

Duke & His Orchestra Ellington - Take The `A` Train 2

♩ = 174,010391

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Drums

Piano

♩ = 174,010391

Bas

4

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Two staves. The top staff has a melodic line starting with a quarter rest, followed by eighth notes with accents. The bottom staff has a whole rest in the first measure and a half note in the second.
- Tenor Sax:** Two staves. The top staff has a melodic line similar to the first Alto Sax staff. The bottom staff has a whole rest in the first measure and a half note in the second.
- Bari Sax:** One staff with a melodic line starting with a whole rest, followed by quarter notes in the second measure.
- Trombone:** Four staves. The top two staves have melodic lines with accents. The bottom two staves have sustained notes with slurs.
- Drums:** One staff with a rhythmic pattern of eighth notes and accents, including a sixteenth-note triplet in the second measure.
- Piano:** Two staves. The top staff has a whole rest. The bottom staff has a melodic line with a long slur across both measures.
- Bas:** One staff with a melodic line starting with a whole rest, followed by quarter notes in the second measure.

6

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax (two), Tenor Sax (two), Bari Sax, Trumpet 1-4, Trombone (four), Drums, Piano, and Bas. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The drums play a complex rhythmic pattern with accents and syncopation. The piano and bass provide a steady harmonic foundation with sustained notes and rhythmic accompaniment.

8

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a grand staff format with several parts. The Bari Sax part is in the top staff, using a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure. The four Trombone parts are in bass clef. The first Trombone part starts with a quarter note G2, followed by a quarter rest, and then a whole rest. The second Trombone part starts with a quarter note G2, followed by a quarter rest, and then a whole rest. The third Trombone part starts with a quarter note G2, followed by a quarter rest, and then a whole rest. The fourth Trombone part starts with a quarter note G2, followed by a quarter rest, and then a whole rest. The Drums part is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Piano part consists of two staves (treble and bass clef). The right hand plays a melodic line with a triplet of eighth notes, while the left hand provides harmonic support with chords and a triplet of eighth notes. The Bas part is in the bottom staff, using a bass clef. It starts with a quarter note G2, followed by a quarter rest, and then a whole rest.

10

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 1

Trumpet 2

Drums

Piano

Bass

12

Tenor Sax

Bari Sax

Trombone

Drums

Piano

Bas

This musical score is for a jazz ensemble. It features six staves: Tenor Sax, Bari Sax, Trombone, Drums, Piano, and Bas. The Tenor Sax and Bari Sax parts are in treble clef, while the Trombone, Bas, and Piano parts are in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Piano part is written in grand staff notation. The Bas part includes a triplet of eighth notes in the second measure. The score is divided into three measures, with a measure number '12' at the top left.

15

Tenor Sax

Bari Sax

Trombone

Drums

Piano

Bas

This musical score is for a jazz ensemble. It features six staves: Tenor Sax, Bari Sax, Trombone, Drums, Piano, and Bas. The Tenor Sax and Bari Sax parts begin with a treble clef and a key signature of one sharp (F#). The Trombone part uses a bass clef with the same key signature. The Drums part is written on a single staff with a drum set icon, showing a rhythmic pattern with accents and a triplet. The Piano part consists of two staves (treble and bass clefs) with complex chordal accompaniment. The Bas part is on a single staff with a bass clef, providing a simple bass line. The score is marked with the number 15 at the beginning of the Tenor Sax staff.

16

Tenor Sax

Bari Sax

Trombone

Drums

Piano

Bas

18

Alto Sax

Tenor Sax

Bari Sax

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '18' at the top left. It features seven staves: Alto Sax, Tenor Sax, Bari Sax, Trombone, Drums, Piano, and Bas. The Alto Sax staff has a treble clef and contains a few notes in the second measure. The Tenor Sax and Bari Sax staves have treble clefs and contain melodic lines with slurs. The Trombone staff has a bass clef and contains a melodic line with a long slur. The Drums staff has a drum set icon and contains a rhythmic pattern with 'x' marks for cymbals. The Piano staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with triplets. The Bas staff has a bass clef and contains a simple bass line.

20

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) has a melodic line with eighth notes and rests. The trumpet and trombone sections play a rhythmic pattern of eighth notes and rests. The drums provide a steady beat with various accents. The piano part features a complex harmonic structure with many notes and rests. The bass line is a simple eighth-note pattern.

22

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

24

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

26

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

3

3

3

3

6

3

28

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 14, starting at measure 28. It features six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. Each saxophone part begins with a melodic line in the first measure, followed by a sustained note, and then a triplet of eighth notes in the second measure. The Drum staff shows a rhythmic pattern with 'x' marks for cymbals and solid rectangles for drums. The Piano staff has a complex accompaniment with chords and moving lines in both the treble and bass clefs. The Bass staff provides a simple harmonic and rhythmic foundation with quarter and eighth notes.

30

The musical score is arranged in a standard orchestral layout. It begins at measure 30. The instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1-4 (four staves), Trombone (four staves), Drums (one staff), Piano (grand staff), and Bas (one staff). The Alto Sax parts feature melodic lines with various articulations. The Trumpet and Trombone parts provide harmonic support with rhythmic patterns. The Drums play a consistent groove. The Piano and Bas provide a steady accompaniment.

32

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score, page 16, starting at measure 32. The score is arranged in a grand staff format with multiple parts. The saxophone section includes two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part, all written in treble clef. The Trombone section consists of four parts, all written in bass clef. The Drums part is written on a single staff with a drum set icon. The Piano part is written in grand staff (treble and bass clefs). The Bas part is written in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signature changes indicated by sharp and flat symbols throughout the score.

34

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

36

The musical score is arranged in a standard orchestral layout. The top section consists of four saxophone staves: Alto Sax (two), Tenor Sax (two), and Bari Sax. The middle section consists of four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The bottom section consists of three staves: Drums, Piano (grand staff), and Bas. The score is divided into two measures. The first measure shows the saxophones playing a melodic line, the trumpets and trombones playing a rhythmic accompaniment, and the piano and bass providing harmonic support. The second measure continues the melodic and rhythmic patterns.

38

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

42

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

44

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

46

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

48

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

50

The musical score is arranged in a standard ensemble format. The top two staves are for Alto Sax and Tenor Sax, both featuring sixteenth-note runs with '6' above them. Below these are the Trumpet 1 and Trumpet 4 staves, which have sparse melodic lines. The Trombone section consists of three staves with rhythmic patterns. The Drums staff uses a standard notation with 'x' marks for cymbals and a '6' for a sixteenth-note pattern. The Piano is shown in grand staff notation with sustained chords and moving bass lines. The Bas staff provides a simple harmonic accompaniment.

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

52

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The middle section contains four trumpet parts and four trombone parts. The bottom section contains the Drums, Piano, and Bas parts. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature is one flat (Bb).

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

54

Trumpet 2

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. It features four staves: Trumpet 2 (top), Drums, Piano, and Bass (bottom). The music is in 7/8 time and begins at measure 54. The Trumpet 2 part consists of three measures of melodic lines. The Drums part shows a complex rhythmic pattern with various drum symbols and triplet markings. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Bass part is a single staff with a melodic line. The key signature has one flat (B-flat), and the time signature is 7/8.

57

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Drums

Piano

Bas

3

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Drums

Piano

Bas

61

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Drums

Piano

Bas

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Drums

Piano

Bas

3

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Drums

Piano

Bas

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 at the top left and 65 at the top of the first staff. The score is arranged in a grand staff format with the following parts from top to bottom: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 2 (one staff), Trombone (one staff), Drums (one staff), Piano (grand staff), and Bas (one staff). The Alto Sax parts feature melodic lines with slurs and ties. The Tenor Sax parts have similar melodic lines, with the second Tenor Sax part including a key signature change to one flat. The Bari Sax part is in the bass clef with a key signature of one sharp. The Trumpet 2 part has a key signature of one flat and includes a triplet of eighth notes. The Trombone part is in the bass clef with a key signature of one flat. The Drums part shows a rhythmic pattern with a triplet of eighth notes and various rests. The Piano part is in a grand staff with complex chordal textures and melodic lines. The Bas part is in the bass clef with a key signature of one flat and provides a harmonic foundation.

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Drums

Piano

Bas

69

Trumpet 2

Drums

Piano

Bas



71

Trumpet 2

Drums

Piano

Bas

74

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Drums

Piano

Bas

This musical score is for a jazz ensemble. It consists of nine staves, each labeled with an instrument. The instruments are Alto Sax (two parts), Tenor Sax (two parts), Bari Sax, Trumpet 2, Trombone, Drums, Piano, and Bas. The score is written in a key with one sharp (F#) and a common time signature. The Alto Sax parts feature a melodic line with eighth notes and rests. The Tenor Sax parts play a similar melodic line. The Bari Sax part provides a harmonic accompaniment. The Trumpet 2 part has a melodic line with some grace notes. The Trombone part plays a rhythmic accompaniment. The Drums part shows a complex rhythmic pattern with various drum symbols. The Piano part features a complex chordal accompaniment with many accidentals. The Bas part plays a melodic line with a triplet of eighth notes at the end of the piece.

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Drums

Piano

Bas

80

Alto Sax

Tenor Sax

Tenor Sax

Trumpet 2

Trombone

Drums

Piano

Bas

82

The musical score for page 82 is arranged in three systems. The first system contains five staves: two for Alto Sax, two for Tenor Sax, and one for Bari Sax. Each of these five staves features a rhythmic pattern of eighth notes with a triplet of eighth notes in every second measure, indicated by a '3' above the notes. The second system contains four staves: Trumpet 1, Trumpet 2, Trumpet 4, and Trombone. Trumpet 1 and Trumpet 4 play a melodic line with a final sharp sign, while Trumpet 2 and the two Trombone parts play sustained notes. The third system contains two staves: Drums and Piano. The Drums part shows a consistent pattern of eighth notes with a triplet of eighth notes in every second measure, marked with asterisks and 'x' symbols. The Piano part provides harmonic support with chords and sustained notes.

85

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

87

The musical score for page 41, starting at measure 87, is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both in treble clef. The first part has a melodic line with slurs and accents. The second part provides harmonic support.
- Tenor Sax:** Two parts, both in treble clef. Similar to the Alto Sax parts, they feature melodic and harmonic lines.
- Bari Sax:** One part in treble clef, playing a more rhythmic and harmonic role.
- Trumpet 1, 3, 4:** Three parts in treble clef. Trumpet 1 and 3 have melodic lines, while Trumpet 4 provides harmonic support.
- Trombone:** Four parts in bass clef. They provide a solid harmonic foundation with various rhythmic patterns.
- Drums:** A single part in a drum set notation, featuring a steady beat with accents and a triplet.
- Piano:** Two parts in grand staff notation (treble and bass clefs). The piano part is highly melodic and harmonic, with many slurs and accents.
- Bas:** One part in bass clef, providing a simple, rhythmic bass line.

88

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

89

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

91

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 2

Drums

Piano

Bas

93

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four trumpet staves (Trumpet 1-4) and two trombone staves. The bottom section includes a drum set, a piano (with separate treble and bass clef staves), and a bass line. The music is in 4/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The saxophones and trumpets play melodic lines with various articulations, while the trombones provide harmonic support. The piano and bass play a complex, syncopated accompaniment. The drums feature a pattern of eighth and sixteenth notes with accents.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both in treble clef.
- Tenor Sax:** Two staves, both in treble clef.
- Bari Sax:** One staff in treble clef.
- Trumpet 1, 3, 4:** Three staves in treble clef.
- Trombone:** Four staves in bass clef.
- Drums:** One staff in drum notation.
- Piano:** Two staves in grand staff notation (treble and bass clef).
- Bas:** One staff in bass clef.

The score is written in 4/4 time. The key signature has one flat (B-flat). The music consists of a series of chords and melodic lines across the measures. The Alto Sax parts have a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have a similar rhythmic pattern. The Piano part provides harmonic support with chords and moving lines. The Bas part has a steady, rhythmic line.

96

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

97

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

99

Trumpet 2

Drums

Piano

Bas

Musical score for measures 99-100. The score includes parts for Trumpet 2, Drums, Piano, and Bass. Measure 99 features a triplet of eighth notes in the trumpet part. The drums play a pattern of eighth notes with accents. The piano accompaniment is complex, with multiple voices in both hands. The bass line consists of eighth notes.



101

Trumpet 2

Drums

Piano

Bas

Musical score for measures 101-102. The score includes parts for Trumpet 2, Drums, Piano, and Bass. Measure 101 features a triplet of sixteenth notes in the trumpet part. The drums play a pattern of eighth notes with accents. The piano accompaniment is complex, with multiple voices in both hands. The bass line consists of eighth notes.

103

Drums

Piano

Bas

Measures 103-104. Drums: Snare and hi-hat pattern. Piano: Treble clef with eighth notes and triplets, bass clef with sustained chords. Bass: Bass clef with eighth notes and triplets.



105

Drums

Piano

Bas

Measures 105-106. Drums: Snare and hi-hat pattern. Piano: Treble clef with eighth notes, bass clef with sustained chords. Bass: Bass clef with eighth notes and triplets.



107

Drums

Piano

Bas

Measures 107-108. Drums: Snare and hi-hat pattern. Piano: Treble clef with eighth notes and triplets, bass clef with sustained chords. Bass: Bass clef with eighth notes and triplets.

109

The musical score is arranged in a standard orchestral layout. The top section consists of three saxophone staves (Alto, Tenor, Bari) which play a simple harmonic accompaniment. Below them are four trumpet staves and four trombone staves, each with a distinct melodic line. The drum part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with triplets and sixteenth-note runs. The piano part provides harmonic support with chords and moving lines. The bass part plays a steady, rhythmic accompaniment. The score is divided into two measures, with the second measure containing the main melodic and rhythmic development.

This musical score is arranged in a system of ten staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. The next four staves are for trumpets and trombones: Trumpet 1, 2, 3, and 4 (all in treble clef), and Trombone 1, 2, 3, and 4 (all in bass clef). The fifth staff is for Drums, using a standard drum notation. The sixth and seventh staves are for Piano, with the right hand in treble clef and the left hand in bass clef. The eighth staff is for the Bas (Bass), in bass clef. The score consists of two measures. The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones play a rhythmic accompaniment with eighth and quarter notes. The drums play a steady pattern with cymbals and snare. The piano provides harmonic support with chords and triplets. The bass line is a simple eighth-note accompaniment.

113

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Treble clef, playing a melodic line with a half note and a quarter note.
- Tenor Sax:** Treble clef, playing a similar melodic line.
- Bari Sax:** Treble clef, playing a similar melodic line.
- Trumpet 1:** Treble clef, playing a melodic line with eighth notes.
- Trumpet 2:** Treble clef, playing a melodic line with eighth notes.
- Trumpet 3:** Treble clef, playing a melodic line with eighth notes.
- Trumpet 4:** Treble clef, playing a melodic line with eighth notes.
- Trombone 1:** Bass clef, playing a melodic line with eighth notes.
- Trombone 2:** Bass clef, playing a melodic line with eighth notes.
- Trombone 3:** Bass clef, playing a melodic line with eighth notes.
- Trombone 4:** Bass clef, playing a melodic line with eighth notes.
- Drums:** Drum set notation with various rhythms and accents.
- Piano:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- Bas:** Bass clef, playing a melodic line with eighth notes.

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and sixteenth notes.
- Tenor Sax:** Melodic line, mirroring the Alto Sax.
- Bari Sax:** Melodic line, mirroring the other saxophones.
- Trumpet 1, 2, 3, 4:** Mostly rests, with some notes in the second measure.
- Trombone 1, 2, 3, 4:** Mostly rests, with some notes in the second measure.
- Drums:** Rhythmic accompaniment with various patterns.
- Piano:** Harmonic accompaniment with chords and moving lines.
- Bas:** Bass line with a steady eighth-note pattern.

117

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Tenor Sax:** Melodic line, mirroring the Alto Sax.
- Trumpet 1:** Rhythmic accompaniment with eighth notes.
- Trumpet 2:** Rhythmic accompaniment with eighth notes.
- Trumpet 3:** Rhythmic accompaniment with eighth notes.
- Trumpet 4:** Rhythmic accompaniment with eighth notes.
- Trombone 1:** Rhythmic accompaniment with eighth notes.
- Trombone 2:** Rhythmic accompaniment with eighth notes.
- Trombone 3:** Rhythmic accompaniment with eighth notes.
- Trombone 4:** Rhythmic accompaniment with eighth notes.
- Drums:** Percussive accompaniment with snare and bass drum patterns.
- Piano:** Harmonic accompaniment with sustained chords and moving bass lines.
- Bass:** Harmonic accompaniment with a steady eighth-note bass line.

121

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

123

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Drums

Piano

Bas

126

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth notes and slurs.
- Tenor Sax:** One staff, playing a melodic line with eighth notes and slurs.
- Bari Sax:** One staff, playing a melodic line with eighth notes and slurs.
- Trumpet 1, 2, 3, 4:** Four staves, each playing a melodic line with eighth notes and slurs.
- Trombone:** Four staves. The first staff has a melodic line with eighth notes and slurs, with a '6' marking. The other three staves are mostly silent, with some notes and slurs.
- Drums:** One staff, showing a drum set with various rhythms, including triplets and sixteenth notes.
- Piano:** One staff, playing a melodic line with eighth notes and slurs, including a '6' marking.
- Bas:** One staff, mostly silent.

128

Alto Sax

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bas

Duke & His Orchestra Ellington - Take The `A` Train 2

Alto Sax

♩ = 174,010391
Alto Sax 1

3 2

10 7

21

27 3

31

35 3

41 3

45 3 6 3

49 6 6 6 6 6

52 3 4

58

62

68

78

83

86

89

95

98

114

119



124



127



Duke & His Orchestra Ellington - Take The `A` Train 2

Alto Sax

♩ = 174,010391
Alto Sax 2

4 2

11 15 3

29 3

32 3

37 16 4

60

64 6

74

77 2

82

3 3 3 3

85

3 3

88

6 6 2

94

6

97

6 27

126

2

Duke & His Orchestra Ellington - Take The `A` Train 2

Tenor Sax

♩ = 174,010391

Tenor Sax 1

Musical staff 1: Tenor Sax 1, measures 1-9. Includes a triplet of eighth notes and a double bar line with a '2' above it.

Musical staff 2: Tenor Sax 1, measures 10-15.

Musical staff 3: Tenor Sax 1, measures 16-20.

Musical staff 4: Tenor Sax 1, measures 21-26.

Musical staff 5: Tenor Sax 1, measures 27-30. Includes a triplet of eighth notes.

Musical staff 6: Tenor Sax 1, measures 31-34.

Musical staff 7: Tenor Sax 1, measures 35-40. Includes a triplet of eighth notes.

Musical staff 8: Tenor Sax 1, measures 41-44. Includes a triplet of eighth notes.

Musical staff 9: Tenor Sax 1, measures 45-48. Includes triplets and sixteenth note groups.

Musical staff 10: Tenor Sax 1, measures 49-52. Includes sixteenth note groups.

V.S.

52

3 4

60

6

64

6

74

6

78

2 3

83

3 3 3 3 3

87

6 6 2

92

6

96

6 6 11

111

6

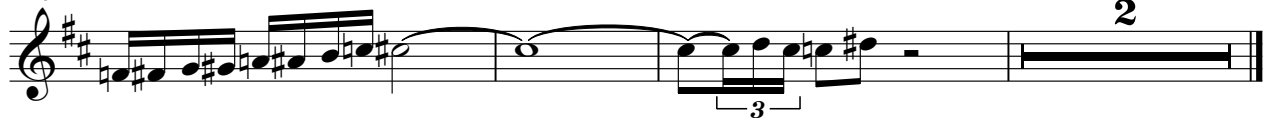
117



123



126



Duke & His Orchestra Ellington - Take The `A` Train 2

Tenor Sax

♩ = 174,010391
Tenor Sax 2

Musical staff 1: Tenor Sax 2, measures 1-10. Includes a triplet of eighth notes and a measure with a fermata.

Musical staff 2: Tenor Sax 2, measures 11-16. Includes a measure with a fermata and a triplet of eighth notes.

Musical staff 3: Tenor Sax 2, measures 17-28. Includes a triplet of eighth notes.

Musical staff 4: Tenor Sax 2, measures 29-32. Includes a triplet of eighth notes and a measure with a fermata.

Musical staff 5: Tenor Sax 2, measures 33-42. Includes a measure with a fermata and a triplet of eighth notes.

Musical staff 6: Tenor Sax 2, measures 43-52. Includes a measure with a fermata.

Musical staff 7: Tenor Sax 2, measures 53-58. Includes a measure with a fermata.

Musical staff 8: Tenor Sax 2, measures 59-63. Includes a measure with a fermata.

Musical staff 9: Tenor Sax 2, measures 64-65. Includes a measure with a fermata.

82

Musical staff for measures 82-85. The key signature has two sharps (F# and C#). The staff contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket and the number '3' below. The notes in the triplets are: (F#, G, A), (B, C, D), (E, F#, G), and (A, B, C). The first measure ends with a quarter rest, and the second measure ends with a quarter note. The third measure ends with a quarter note, and the fourth measure ends with a quarter note followed by a triplet of eighth notes (D, E, F#) indicated by a bracket and the number '3' below.

86

Musical staff for measures 86-88. The key signature has two sharps. The staff contains three measures of music. Measure 86 starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#). Measure 87 contains eighth notes (G, A, B, C, D, E, F#) with a quarter rest. Measure 88 contains eighth notes (G, A, B, C, D, E, F#) with a quarter rest, followed by a sixteenth note (G) and a sixteenth rest, then a quarter note (A), and finally a sixteenth note (B) and a sixteenth rest, followed by a quarter note (C). A bracket with the number '6' is placed under the last six notes of measure 88.

89

Musical staff for measures 89-94. The key signature has two sharps. The staff contains six measures of music. Measure 89 starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#). Measure 90 contains a whole rest, indicated by a horizontal line with a '2' above it. Measure 91 contains a whole rest. Measure 92 contains a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 93 contains eighth notes (B, C, D, E, F#, G, A). Measure 94 contains eighth notes (B, C, D, E, F#, G, A) with a quarter rest. A bracket with the number '6' is placed under the first six notes of measure 89.

95

Musical staff for measures 95-96. The key signature has two sharps. The staff contains two measures of music. Measure 95 contains eighth notes (B, C, D, E, F#, G, A) with a quarter rest. Measure 96 contains eighth notes (B, C, D, E, F#, G, A) with a quarter rest, followed by a sixteenth note (B) and a sixteenth rest, then a quarter note (C), and finally a sixteenth note (D) and a sixteenth rest, followed by a quarter note (E). A bracket with the number '6' is placed under the last six notes of measure 96.

97

Musical staff for measures 97-100. The key signature has two sharps. The staff contains four measures of music. Measure 97 starts with a quarter note (F#), followed by eighth notes (G, A, B, C, D, E, F#). Measure 98 contains eighth notes (G, A, B, C, D, E, F#). Measure 99 contains a whole rest, indicated by a horizontal line with a '33' above it. Measure 100 contains a whole rest. A bracket with the number '6' is placed under the first six notes of measure 97.

Duke & His Orchestra Ellington - Take The `A` Train 2

Bari Sax

♩ = 174,010391
Bari Sax

8

16

21

27

30

34

38

12

53

4

61

66

66

6

76

2

82

3 3 3 3

85

3 3

88

6 6 2

94

6

97

6 11

111

116

4

124

127

3

2

Duke & His Orchestra Ellington - Take The `A` Train 2

Trumpet 1

♩ = 174,010391
Trumpet 1

5

2

10

8

21

26

2

32

2

38

2

44

49

3

53

28

86

4

2

Trumpet 1

94

Musical staff for measures 94-97. Measure 94 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers measures 95 and 96. Measure 97 has a dotted quarter note followed by an eighth note.

98

12

Musical staff for measures 98-101. Measure 98 is a whole rest. A bracket labeled '12' spans measures 98-101. Measures 99-101 contain a rhythmic pattern of eighth notes with stems pointing up and down, and rests.

113

2

Musical staff for measures 113-116. Measures 113-115 contain a melodic line with eighth and sixteenth notes. Measure 116 is a whole rest. A bracket labeled '2' spans measures 115 and 116.

119

3

Musical staff for measures 119-122. Measures 119-121 contain a rhythmic pattern of eighth notes with stems pointing up and down, and rests. Measure 122 is a whole rest. A bracket labeled '3' spans measures 121 and 122.

125

2

3

Musical staff for measures 125-128. Measure 125 is a whole rest. Measures 126-127 contain a melodic line with eighth and sixteenth notes, some beamed together, and a slur. Measure 128 is a whole rest. A bracket labeled '3' spans measures 127 and 128. A bracket labeled '2' spans measures 127 and 128.

Trumpet 2

Duke & His Orchestra Ellington - Take The `A` Train 2

♩ = 174,010391
Trumpet 2

5 2

10

3 3 8

21

26

2

32

2

38

7

47

2

53

57

61

65

69

73

77

82

93

100

111



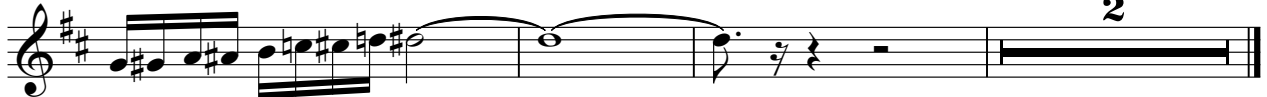
115



120



126



Duke & His Orchestra Ellington - Take The `A` Train 2

Trumpet 3

♩ = 174,010391
Trumpet 3

5 12

20

24 2

30 2

35

39 7

50 2 31 3

86 3

89 4 6

96 3 6 12

110



114



120



126



Duke & His Orchestra Ellington - Take The `A` Train 2

Trumpet 4

♩ = 174,010391
Trumpet 4

5 12

20

24 2

30 2

35

39 2

45

50 3 3

53 28

Trumpet 4

82

87

90

97

112

118

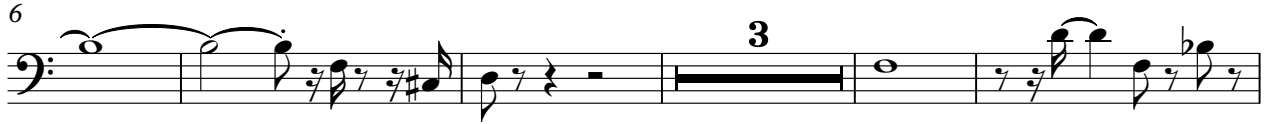
122

127

Trombone

Duke & His Orchestra Ellington - Take The `A` Train 2

♩ = 174,010391
Trombone 1



Trombone

42

47

52

59

64

74

78

85

90

97

Trombone

112

117

121

125

Duke & His Orchestra Ellington - Take The `A` Train 2

Trombone

♩ = 174,010391

Trombone 2

3

9

11

23

28

2

34

38

2

44

49

54

31

87

5

95

12

110

114

119

122

4 6 2

Duke & His Orchestra Ellington - Take The `A` Train 2

Trombone

♩ = 174,010391

Trombone 3

3



9

11



23



28

2



34



38

2



44

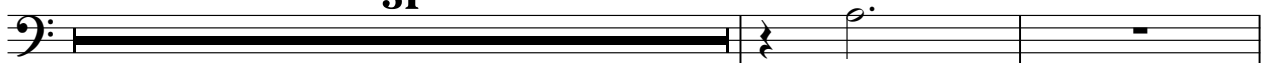


49



54

31



87

5



2

Trombone

95

12



110



114



119



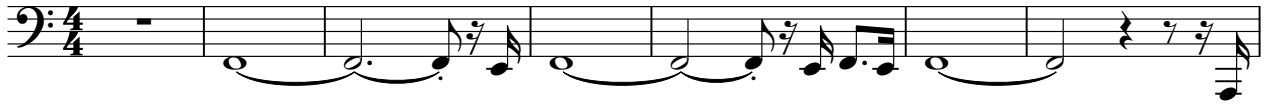
123



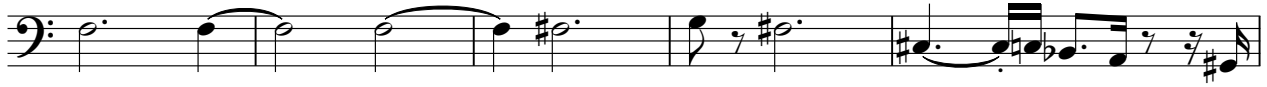
Duke & His Orchestra Ellington - Take The `A` Train 2

Trombone

♩ = 174,010391
Trombone 4



82



87



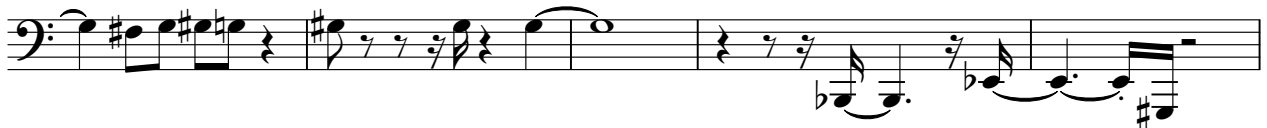
94



98



113



118



122



126



Duke & His Orchestra Ellington - Take The `A` Train 2

Drums

♩ = 174,010391

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for drum part 41-45. The staff shows a sequence of notes with asterisks above them, indicating specific drum sounds. There are three triplet markings (3) under groups of notes.

46

Musical notation for drum part 46-49. The staff shows a sequence of notes with asterisks above them. There is a sextuplet marking (6) and a triplet marking (3).

50

Musical notation for drum part 50-53. The staff shows a sequence of notes with asterisks above them. There is a sextuplet marking (6) and a triplet marking (3).

54

Musical notation for drum part 54-57. The staff shows a sequence of notes with asterisks above them. There are two triplet markings (3).

58

Musical notation for drum part 58-61. The staff shows a sequence of notes with asterisks above them.

62

Musical notation for drum part 62-65. The staff shows a sequence of notes with asterisks above them. There are two triplet markings (3).

66

Musical notation for drum part 66-69. The staff shows a sequence of notes with asterisks above them. There is a triplet marking (3).

70

Musical notation for drum part 70-73. The staff shows a sequence of notes with asterisks above them.

74

Musical notation for drum part 74-77. The staff shows a sequence of notes with asterisks above them.

78

Musical notation for drum part 78-81. The staff shows a sequence of notes with asterisks above them. There are two triplet markings (3).

Drums

82

86

90

94

98

102

106

110

114

117

4

Drums

121

Musical notation for measure 121. The staff shows a sequence of notes with various rhythmic values and articulations. There are three triplet markings (indicated by a '3' below a bracket) and a final triplet of eighth notes. The notation includes stems, beams, and note heads.

125

Musical notation for measure 125. The staff shows a sequence of notes with various rhythmic values and articulations. There are three triplet markings (indicated by a '3' below a bracket) and a sextuplet marking (indicated by a '6' below a bracket). The notation includes stems, beams, and note heads.

128

Musical notation for measure 128. The staff shows a sequence of notes with various rhythmic values and articulations. There are two triplet markings (indicated by a '3' below a bracket) and a final double bar line with a '2' above it. The notation includes stems, beams, and note heads.

Piano

Duke & His Orchestra Ellington - Take The `A` Train 2

♩ = 174,010391

8

11

15

18

Musical score for measures 18-21. Measure 18 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a triplet of eighth notes (B3, C4, D4). Measure 19 continues the triplet in the bass clef. Measure 20 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 21 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4).

22

Musical score for measures 22-25. Measure 22 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 23 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 24 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 25 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4).

26

Musical score for measures 26-28. Measure 26 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 27 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 28 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4).

29

Musical score for measures 29-32. Measure 29 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 30 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 31 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 32 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4).

33

Musical score for measures 33-36. Measure 33 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 34 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 35 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 36 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4).

37

Musical score for measures 37-40. Measure 37 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 38 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 39 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4). Measure 40 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (B3, D4).

40

Musical notation for measures 40-43. Measure 40 is a whole rest in both staves. Measures 41-43 feature a complex texture with sixteenth-note runs in the bass and chords in the treble. A slur spans the bottom of measures 42 and 43.

44

Musical notation for measures 44-47. Measures 44-45 have sixteenth-note runs in the bass and chords in the treble. Measures 46-47 continue with similar textures. Slurs are present under the bass lines of measures 44-45 and 46-47.

48

Musical notation for measures 48-51. Measures 48-50 feature sixteenth-note runs in the bass and chords in the treble. Measure 51 has a more complex texture with chords in the treble and bass. Slurs are present under the bass lines of measures 48-50.

52

Musical notation for measures 52-54. Measure 52 has a whole rest in the treble and a half note in the bass. Measures 53-54 feature sixteenth-note runs in the bass and chords in the treble. Slurs are present under the bass lines of measures 52 and 53-54.

55

Musical notation for measures 55-58. Measure 55 has a whole rest in the treble and a half note in the bass. Measures 56-58 feature sixteenth-note runs in the bass and chords in the treble. Slurs are present under the bass lines of measures 55 and 56-58.

59

Musical notation for measure 59. The measure contains sixteenth-note runs in the bass and chords in the treble. A slur is present under the bass line.

63

Musical notation for measures 63-66. Measure 63 features a complex chordal texture in the right hand with many accidentals. The left hand is mostly silent. Measures 64-66 show a more active right hand with melodic lines and a left hand with a steady bass line.

67

Musical notation for measures 67-70. Measures 67-68 continue the complex right-hand texture. Measures 69-70 show a shift in the right hand towards a more melodic and sustained sound, while the left hand maintains a rhythmic accompaniment.

71

Musical notation for measures 71-74. Measure 71 has a rest in the right hand. Measures 72-74 feature a prominent triplet in the left hand and a melodic line in the right hand.

75

Musical notation for measures 75-78. Measures 75-78 consist of a continuous, intricate right-hand melody with frequent accidentals, while the left hand provides a supporting bass line.

79

Musical notation for measures 79-81. Measures 79-81 show a highly rhythmic and complex texture in both hands, with many notes and accidentals.

82

Musical notation for measures 82-85. Measures 82-85 feature a more sustained and chordal texture in the right hand, with a left hand that has a few notes and rests.

87

91

94

97

100

103

V.S.

107

111

115

118

122

125

52

52

56

56

61

61

66

66

71

71

76

76

81

81

88

88

92

92

96

96

Bas

3

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and flats).

105

Musical staff 105: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes marked with a '3' below them, and various accidentals.

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter notes and eighth notes, with various accidentals.

113

Musical staff 113: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter notes and eighth notes, with various accidentals.

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter notes and eighth notes, with various accidentals.

123

Musical staff 123: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter notes and eighth notes, with various accidentals.

126

Musical staff 126: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including quarter notes and eighth notes, with various accidentals. A double bar line is present, followed by a fermata and the number '2' above it.