

Seal - Kiss From A Rose

$\text{♩} = 136,000153$

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

$\text{♩} = 136,000153$

Strings

Strings

Piano 2

≡

Flute

Drums*STANDARD

Steel-str.Gt

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Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Piano 2

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

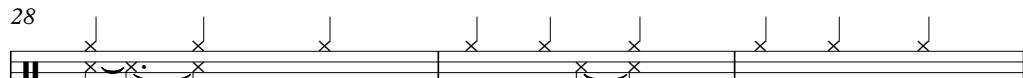
15

20

24

28

Drums*STANDARD



Steel-str.Gt



Fretless Bs.



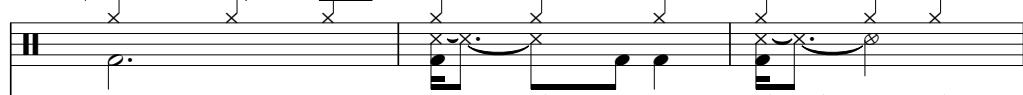
Strings



Piano 2



Drums*STANDARD



Steel-str.Gt



Fretless Bs.



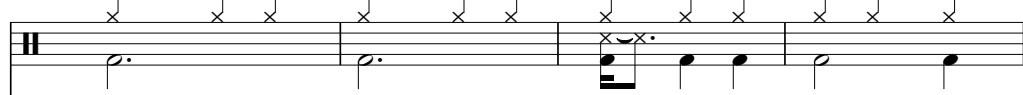
Strings



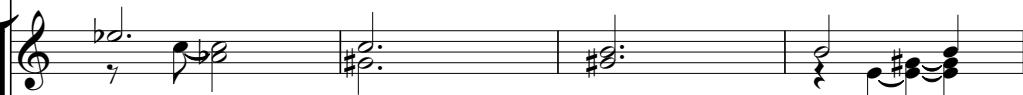
Piano 2



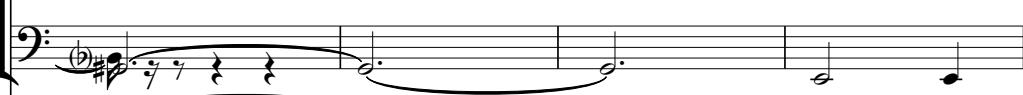
Drums*STANDARD



Steel-str.Gt



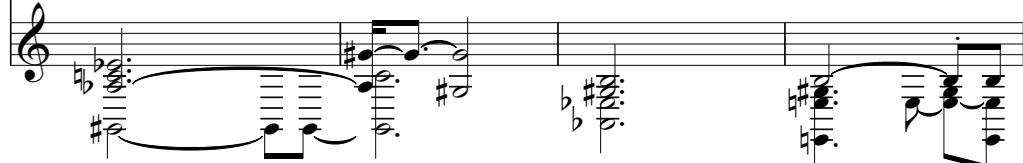
Fretless Bs.



Strings



Piano 2



38

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

47

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

==

50

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

==

53

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

56

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Piano 2



60

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Piano 2

65

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Piano 2



69

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

73

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2



77

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

80

This musical score page contains five staves. The first staff, 'Drums*STANDARD', shows a pattern of 'x' marks on the top four lines of the staff. The second staff, 'Steel-str.Gt', features a melodic line with eighth-note pairs and grace notes. The third staff, 'Fretless Bs.', has a bass line with quarter notes and grace notes. The fourth staff, 'Strings', contains two staves of sixteenth-note patterns with a circled measure. The fifth staff, 'Piano 2', shows a harmonic line with sustained notes and sixteenth-note chords.



Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

83

This musical score page continues the five-staff format. The 'Drums*STANDARD' staff shows a pattern of 'x' marks. The 'Steel-str.Gt' staff has a melodic line with eighth-note pairs and grace notes. The 'Fretless Bs.' staff has a bass line with quarter notes and grace notes. The 'Strings' staff shows two staves of sixteenth-note patterns with a circled measure. The 'Piano 2' staff shows a harmonic line with sustained notes and sixteenth-note chords.

87

Drums*STANDARD

Steel-str.Gt.

Fretless Bs.

Strings

Strings

Piano 2



90

Drums*STANDARD

Steel-str.Gt.

Fretless Bs.

Strings

Strings

Piano 2

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

93

This section shows five staves of musical notation. The first staff is for 'Drums*STANDARD' with sixteenth-note patterns. The second staff is for 'Steel-str.Gt' with eighth-note chords. The third staff is for 'Fretless Bs.' with eighth-note patterns. The fourth staff is for 'Strings' with sustained notes and grace notes. The fifth staff is for 'Piano 2' with eighth-note chords and sixteenth-note patterns. Measure numbers 93, 94, and 95 are indicated above the staves.



Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

96

This section shows five staves of musical notation. The first staff is for 'Drums*STANDARD' with eighth-note patterns. The second staff is for 'Steel-str.Gt' with eighth-note chords. The third staff is for 'Fretless Bs.' with eighth-note patterns. The fourth staff is for 'Strings' with sustained notes and grace notes. The fifth staff is for 'Piano 2' with eighth-note chords and sixteenth-note patterns. Measure numbers 96, 97, and 98 are indicated above the staves.

99

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2



102

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

105

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Strings

Piano 2

==

108

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Strings

Piano 2

110

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Strings

Piano 2

This page of musical notation contains six staves of music. The top staff is for the Flute, showing a melody with a dynamic marking of f . Below it is a staff for Drums, labeled 'STANDARD', featuring a pattern of eighth-note strokes. The third staff from the top is for the Steel-str.Gt, showing a rhythmic pattern with grace notes. The fourth staff is for Guitar 2, featuring eighth-note patterns. The fifth staff is for Fretless Bs., showing a bass line with some slurs. The bottom two staves are for Strings, each with two staves. The first string staff shows a melodic line with slurs, and the second string staff shows harmonic support with sustained notes. The piano staff at the bottom is mostly blank, with a few notes and rests. The tempo is set at 110 BPM. Various musical markings such as dynamics, rests, and slurs are scattered throughout the staves.

113

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Strings

Piano 2

This musical score page contains six staves of music. The top staff is for the Flute, showing a sustained note with a fermata. The second staff is for Drums (Standard), featuring a pattern of eighth-note strokes. The third staff is for Steel-str.Gt, showing eighth-note patterns. The fourth staff is for Guitar 2, also showing eighth-note patterns. The fifth staff is for Fretless Bs., showing eighth-note patterns. The bottom two staves are for Strings, with the first staff showing sustained notes and the second staff showing eighth-note patterns. The piano part at the bottom consists of eighth-note chords. Measure 113 begins with a forte dynamic.

115

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Strings

Piano 2

This musical score page contains six staves of music for an ensemble. The parts are: Flute, Drums (Standard), Steel-str.Gt, Guitar 2, Fretless Bs., Strings, and Strings. The score is numbered 115. The Flute part has a grace note. The Drums part shows a pattern of six strokes. The Steel-str.Gt and Guitar 2 parts show melodic lines with various articulations. The Fretless Bs. part has sustained notes. The Strings and Piano 2 parts show harmonic patterns.

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Strings

Piano 2

This section of the score shows the following instrumentation: Flute, Drums (labeled 'STANDARD'), Steel-str.Gt, Guitar 2, Fretless Bs., Strings (two staves), and Piano 2. The music consists of four measures (measures 117-119). Measure 117 starts with a flute note followed by a series of eighth notes. The drums provide a steady rhythmic pattern. The steel-string guitar and guitar 2 play eighth-note chords. The fretless bass provides harmonic support. The strings play sustained notes. Measure 118 continues with similar patterns, including a prominent piano part. Measures 119 and 120 show further developments in the harmonic and rhythmic patterns for all instruments.



Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

This section of the score shows the following instrumentation: Drums (labeled 'STANDARD'), Steel-str.Gt, Fretless Bs., Strings, and Piano 2. The music consists of three measures (measures 120-122). Measure 120 features a rhythmic pattern on the drums and steel-string guitar. The piano provides harmonic support. Measures 121 and 122 continue with similar patterns, with the piano taking a more active role in harmonic progression.

123

Drums*STANDARD

Steel-str.Gt

Strings

Strings

Piano 2

=

126

Drums*STANDARD

Steel-str.Gt

Strings

Strings

Piano 2

=

129

Drums*STANDARD

Steel-str.Gt

Strings

Strings

Piano 2

132

Drums*STANDARD

Steel-str.Gt

Strings

Strings

Piano 2

Musical score for measures 132-134. The score includes five staves: Drums (x marks), Steel-str.Gt, Strings (two staves), and Piano 2. The Steel-str.Gt and Piano 2 staves show melodic lines with grace notes and slurs. The Strings staves feature sustained notes with grace notes underneath.



135

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

Musical score for measures 135-137. The score includes five staves: Drums, Steel-str.Gt, Fretless Bs., Strings, and Piano 2. The Steel-str.Gt and Piano 2 staves show rhythmic patterns with grace notes. The Fretless Bs. staff has a sustained note with a grace note. The Strings staves have sustained notes with grace notes underneath.

137

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Piano 2

146

Drums*STANDARD

Steel-str.Gt.

Fretless Bs.

Strings

Strings

Piano 2



149

Drums*STANDARD

Steel-str.Gt.

Fretless Bs.

Strings

Strings

Piano 2

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

152



Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

155

158

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2



161

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

164



Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

167

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

170



Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

173

Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

176

This section contains five staves of musical notation. The top staff is for 'Drums*STANDARD' with a standard drum set icon. The second staff is for 'Steel-str.Gt'. The third staff is for 'Fretless Bs.'. The fourth staff is for 'Strings' with two staves. The bottom staff is for 'Piano 2'. Measure 176 starts with a rest followed by a series of eighth notes and sixteenth-note patterns. Measures 177 and 178 continue this pattern with variations in note heads and rests. Measure 179 begins with a rest followed by a series of eighth notes and sixteenth-note patterns.



Drums*STANDARD

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

179

This section continues the musical score from measure 179. It includes the same five staves: Drums*STANDARD, Steel-str.Gt, Fretless Bs., Strings, and Piano 2. The piano part maintains its rhythmic pattern of eighth and sixteenth notes. Measures 180 and 181 follow, continuing the established musical texture.

Drums*STANDARD

182

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2



Drums*STANDARD

185

Steel-str.Gt

Fretless Bs.

Strings

Strings

Piano 2

187

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Strings

Piano 2

==

191

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Piano 2

194

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

Piano 2



197

$\text{♩} = 130$ $\text{♩} = 130$ $\text{♩} = 130$ $\text{♩} = 130$ $\text{♩} = 130$

Flute

Drums*STANDARD

Steel-str.Gt

Guitar 2

Fretless Bs.

Strings

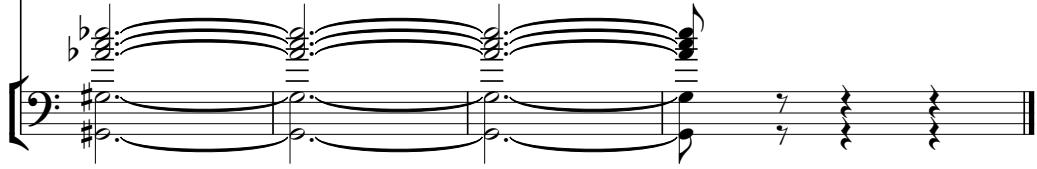
Piano 2

202

Fretless Bs.



Strings



Seal - Kiss From A Rose

Flute

$\text{♩} = 136,000153$

The sheet music consists of eight staves of musical notation for flute, arranged vertically. The first staff starts at measure 10, indicated by a large '10' above the staff. The second staff starts at measure 15, indicated by a large '15' above the staff. The third staff starts at measure 58, indicated by a large '58' above the staff. The fourth staff starts at measure 64, indicated by a large '64' above the staff. The fifth staff starts at measure 111, indicated by a large '111' above the staff. The sixth staff starts at measure 120, indicated by a large '120' above the staff. The seventh staff starts at measure 194, indicated by a large '194' above the staff. Measure numbers are also placed above specific notes within each staff. The music features a mix of quarter and eighth notes, with various dynamics and rests. The key signature changes throughout the piece, with measures 10-15 being mostly sharp, while 58-64 and 111-120 are mostly flat. Measures 194 and 195 show a complex time signature change.

10 15 38 58 64 41 111 120 70 194 195

$\text{♩} = 136,000153$

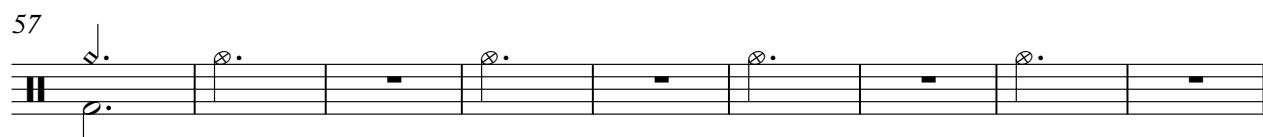
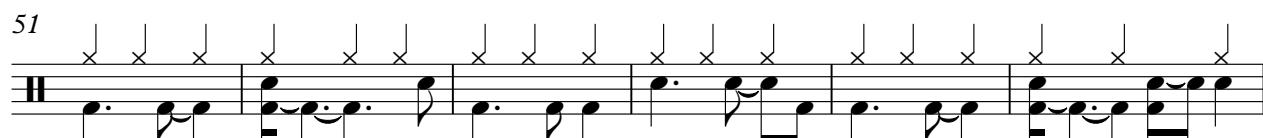
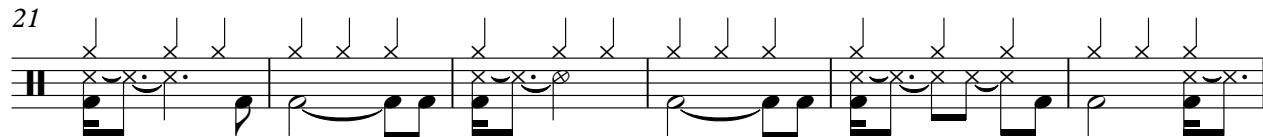
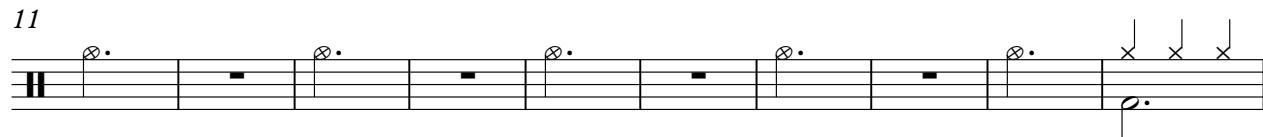
$\text{♩} = 60,000$

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Seal - Kiss From A Rose

Drums*STANDARD

♩ = 136,000153



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Drums*STANDARD

66

73

80

88

94

100

106

113

119

125

Drums*STANDARD

3

133

A single staff with a bass drum symbol. It features a repeating pattern of sixteenth-note strokes (X) and vertical downward strokes. The pattern starts with two X's, followed by a vertical stroke, then two more X's, another vertical stroke, and so on.

139

A single staff with a bass drum symbol. It features a repeating pattern of sixteenth-note strokes (X) and vertical downward strokes. The pattern starts with two X's, followed by a vertical stroke, then two more X's, another vertical stroke, and so on.

145

A single staff with a bass drum symbol. It features a repeating pattern of sixteenth-note strokes (X) and vertical downward strokes. The pattern starts with two X's, followed by a vertical stroke, then two more X's, another vertical stroke, and so on.

153

A single staff with a bass drum symbol. It features a repeating pattern of sixteenth-note strokes (X) and vertical downward strokes. The pattern starts with two X's, followed by a vertical stroke, then two more X's, another vertical stroke, and so on.

159

A single staff with a bass drum symbol. It features a repeating pattern of sixteenth-note strokes (X) and vertical downward strokes. The pattern starts with two X's, followed by a vertical stroke, then two more X's, another vertical stroke, and so on.

164

A single staff with a bass drum symbol. It features a repeating pattern of sixteenth-note strokes (X) and vertical downward strokes. The pattern starts with two X's, followed by a vertical stroke, then two more X's, another vertical stroke, and so on.

171

A single staff with a bass drum symbol. It features a repeating pattern of sixteenth-note strokes (X) and vertical downward strokes. The pattern starts with two X's, followed by a vertical stroke, then two more X's, another vertical stroke, and so on.

176

A single staff with a bass drum symbol. It features a repeating pattern of sixteenth-note strokes (X) and vertical downward strokes. The pattern starts with two X's, followed by a vertical stroke, then two more X's, another vertical stroke, and so on.

182

A single staff with a bass drum symbol. It features a repeating pattern of sixteenth-note strokes (X) and vertical downward strokes. The pattern starts with two X's, followed by a vertical stroke, then two more X's, another vertical stroke, and so on.

189

A single staff with a bass drum symbol. It features a repeating pattern of sixteenth-note strokes (X) and vertical downward strokes. The pattern starts with two X's, followed by a vertical stroke, then two more X's, another vertical stroke, and so on.

4

Drums*STANDARD

197

♩ = 130 260 160 130 130 130 130 130 130 130 130 130 130

4

Seal - Kiss From A Rose

Steel-str.Gt

$\text{♩} = 136,000153$

11

19

26

32

39

45

51

57

65

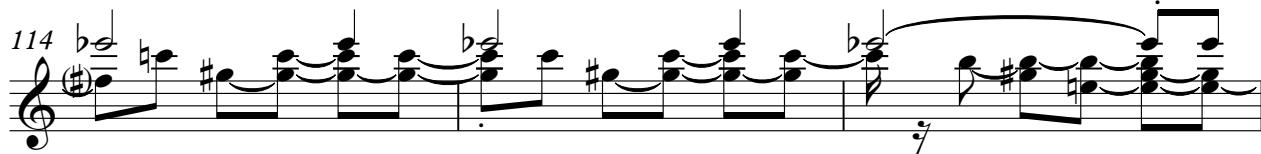
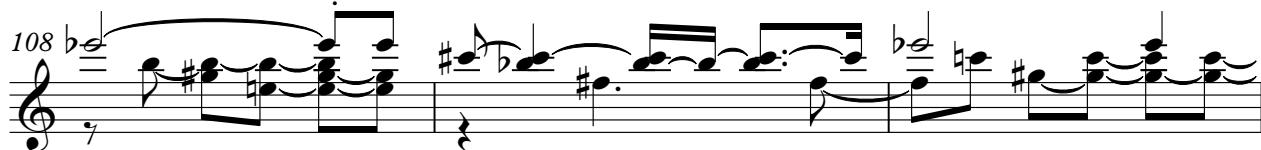
72

V.S.

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V.S.

Steel-str.Gt



Steel-str.Gt

3

125



128



132



136



143



149



156



162



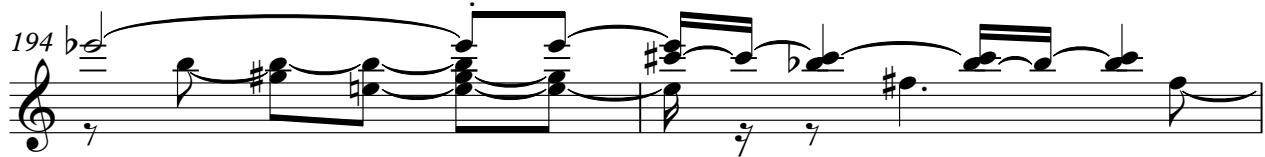
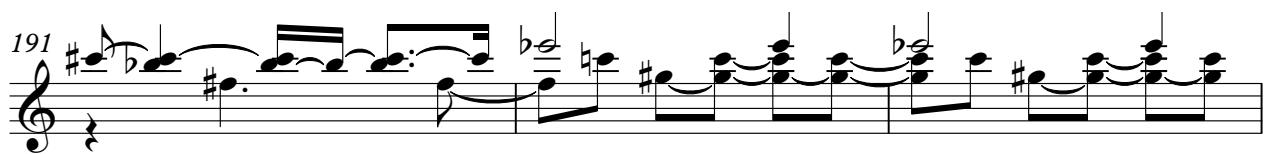
168



174



V.S.



Seal - Kiss From A Rose

Guitar 2

$\text{♩} = 136,000153$

11

17

38

61

67

40

111

118

69

192

195

$\text{♩} = 136,000153$

7

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Seal - Kiss From A Rose

Fretless Bs.

$\text{♩} = 136,000153$

19



27



35



43



50



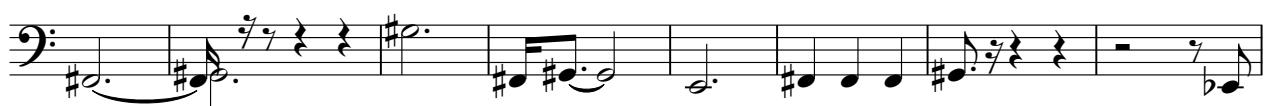
56



62



70



78



87



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V.S.

Fretless Bs.



101

108

115

122

14

143

152

161

168

175

Fretless Bs.

3

182

A musical score for bassoon, showing measures 11 and 12. The key signature changes from one sharp to two sharps. Measure 11 starts with a half note followed by a sixteenth-note pattern of B, A, G, F#, E, D, C. Measure 12 begins with a dotted half note followed by a sixteenth-note pattern of B, A, G, F#, E, D, C.

189

A musical score for bassoon, page 10, showing measures 11 and 12. The key signature is one sharp. Measure 11 starts with a half note on B, followed by a dotted half note on A, a quarter note on G, a eighth note on F sharp, a sixteenth note on E, a sixteenth note on D, a sixteenth note on C, and a sixteenth note on B. Measure 12 starts with a half note on B, followed by a dotted half note on A, a quarter note on G, a eighth note on F sharp, a sixteenth note on E, a sixteenth note on D, a sixteenth note on C, and a sixteenth note on B.

197

3

197

3

Bassoon part: Bass clef, one sharp, P.

Seal - Kiss From A Rose

Strings

$\text{♩} = 136,000153$

77

$\frac{3}{4}$

81

$\frac{3}{4}$

86

$\frac{3}{4}$

90

$\frac{3}{4}$

96

$\frac{3}{4}$

103

$\frac{3}{4}$

110

$\frac{4}{4}$

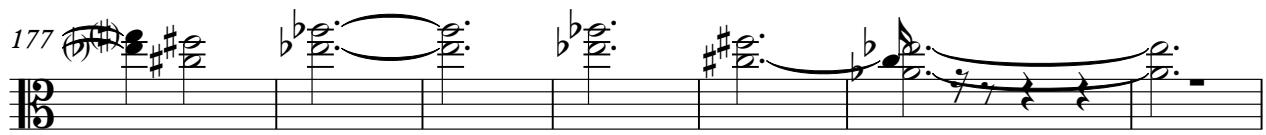
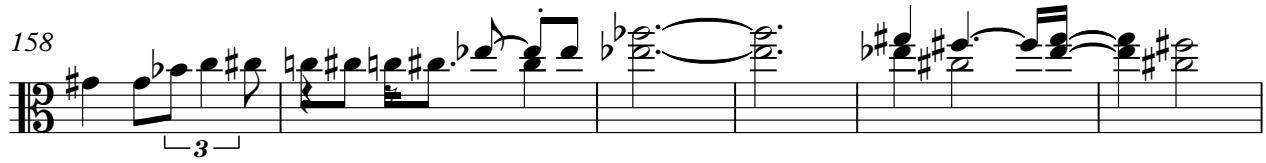
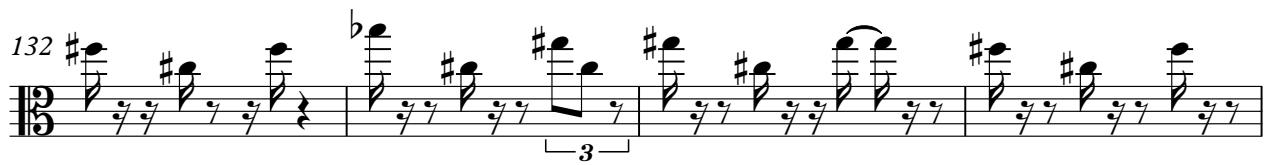
116

$\frac{4}{4}$

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2

Strings



Strings

3

A musical score page for orchestra, page 184. The score consists of five staves. The first staff is for the bassoon, featuring a continuous melodic line with various note heads and stems. The second staff is for the cello, with notes primarily consisting of eighth and sixteenth notes. The third staff is for the double bass, with notes mostly in eighth and sixteenth note patterns. The fourth staff is for the bassoon again, continuing the melodic line. The fifth staff is for the double bass, with notes mostly in eighth and sixteenth note patterns. The music is in common time, and the key signature changes frequently throughout the page.

188

8

7

Seal - Kiss From A Rose

Strings

$\text{♩} = 136,000153$

19

28

38

48

56

8

71

79

89

99

107

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V.S.



Seal - Kiss From A Rose

Piano 2

$\text{♩} = 136,000153$

18

23

27

31

35

41

44

47

51

55

V.S.

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Piano 2

A musical score for Piano 2, consisting of ten staves of music. The music begins at measure 62 and continues through measure 102. The key signature changes frequently, starting with one sharp in measure 62, then alternating between two sharps and one flat throughout the piece. Measure 62 features a melodic line in the treble clef staff with various note heads and stems. Measures 68 and 72 show more complex harmonic patterns with multiple sharps and flats. Measures 77 and 82 continue the rhythmic and harmonic complexity. Measures 87 and 91 introduce new patterns, and measure 94 includes a dynamic marking of f . Measures 98 and 102 conclude the section with final chords and endings.

Piano 2

3

A musical score for Piano 2, page 3, featuring 13 staves of music. The music begins at measure 106 and continues through measure 148. The score consists of two systems of piano music. The first system (measures 106-124) starts with a treble clef, a key signature of one flat, and a common time signature. It features a mix of eighth and sixteenth-note patterns with various dynamics like forte and piano. The second system (measures 125-148) begins with a treble clef, a key signature of one sharp, and a common time signature. This section includes more complex harmonic changes and dynamic markings. Measure 148 concludes with a repeat sign and the instruction "V.S." (Vivace s'oublie).

V.S.

Piano 2

A musical score for Piano 2, featuring ten staves of music. The staves are numbered 151 through 188 on the left side. The music is written in common time. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure 151 starts with a treble clef and a key signature of one sharp. Measures 152-155 show a transition with a mix of sharps and flats. Measures 156-159 return to a key with one sharp. Measures 160-163 show another shift with both sharps and flats. Measures 164-167 continue with a mix of key signatures. Measures 168-171 show a return to a key with one sharp. Measures 172-175 show a mix of key signatures. Measures 176-179 show a return to a key with one sharp. Measures 180-183 show a mix of key signatures. Measures 184-187 show a return to a key with one sharp. Measure 188 ends the section.

7

5

195

