = 112,0000601

70 ♩ = 120,000000 ♩ = 116,000084 ♩ = 117,000091 ♩ = 120,000000

98 ♩ = 87,000023 ♩ = 100,000000 ♩ = 114,000018 ♩ = 115,000084 ♩ = 118,000107 ♩ = 120,000000

♩ = 129,000076

115

119

122

124

126

128

130

133

135

137

139

Musical score for measures 139-141. Measure 139 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measures 140 and 141 show a treble clef with a melodic line of eighth notes and a bass clef with a whole rest.

142

Musical score for measures 142-144. Measures 142 and 143 feature a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes. Measure 144 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

145

Musical score for measures 145-150. Measures 145-150 feature a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

147

Musical score for measures 147-150. Measures 147-150 feature a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

148

Musical score for measures 148-150. Measures 148-150 feature a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic pattern of eighth notes.

Dufresnediane - On Fait Tous Du Show Business

Clavier 2

The musical score is written for Clavier 2 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 1-5) includes a common time signature change to 4/4 and a key signature change to G major. It features a series of rests with fingerings 2, 16, 2, and 3. The second staff (measures 6-11) begins with a treble clef, a key signature change to G major, and a 4/4 time signature. It starts with a triplet of eighth notes (fingerings 3, 2, 1) followed by a melodic line. The third staff (measures 12-15) continues the melodic line with a double bar line and a fingering of 2. The fourth staff (measures 16-21) shows a more complex melodic line with various note values and rests. The fifth staff (measures 22-27) includes a double bar line and fingerings 4, 7, and 3. The sixth staff (measures 28-33) features a series of rests with fingerings 3, 7, 6, and 14. The seventh staff (measures 34-39) includes a double bar line and fingerings 6, 6, 4, and 2. The eighth staff (measures 40-45) includes a double bar line and fingerings 2, 2, and 24. The ninth staff (measures 46-51) ends with a double bar line and a '+' sign.

Dufresnediane - On Fait Tous Du Show Business

Cordes 2

The musical score is written for the second string of a guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 112,000061. The score consists of 76 measures, with measure numbers 7, 13, 19, 30, 39, 46, 55, and 70 indicated at the start of their respective lines. The notation includes various rhythmic values, slurs, and guitar-specific symbols such as bar lines and triplet markings. The tempo markings vary throughout the piece, including 108,000107, 102,000050, 109,000000, 106,000064, 114,000168, 114,000168, 112,000061, 118,000137, 103,000000, 109,000160, 112,000001, 120,000000, 116,000084, 117,000000, 100,000091, and 120,000000. The score concludes with a final measure number of 76.

2

Cordes 2

98 $\text{♩} = 87,000023$

Musical staff for measures 98-101. The staff is in 3/4 time with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments. Measure 98 starts with a chord, followed by a quarter rest, then a quarter note chord, and a quarter rest. Measure 99 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 100 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 101 has a quarter note chord, a quarter rest, and a quarter note chord.

102 $\text{♩} = 100,000000$

Musical staff for measures 102-107. The staff is in 3/4 time with a key signature of one sharp (F#). Measure 102 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 103 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 104 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 105 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 106 has a quarter note chord, a quarter rest, and a quarter note chord. Measure 107 has a quarter note chord, a quarter rest, and a quarter note chord.

108 $\text{♩} = 114,000168$ $\text{♩} = 168,000084$ $\text{♩} = 100,000000$ $\text{♩} = 134,000137$ $\text{♩} = 160,000000$ $\text{♩} = 120,000000$ $\text{♩} = 129,000076$

Musical staff for measures 108-140. The staff is in 3/4 time with a key signature of one sharp (F#). It consists of a series of rests. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole rest. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest.

141

Musical staff for measures 141-145. The staff is in 3/4 time with a key signature of one sharp (F#). It consists of a series of rests. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest.

146

%+

Musical staff for measures 146-150. The staff is in 3/4 time with a key signature of one sharp (F#). It consists of a series of rests. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest.

Dufresnediane - On Fait Tous Du Show Business

Clavier 1

♩ = 112,000061

♩ = 108,000107

♩ = 70,000069

♩ = 101,00006

♩ = 127,00025

♩ = 108,000046

♩ = 111,0001

6

10

13

16

19

22

25

27

30

V.S.

Musical score for Clavier 1, measures 34-65. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 34, 37, 41, 45, 48, 51, 54, 57, 61, and 65 are indicated at the start of their respective staves. Performance markings include $\text{♩} = 114,000168$ at measure 41, $\text{♩} = 115,000031$ at measure 45, $\text{♩} = 118,000137$ at measure 48, $\text{♩} = 119,000160$ at measure 61, and $\text{♩} = 120,000067$ at measure 54. A triplet of eighth notes is marked with a '3' above it in measure 45. A watermark '©390900408053' is visible in the lower right area of the score.

69 $\text{♩} = 112,000061$ $\text{♩} = 120,000000$

73 $\text{♩} = 116,000084$

77

82

85

89 $\text{♩} = 117,000114$ $\text{♩} = 118,000137$
 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 121,000191$

91

92 $\text{♩} = 120,$

93

94

V.S.

96 $\text{♩} = 87,000023$
6

104 $\text{♩} = 100,000000$
 $\text{♩} = 114,000168$

107 $\text{♩} = 111,000031$
 $\text{♩} = 115,000068$ $\text{♩} = 117,000074$ $\text{♩} = 118,000137$

110 $\text{♩} = 119,000150$ $\text{♩} = 120,000000$

112 $\text{♩} = 129,000076$

115

118

121

124

127

130

130

Musical notation for measures 130-132. The music is in G major (one sharp) and 3/4 time. It features a complex texture with multiple chords and melodic lines. Measure 130 starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and articulation marks.

133

Musical notation for measures 133-135. The music continues with similar complex textures. Measure 135 features a prominent melodic line in the right hand that spans across the measure, with a slur and a fermata-like marking.

136

Musical notation for measures 136-138. The texture remains dense with multiple voices. Measure 138 ends with a double bar line.

139

Musical notation for measures 139-140. Measure 139 begins with a whole rest in the right hand, while the left hand plays a melodic line. Measure 140 continues with complex textures.

141

Musical notation for measures 141-143. The music features intricate chordal textures and melodic fragments. Measure 143 ends with a double bar line.

144

Musical notation for measures 144-146. The texture is consistent with the previous measures, showing complex harmonic structures. Measure 146 ends with a double bar line.

147

Musical notation for measures 147-149. Measure 147 starts with a treble clef and a key signature of one sharp. The music concludes with a final chord in measure 149, marked with a double bar line.