

Duke & His Orchestra Ellington - Sophisticated Lady 3

♩ = 65,000488

Alto Sax 1

The musical score is arranged in a system with the following parts and staves:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Solo Bari Sax.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Drums:** Brush Kit/10.
- Piano:** Piano (Grand staff).
- Guitar/Bass:** Ac. Guita, Jazz Bass.

The score is in 4/4 time. The Solo Bari Sax part begins with a melodic line in the fourth measure. The Trumpet 1 part has a whole note chord in the fourth measure. The Trombone 1 part has a whole note chord in the fourth measure. The Drums part has a rhythmic pattern starting in the fourth measure. The Piano part has a chord in the fourth measure. The Ac. Guita and Jazz Bass parts have a melodic line starting in the fourth measure.

♩ = 65,000488

Ac. Guitar

5

3

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guita

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with staves for Solo Bari, four Trumpets, four Trombones, Drums, Piano, Ac. Guitar, and Bas. The Solo Bari part features a melodic line with a triplet of eighth notes in the second measure. The Trumpet and Trombone parts provide harmonic support with various voicings. The Piano part includes a triplet of eighth notes in the right hand and a bass line. The Ac. Guitar and Bas parts provide rhythmic and harmonic accompaniment. The score is marked with a '5' at the beginning of the first measure and a '3' above the triplet in the second measure.

7

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for brass instruments (Solo Bari, four Trumpets, and four Trombones), a Drums staff, a grand staff for Piano, and a grand staff for Acoustic Guitar and Bass. The Solo Bari part begins with a melodic line in the first measure, followed by a long note in the second measure. The brass instruments provide harmonic support with various voicings. The Drums play a steady rhythm with a triplet in the first measure. The Piano accompaniment consists of chords and single notes. The Acoustic Guitar and Bass provide a rhythmic and harmonic foundation.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Solo Bari:** The lead melodic line, starting at measure 9 with a triplet of eighth notes. It features a melodic line with a slur and a fermata.
- Trumpet 1, 2, 3, 4:** Four trumpet parts, each with a unique voicing. Trumpet 1 has a flat key signature, while the others have a sharp key signature.
- Trombone 1, 2, 3, 4:** Four trombone parts, each with a unique voicing. Trombone 1 has a sharp key signature, while the others have a flat key signature.
- Drums:** A drum part with a steady rhythm, featuring a snare drum and a bass drum.
- Piano:** A piano accompaniment with a complex chordal structure, featuring a variety of chords and voicings.
- Ac. Guitar:** An acoustic guitar part with a melodic line, featuring a variety of chords and voicings.
- Bas:** A bass line with a melodic line, featuring a variety of chords and voicings.

11

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bas

13 3

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bas

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is for a jazz ensemble. The Solo Bari part is in the top staff, featuring a melodic line with a triplet of eighth notes in the second measure. The Trumpet section consists of four staves, with the first three playing a rhythmic pattern of quarter notes and the fourth playing a similar pattern. The Trombone section also has four staves, with the first three playing a rhythmic pattern of quarter notes and the fourth playing a similar pattern. The Drums part is shown with a drum set icon and a rhythmic pattern of quarter notes. The Piano part is shown with a grand staff, featuring a complex melodic line in the right hand and a rhythmic pattern of quarter notes in the left hand. The Ac. Guitar part is shown with a grand staff, featuring a rhythmic pattern of quarter notes in the right hand and a rhythmic pattern of quarter notes in the left hand. The Bas part is shown with a grand staff, featuring a rhythmic pattern of quarter notes in the right hand and a rhythmic pattern of quarter notes in the left hand.

15

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guita

Bas

3

17

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves for brass instruments (Solo Bari, four Trumpets, and four Trombones), a Drums staff, a grand staff for Piano, and a grand staff for Acoustic Guitar and Bass. The Solo Bari part has a melodic line with eighth and quarter notes. The brass instruments have mostly whole notes and rests. The Drums part shows a pattern of eighth notes and rests. The Piano part has a complex melodic line with triplets and chords. The Acoustic Guitar and Bass parts have melodic lines with triplets and rests.



19

Solo Bari

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guita

Bas

This musical score page, numbered 19, contains six staves. The top staff is for Solo Bari, written in treble clef with a 7/8 time signature, featuring a complex melodic line with many beamed notes. Below it are four staves for Trombone, all in bass clef; the top one has some notes in the second measure, while the others are mostly rests. The fifth staff is for Drums, using a standard drum notation with 'x' marks for cymbals and stems for other drums. The sixth staff is for Piano, in grand staff (treble and bass clefs), showing chordal accompaniment. The seventh staff is for Ac. Guita, in treble clef, with a melodic line and some triplets. The eighth and final staff is for Bas, in bass clef, with a melodic line and triplets. The score is divided into two measures by a bar line.

21

3

Solo Bari

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bas

Detailed description: This is a page of a musical score, page 10, starting at measure 21. The score is arranged in a grand staff format with seven systems. The top system is for the Solo Bari, written in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 22. The second system consists of four staves for Trombone, all in bass clef, providing harmonic support with sustained notes. The third system is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and notes for the bass drum and snare. The fourth system is for Piano, with a treble and bass clef, showing chordal accompaniment. The fifth system is for Acoustic Guitar, in treble clef, featuring a melodic line with a triplet of eighth notes in measure 22. The bottom system is for the Bass, in bass clef, providing a low-frequency accompaniment.

23

Solo Bari

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guita

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Solo Bari staff is in treble clef and contains a melodic line with a key signature of one flat. The four Trombone staves are in bass clef and provide harmonic support with various voicings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and solid lines for the bass drum. The Piano staff is in treble clef, showing a complex chordal texture with many accidentals. The Ac. Guita staff is in treble clef and features a melodic line with a key signature of one flat. The Bas staff is in bass clef and provides a steady bass line. The score is divided into two measures, with a repeat sign at the beginning of the second measure.

25

Solo Bari

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guita

Bas

Detailed description of the musical score: The score is for page 12, starting at measure 25. It features seven staves. The Solo Bari staff (top) has a treble clef and a melodic line with notes like G4, A4, B4, C5, and various accidentals. The four Trombone staves (middle) have bass clefs and play sustained notes or rests. The Drums staff (middle) has a drum set icon and a complex rhythmic pattern with accents and a triplet of eighth notes. The Piano staff (middle) has a grand staff with treble and bass clefs, playing chords and arpeggios. The Ac. Guita staff (middle) has a treble clef and plays chords and arpeggios, including triplets. The Bas staff (bottom) has a bass clef and plays a melodic line with triplets and sustained notes.

28

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bass

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top right, the page number '13' is printed. The first staff is for the Solo Bari, starting at measure 28. It features a melodic line with a triplet of eighth notes. Below it are four staves for Trumpets (1-4) and four staves for Trombones, each with a single note per measure. The Drums staff shows a rhythmic pattern with eighth notes and rests. The Piano staff has a complex accompaniment with a triplet of eighth notes. The Ac. Guitar staff has a melodic line with a triplet of eighth notes. The Bass staff has a simple accompaniment with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

30

3

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bas

Detailed description: This is a page of a musical score, page 14, starting at measure 30. The score is for a band and includes parts for Solo Bari, four Trumpets, four Trombones, Drums, Piano, Acoustic Guitar, and Bass. The Solo Bari part features a melodic line with a triplet of eighth notes in the second measure. The brass instruments (Trumpets and Trombones) provide harmonic support with various rhythmic patterns and accidentals. The Drums part shows a steady beat with some syncopation. The Piano part consists of chords and melodic fragments. The Acoustic Guitar and Bass parts provide a rhythmic and harmonic foundation. The score is written in standard musical notation with treble and bass clefs, and various accidentals and dynamics.

32

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bass

3

34

Solo Bari

Drums

Piano

Ac. Guita

Bas

Detailed description of the musical score: The score is for page 16, starting at measure 34. It consists of five staves. The Solo Bari staff (top) is in treble clef and shows a melodic line with a triplet in the final measure. The Drums staff is in a standard drum notation with a triplet in the final measure. The Piano staff is in grand staff (treble and bass clefs) and shows chords. The Ac. Guita staff is in treble clef and shows a melodic line with a triplet in the final measure. The Bas staff is in bass clef and shows a simple bass line with a triplet in the final measure.



36

Solo Bari

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Solo Bari staff is in treble clef and begins with a triplet of eighth notes. The four Trombone staves are in bass clef and play a rhythmic pattern of eighth notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for snare and bass drum. The Piano staff is in treble and bass clef, with the bass clef part showing a key signature of one sharp (F#). The Ac. Guitar staff is in treble clef and includes a triplet. The Bas staff is in bass clef and includes a triplet. The score is divided into two measures by a vertical bar line.

38

Solo Bari

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guita

Bas

Detailed description of the musical score: The score is for page 18, starting at measure 38. It consists of eight staves. The Solo Bari staff (top) is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The four Trombone staves are in bass clef and provide harmonic support with various voicings and rests. The Drums staff is in a standard drum notation with 'x' marks for cymbals and a triplet of eighth notes. The Piano staff has a melodic line in the right hand and block chords in the left hand. The Ac. Guita staff is in treble clef and features a melodic line with a triplet. The Bas staff is in bass clef and provides a simple harmonic accompaniment with quarter notes.

40

Solo Bari

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guita

Bas

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Solo Bari (Bass Clarinet) in treble clef, showing a melodic line with eighth and quarter notes. The next four staves are for Trombone parts in bass clef, each playing a rhythmic pattern of eighth notes with accents. The fifth staff is for Drums, showing a simple pattern with a snare drum and a bass drum. The sixth staff is for Piano in treble clef, playing a harmonic accompaniment with chords and moving lines. The seventh staff is for Ac. Guita (Acoustic Guitar) in treble clef, playing a melodic line with some sustained notes. The eighth staff is for Bas (Bass) in bass clef, playing a simple bass line with quarter notes.

41

Solo Bari

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bass

43

Alto Sax

Tenor Sax

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guida

Bas

45

The musical score is arranged in a standard orchestral layout. It begins at measure 45. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The first staff has a melodic line with notes G4, A4, B4, C5. The second staff has a similar line with a sharp sign on the first note.
- Tenor Sax:** Two staves, both in treble clef. The first staff has a melodic line with notes G4, A4, B4, C5. The second staff has a similar line with a sharp sign on the first note.
- Solo Bari:** Treble clef. Features a complex melodic line with many accidentals and a sharp sign on the first note.
- Trumpet 1-4:** Four staves, all in treble clef. Each staff has a melodic line with various notes and accidentals.
- Trombone 1-4:** Four staves, all in bass clef. Each staff has a melodic line with various notes and accidentals.
- Drums:** A single staff with a drum set icon. Shows a complex rhythmic pattern with various note values and rests.
- Piano:** Two staves, treble and bass clef. Shows a complex harmonic accompaniment with many notes and accidentals.
- Ac. Guita:** Treble clef. Shows a complex harmonic accompaniment with many notes and accidentals.
- Bas:** Bass clef. Shows a melodic line with various notes and accidentals.

48

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of two systems of music, each with two measures. The first system covers measures 48 and 49, and the second system covers measures 49 and 50. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. Measure 48 has whole notes. Measure 49 has whole notes. Measure 50 has whole notes.
- Tenor Sax:** Two staves, both in treble clef. Measure 48 has whole notes. Measure 49 has whole notes. Measure 50 has whole notes.
- Solo Bari:** One staff in treble clef. Measure 48 has a melodic line with eighth notes. Measure 49 has a melodic line with eighth notes. Measure 50 has a triplet of eighth notes.
- Trumpet 1:** One staff in treble clef. Measure 48 has a whole note. Measure 49 has a whole note. Measure 50 has a whole note.
- Trumpet 2:** One staff in treble clef. Measure 48 has a whole note. Measure 49 has a whole note. Measure 50 has a whole note.
- Trumpet 3:** One staff in treble clef. Measure 48 has a whole note. Measure 49 has a whole note. Measure 50 has a whole note.
- Trumpet 4:** One staff in treble clef. Measure 48 has a whole note. Measure 49 has a whole note. Measure 50 has a whole note.
- Trombone:** Four staves in bass clef. Measure 48 has whole notes. Measure 49 has whole notes. Measure 50 has whole notes.
- Drums:** One staff with a drum set icon. Measure 48 has a pattern of eighth notes and rests. Measure 49 has a pattern of eighth notes and rests. Measure 50 has a pattern of eighth notes and rests.
- Piano:** Two staves (treble and bass clef). Measure 48 has chords and triplets. Measure 49 has chords. Measure 50 has chords.
- Ac. Guitar:** One staff in treble clef. Measure 48 has chords and eighth notes. Measure 49 has chords and eighth notes. Measure 50 has chords and eighth notes.
- Bass:** One staff in bass clef. Measure 48 has a melodic line with eighth notes. Measure 49 has a melodic line with eighth notes. Measure 50 has a melodic line with eighth notes.

50

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guita

Bas



52

Solo Bari

Trumpet 1

Trumpet 3

Drums

Piano

Ac. Guita

Bas

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a grand staff format with seven parts: Solo Bari, Trumpet 1, Trumpet 3, Drums, Piano, Ac. Guita, and Bas. The Solo Bari part begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note and a quarter note in the second measure, and a half note in the third measure. The Trumpet 1 and Trumpet 3 parts start with a treble clef and a key signature of one sharp (F#) and one flat (Bb) respectively. They play a quarter note in the first measure followed by two eighth notes, then have rests for the remainder of the three measures. The Drums part uses a drum set icon and has a half note in the first measure, followed by rests. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and one flat (Bb), playing a complex chordal texture in the first measure and rests thereafter. The Ac. Guita part uses a treble clef and a key signature of one sharp (F#) and one flat (Bb), playing a complex chordal texture in the first measure and rests thereafter. The Bas part uses a bass clef and a key signature of one sharp (F#) and one flat (Bb), playing a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

55

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bas

57

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guitar

Bass

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guita

Bas

61

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Ac. Guita

Bas

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3 3 3 6

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Solo Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

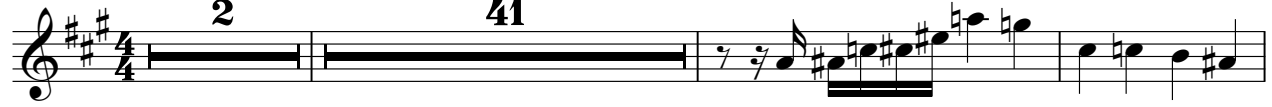
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Alto Sax

Duke & His Orchestra Ellington - Sophisticated Lady 3

♩ = 65,000488  
Alto Sax 1

2 41



46



55



60





Duke & His Orchestra Ellington - Sophisticated Lady 3

Alto Sax

♩ = 65,000488  
Alto Sax 2

2 42

49

3

57

3

62

||

Tenor Sax

Duke & His Orchestra Ellington - Sophisticated Lady 3

♩ = 65,000488  
Tenor Sax 1

2 41

46

3

55

3 3 3

60

Tenor Sax

Duke & His Orchestra Ellington - Sophisticated Lady 3

♩ = 65,000488  
Tenor Sax 2

2 42

49

3 3

58

3

62

3

Duke & His Orchestra Ellington - Sophisticated Lady 3

Solo Bari

♩ = 65,000488  
Solo Bari Sax

2

3

7

3

12

3

3

17

3

3

21

3

25

3

29

3

3

34

3

37

3

40

3

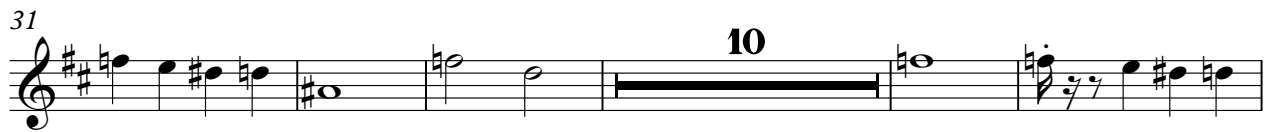
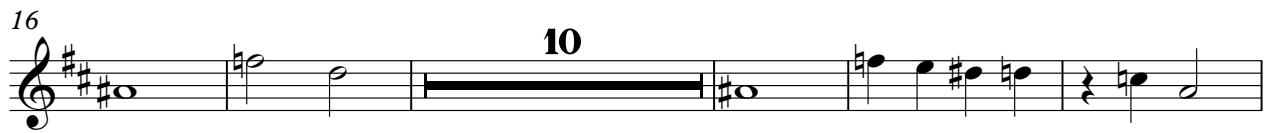
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Duke & His Orchestra Ellington - Sophisticated Lady 3

Trumpet 1

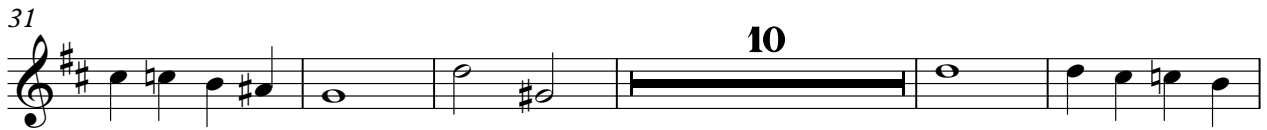
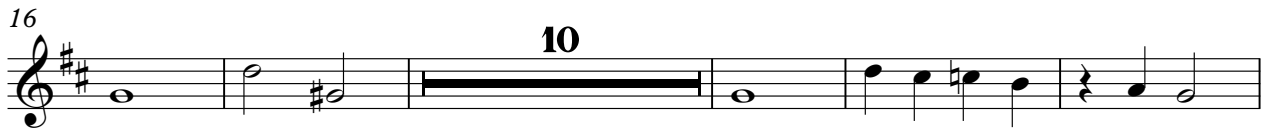
♩ = 65,000488  
Trumpet 1



Duke & His Orchestra Ellington - Sophisticated Lady 3

Trumpet 2

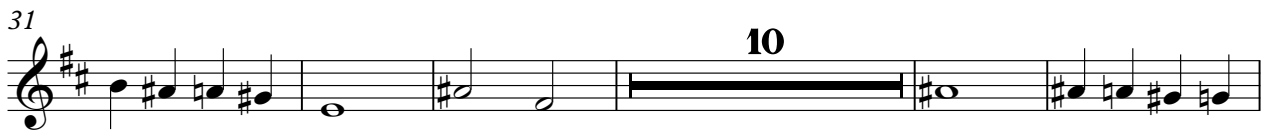
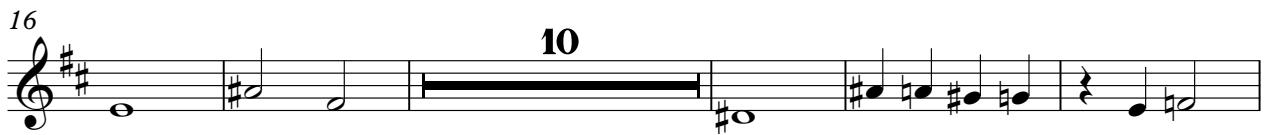
♩ = 65,000488  
Trumpet 2



Duke & His Orchestra Ellington - Sophisticated Lady 3

Trumpet 3

♩ = 65,000488  
Trumpet 3





Duke & His Orchestra Ellington - Sophisticated Lady 3

Trumpet 4

♩ = 65,000488  
Trumpet 4

2

Musical staff for measures 1-8. Measure 1 contains a whole rest. Measures 2-8 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

9

Musical staff for measures 9-15. Measures 9-15 continue the melodic line with various rhythmic patterns including quarter and eighth notes.

16

10

Musical staff for measures 16-25. Measure 16 has a whole rest. Measures 17-25 contain a melodic line with a 10-measure rest in measure 20.

31

10

Musical staff for measures 31-40. Measures 31-40 contain a melodic line with a 10-measure rest in measure 35.

46

3

Musical staff for measures 46-54. Measures 46-54 contain a melodic line with a 3-measure rest in measure 53.

55

Musical staff for measures 55-60. Measures 55-60 contain a melodic line with eighth notes and slurs.

61

Musical staff for measures 61-68. Measures 61-68 contain a melodic line with eighth notes and slurs, ending with a double bar line.

Duke & His Orchestra Ellington - Sophisticated Lady 3

Trombone

♩ = 65,000488

Trombone 1

2

9

16

24

31

37

40

43

50

60

Duke & His Orchestra Ellington - Sophisticated Lady 3

Trombone

♩ = 65,000488

Trombone 2

2

9

16

2

24

31

2

37

40

44

51

3

60

Duke & His Orchestra Ellington - Sophisticated Lady 3

Trombone

♩ = 65,000488

Trombone 3

2

9

16

2

24

31

2

37

40

43

50

3

60

Duke & His Orchestra Ellington - Sophisticated Lady 3

Trombone

♩ = 65,000488

Trombone 4

2

9

16

2

24

31

2

37

40

44

51

3

60

Duke & His Orchestra Ellington - Sophisticated Lady 3

Drums

♩ = 65,000488

Brush Kit/10

3

Measures 1-7 of the drum part. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating brush strokes. A triplet of eighth notes is marked with a '3' and a bracket at the end of the first measure.

Measures 8-12 of the drum part. The notation continues with eighth notes and 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second measure.

Measures 13-17 of the drum part. The notation continues with eighth notes and 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second measure.

Measures 18-22 of the drum part. The notation continues with eighth notes and 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second measure.

Measures 23-27 of the drum part. The notation continues with eighth notes and 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second measure.

Measures 28-32 of the drum part. The notation continues with eighth notes and 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second measure.

Measures 33-37 of the drum part. The notation continues with eighth notes and 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second measure.

Measures 38-42 of the drum part. The notation continues with eighth notes and 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second measure.

Measures 43-47 of the drum part. The notation continues with eighth notes and 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second measure.

Measures 48-52 of the drum part. The notation continues with eighth notes and 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second measure.

V.S.

2

51

6 6 3 3 Drums

2

56

61

64

Duke & His Orchestra Ellington - Sophisticated Lady 3

Piano

♩ = 65,000488  
Piano 2

7

12

15

18

22

V.S.



25

Musical notation for measures 25-28. Measure 25 features a treble clef with a melodic line and a bass clef with a whole rest. Measures 26-28 show a complex harmonic texture with multiple chords and a triplet of eighth notes in the treble clef.

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a melodic line and a bass clef with a whole rest. Measures 30-32 continue the melodic and harmonic development with various chordal accompaniment.

33

Musical notation for measures 33-36. Measure 33 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 34-36 show a complex harmonic texture with multiple chords and a triplet of eighth notes in the treble clef.

37

Musical notation for measures 37-38. Measure 37 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 38 continues the melodic and harmonic development.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a melodic line and a bass clef with a whole rest. Measures 40-41 continue the melodic and harmonic development.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a whole rest and a bass clef with a whole rest. Measures 43-45 show a complex harmonic texture with multiple chords and a triplet of eighth notes in the treble clef.

47

Musical score for measures 47-51. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 47 features a complex chordal texture in both hands. Measure 48 contains a triplet of eighth notes in the bass line. Measures 49-51 continue with dense chordal accompaniment.

52

Musical score for measures 52-58. Measure 52 begins with a double bar line and a fermata, with a '2' above and below the staff. Measures 53-58 feature a melodic line in the right hand and a bass line with sustained chords. Measure 58 ends with a double bar line and a fermata.

59

Musical score for measures 59-61. Measure 59 has a double bar line and a fermata. Measure 60 is a whole rest. Measure 61 contains a melodic phrase in the right hand.

62

Musical score for measures 62-64. Measure 62 has a double bar line and a fermata. Measure 63 features a melodic line in the right hand and a bass line with sustained chords. Measure 64 ends with a double bar line and a fermata, with a '2' above and below the staff.

Duke & His Orchestra Ellington - Sophisticated Lady 3

Ac. Guita

♩ = 65,000488

Ac. Guitar

The musical score is written for acoustic guitar in 4/4 time. It begins with a tempo marking of 65,000488 and a key signature of one flat (Bb). The score consists of ten staves of music, with measure numbers 2, 6, 9, 12, 15, 18, 21, 24, 28, and 31 indicated at the start of their respective staves. The music features a variety of chord voicings, including triads and dyads, and includes several triplet markings. The notation is primarily in the treble clef, with some bass clef notes in the lower register. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

34

37

40

43

46

49

53

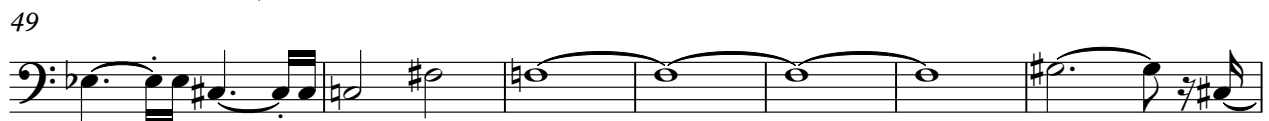
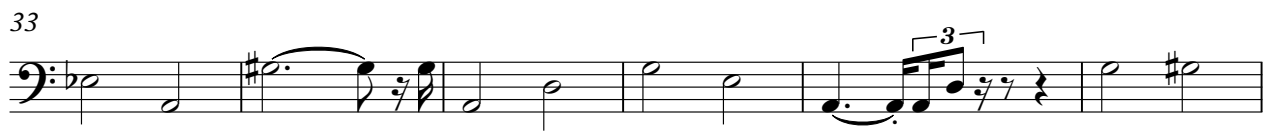
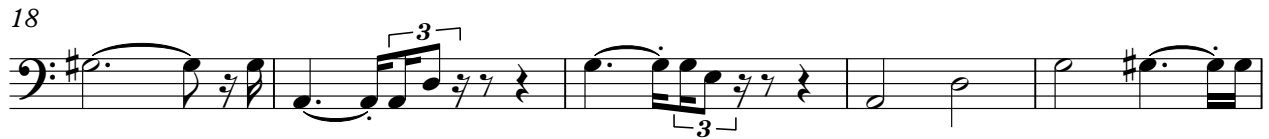
57

59

Duke & His Orchestra Ellington - Sophisticated Lady 3

Bas

♩ = 65,000488  
Jazz Bass



V.S.

2

Bas

56



60

